

Flauto e Ott. in do

"Concerto di Natale"

arrang. di

L'albero di Natale

Mauro Salvatore

1
Introduzione
mf
1 e 2 volta 3 volta

Musical score for 'L'albero di Natale' in 3/4 time, key of B-flat major. It begins with an introduction marked 'mf'. The piece features a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. There are repeat signs with first and second endings, and a third ending.

19
Introduzione
mf
Fine

Musical score for 'Jingle bells' in 2/4 time, key of B-flat major. It starts with an introduction marked 'mf'. The melody is characterized by eighth-note patterns. The piece concludes with a 'Fine' marking.

35
1 volta rip. da Capo a Fine

Musical score for 'White Christmas' in 2/4 time, key of B-flat major. The melody consists of quarter and eighth notes. It includes a first ending and a 'rip. da Capo a Fine' instruction.

52
Introduzione
p

Musical score for 'Gli Angeli del ciel' in 2/4 time, key of B-flat major. It begins with an introduction marked 'p'. The melody is composed of quarter and eighth notes.

68
Introduzione
mf
74
Introduzione
82
rip. 1 e 2 volta

Musical score for 'Silent Night (Astro del ciel)' in 3/4 time, key of B-flat major. It features an introduction marked 'mf' and a second introduction. The melody is primarily composed of quarter notes. There is a first ending and a 'rip. 1 e 2 volta' instruction.

89
Introduzione
p
101
113
rip. 1 e 2 volta

Musical score for 'Adeste Fideles' in 2/4 time, key of B-flat major. It starts with an introduction marked 'p'. The melody is composed of quarter and eighth notes. There is a first ending and a 'rip. 1 e 2 volta' instruction.

121
mf
129
137
1 volta 2 volta

Continuation of the 'Adeste Fideles' score. It includes a first ending marked 'mf' and a second ending with '1 volta' and '2 volta' markings.

Sonata di Natale

143 *mf*

153 *mf* rip. 1 e 2 volta 3 volta

Introduzione Tu scendi dalle stelle

161 *p*

170

176

182 rip. 1 e 2 volta 3 volta

Introduzione Auld lang syne

189 *mf*

198 rip. 1 e 2 volta 3 volta

Happy Christmas

207 *p*

214

220 1 volta 2 volta *f*

227

232 1 volta 2 volta

"Concerto di Natale"

arrang. di

Oboe in Do

L'albero di Natale

Mauro Salvatore

1 *Introduzione* *mf*

10

1 e 2 volta 3 volta

19

Introduzione *mf*

26

Introduzione **Fine**

35

43

1 volta rip. da Capo a Fine

52

Introduzione *p*

60

68

Introduzione *mf*

74

82

rip. 1 e 2 volta

89

Introduzione *p*

101

113

rip. 1 e 2 volta

121

Introduzione *mf*

129

137

1 volta 2 volta

18

Sonata di Natale

143 *mf*



Musical staff for measures 143-152. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a melodic line with eighth and sixteenth notes, starting with a mezzo-forte (*mf*) dynamic.

153



Musical staff for measures 153-160. It continues the melodic line from the previous staff. A first ending bracket labeled "rip. 1 e 2 volta" spans measures 158-160, leading to a double bar line.

Tu scendi dalle stelle

161 *Introduzione* *p*



Musical staff for measures 161-169. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The section is marked "Introduzione" and starts with a piano (*p*) dynamic.

170



Musical staff for measures 170-175. It continues the melodic line from the previous staff.

176



Musical staff for measures 176-181. It continues the melodic line from the previous staff.

182



Musical staff for measures 182-188. It continues the melodic line from the previous staff. A first ending bracket labeled "rip. 1 e 2 volta" spans measures 186-188, leading to a double bar line.

Auld lang syne

189 *Introduzione* *mf*



Musical staff for measures 189-197. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The section is marked "Introduzione" and starts with a mezzo-forte (*mf*) dynamic.


198



Musical staff for measures 198-206. It continues the melodic line from the previous staff. A first ending bracket labeled "rip. 1 e 2 volta" spans measures 204-206, leading to a double bar line.

Happy Christmas

207 *p*



Musical staff for measures 207-213. It begins with a treble clef, a key signature of two flats, and a 12/8 time signature. The section starts with a piano (*p*) dynamic and features a triplet of eighth notes.

214



Musical staff for measures 214-219. It continues the melodic line from the previous staff.

220



Musical staff for measures 220-226. It continues the melodic line from the previous staff. A first ending bracket labeled "1 volta" spans measures 224-226, leading to a double bar line.

227



Musical staff for measures 227-231. It continues the melodic line from the previous staff.

232



Musical staff for measures 232-238. It continues the melodic line from the previous staff. A first ending bracket labeled "1 volta" spans measures 236-238, leading to a double bar line.

"Concerto di Natale"

L'albero di Natale

1 *Introduzione* *mf*

10 1 e 2 volta 3 volta

Jingle bells

19 *Introduzione* *mf*

26 *Introduzione* **Fine**

35

43 1 volta rip. da Capo a Fine

White Christmas

52 *Introduzione* *p*

60

Gli Angeli del ciel

68 *Introduzione* *mf*

74 *Introduzione*

82 rip. 1 e 2 volta

Silent Night (Astro del ciel)

89 *Introduzione* *p*

101

113 rip. 1 e 2 volta

Adeste Fideles

121 *mf*

129

137 1 volta 2 volta

Sonata di Natale

143 *mf*

153 *mf* **Tu scendi dalle stelle** rip. 1 e 2 volta 3 volta

161 *p* **Introduzione**

182 *mf* **Auld lang syne** rip. 1 e 2 volta 3 volta

189 *mf* **Introduzione**

198 *mf* rip. 1 e 2 volta 3 volta

207 *p* **Happy Christmas**

220 *f* 1 volta 2 volta

232 1 volta 2 volta

for free downloads <http://www.salvatoremauro.it>

Clarinetto piccolo mib **"Concerto di Natale"**
L'albero di Natale

elaborazione di
Mauro Salvatore

1 *Introduzione*
mf

10 1 e 2 volta 3 volta

19 *Introduzione*
mf

26 *Introduzione* **Fine**

35

43 1 volta rip. da Capo a Fine

Jingle bells

52 *Introduzione*
p

60

White Christmas

68 *Introduzione*
mf

74

82 rip. 1 e 2 volta

Gli Angeli del ciel

89 *Introduzione*
p

101

113 rip. 1 e 2 volta

Silent Night (Astro del ciel)

121 *mf*

129

137 1 volta 2 volta

Adeste Fideles

Sonata di Natale

143 *mf*

153 *mf* rip. 1 e 2 volta 3 volta

Tu scendi dalle stelle

161 *Introduzione* *p*

170

176

182 *mf* rip. 1 e 2 volta 3 volta

Auld lang syne

189 *Introduzione* *mf*

198 *mf* rip. 1 e 2 volta 3 volta

Happy Christmas

207 *p*

214

220 *f* 1 volta 2 volta

227

232 1 volta 2 volta

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"Concerto di Natale"

arrang. di

Clarinetto sib I A-B

L'albero di Natale

Mauro Salvatore

1 *Introduz.*
mf

8

14 1 e 2 volta 3 volta

Detailed description: This system contains the first two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a measure of rest, followed by an introduction marked 'Introduz.' and 'mf'. The melody consists of eighth and quarter notes. The second staff continues the melody. At the end of the first system, there are two repeat signs: the first is labeled '1 e 2 volta' and the second is labeled '3 volta'.

Jngle bells

19 *Introduz.*
mf

27 *Introduz.* Fine

Detailed description: This system contains the first two staves of music for 'Jngle bells'. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It begins with an introduction marked 'Introduz.' and 'mf'. The melody consists of eighth and quarter notes. The second staff continues the melody and ends with a double bar line and the word 'Fine' in a box.

35

44 1 volta rip. da Capo a Fine

Detailed description: This system contains the second and third staves of music for 'Jngle bells'. The second staff continues the melody. At the end of the second system, there is a repeat sign labeled '1 volta' and a 'rip. da Capo a Fine' instruction.

White Christmas

52 *Introduz.*
p

57

64

Detailed description: This system contains the first three staves of music for 'White Christmas'. The first staff starts with a treble clef, a key signature of two sharps (F#, C#), and a common time signature. It begins with an introduction marked 'Introduz.' and 'p'. The melody consists of quarter and eighth notes. The second and third staves continue the melody.

Gli Angeli del ciel

68 *Introduz.*
mf

75

82 rip. 1 e 2 volta

Detailed description: This system contains the first three staves of music for 'Gli Angeli del ciel'. The first staff starts with a treble clef, a key signature of two sharps (F#, C#), and a common time signature. It begins with an introduction marked 'Introduz.' and 'mf'. The melody consists of quarter and eighth notes. The second and third staves continue the melody. At the end of the first system, there is a repeat sign labeled 'rip. 1 e 2 volta'.

Silent Night (Astro del ciel)

89 *Introduz.*
p

102

113 rip. 1 e 2 volta

Detailed description: This system contains the first three staves of music for 'Silent Night (Astro del ciel)'. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It begins with an introduction marked 'Introduz.' and 'p'. The melody consists of quarter and eighth notes. The second and third staves continue the melody. At the end of the first system, there is a repeat sign labeled 'rip. 1 e 2 volta'.

Adeste Fideles

Musical score for 'Adeste Fideles' in G major, 4/4 time. It consists of two staves. The first staff starts at measure 121 with a *mf* dynamic. The second staff starts at measure 127. The piece concludes at measure 134 with a first ending (1. volta) and a second ending (2. volta).

Sonata di Natale

Musical score for 'Sonata di Natale' in G major, 6/8 time. It consists of two staves. The first staff starts at measure 143 with a *mf* dynamic. The second staff starts at measure 148. The piece concludes at measure 155 with a first ending (rip. 1 e 2 volta) and a second ending (3 volta).

Tu scendi dalle stelle

Musical score for 'Tu scendi dalle stelle' in G major, 4/4 time. It consists of three staves. The first staff starts at measure 161 with an *Introduz.* and *p* dynamic. The second staff starts at measure 170. The third staff starts at measure 176. The piece concludes at measure 183 with a first ending (rip. 1 e 2 volta).

