

"Inno a Maria SS. Ausiliatrice"

elaborazione
Salvatore **Mauro**

Flauto e Ott. in do

The musical score is written for Flute and Oboe in C. It consists of five staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The first measure contains a whole note chord with a trill over it, marked with a forte *f* dynamic. The second staff continues with a series of eighth-note triplets, followed by a melodic line with slurs and a mezzo-forte *mf* dynamic. The third staff shows a continuation of the melodic line with slurs and a forte *f* dynamic. The fourth staff features a piano *p* dynamic followed by a forte *f* dynamic. The fifth staff concludes with a first ending marked "1 volta" and a second ending marked "2 volta" leading to a box labeled "Fine".

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Salvatore **Mauro**

Clarinetto sib 1° A

1 *f* *tr* *tr* *tr* *tr* *tr* *tr* 3 3 3 3

6 *mf*

11 *f*

16 *p* *f*

20 1 volta 2 volta **Fine**

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Clarinetto sib 1° B

1 *f*

6 *mf*

11 *f*

16 *p* *f*

20 1 volta 2 volta **Fine**

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Clarinetto sib 2° A

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1 *f*

5 *mf*

10

15 *f* *p* *f*

20 1 volta 2 volta **Fine**

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Clarinetto sib 2° B

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1 *f*

5 *mf*

10

15 *f* *p* *f*

20 1 volta 2 volta **Fine**

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"Inno a Maria SS. Ausiliatrice

Clarinetto Contralto

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1
f

6
mf

11

16
f *p* *f*

21
1 volta 2 volta **Fine**

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Clarinetto Basso sib

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1
f

6
mf

11

16
f *p* *f*

21
1 volta 2 volta **Fine**

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"Inno a Maria SS. Ausiliatrice

Sax Soprano sib

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1 *f*

5 *mf*

10

15 *f* *p* *f*

20 1 volta 2 volta **Fine**

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"Inno a Maria SS. Ausiliatrice

Sax Contralto mib

elaborazione
Salvatore **Mauro**

Musical score for Sax Contralto mib, "Inno a Maria SS. Ausiliatrice". The score is written in treble clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has dynamic markings of *p* and *f*. The fifth staff includes a first ending marked "1 volta" and a second ending marked "2 volta" leading to a box labeled "Fine".

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"Inno a Maria SS. Ausiliatrice

Sax Tenore sib

elaborazione
Salvatore **Mauro**

The musical score is written for Saxophone Tenor in B-flat. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure is marked with a forte *f* dynamic. The second staff starts at measure 6 and includes a mezzo-forte *mf* dynamic marking. The third staff starts at measure 11. The fourth staff starts at measure 16 and features dynamic markings of forte *f*, piano *p*, and forte *f*. The fifth staff starts at measure 21 and includes first and second endings, marked "1 volta" and "2 volta", respectively, leading to a "Fine" marking.

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"Inno a Maria SS. Ausiliatrice

Sax Baritono mib

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1 *f*

6 *mf*

11

16 *f* *p* *f*

21 1 volta 2 volta **Fine**

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"Inno a Maria SS. Ausiliatrice

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Tromba sib I

1 *f*

5 *mf*

10

15 *f* *p* *f*

20 *mp* 1 volta 2 volta **Fine**

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"Inno a Maria SS. Ausiliatrice

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Tromba sib II

1 *f*

5 *mf*

10

15 *f* *p* *f*

20 *mp* 1 volta 2 volta **Fine**

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Trombone I

"Inno a Maria SS. Ausiliatrice

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Salvatore **Mauro**

1 *f*

6 *mf*

11

16 *f* *p* *f*

21 1 volta 2 volta **Fine**

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Trombone II

elaborazione
Salvatore **Mauro**

1
f

6
mf

11

16
f *p* *f*

21
1 volta 2 volta **Fine**

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"Inno a Maria SS. Ausiliatrice

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Salvatore **Mauro**

Trombone III

1 *f*

6 *mf*

11

16 *f* *p* *f*

21

1 volta 2 volta Fine

Detailed description: This is a musical score for Trombone III, consisting of five staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first staff (measures 1-5) begins with a dynamic marking of *f* and features eighth-note triplets. The second staff (measures 6-10) starts with a dynamic marking of *mf* and contains eighth-note patterns. The third staff (measures 11-15) continues with eighth-note patterns. The fourth staff (measures 16-20) has dynamic markings of *f*, *p*, and *f* and includes eighth-note patterns. The fifth staff (measures 21-24) concludes with a first ending (1 volta) and a second ending (2 volta) that ends with a **Fine** marking.