Auld lang syne

Musical score for 'Auld lang syne' in G major, 4/4 time. It consists of two staves. The first staff starts at measure 189 with an *Introduz.* and *mf* dynamic. The second staff starts at measure 198. The piece concludes at measure 198 with a first ending (rip. 1 e 2 volta) and a second ending (3 volta).

Happy Christmas

Musical score for 'Happy Christmas' in G major, 12/8 time. It consists of four staves. The first staff starts at measure 207 with a *p* dynamic. The second staff starts at measure 214. The third staff starts at measure 219 with a second ending (2. volta). The fourth staff starts at measure 224 with a *f* dynamic. The piece concludes at measure 231 with a first ending (1. volta) and a second ending (2. volta).

Clarinetto sib 2° A

"Concerto di Natale"

arrang. di

L'albero di Natale

Mauro Salvatore

1
Introduzione
mf

Musical notation for the first staff of 'L'albero di Natale', starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking is *mf*.

Musical notation for the second staff of 'L'albero di Natale', continuing the melody from the first staff.

15
1 e 2 volta 3 volta

Musical notation for the third staff of 'L'albero di Natale', featuring a first ending bracket labeled '1 e 2 volta' and a second ending bracket labeled '3 volta'. The time signature changes to 2/4.

Jingle bells

19
Introduzione
mf

Musical notation for the first staff of 'Jingle bells', starting with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The melody begins with a half note Bb4, followed by quarter notes C5, Bb4, and A4. The dynamic marking is *mf*.

28
Fine

Musical notation for the second staff of 'Jingle bells', ending with a double bar line and the word 'Fine' in a box.

35

Musical notation for the third staff of 'Jingle bells', continuing the melody.

43
1 volta rip. da Capo a Fine

Musical notation for the fourth staff of 'Jingle bells', featuring a first ending bracket labeled '1 volta' and a 'rip. da Capo a Fine' instruction.

White Christmas

52
Introduzione
p

Musical notation for the first staff of 'White Christmas', starting with a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody begins with a half note F#4, followed by quarter notes G#4, A4, and B4. The dynamic marking is *p*.

57

Musical notation for the second staff of 'White Christmas', continuing the melody.

62

Musical notation for the third staff of 'White Christmas', continuing the melody.

68
Introduzione
mf

Gli Angeli del ciel

Musical notation for the first staff of 'Gli Angeli del ciel', starting with a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody begins with a half note F#4, followed by quarter notes G#4, A4, and B4. The dynamic marking is *mf*.

74

Musical notation for the second staff of 'Gli Angeli del ciel', continuing the melody.

81
rip. 1 e 2 volta

Musical notation for the third staff of 'Gli Angeli del ciel', featuring a first ending bracket labeled 'rip. 1 e 2 volta'. The time signature changes to 3/4.

Silent Night (Astro del ciel)

89
Introduzione
p

Musical notation for the first staff of 'Silent Night (Astro del ciel)', starting with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody begins with a half note Bb4, followed by quarter notes C5, Bb4, and A4. The dynamic marking is *p*.

98

Musical notation for the second staff of 'Silent Night (Astro del ciel)', continuing the melody.

110
rip. 1 e 2 volta

Musical notation for the third staff of 'Silent Night (Astro del ciel)', featuring a first ending bracket labeled 'rip. 1 e 2 volta'. The time signature changes to common time (C).

Adeste Fideles

121 *mf*

131 1 volta 2 volta

Sonata di Natale

143 *mf*

148

155 rip. 1 e 2 volta 3 volta

Introduzione-----Tu scendi dalle stelle

161 *p*

170

176

183 rip. 1 e 2 volta 3 volta

Introduzione-----Auld lang syne

189 *mf*

198 rip. 1 e 2 volta 3 volta

Happy Christmas

207 *p*

213

219 1 volta 2 volta

224

229

233 1 volta 2 volta

Clarinetto sib 2° B

"Concerto di Natale"

arrang. di

L'albero di Natale

Mauro Salvatore

1
Introduzione
mf

15
1 e 2 volta 3 volta

Jingle bells

19
Introduzione
mf

28
Fine

35

43
1 volta rip. da Capo a Fine

White Christmas

52
Introduzione
p

57

62

68
Introduzione
mf

Gli Angeli del ciel

74

81
rip. 1 e 2 volta

Silent Night (Astro del ciel)

89
Introduzione
p

98

110
rip. 1 e 2 volta

Adeste Fideles

Musical notation for the first system of 'Adeste Fideles', measures 121-131. The key signature is one sharp (F#) and the time signature is common time (C). The music starts with a dynamic marking of *mf*. Measure 131 includes first and second endings.

Sonata di Natale

Musical notation for the second system of 'Sonata di Natale', measures 143-155. The key signature is one sharp (F#) and the time signature is 6/8. The music starts with a dynamic marking of *mf*. Measure 155 includes a first and second ending.

Introduzione-----Tu scendi dalle stelle

Musical notation for the third system of 'Tu scendi dalle stelle', measures 161-183. The key signature is one sharp (F#) and the time signature is common time (C). The music starts with a dynamic marking of *p*. Measure 183 includes first and second endings.

Introduzione-----Auld lang syne

Musical notation for the fourth system of 'Auld lang syne', measures 189-198. The key signature is one flat (Bb) and the time signature is common time (C). The music starts with a dynamic marking of *mf*. Measure 198 includes first and second endings.

Happy Christmas

Musical notation for the fifth system of 'Happy Christmas', measures 207-233. The key signature is one sharp (F#) and the time signature is 12/8. The music starts with a dynamic marking of *p*. Measure 233 includes first and second endings.

"Concerto di Natale"

L'albero di Natale

elaborazione di
Mauro Salvatore

Clar. Contralto mib

Introduzione

mfmf

1 e 2 volta 3 volta

Jingle bells

Introduzione

mf

Fine

1 volta rip. da Capo a Fine

White Christmas

Introduzione

p

Gli Angeli del ciel

Introduzione

mf

rip. 1 e 2 volta

Silent Night (Astro del ciel)

Introduzione

p

rip. 1 e 2 volta

Adeste Fideles

121 *mf*

127

134 1 volta 2 volta

Sonata di Natale

143 *mf*

148

155 rip. 1 e 2 volta 3 volta

Introduzione Tu scendi dalle stelle

161 *p*

170

180 rip. 1 e 2 volta 2 volta

Introduzione Auld lang syne

190 *mf*

195

201 rip. 1 e 2 volta 3 volta

Happy Christmas

207 *p*

215

220 1 volta 2 volta

227

232 1 volta 2 volta

"Concerto di Natale"

elaborazione di
Mauro Salvatore

Clarinetto Basso sib

L'albero di Natale

1
Introduzione-----
mf

8

14

1 e 2 volta

3 volta

2/4

Jingle bells

19
Introduzione-----
mf

27

Fine

35

43

1 volta

rip. da Capo a Fine

5/8

White Christmas

52
Introduzione-----
p

57

63

Gli Angeli del ciel

68
Introduzione-----
mf

76

83

rip. 1 e 2 volta

3/4

Silent Night (Astro del ciel)

89
Introduzione-----
p

102

113

rip. 1 e 2 volta

3/4

Adeste Fideles

Musical score for Adeste Fideles, measures 121-132. The piece is in 4/4 time and G major. It begins with a *mf* dynamic. The melody consists of eighth and quarter notes. A first ending bracket labeled "1 volta" spans measures 131-132, leading to a second ending bracket labeled "2 volta" which concludes the piece.

Sonata di Natale

Musical score for Sonata di Natale, measures 143-155. The piece is in 6/8 time and G major. It begins with a *mf* dynamic. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes. A first ending bracket labeled "rip. 1 e 2 volta" spans measures 154-155, leading to a second ending bracket labeled "3 volta" which concludes the piece.

Tu scendi dalle stelle

Musical score for Tu scendi dalle stelle, measures 161-183. The piece is in 4/4 time and G major. It begins with an "Introduzione" marked *p*. The melody is a steady eighth-note line. A first ending bracket labeled "rip. 1 e 2 volta" spans measures 182-183, leading to a second ending bracket labeled "2 volta" which concludes the piece.

Auld lang syne

Musical score for Auld lang syne, measures 189-198. The piece is in 4/4 time and G major. It begins with an "Introduzione" marked *mf*. The melody is a simple eighth-note line. A first ending bracket labeled "rip. 1 e 2 volta" spans measures 197-198, leading to a second ending bracket labeled "3 volta" which concludes the piece.

Happy Christmas

Musical score for Happy Christmas, measures 207-232. The piece is in 12/8 time and G major. It begins with a *p* dynamic. The melody is a steady eighth-note line. A first ending bracket labeled "1 volta" spans measures 231-232, leading to a second ending bracket labeled "2 volta" which concludes the piece.

"Concerto di Natale"

elaborazione di

Sax Soprano sib

L'albero di Natale

Mauro Salvatore

1
Introduzione-----
mf

10

15

1 e 2 volta

3 volta

Jngle bells

19
Introduzione-----
mf

28

Fine

35

43

1 volta

rip. da Capo a Fine

White Christmas

52
Introduzione-----
p

58

63

Gli Angeli del ciel

68
Introduzione-----
mf

76

83

rip. 1 e 2 volta

Silent Night (Astro del ciel)

89
Introduzione-----
p

100

110

rip. 1 e 2 volta

Adeste Fideles

Musical score for 'Adeste Fideles' in G major, 4/4 time. It consists of two staves. The first staff starts at measure 121 with a mezzo-forte (mf) dynamic. The second staff starts at measure 132 and includes first and second endings.

Sonata di Natale

Musical score for 'Sonata di Natale' in G major, 6/8 time. It consists of two staves. The first staff starts at measure 143 with a mezzo-forte (mf) dynamic. The second staff starts at measure 149 and includes a first and second ending.

Introduzione Tu scendi dalle stelle

Musical score for 'Tu scendi dalle stelle' in G major, 4/4 time. It consists of two staves. The first staff starts at measure 161 with a piano (p) dynamic. The second staff starts at measure 170. The piece includes a first and second ending.

Introduzione Auld lang syne

Musical score for 'Auld lang syne' in G major, 4/4 time. It consists of two staves. The first staff starts at measure 189 with a mezzo-forte (mf) dynamic. The second staff starts at measure 198 and includes a first and second ending.

Happy Christmas

Musical score for 'Happy Christmas' in G major, 12/8 time. It consists of two staves. The first staff starts at measure 207 with a piano (p) dynamic. The second staff starts at measure 214. The piece includes first and second endings.

"Concerto di Natale"

elaborazione di

Mauro Salvatore

Sax Contralto mib

L'albero di Natale

1
Introduzione-----
mf

10
1 e 2 volta 3 volta

Jngle bells

19
Introduzione-----
mf

28
Fine

35

43
1 volta rip. da Capo a Fine

White Christmas

52
Introduzione-----
p

57

64

Gli Angeli del ciel

68
Introduzione-----
mf

76

82
rip. 1 e 2 volta

Silent Night (Astro del ciel)

89
Introduzione-----
p

101

107

114
rip. 1 e 2 volta

Adeste Fideles

Musical score for Adeste Fideles, measures 121-134. The piece is in G major and 4/4 time. It begins with a *mf* dynamic. The melody features a series of eighth and quarter notes, with a repeat sign at the end of the first phrase. The second phrase is marked with '1 volta' and '2 volta' above the staff.

Sonata di Natale

Musical score for Sonata di Natale, measures 143-155. The piece is in G major and 6/8 time. It begins with a *mf* dynamic. The melody consists of eighth notes and quarter notes. The piece concludes with a repeat sign and '3 volta' above the staff.

Introduzione Tu scendi dalle stelle

Musical score for Tu scendi dalle stelle, measures 161-183. The piece is in G major and 4/4 time. It begins with an *p* dynamic. The melody is characterized by a series of eighth notes. The piece concludes with a repeat sign and '2 volta' above the staff.

Introduzione Auld lang syne

Musical score for Auld lang syne, measures 189-198. The piece is in G major and 4/4 time. It begins with a *mf* dynamic. The melody consists of quarter and eighth notes. The piece concludes with a repeat sign and '3 volta' above the staff.

Happy Christmas

Musical score for Happy Christmas, measures 207-232. The piece is in G major and 3/8 time. It begins with an *p* dynamic. The melody features a triplet of eighth notes. The piece concludes with a repeat sign and '2 volta' above the staff.

"Concerto di Natale"

elaborazione di

Sax Tenore sib

L'albero di Natale

Mauro Salvatore

1
Introduzione
mf

8

14

1 e 2 volta

3 volta

19
Introduzione
mf

27

Fine

35

43

1 volta

rip. da Capo a Fine

52
Introduzione
p

57

63

rip. 1 e 2 volta

68
Introduzione
mf

76

83

rip. 1 e 2 volta

89
Introduzione
p

102

113

rip. 1 e 2 volta

Adeste Fideles

Musical notation for the piece "Adeste Fideles". It consists of two staves. The first staff starts at measure 121 with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a dynamic marking of *mf*. The second staff continues from measure 132 and ends with a double bar line and repeat sign, with markings for "1 volta" and "2 volta".

Sonata di Natale

Musical notation for the piece "Sonata di Natale". It consists of two staves. The first staff starts at measure 143 with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music begins with a dynamic marking of *mf*. The second staff continues from measure 150 and ends with a double bar line and repeat sign, with markings for "rip. 1 e 2 volta" and "3 volta".

Introduzione Tu scendi dalle stelle

Musical notation for the piece "Tu scendi dalle stelle". It consists of two staves. The first staff starts at measure 161 with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a dynamic marking of *p*. The second staff continues from measure 170 and ends with a double bar line and repeat sign, with markings for "rip. 1 e 2 volta" and "2 volta".

Introduzione Auld lang syne

Musical notation for the piece "Auld lang syne". It consists of two staves. The first staff starts at measure 189 with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music begins with a dynamic marking of *mf*. The second staff continues from measure 195 and ends with a double bar line and repeat sign, with markings for "rip. 1 e 2 volta" and "3 volta".

Happy Christmas

Musical notation for the piece "Happy Christmas". It consists of three staves. The first staff starts at measure 207 with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music begins with a dynamic marking of *p*. The second staff continues from measure 215 and ends with a double bar line and repeat sign, with markings for "1 volta" and "2 volta". The third staff continues from measure 224 and ends with a double bar line and repeat sign, with markings for "1 volta" and "2 volta".


"Concerto di Natale"

elaborazione di

Mauro Salvatore

Sax Baritono mib

L'albero di Natale

1 Introduzione-----

mf

10


19 Introduzione-----
Jingle bells

mf

27


35


43


52 Introduzione-----
White Christmas

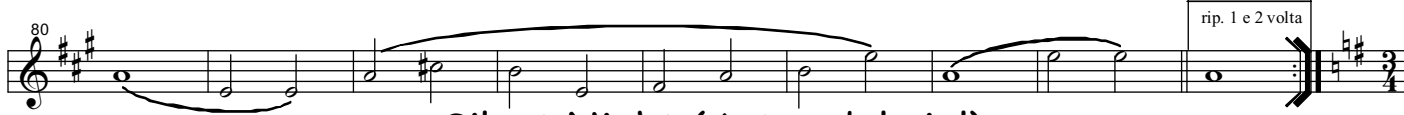
p

59


68 Introduzione-----
Gli Angeli del ciel

mf

73


80


89 Introduzione-----
Silent Night (Astro del ciel)

p

102


113


121
Adeste Fideles

mf

127


134


Sonata di Natale

143 *mf*

148

155

rip. 1 e 2 volta 3 volta

Introduzione ----- Tu scendi dalle stelle

161 *p*

170

176

183

rip. 1 e 2 volta 2 volta

Introduzione ----- Auld lang syne

189 *mf*

198

rip. 1 e 2 volta 3 volta

Happy Christmas

207 *p*

211

218

1 volta 2 volta

224

231

1 volta 2 volta

Sax Basso o
Basso in Sib

"Concerto di Natale"

arrang. di

L'albero di Natale

Mauro Salvatore

1
Introduzione-----
mf

12
1 e 2 volta 3 volta

19
Introduzione-----
mf

Jingle bells

27
Fine

35

44
1 volta rip. da Capo a Fine

52
Introduzione-----
p

White Christmas

61

68
Introduzione-----
mf

Gli Angeli del ciel

76
rip. 1 e 2 volta

89
Introduzione-----
p

Silent Night (Astro del ciel)

103

113
rip. 1 e 2 volta

121
mf

Adeste Fideles

127

134
1 volta 2 volta

Sonata di Natale

143 *mf*

Musical staff 143-152: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line starting with a repeat sign. The dynamic marking *mf* is placed below the first measure.

153

Musical staff 153-160: Continuation of the melodic line from the previous staff. It ends with a double bar line and a repeat sign. A bracket above the final measures is labeled "rip. 1 e 2 volta".

Introduzione Tu scendi dalle stelle

161 *p*

Musical staff 161-169: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with a repeat sign and a dynamic marking *p*. It contains a melodic line with several repeat signs.

170

Musical staff 170-176: Continuation of the melodic line from the previous staff, featuring repeat signs.

177

Musical staff 177-182: Continuation of the melodic line from the previous staff, featuring repeat signs.

183

Musical staff 183-188: Continuation of the melodic line from the previous staff. A bracket above the final measures is labeled "rip. 1 e 2 volta".

Introduzione Auld lang syne

189 *mf*

Musical staff 189-197: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with a repeat sign and a dynamic marking *mf*. It contains a melodic line with several repeat signs.

198

Musical staff 198-206: Continuation of the melodic line from the previous staff. A bracket above the final measures is labeled "rip. 1 e 2 volta".

Happy Christmas

207 *p*

Musical staff 207-210: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff begins with a dynamic marking *p* and contains a melodic line with repeat signs.

211

Musical staff 211-215: Continuation of the melodic line from the previous staff, featuring repeat signs.

216

Musical staff 216-223: Continuation of the melodic line from the previous staff. A bracket above the final measures is labeled "1 volta".

224

Musical staff 224-229: Continuation of the melodic line from the previous staff, featuring repeat signs.

230

Musical staff 230-237: Continuation of the melodic line from the previous staff. A bracket above the final measures is labeled "1 volta".

Adeste Fideles

Musical score for the first section, 'Adeste Fideles'. It consists of three staves of music in G major, 4/4 time. The first staff starts at measure 121 with a mezzo-forte (mf) dynamic. The second staff starts at measure 127. The third staff starts at measure 134 and includes first and second endings.

Sonata di Natale

Musical score for the second section, 'Sonata di Natale'. It consists of two staves of music in G major, 6/8 time. The first staff starts at measure 143 with a mezzo-forte (mf) dynamic. The second staff starts at measure 152 and includes first, second, and third endings.

Tu scendi dalle stelle

Musical score for the third section, 'Tu scendi dalle stelle'. It consists of three staves of music in G major, 4/4 time. The first staff starts at measure 161 with a piano (p) dynamic and includes an 'Introduzione' section. The second staff starts at measure 170. The third staff starts at measure 176 and includes first and second endings.

Auld lang syne

Musical score for the fourth section, 'Auld lang syne'. It consists of two staves of music in G major, 4/4 time. The first staff starts at measure 189 with a mezzo-forte (mf) dynamic and includes an 'Introduzione' section. The second staff starts at measure 199 and includes first, second, and third endings.

Happy Christmas

Musical score for the fifth section, 'Happy Christmas'. It consists of five staves of music in G major, 12/8 time. The first staff starts at measure 207 with a piano (p) dynamic. The second staff starts at measure 213. The third staff starts at measure 218 and includes first and second endings. The fourth staff starts at measure 224 with a forte (f) dynamic. The fifth staff starts at measure 229 and includes first and second endings.