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Flic.Sopranino mib

Musical score for Soprano Flute in G4, starting with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The score is divided into five systems of staves. The first system (measures 1-4) begins with a forte (*f*) dynamic and contains several triplet markings. The second system (measures 5-8) includes a mezzo-piano (*mp*) dynamic marking. The third system (measures 9-14) continues the melodic line. The fourth system (measures 15-19) features dynamic markings of *f*, *p*, and *f*. The fifth system (measures 20-24) concludes with a first ending labeled "1 volta" and a second ending labeled "2 volta" leading to a "Fine" box.

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Flic.Soprano sib I

"Inno a Maria SS. Ausiliatrice

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Salvatore **Mauro**

1 *f*

5 *mp*

10

15 *f* *p* *f*

20 1 volta 2 volta **Fine**

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Flic. Contralto mib II

"Inno a Maria SS. Ausiliatrice

elaborazione
Salvatore **Mauro**

Musical score for Flute Contralto in B-flat II, consisting of five staves of music. The score is in 3/4 time and B-flat major. The first staff (measures 1-4) begins with a forte (*f*) dynamic and features triplet patterns. The second staff (measures 5-10) includes a mezzo-piano (*mp*) dynamic marking. The third staff (measures 11-15) contains repeat signs. The fourth staff (measures 16-20) includes dynamic markings for forte (*f*), piano (*p*), and forte (*f*). The fifth staff (measures 21-24) concludes with a first ending ("1 volta"), a second ending ("2 volta"), and a "Fine" box.

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Flic. Contralto mib III

"Inno a Maria SS. Ausiliatrice

elaborazione
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1 *f*

5 *mp*

11

16 *f* *p* *f*

21 1 volta 2 volta **Fine**

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Corno in FA I

"Inno a Maria SS. Ausiliatrice

elaborazione
Salvatore **Mauro**

1 *f*

5 *mp*

11

16 *f* *p* *f*

21 1 volta 2 volta **Fine**

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Corno in Fa II

"Inno a Maria SS. Ausiliatrice

elaborazione
Salvatore **Mauro**

1 *f*

5 *mp*

11

16 *f* *p* *f*

21 1 volta 2 volta **Fine**

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Corno in Fa III

"Inno a Maria SS. Ausiliatrice

elaborazione
Salvatore **Mauro**

1 *f*

5 *mp*

11

16 *f* *p* *f*

21 1 volta 2 volta **Fine**

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"Inno a Maria SS. Ausiliatrice

Fl. Tenore sib

elaborazione
Salvatore **Mauro**

The musical score is written for a Tenor Flute in B-flat (Fl. Tenore sib) in the key of B-flat major (two flats) and common time (C). It consists of five staves of music. The first staff (measures 1-4) begins with a forte (*f*) dynamic and features several triplet markings. The second staff (measures 5-10) starts with a mezzo-piano (*mp*) dynamic and includes a repeat sign. The third staff (measures 11-15) continues the melodic line. The fourth staff (measures 16-20) features dynamic markings of *f*, *p*, and *f*. The fifth staff (measures 21-24) concludes with a first ending marked "1 volta" and a second ending marked "2 volta" leading to a "Fine" box.

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Flic. Baritono I

"Inno a Maria SS. Ausiliatrice"

elaborazione
Salvatore **Mauro**

Musical score for Flute Baritone I, measures 1-24. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece begins with a dynamic marking of *f* (forte) and features several triplet markings. The first system (measures 1-5) includes triplet markings. The second system (measures 6-10) starts with a dynamic marking of *mp* (mezzo-piano). The third system (measures 11-15) continues with melodic lines. The fourth system (measures 16-20) includes dynamic markings of *f*, *p* (piano), and *f*. The fifth system (measures 21-24) includes a first ending marked "1 volta" and a second ending marked "2 volta" leading to a "Fine" box.