"Concerto di Natale"

elaborazione di

Tromba sib II

L'albero di Natale

Mauro Salvatore

1
Introduzione-----
mf

Musical notation for the first system of 'L'albero di Natale', starting at measure 1. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a dynamic marking of *mf* and includes a repeat sign with first and second endings.

Musical notation for the second system of 'L'albero di Natale', starting at measure 10. It continues the melodic line with various note values and rests.

14
1 e 2 volta 3 volta

Musical notation for the third system of 'L'albero di Natale', starting at measure 14. It includes first and second endings and concludes with a double bar line.

19
Introduzione-----
mf

Musical notation for the first system of 'Jingle bells', starting at measure 19. It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody begins with a dynamic marking of *mf* and includes a repeat sign.

27
Fine

Musical notation for the second system of 'Jingle bells', starting at measure 27. It concludes the piece with a double bar line and the word 'Fine' in a box.

35

Musical notation for the third system of 'Jingle bells', starting at measure 35. It continues the melodic line.

43
1 volta rip.da Capo a Fine

Musical notation for the fourth system of 'Jingle bells', starting at measure 43. It includes a first ending and a 'rip.da Capo a Fine' instruction.

52
Introduzione-----
p

Musical notation for the first system of 'White Christmas', starting at measure 52. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a dynamic marking of *p* and includes a repeat sign.

57

Musical notation for the second system of 'White Christmas', starting at measure 57. It continues the melodic line.

64

Musical notation for the third system of 'White Christmas', starting at measure 64. It continues the melodic line.

68
Introduzione-----
mf

Musical notation for the first system of 'Gli Angeli del ciel', starting at measure 68. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody begins with a dynamic marking of *mf* and includes a repeat sign.

76

Musical notation for the second system of 'Gli Angeli del ciel', starting at measure 76. It continues the melodic line.

83
rip. 1 e 2 volta

Musical notation for the third system of 'Gli Angeli del ciel', starting at measure 83. It includes a first and second ending and concludes with a double bar line.

89
Introduzione-----
p

Musical notation for the first system of 'Silent Night (Astro del ciel)', starting at measure 89. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody begins with a dynamic marking of *p* and includes a repeat sign.

101

Musical notation for the second system of 'Silent Night (Astro del ciel)', starting at measure 101. It continues the melodic line.

113
rip. 1 e 2 volta

Musical notation for the third system of 'Silent Night (Astro del ciel)', starting at measure 113. It includes a first and second ending and concludes with a double bar line.

Adeste Fideles

Musical score for Adeste Fideles, measures 121-134. The piece is in 4/4 time and G major. It begins with a *mf* dynamic. The melody consists of quarter and eighth notes. A first ending bracket spans measures 133-134, with a second ending bracket also covering these measures.

Sonata di Natale

Musical score for Sonata di Natale, measures 143-152. The piece is in 6/8 time and G major. It begins with a *mf* dynamic. The melody features eighth and sixteenth notes. A first ending bracket spans measures 151-152, with a second ending bracket also covering these measures.

Introduzione Tu scendi dalle stelle

Musical score for the introduction of Tu scendi dalle stelle, measures 161-183. The piece is in 4/4 time and G major. It begins with a *p* dynamic. The melody is characterized by long, flowing lines with many slurs. A first ending bracket spans measures 182-183.

Introduzione Auld lang syne

Musical score for the introduction of Auld lang syne, measures 189-199. The piece is in 4/4 time and G major. It begins with a *mf* dynamic. The melody is a simple, steady line. A first ending bracket spans measures 198-199, with a second ending bracket also covering these measures.

Happy Christmas

Musical score for Happy Christmas, measures 207-233. The piece is in 12/8 time and G major. It begins with a *p* dynamic. The melody is a rhythmic eighth-note pattern. A first ending bracket spans measures 217-218, with a second ending bracket also covering these measures. A second ending bracket spans measures 223-224, with a third ending bracket also covering these measures.

Sonata di Natale

143 *mf*

148

155

rip. 1 e 2 volta 3 volta

161 *p*

Introduzione-----

Tu scendi dalle stelle

170

180

rip. 1 e 2 volta 2 volta

189 *mf*

Introduzione-----

Auld lang syne

199

rip. 1 e 2 volta 3 volta

207 *p*

Happy Christmas

211 *p*

218

1 volta 2 volta

224 *f*

228

233

1 volta 2 volta

Trombone I **"Concerto di Natale"** elaborazione di **Mauro Salvatore**

Introduzione L'albero di Natale

1 2 3 4 5 6 7

10 1 2 3 4 5 6 1 e 2 volta 3 volta

Introduzione Jingle bells

19

27 Fine

35

43 1 volta rip. da Capo a Fine

Introduzione White Christmas

52

57

62

Introduzione Gli Angeli del ciel

68

77

83 rip. 1 e 2 volta

Introduzione Silent Night (Astro del ciel)

89

101

111 rip. 1 e 2 volta

Introduzione Adeste Fideles

121

131 1 volta 2 volta

Sonata di Natale

143 *mf*

148

155

rip. 1 e 2 volta 3 volta

161 *p*

Introduzione-----

Tu scendi dalle stelle

170

180

rip. 1 e 2 volta 2 volta

189 *mf*

Introduzione-----

Auld lang syne

199

rip. 1 e 2 volta 3 volta

207 *p*

Happy Christmas

211 *p*

218

1 volta 2 volta

224 *f*

228

233

1 volta 2 volta

"Concerto di Natale"

elaborazione di

Mauro Salvatore

Trombone II

Introduzione

L'albero di Natale

1 *mf*

10

1 e 2 volta 3 volta

Introduzione

Jngle bells

19 *mf*

27

Fine

35

43

1 volta rip. da Capo a Fine

Introduzione

White Christmas

52 *p*

57

62

Introduzione

Gli Angeli del ciel

68 *mf*

77

83

rip. 1 e 2 volta

Silent Night (Astro del ciel)

89 *p*

Introduzione-1-2-3

101

111

rip. 1 e 2 volta

Adeste Fideles

121 *mf*

131

1 volta 2 volta

Sonata di Natale

143 *mf*

148

155

rip. 1 e 2 volta 3 volta

Introduzione----- Tu scendi dalle stelle

161 *p*

170

180

rip. 1 e 2 volta 2 volta

Introduzione----- Auld lang syne

189 *mf*

199

rip. 1 e 2 volta 3 volta

Happy Christmas

207 *p*

211 *p*

218

1 volta 2 volta

224 *f*

228

233

1 volta 2 volta

Trombone II

"Concerto di Natale"

elaborazione di

Mauro Salvatore

Introduzione-----**L'albero di Natale**

1

mf

10

1 e 2 volta

3 volta

Introduzione-----**Jingle bells**

19

mf

27

Fine

35

43

1 volta

rip. da Capo a Fine

Introduzione-----**White Christmas**

52

p

57

62

Introduzione-----**Gli Angeli del ciel**

68

mf

77

83

rip. 1 e 2 volta

Introduzione-----**Silent Night (Astro del ciel)**

89

p

101

111

rip. 1 e 2 volta

Introduzione-----**Adeste Fideles**

121

mf

131

1 volta

2 volta

Sonata di Natale

143 *mf*

148

155

rip. 1 e 2 volta 3 volta

Tu scendi dalle stelle

161 *p* Introduzione

170

180

rip. 1 e 2 volta 2 volta

Auld lang syne

189 *mf* Introduzione

199

rip. 1 e 2 volta 3 volta

Happy Christmas

207 *p*

211

218

1 volta 2 volta

224

228

233

1 volta 2 volta

"Concerto di Natale"

elaborazione di

Mauro Salvatore

Trombone III

Introduzione-----L'albero di Natale

1

10

1 e 2 volta 3 volta

Introduzione-----Jingle bells

19

27

1 2 3 Fine

35

43

1 volta rip. da Capo a Fine

Introduzione-----White Christmas

52

57

62

Introduzione-----Gli Angeli del ciel

68

77

83

rip. 1 e 2 volta

Silent Night (Astro del ciel)

89

101

111

rip. 1 e 2 volta

Adeste Fideles

121

131

1 volta 2 volta

Sonata di Natale

143 *mf*

148

155 rip. 1 e 2 volta 3 volta

161 Introduzione----- Tu scendi dalle stelle

170

180 rip. 1 e 2 volta 2 volta

189 Introduzione----- Auld lang syne

199 rip. 1 e 2 volta 3 volta

207 *p* Happy Christmas

211 *p*

218 1 volta 2 volta

224 *f*

229

233 1 volta 2 volta

Trombone III

"Concerto di Natale"

elaborazione di

Mauro Salvatore

Introduzione-----**L'albero di Natale**

1

mf

10

1 e 2 volta

3 volta

Introduzione-----**Jingle bells**

19

mf

27

Fine

35

43

1 volta

rip. da Capo a Fine

Introduzione-----**White Christmas**

52

p

57

62

Introduzione-----**Gli Angeli del ciel**

68

mf

77

83

rip. 1 e 2 volta

Introduzione-----**Silent Night (Astro del ciel)**

89

p

101

111

rip. 1 e 2 volta

Introduzione-----**Adeste Fideles**

121

mf

131

1 volta

2 volta

Sonata di Natale

143 *mf*

148

155 rip. 1 e 2 volta 3 volta

Tu scendi dalle stelle

161 Introduzione *p*

170

180 rip. 1 e 2 volta 2 volta

Auld lang syne

189 Introduzione *mf*

199 rip. 1 e 2 volta 3 volta

Happy Christmas

207 *p*

211 *p*

218 1 volta 2 volta

224 *f*

228

233 1 volta 2 volta

Flic.Sopranino in Mib

"Concerto di Natale"

elaborazione di

L'albero di Natale

Mauro Salvatore

1
Introduzione
mf

10
1 e 2 volta 3 volta

19
Introduzione
mf Jingle bells

28
Fine

35

43
1 volta rip. da Capo a Fine

52
Introduzione
White Christmas

57

62

68
Introduzione
mf Gli Angeli del ciel

76

83
rip. 1 e 2 volta

89
Introduzione
p Silent Night (Astro del ciel)

99

111
rip. 1 e 2 volta

121
mf Adeste Fideles

127

134
1 volta 2 volta

Sonata di Natale

143 *mf*

148

155 rip. 1 e 2 volta 3 volta

161 *p* Introduzione-----Tu scendi dalle stelle

170

176

183 rip. 1 e 2 volta 2 volta

189 *mf* Introduzione-----Auld lang syne

198 rip. 1 e 2 volta 3 volta

207 *p* Happy Christmas

211 *p*

216

219 1 volta 2 volta

224

229

233 1 volta 2 volta

"Concerto di Natale"

arrang. di

Flic.Soprano sib I

L'albero di Natale

Mauro Salvatore

Introduzione

mf

1 e 2 volta

Introduzione

Jingle bells

mf

Fine

1 volta

rip. da Capo a Fine

Introduzione

White Christmas

p

62

Introduzione

Gli Angeli del ciel

mf

76

rip. 1 e 2 volta

Introduzione

Silent Night (Astro del ciel)

p

99

rip. 1 e 2 volta

Introduzione

Adeste Fideles

mf

127

1 volta

2 volta

Sonata di Natale

143 *mf*

148

155 rip. 1 e 2 volta 3 volta

161 Introduzione *p* Tu scendi dalle stelle

170

176

183 rip. 1 e 2 volta 2 volta

189 Introduzione *mf* Auld lang syne

198 rip. 1 e 2 volta 3 volta

207 *p* Happy Christmas

211 *p*

216

219 1 volta 2 volta

224 *f*

229

233 1 volta 2 volta

"Concerto di Natale"

arrang. di

Flic. Contralto mib I

L'albero di Natale

Mauro Salvatore

1
Introduz.-----
mf

10

1 e 2 volta

3 volta

Jngle bells

19
Introduz.-----
mf

26

1 2 3

Fine

White Christmas

35

43

1 volta

rip. da Capo a Fine

Gli Angeli del ciel

52
Introduz.-----
p

57

62

Silent Night (Astro del ciel)

68
Introduz.-----
mf

77

83

rip. 1 e 2 volta

89
Introduz.-----
p

99

106

1 2 3

113

rip. 1 e 2 volta

Adeste Fideles

Musical score for 'Adeste Fideles' in G major, 4/4 time. It consists of three staves. The first staff starts at measure 121 with a *mf* dynamic. The second staff starts at measure 127. The third staff starts at measure 135 and ends with a double bar line and repeat sign, with markings for '1 volta' and '2 volta'.

Sonata di Natale

Musical score for 'Sonata di Natale' in G major, 6/8 time. It consists of three staves. The first staff starts at measure 143 with a *mf* dynamic. The second staff starts at measure 148. The third staff starts at measure 155 and ends with a double bar line and repeat sign, with markings for 'rip. 1 e 2 volta' and '3 volta'.

Tu scendi dalle stelle

Musical score for 'Tu scendi dalle stelle' in G major, 4/4 time. It consists of three staves. The first staff starts at measure 161 with a *p* dynamic and an 'Introduz.' marking. The second staff starts at measure 172. The third staff starts at measure 180 and ends with a double bar line and repeat sign, with a marking for 'rip. 1 e 2 volta'.

Auld lang syne

Musical score for 'Auld lang syne' in G major, 4/4 time. It consists of three staves. The first staff starts at measure 189 with a *mf* dynamic and an 'Introduz.' marking. The second staff starts at measure 198 and ends with a double bar line and repeat sign, with markings for 'rip. 1 e 2 volta' and '3 volta'.

Happy Christmas

Musical score for 'Happy Christmas' in G major, 12/8 time. It consists of five staves. The first staff starts at measure 207 with a *p* dynamic. The second staff starts at measure 212. The third staff starts at measure 218 and ends with a double bar line and repeat sign, with markings for '1 VOLTA' and '2 volta'. The fourth staff starts at measure 224 with a *f* dynamic. The fifth staff starts at measure 228 and ends with a double bar line and repeat sign, with markings for '1 volta' and '2 volta'.

"Concerto di Natale"

arrang. di

Corno in FA I

L'albero di Natale

Mauro Salvatore

1 *Introduz.* *mf*

10

1 e 2 volta 3 volta

Detailed description: This system contains the first ten measures of the piece. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (F major). The music starts with a dynamic marking of *mf* and a 'ritardando' (rit.) hairpin. The melody consists of quarter and eighth notes. At measure 10, there is a first ending bracket labeled '1 e 2 volta' and a second ending bracket labeled '3 volta'.

19 *Introduz.* *mf*

Jingle bells

26 1 2 3 **Fine**

Detailed description: This system contains measures 19 to 26. It starts with a treble clef, a 3/4 time signature, and a key signature of two flats (B-flat major). The music begins with a dynamic marking of *mf* and a 'ritardando' (rit.) hairpin. The melody is a simple eighth-note pattern. At measure 26, there are three first ending brackets labeled '1', '2', and '3', followed by a box containing the word 'Fine'.

35

43 1 volta rip. da Capo a Fine

White Christmas

Detailed description: This system contains measures 35 to 43. It starts with a treble clef, a 3/4 time signature, and a key signature of two flats (B-flat major). The melody features eighth-note patterns. At measure 43, there is a first ending bracket labeled '1 volta' and a 'ritardando' (rit.) hairpin, followed by the instruction 'rip. da Capo a Fine'.

52 *Introduz.* *p*

Gli Angeli del ciel

62

Detailed description: This system contains measures 52 to 62. It starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F# major). The music begins with a dynamic marking of *p* and a 'ritardando' (rit.) hairpin. The melody consists of quarter and eighth notes. At measure 62, there is a first ending bracket and a 'ritardando' (rit.) hairpin.

68 *Introduz.* *mf*

Silent Night (Astro del ciel)

77

83 rip. 1 e 2 volta

Detailed description: This system contains measures 68 to 83. It starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F# major). The music begins with a dynamic marking of *mf* and a 'ritardando' (rit.) hairpin. The melody consists of quarter and eighth notes. At measure 83, there is a first ending bracket labeled 'rip. 1 e 2 volta' and a 'ritardando' (rit.) hairpin.

89 *Introduz.* *p*

99

106 1 2 3

113 rip. 1 e 2 volta

Detailed description: This system contains measures 89 to 113. It starts with a treble clef, a 3/4 time signature, and a key signature of one flat (F major). The music begins with a dynamic marking of *p* and a 'ritardando' (rit.) hairpin. The melody consists of quarter and eighth notes. At measure 106, there are three first ending brackets labeled '1', '2', and '3'. At measure 113, there is a first ending bracket labeled 'rip. 1 e 2 volta' and a 'ritardando' (rit.) hairpin.

Adeste Fideles

121 *mf*

127

135 1 volta 2 volta

Sonata di Natale

143 *mf*

148

155 rip. 1 e 2 volta 3 volta

Tu scendi dalle stelle

161 *Introduz.* *p*

172

180 rip. 1 e 2 volta

Auld lang syne

189 *Introduz.* *mf*

198 rip. 1 e 2 volta 3 volta

Happy Christmas

207 *p*

212

218 1 VOLTA 2 volta

224 *f*

228

233 1 volta 2 volta

"Concerto di Natale"

arrang. di

Flic. Contralto mib II

L'albero di Natale

Mauro Salvatore

1 2 3 4 5 6 7 8 9

Introduz. mf

10 11 12 13 14 15 16 17 18

1 e 2 volta 3 volta

Musical notation for 'L'albero di Natale' in 3/4 time, key of D major. It consists of two staves. The first staff contains measures 1-9, starting with an introduction marked 'mf'. The second staff contains measures 10-18, with a first ending (measures 17-18) marked '1 e 2 volta' and a second ending (measures 18-19) marked '3 volta'.

Jingle bells

19 20 21 22 23 24 25

Introduz. mf

26 27 28 29 30 31 32 33 34

Fine

Musical notation for 'Jingle bells' in 3/4 time, key of D major. It consists of two staves. The first staff contains measures 19-25, starting with an introduction marked 'mf'. The second staff contains measures 26-34, ending with a 'Fine' marking.

White Christmas

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51

Introduz. p

1 volta rip. da Capo a Fine

Musical notation for 'White Christmas' in 3/4 time, key of D major. It consists of two staves. The first staff contains measures 35-42. The second staff contains measures 43-51, with a first ending (measures 50-51) marked '1 volta' and a 'rip. da Capo a Fine' instruction.

Gli Angeli del ciel

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66 67

Introduz. mf

77 78 79 80 81 82

83 84 85 86 87 88

rip. 1 e 2 volta

Musical notation for 'Gli Angeli del ciel' in 3/4 time, key of D major. It consists of three staves. The first staff contains measures 52-56, starting with an introduction marked 'mf'. The second staff contains measures 57-61. The third staff contains measures 62-67. The fourth staff contains measures 77-82. The fifth staff contains measures 83-88, with a first ending (measures 87-88) marked 'rip. 1 e 2 volta'.

Silent Night (Astro del ciel)

89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105

106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

rip. 1 e 2 volta

Musical notation for 'Silent Night (Astro del ciel)' in 3/4 time, key of D major. It consists of four staves. The first staff contains measures 89-98, starting with an introduction marked 'p'. The second staff contains measures 99-105. The third staff contains measures 106-112. The fourth staff contains measures 113-120, with a first ending (measures 119-120) marked 'rip. 1 e 2 volta'.

Adeste Fideles

Musical score for 'Adeste Fideles' in G major, 4/4 time. It consists of five staves of music. The first staff starts at measure 121 and includes a first ending bracket at measure 122 with a *mf* dynamic marking. The second staff continues from measure 127. The third staff continues from measure 135 and includes a first ending bracket at measure 141 with '1 volta' and a second ending bracket at measure 142 with '2 volta'.

Sonata di Natale

Musical score for 'Sonata di Natale' in G major, 6/8 time. It consists of five staves of music. The first staff starts at measure 143 and includes a first ending bracket at measure 144 with a *mf* dynamic marking. The second staff continues from measure 148. The third staff continues from measure 155 and includes a first ending bracket at measure 159 with 'rip. 1 e 2 volta' and a second ending bracket at measure 160 with '3 volta'.