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"Inno a Maria SS. Ausiliatrice

Flic. Baritono II

elaborazione
Salvatore **Mauro**

Musical score for Flic. Baritono II, "Inno a Maria SS. Ausiliatrice". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of five staves of music. The first staff (measures 1-5) begins with a forte (*f*) dynamic and features several triplet patterns. The second staff (measures 6-10) starts with a mezzo-piano (*mp*) dynamic. The third staff (measures 11-15) continues with various dynamics. The fourth staff (measures 16-20) includes a piano (*p*) dynamic and returns to a forte (*f*) dynamic. The fifth staff (measures 21-25) concludes with a first ending ("1 volta") and a second ending ("2 volta") leading to a "Fine" marking.

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Flic. Baritono *"Inno a Maria SS. Ausiliatrice"*

elaborazione
Salvatore **Mauro**

The musical score is written for Flute in Baritone clef (F major, 2/4 time). It consists of five staves of music. The first staff (measures 1-5) begins with a forte (*f*) dynamic and features several triplet markings. The second staff (measures 6-10) starts with a mezzo-piano (*mp*) dynamic. The third staff (measures 11-15) continues with a mezzo-piano (*p*) dynamic. The fourth staff (measures 16-20) includes a piano (*p*) dynamic marking. The fifth staff (measures 21-25) concludes with a repeat sign, a first ending labeled "1 volta", a second ending labeled "2 volta", and a final "Fine" box.

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"Inno a Maria SS. Ausiliatrice

elaborazione
Salvatore **Mauro**

Fl. Basso Mi \flat

1

6

11

16

21

f

mp

p

f

1 volta

2 volta

Fine

The musical score is written for Bass Flute in E-flat major (three flats) and common time. It consists of five staves of music. The first staff (measures 1-5) begins with a forte (*f*) dynamic. The second staff (measures 6-10) features a mezzo-piano (*mp*) dynamic. The third staff (measures 11-15) continues the melodic line. The fourth staff (measures 16-20) includes piano (*p*) and forte (*f*) dynamics. The fifth staff (measures 21-24) concludes with a first ending (1 volta) and a second ending (2 volta) that leads to a boxed 'Fine' instruction.

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"Inno a Maria SS. Ausiliatrice"

Fl. C. Basso Sib

elaborazione
Salvatore **Mauro**

1

6

11

16

21

1 volta

2 volta

Fine

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Tamburo

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elaborazione
Salvatore **Mauro**

The musical score is written for a tamburo in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff (measures 1-5) begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff (measures 6-10) includes a mezzo-piano (*mp*) dynamic. The third staff (measures 11-15) contains four measures of rests, each marked with a repeat sign and numbered 1, 2, 3, and 4. The fourth staff (measures 16-20) shows dynamics of forte (*f*), piano (*p*), and forte (*f*). The fifth staff (measures 21-25) includes a first ending labeled "1 volta" and a second ending labeled "2 volta" that concludes with a "Fine" box.

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"Inno a Maria SS. Ausiliatrice

Cassa e Piatti

elaborazione
Salvatore **Mauro**

The musical score is written for Cassa e Piatti in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves of music. The first staff (measures 1-5) begins with a forte (*f*) dynamic and features a rhythmic pattern of quarter notes with accents. The second staff (measures 6-10) includes a mezzo-piano (*mp*) dynamic and a repeat sign. The third staff (measures 11-15) contains four measures marked with repeat signs and numbered 1, 2, 3, and 4. The fourth staff (measures 16-20) features dynamics of forte (*f*), piano (*p*), and forte (*f*). The fifth staff (measures 21-25) includes first and second endings labeled "1 volta" and "2 volta", and concludes with a "Fine" marking.

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Cl piccolo in lab

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elaborazione
Salvatore **Mauro**

1 *f* *tr* *tr* *tr* *tr* *tr* *tr*

6 *mp*

11 *f*

16 *p* *f*

21 1 volta 2 volta **Fine**

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Sax Basso Sib

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1 *f*

6 *mp*

11

16 *f* *p* *f*

21 1 volta 2 volta **Fine**

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