Introduz.----- Tu scendi dalle stelle

Musical score for 'Tu scendi dalle stelle' in G major, 4/4 time. It consists of five staves of music. The first staff starts at measure 161 and includes a first ending bracket at measure 162 with a *p* dynamic marking. The second staff continues from measure 172. The third staff continues from measure 180 and includes a first ending bracket at measure 187 with 'rip. 1 e 2 volta' and a second ending bracket at measure 188 with '3 volta'.

Introduz.----- Auld lang syne

Musical score for 'Auld lang syne' in G major, 4/4 time. It consists of five staves of music. The first staff starts at measure 189 and includes a first ending bracket at measure 190 with a *mf* dynamic marking. The second staff continues from measure 198. The third staff continues from measure 198 and includes a first ending bracket at measure 205 with 'rip. 1 e 2 volta' and a second ending bracket at measure 206 with '3 volta'.

Happy Christmas

Musical score for 'Happy Christmas' in G major, 12/8 time. It consists of seven staves of music. The first staff starts at measure 207 and includes a *p* dynamic marking. The second staff continues from measure 211 and includes a *p* dynamic marking. The third staff continues from measure 217 and includes a first ending bracket at measure 222 with '1 VOLTA' and a second ending bracket at measure 223 with '2 volta'. The fourth staff continues from measure 224. The fifth staff continues from measure 228. The sixth staff continues from measure 233 and includes a first ending bracket at measure 236 with '1 volta' and a second ending bracket at measure 237 with '2 volta'.

"Concerto di Natale"

arrang. di

Corno in FA II

L'albero di Natale

Mauro Salvatore

1 *Introduz.* *mf*

10

1 e 2 volta 3 volta

Detailed description: This system contains the first ten measures of the piece. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The music starts with a dynamic marking of *mf* and an 'Introduz.' section. The notes are quarter notes, with some rests. The system ends with a double bar line and a repeat sign, with markings for '1 e 2 volta' and '3 volta'.

Jngle bells

19 *Introduz.* *mf*

26

Fine

Detailed description: This system contains the first six measures of 'Jngle bells'. It starts with a treble clef, a 2/4 time signature, and a key signature of two flats (Bb, Eb). The music begins with a dynamic marking of *mf* and an 'Introduz.' section. The notes are eighth notes. The system ends with a double bar line and the word 'Fine' in a box.

35

43

1 volta rip. da Capo a Fine

Detailed description: This system contains the next six measures of 'Jngle bells'. It continues with the same key signature and time signature. The notes are eighth notes. The system ends with a double bar line and a repeat sign, with markings for '1 volta' and 'rip. da Capo a Fine'.

White Christmas

52 *Introduz.* *p*

57

62

Detailed description: This system contains the first five measures of 'White Christmas'. It starts with a treble clef, a common time signature (C), and a key signature of two sharps (F#, C#). The music begins with a dynamic marking of *p* and an 'Introduz.' section. The notes are eighth notes. The system ends with a double bar line.

Gli Angeli del ciel

68 *Introduz.* *mf*

77

83

rip. 1 e 2 volta

Detailed description: This system contains the first nine measures of 'Gli Angeli del ciel'. It starts with a treble clef, a 3/4 time signature, and a key signature of two sharps (F#, C#). The music begins with a dynamic marking of *mf* and an 'Introduz.' section. The notes are quarter notes. The system ends with a double bar line and a repeat sign, with a marking for 'rip. 1 e 2 volta'.

Silent Night (Astro del ciel)

89 *Introduz.* *p*

99

106

113

rip. 1 e 2 volta

Detailed description: This system contains the first seven measures of 'Silent Night (Astro del ciel)'. It starts with a treble clef, a 3/4 time signature, and a key signature of two flats (Bb, Eb). The music begins with a dynamic marking of *p* and an 'Introduz.' section. The notes are quarter notes. The system ends with a double bar line and a repeat sign, with a marking for 'rip. 1 e 2 volta'.

Adeste Fideles

121 *mf*

127

135

1 volta 2 volta

Sonata di Natale

143 *mf*

148

155

rip. 1 e 2 volta 3 volta

Tu scendi dalle stelle

161 *Introduz.* *p*

1 2 3 4 5 6 7 8 9

172

1 2 3 4 5 6 7

180

rip. 1 e 2 volta

Auld lang syne

189 *Introduz.* *mf*

198

rip. 1 e 2 volta 3 volta

Happy Christmas

207 *p*

211

218

1 VOLTA 2 volta

224

228

233

1 volta 2 volta

"Concerto di Natale"

arrang. di

Flic. Contralto mib III

L'albero di Natale

Mauro Salvatore

1 *Introduz.* *mf*

Musical notation for the first system of 'L'albero di Natale', starting with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It begins with a repeat sign and a first ending bracket.

10 1 e 2 volta 3 volta

Musical notation for the second system of 'L'albero di Natale', including first and second endings and a repeat sign.

Jngle bells

19 *Introduz.* *mf*

Musical notation for the first system of 'Jngle bells', starting with a treble clef, key signature of two sharps, and a 2/4 time signature. It begins with a repeat sign and a first ending bracket.

26 Fine

Musical notation for the second system of 'Jngle bells', ending with a double bar line and the word 'Fine' in a box.

35

Musical notation for the third system of 'Jngle bells'.

43 1 volta rip. da Capo a Fine

Musical notation for the fourth system of 'Jngle bells', including a first ending and a 'rip. da Capo a Fine' instruction.

White Christmas

52 *Introduz.* *p*

Musical notation for the first system of 'White Christmas', starting with a treble clef, key signature of two sharps, and a common time signature. It begins with a repeat sign and a first ending bracket.

57

Musical notation for the second system of 'White Christmas'.

62

Musical notation for the third system of 'White Christmas'.

Gli Angeli del ciel

68 *Introduz.* *mf*

Musical notation for the first system of 'Gli Angeli del ciel', starting with a treble clef, key signature of two sharps, and a common time signature. It begins with a repeat sign and a first ending bracket.

77

Musical notation for the second system of 'Gli Angeli del ciel'.

83 rip. 1 e 2 volta

Musical notation for the third system of 'Gli Angeli del ciel', including a first ending and a 'rip. 1 e 2 volta' instruction.

Silent Night (Astro del ciel)

89 *Introduz.* *p*

Musical notation for the first system of 'Silent Night (Astro del ciel)', starting with a treble clef, key signature of two sharps, and a 3/4 time signature. It begins with a repeat sign and a first ending bracket.

99

Musical notation for the second system of 'Silent Night (Astro del ciel)'.

106

Musical notation for the third system of 'Silent Night (Astro del ciel)'.

113 rip. 1 e 2 volta

Musical notation for the fourth system of 'Silent Night (Astro del ciel)', including a first ending and a 'rip. 1 e 2 volta' instruction.

Adeste Fideles

121 

Sonata di Natale

143 

Tu scendi dalle stelle

161 *Introduz.* 

Auld lang syne

189 *Introduz.* 

Happy Christmas

207 

"Concerto di Natale"

arrang. di

Corno in FA III

L'albero di Natale

Mauro Salvatore

1 *Introduz.* *mf*

10

1 e 2 volta 3 volta

Detailed description: This system contains the first ten measures of the piece. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (F major). The music starts with a dynamic marking of *mf* and a first-measure rest. The melody consists of quarter notes and eighth notes. A first ending bracket covers measures 9 and 10, with a '1 e 2 volta' instruction above it. A second ending bracket covers measures 11 and 12, with a '3 volta' instruction above it. The piece concludes with a double bar line and a key signature change to two flats (B-flat major).

Jngle bells

19 *Introduz.* *mf*

26

Fine

Detailed description: This system contains the first six measures of 'Jngle bells'. It starts with a treble clef, a 3/4 time signature, and a key signature of two flats (B-flat major). The music begins with a dynamic marking of *mf* and a first-measure rest. The melody is composed of eighth notes. The piece ends with a double bar line and the word 'Fine' in a box.

35

43

1 volta rip. da Capo a Fine

Detailed description: This system contains measures 35 through 43. The melody continues with eighth notes. A first ending bracket covers measures 42 and 43, with a '1 volta' instruction above it. The piece concludes with a double bar line and the instruction 'rip. da Capo a Fine'.

White Christmas

52 *Introduz.* *p*

57

62

Detailed description: This system contains the first five measures of 'White Christmas'. It starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F# major). The music begins with a dynamic marking of *p* and a first-measure rest. The melody is composed of quarter notes. The system ends with measure 62.

Gli Angeli del ciel

68 *Introduz.* *mf*

77

83

rip. 1 e 2 volta

Detailed description: This system contains the first nine measures of 'Gli Angeli del ciel'. It starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F# major). The music begins with a dynamic marking of *mf* and a first-measure rest. The melody is composed of quarter notes. A first ending bracket covers measures 82 and 83, with a 'rip. 1 e 2 volta' instruction above it. The piece concludes with a double bar line and a key signature change to two sharps (D major).

Silent Night (Astro del ciel)

89 *Introduz.* *p*

99

106

113

rip. 1 e 2 volta

Detailed description: This system contains the first seven measures of 'Silent Night (Astro del ciel)'. It starts with a treble clef, a 3/4 time signature, and a key signature of two flats (B-flat major). The music begins with a dynamic marking of *p* and a first-measure rest. The melody is composed of quarter notes. The system ends with measure 113. A first ending bracket covers measures 112 and 113, with a 'rip. 1 e 2 volta' instruction above it. The piece concludes with a double bar line and a key signature change to one flat (F major).

Adeste Fideles

121 *mf*

127

135 1 volta 2 volta

Sonata di Natale

143 *mf*

148

155 rip. 1 e 2 volta 3 volta

Tu scendi dalle stelle

161 *Introduz.* *p*

172 1 2 3 4 5 6 7

180 1 2 3 4 5 rip. 1 e 2 volta

Auld lang syne

189 *Introduz.* *mf*

198 rip. 1 e 2 volta 3 volta

Happy Christmas

207 *p*

211 *p*

218 1 VOLTA 2 volta

224 *f*

228

233 1 volta 2 volta

"Concerto di Natale"

arrang. di

Fl. Tenore sib

Mauro Salvatore

L'albero di Natale

1 Introduzione

8

13

1 e 2 volta

3 volta

Detailed description: This system contains the first three staves of music for 'L'albero di Natale'. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a double bar line and a repeat sign, followed by a dynamic marking of *mf*. The melody consists of eighth and quarter notes. The second staff continues the melody. The third staff includes a first ending bracket labeled '1 e 2 volta' and a second ending bracket labeled '3 volta'.

19 Introduzione

Jingle bells

27

Fine

Detailed description: This system contains the first two staves of music for 'Jingle bells'. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It begins with a double bar line and a repeat sign, followed by a dynamic marking of *mf*. The melody consists of eighth and quarter notes. The second staff continues the melody. The system ends with a box labeled 'Fine'.

35

43

1 volta

rip. da Capo a Fine

White Christmas

Detailed description: This system contains the first two staves of music for 'White Christmas'. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody. The system ends with a first ending bracket labeled '1 volta' and a 'rip. da Capo a Fine' instruction.

52 Introduzione

57

63

Detailed description: This system contains the next three staves of music for 'White Christmas'. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a double bar line and a repeat sign, followed by a dynamic marking of *p*. The melody consists of eighth and quarter notes. The second and third staves continue the melody.

68 Introduzione

Gli Angeli del ciel

76

83

rip. 1 e 2 volta

Detailed description: This system contains the first three staves of music for 'Gli Angeli del ciel'. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a double bar line and a repeat sign, followed by a dynamic marking of *mf*. The melody consists of eighth and quarter notes. The second staff continues the melody. The third staff includes a first ending bracket labeled 'rip. 1 e 2 volta'.

89 Introduzione

Silent Night (Astro del ciel)

102

112

rip. 1 e 2 volta

Detailed description: This system contains the first three staves of music for 'Silent Night (Astro del ciel)'. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It begins with a double bar line and a repeat sign, followed by a dynamic marking of *p*. The melody consists of eighth and quarter notes. The second staff continues the melody. The third staff includes a first ending bracket labeled 'rip. 1 e 2 volta'.

Adeste Fideles

Musical score for 'Adeste Fideles' in G major, 4/4 time. It consists of two staves. The first staff starts at measure 121 with a *mf* dynamic. The second staff starts at measure 132 and includes first and second endings.

Sonata di Natale

Musical score for 'Sonata di Natale' in G major, 6/8 time. It consists of two staves. The first staff starts at measure 143 with a *mf* dynamic. The second staff starts at measure 152 and includes first, second, and third endings.

Introduzione Tu scendi dalle stelle

Musical score for 'Tu scendi dalle stelle' in G major, 4/4 time. It consists of three staves. The first staff starts at measure 161 with a *p* dynamic. The second staff starts at measure 170. The third staff starts at measure 176 and includes first and second endings.

Introduzione Auld Tang syne

Musical score for 'Auld Tang syne' in G major, 4/4 time. It consists of three staves. The first staff starts at measure 189 with a *mf* dynamic. The second staff starts at measure 195. The third staff starts at measure 201 and includes first, second, and third endings.

Happy Christmas

Musical score for 'Happy Christmas' in G major, 12/8 time. It consists of four staves. The first staff starts at measure 207 with a *p* dynamic. The second staff starts at measure 213. The third staff starts at measure 218 and includes first and second endings. The fourth staff starts at measure 224 and includes first and second endings.

"Concerto di Natale"

arrang. di

Mauro Salvatore

Flic. Baritono I

L'albero di Natale

1 Introduzione *mf*

8

13 1 e 2 volta 3 volta

Jingle bells

19 Introduzione *mf*

28 Fine

White Christmas

43 Introduzione *p*

62

43 1 volta rip. da Capo a Fine

Gli Angeli del ciel

68 Introduzione *mf*

76

83 rip. 1 e 2 volta

Silent Night (Astro del ciel)

89 Introduzione *p*

101

113 rip. 1 e 2 volta

Adeste Fideles

121 *mf*

127

134 1 volta 2 volta

Sonata di Natale

143 *mf*

148

155 rip. 1 e 2 volta 3 volta

Introduzione Tu scendi dalle stelle

161 *p*

169

176

Introduzione Auld lang syne

183 rip. 1 e 2 volta 2 volta

189 *mf*

195

201 rip. 1 e 2 volta 3 volta

Happy Christmas

207 *p*

215

221 1 volta 2 volta *f*

230 1 volta 2 volta

"Concerto di Natale"

arrang. di

Mauro Salvatore

Flic. Baritono II

L'albero di Natale

1 Introduzione *mf*

8

13 1 e 2 volta 3 volta

19 Introduzione *mf*

Jingle bells

28 Fine

35

43 1 volta rip. da Capo a Fine

52 Introduzione *p*

White Christmas

57

62

68 Introduzione *mf*

Gli Angeli del ciel

76

83 rip. 1 e 2 volta

89 Introduzione *p*

Silent Night (Astro del ciel)

101

113 rip. 1 e 2 volta

Adeste Fideles

121 *mf*

127

134 1 volta 2 volta

Sonata di Natale

143 *mf*

148

155 rip. 1 e 2 volta 3 volta

Tu scendi dalle stelle

161 Introduzione *p*

169

176

183 rip. 1 e 2 volta 2 volta

Auld lang syne

189 Introduzione *mf*

195

201 rip. 1 e 2 volta 3 volta

Happy Christmas

207 *p*

215 1 volta 2 volta

224 *f*

231 1 volta 2 volta

Flic. Baritono

"Concerto di Natale"

elaborazione di

Mauro Salvatore

Introduzione----- L'albero di Natale

1 *mf*

1 e 2 volta 3 volta

Detailed description: This system contains the first two staves of the piece. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a double bar line and a repeat sign, followed by a melody starting on a quarter rest. The second staff continues the melody, ending with a double bar line and a repeat sign. There are repeat signs throughout the piece.

Introduzione----- Jngle bells

10

Detailed description: This system contains the third and fourth staves. The third staff continues the melody from the previous system. The fourth staff continues the melody and ends with a double bar line and a repeat sign.

Introduzione-----

19 *mf*

Detailed description: This system contains the fifth and sixth staves. The fifth staff continues the melody. The sixth staff continues the melody and ends with a double bar line and a repeat sign.

Fine

27

Detailed description: This system contains the seventh and eighth staves. The seventh staff continues the melody. The eighth staff continues the melody and ends with a double bar line and a repeat sign.

Introduzione-----

35

Detailed description: This system contains the ninth and tenth staves. The ninth staff continues the melody. The tenth staff continues the melody and ends with a double bar line and a repeat sign.

Introduzione-----

43

1 volta rip. da Capo a Fine

Detailed description: This system contains the eleventh and twelfth staves. The eleventh staff continues the melody. The twelfth staff continues the melody and ends with a double bar line and a repeat sign.

Introduzione----- White Christmas

52 *p*

Detailed description: This system contains the thirteenth and fourteenth staves. The thirteenth staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a double bar line and a repeat sign, followed by a melody starting on a quarter rest. The fourteenth staff continues the melody.

Introduzione-----

57

Detailed description: This system contains the fifteenth and sixteenth staves. The fifteenth staff continues the melody. The sixteenth staff continues the melody and ends with a double bar line and a repeat sign.

Introduzione-----

62

Detailed description: This system contains the seventeenth and eighteenth staves. The seventeenth staff continues the melody. The eighteenth staff continues the melody and ends with a double bar line and a repeat sign.

Introduzione----- Gli Angeli del ciel

68 *mf*

Detailed description: This system contains the nineteenth and twentieth staves. The nineteenth staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a double bar line and a repeat sign, followed by a melody starting on a quarter rest. The twentieth staff continues the melody.

Introduzione-----

77

Detailed description: This system contains the twenty-first and twenty-second staves. The twenty-first staff continues the melody. The twenty-second staff continues the melody and ends with a double bar line and a repeat sign.

Introduzione-----

83

rip. 1 e 2 volta

Detailed description: This system contains the twenty-third and twenty-fourth staves. The twenty-third staff continues the melody. The twenty-fourth staff continues the melody and ends with a double bar line and a repeat sign.

Introduzione----- Silent Night (Astro del ciel)

89 *p*

Detailed description: This system contains the twenty-fifth and twenty-sixth staves. The twenty-fifth staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a double bar line and a repeat sign, followed by a melody starting on a quarter rest. The twenty-sixth staff continues the melody.

Introduzione-----

101

Detailed description: This system contains the twenty-seventh and twenty-eighth staves. The twenty-seventh staff continues the melody. The twenty-eighth staff continues the melody and ends with a double bar line and a repeat sign.

Introduzione-----

111

rip. 1 e 2 volta

Detailed description: This system contains the twenty-ninth and thirtieth staves. The twenty-ninth staff continues the melody. The thirtieth staff continues the melody and ends with a double bar line and a repeat sign.

Introduzione----- Adeste Fideles

121 *mf*

Detailed description: This system contains the thirty-first and thirty-second staves. The thirty-first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a double bar line and a repeat sign, followed by a melody starting on a quarter rest. The thirty-second staff continues the melody.

Introduzione-----

131

1 volta 2 volta

Detailed description: This system contains the thirty-third and thirty-fourth staves. The thirty-third staff continues the melody. The thirty-fourth staff continues the melody and ends with a double bar line and a repeat sign.

Sonata di Natale

Musical score for measures 143-155. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a *mf* dynamic. Measure 155 ends with a repeat sign and a fermata. Above the final measure of the first system, there are markings: "rip. 1 e 2 volta" and "3 volta".

Tu scendi dalle stelle

Musical score for measures 161-180. Measure 161 is marked as an "Introduzione" and begins with a *p* dynamic. The key signature is one sharp (F#) and the time signature is 6/8. Measure 180 ends with a repeat sign and a fermata. Above the final measure of the first system, there are markings: "rip. 1 e 2 volta" and "2 volta".

Auld lang syne

Musical score for measures 189-201. Measure 189 is marked as an "Introduzione" and begins with a *mf* dynamic. The key signature is one flat (Bb) and the time signature is 6/8. Measure 201 ends with a repeat sign and a fermata. Above the final measure of the first system, there are markings: "rip. 1 e 2 volta" and "3 volta".

Happy Christmas

Musical score for measures 207-231. Measure 207 is marked with a *p* dynamic. The key signature is one sharp (F#) and the time signature is 12/8. Measure 220 ends with a repeat sign and a fermata. Above the final measure of the first system, there are markings: "1 volta" and "2 volta". Measure 231 ends with a repeat sign and a fermata. Above the final measure of the first system, there are markings: "1 volta" and "2 volta".

"Concerto di Natale"

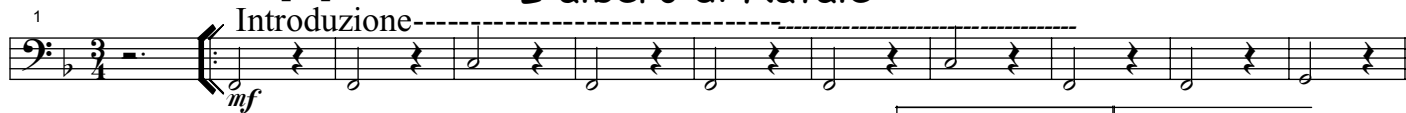
arrang. di

Fl. C.basso Mib[C]

L'albero di Natale

Mauro Salvatore

1 Introduzione



mf

12



1 e 2 volta 3 volta

19 Introduzione

Jingle bells



mf

27



Fine

35



44



1 volta rip. da Capo a Fine

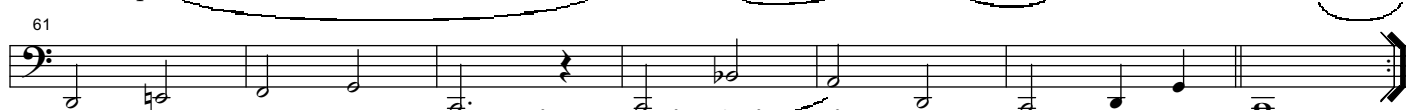
52 Introduzione

White Christmas



p

61



68 Introduzione

Gli Angeli del ciel



mf

76



rip. 1 e 2 volta

89 Introduzione

Silent Night (Astro del ciel)



p

103



113



rip. 1 e 2 volta

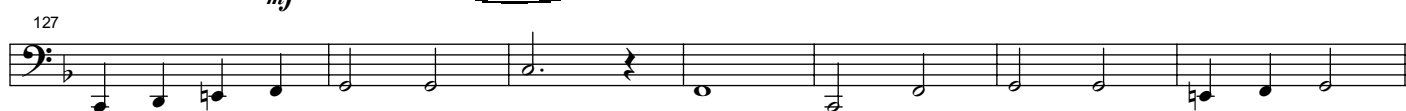
121

Adeste Fideles



mf

127



134



1 volta 2 volta

Sonata di Natale

143 *mf*

Musical staff 143-153: Bass clef, 6/8 time signature. The staff contains a melodic line starting with a repeat sign. The dynamic marking *mf* is present.

153 *mf* rip. 1 e 2 volta 3 volta

Musical staff 153-161: Continuation of the previous staff. It ends with a double bar line and a repeat sign. The dynamic marking *mf* is present. A bracket above the staff indicates a repeat for the first and second times, followed by a third time.

Tu scendi dalle stelle

161 Introduzione *p*

Musical staff 161-170: Bass clef, 6/8 time signature. The staff begins with a repeat sign and a dynamic marking *p*. It contains several measures with repeat signs.

170

Musical staff 170-177: Continuation of the previous staff, featuring a melodic line with repeat signs.

177

Musical staff 177-183: Continuation of the previous staff, featuring a melodic line with repeat signs.

183 rip. 1 e 2 volta 3 volta

Musical staff 183-189: Continuation of the previous staff. It ends with a double bar line and a repeat sign. A bracket above the staff indicates a repeat for the first and second times, followed by a third time.

Auld lang syne

189 Introduzione *mf*

Musical staff 189-198: Bass clef, 6/8 time signature. The staff begins with a repeat sign and a dynamic marking *mf*. It contains several measures with repeat signs.

198 rip. 1 e 2 volta 3 volta

Musical staff 198-207: Continuation of the previous staff. It ends with a double bar line and a repeat sign. A bracket above the staff indicates a repeat for the first and second times, followed by a third time.

Happy Christmas

207 *p*

Musical staff 207-211: Bass clef, 12/8 time signature. The staff begins with a dynamic marking *p* and contains several measures with repeat signs.

211

Musical staff 211-216: Continuation of the previous staff, featuring a melodic line with repeat signs.

216 1 volta 2 volta

Musical staff 216-224: Continuation of the previous staff. It ends with a double bar line and a repeat sign. A bracket above the staff indicates a first and second time.

224

Musical staff 224-230: Continuation of the previous staff, featuring a melodic line with repeat signs.

230 1 volta 2 volta

Musical staff 230-238: Continuation of the previous staff. It ends with a double bar line and a repeat sign. A bracket above the staff indicates a first and second time.

"Concerto di Natale"

arrang. di

Fl. C.basso Sib[C]

L'albero di Natale

Mauro Salvatore

1 **Introduzione**-----
mf

12

1 e 2 volta

3 volta

19 **Introduzione**-----
mf

Jingle bells

27

Fine

35

44

1 volta

rip. da Capo a Fine

52 **Introduzione**-----
p

White Christmas

61

68 **Introduzione**-----
mf

Gli Angeli del ciel

76

rip. 1 e 2 volta

89 **Introduzione**-----
p

Silent Night (Astro del ciel)

103

113

rip. 1 e 2 volta

121 **Introduzione**-----
mf

Adeste Fideles

127

134

1 volta

2 volta

Sonata di Natale

143 *mf*

153 rip. 1 e 2 volta 3 volta

161 Introduzione----- **Tu scendi dalle stelle**

170

177

183 rip. 1 e 2 volta 3 volta

189 Introduzione----- **Auld lang syne**

198 rip. 1 e 2 volta 3 volta

207 **Happy Christmas**

211 *p*

216 1 volta 2 volta

224

230 1 volta 2 volta

"Concerto di Natale"

elaborazione di

Mauro Salvatore

Tamburo

L'albero di Natale

Introduzione-----

mf

10 1 2 3 4 5 6

1 e 2 volta 3 volta

Jingle bells

Introduzione-----

mf

26 1 2 3 4 5 6

Fine

35 1 2

43 1 volta rip. da Capo a Fine

White Christmas

sul piatto

Introduzione-----

p

52 1 2 3 4 5

Gli Angeli del ciel

Introduzione-----

sul piatto

mf

68 8 1 2 3 4

Silent Night (Astro del ciel)

Introduzione-----

p

89 1 2 3 4 5 6

99 1 2 3 4 5 6

106 1 2 3 4 5 6

113 1 2 3 4 5

rip. 1 e 2 volta

Adeste Fideles

121 *mf* 19 1 volta 2 volta

Sonata di Natale

143 *mf* 1 2 3

148 1 2

155 1 2 rip. 1 e 2 volta 3 volta

Tu scendi dalle stelle

161 Introduzione *p* 1 2 3 4 5 6 7

170 1 2 3 4 5

176 1 2 3 4 5 6

183 1 2 rip. 1 e 2 volta 2 volta

Auld lang syne

189 *mf* sul piatto Introduzione 1 2 3 4 5 6 7

198 1 2 3 4 5 6 3 volta

204 *mf* sul piatto 1 2 3 *p*

211 1 2 3 4

217 1 2 3 1 volta 2 volta

224 1 2 3 4

229 1 2 3 4

235 1 volta 2 volta

Cassa e Piatti

"Concerto di Natale"

L'albero di Natale

arrang. di

Mauro Salvatore

1 Introduzione 1 2 3 4 5 6 7

10 1 2 3 4 5 1 e 2 volta 3 volta

Jingle bells

19 Introduzione 1 2 3 4 5 6 7 8 9

29 1 2 3 Fine

40 1 volta rip. da Capo a Fine

White Christmas

52 Introduzione con gli orli p

57 1 2 3 4 5

64

Gli Angeli del ciel

68 Introduzione con gli orli mf

79 1 2 3 4

84 rip. 1 e 2 volta

Silent Night (Astro del ciel)

89 Introduzione 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

105 1 2 3 4 5 6 7 8 9 10 11 12 13 rip. 1 e 2 volta

Adeste Fideles

121 19 1 volta 2 volta

Sonata di Natale

143 1 2 3 mf

148

155 rip. 1 e 2 volta 3 volta

Tu scendi dalle stelle

Introduzione

161 *p* 1 2 3 4 5 6 7

170 1 2 3

176 1 2 3 4 5 6

183 rip. 1 e 2 volta 2 volta

Musical score for 'Tu scendi dalle stelle' in B-flat major, 4/4 time. It consists of seven staves of music. The first staff starts at measure 161 with a piano (p) dynamic and a repeat sign. Measures 170, 176, and 183 are marked with first and second endings. The piece concludes with a repeat sign and a final cadence.

Auld lang syne

Introduzione

189 *mf* con gli orli 1 2 3 4 5 6 7

198 1 2 3 4

203 rip. 1 e 2 volta 3 volta

Musical score for 'Auld lang syne' in B-flat major, 4/4 time. It consists of four staves of music. The first staff starts at measure 189 with a mezzo-forte (mf) dynamic and the instruction 'con gli orli'. Measures 198 and 203 are marked with first, second, and third endings. The piece concludes with a repeat sign and a final cadence.

Happy Christmas

207 *p* 2 3

211 *p* 1 2 3 4

216 1 2 3

220 1 volta 2 volta

224 1 2 3 4

232 1 volta 2 volta

Musical score for 'Happy Christmas' in B-flat major, 4/4 time. It consists of seven staves of music. The first staff starts at measure 207 with a piano (p) dynamic. Measures 211, 216, and 224 are marked with first, second, and third endings. Measures 220 and 232 are marked with first and second endings. The piece concludes with a repeat sign and a final cadence.