

Flauto in do **"INNO EUCARISTICO"** *arr. Salvatore Mauro*

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

"INNO EUCARISTICO"

Oboe

arr. *Salvatore Mauro*

mf *tr~*

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"INNO EUCARISTICO"

Cl piccolo in mib

arr. Salvatore Mauro

mf

tr

8

15

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1° Clarinetti sib A-B

"INNO EUCARISTICO"

arr. Salvatore Mauro

The musical score is written for the first clarinet in B-flat, A-B parts. It consists of three staves of music in a 2/4 time signature. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody starts with a quarter note G4, followed by eighth notes A4-B4, and continues with a series of eighth and sixteenth notes. A trill is indicated above the eighth measure. The second staff continues the melody with similar rhythmic patterns and includes a crescendo hairpin. The third staff concludes the piece with a final quarter note G4 and a double bar line.

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"INNO EUCARISTICO"

2° Clarinetti sib A

arr. Salvatore Mauro

1
mf

8

15

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"INNO EUCARISTICO"

2° Clarinetti sib B

arr. *Salvatore Mauro*

The image shows a musical score for two B-flat clarinets. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a dynamic of *mf*. The music features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The second staff continues the melody from measure 8. The third staff continues from measure 15 and ends with a double bar line.

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"INNO EUCARISTICO"

Clarinetto Contralto

arr. Salvatore Mauro

mf

8

15

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Clarinetto Basso sib

" INNO EUCARISTICO "

arr. Salvatore Mauro

mf

8

15

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"INNO EUCARISTICO"

Sax Soprano sib

arr. Salvatore Mauro

mf

8

15

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"INNO EUCARISTICO"

arr. *Salvatore Mauro*

Sax Contralto mib

mf

8

15

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Sax Tenore sib

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arr. *Salvatore Mauro*

mf

8

15

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"INNO EUCARISTICO"

arr. Salvatore Mauro

Sax Baritono mib

mf

8

15

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"INNO EUCARISTICO"

Tromba sib I

arr. *Salvatore Mauro*

mf

8

15

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"INNO EUCARISTICO"

Tromba sib II

arr. *Salvatore Mauro*

The musical score is written for Tromba sib II in G major and 4/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 8, and the third staff starts at measure 15. The piece concludes with a double bar line at the end of the third staff.

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"INNO EUCARISTICO"

Trombone I

arr. Salvatore Mauro

Musical score for Trombone I, measures 1-15. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). Measure 1 starts with a dynamic marking of *mf*. The piece concludes with a double bar line and repeat dots. Measures 11, 12, 13, and 14 contain first, second, third, and fourth endings, respectively, each marked with a slash and a number (1, 2, 3, 4).

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"INNO EUCARISTICO"

Trombone II

arr. *Salvatore Mauro*

mf

8

15

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"INNO EUCARISTICO"

Trombone III

arr. Salvatore Mauro

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and includes a hairpin crescendo. The second staff starts at measure 8 and features a slur over a series of notes. The third staff starts at measure 15 and concludes with a double bar line.

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"INNO EUCARISTICO"

Flic. Soprano mib

arr. Salvatore Mauro

The musical score is written for Flute in C (Soprano) in a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 8, and the third staff starts at measure 15. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

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"INNO EUCARISTICO"

Flic. Soprano sib

arr. *Salvatore Mauro*

The musical score is written for Soprano in F major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The melody is characterized by a mix of quarter, eighth, and sixteenth notes, often grouped with slurs. The second staff continues the melodic line, and the third staff concludes the piece with a final cadence. The key signature remains F major throughout.

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"INNO EUCARISTICO"

arr. *Salvatore Mauro*

Flic. Contralto mib I

mf

8

15

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"INNO EUCARISTICO"

Flic. Contralto mib II

arr. Salvatore Mauro

8

15

1 2 3 4

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"INNO EUCARISTICO"

Flic. Contralto mib III

arr. Salvatore Mauro

mf

8

15

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"INNO EUCARISTICO"

Fl.Tenore sib

arr. *Salvatore Mauro*

The image shows a musical score for Flute Tenor in B-flat. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a dynamic of *mf*. The music features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The second staff starts at measure 8, and the third staff starts at measure 15. The score concludes with a double bar line.

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"INNO EUCARISTICO"

Flic. Baritono

arr. *Salvatore Mauro*

mf

8

15

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"INNO EUCARISTICO"

arr. Salvatore Mauro

Flic. Baritono

The musical score is written for Flute in C major, 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a dynamic of *mf*. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The second staff continues the melody, starting at measure 8. The third staff continues the melody, starting at measure 15, and ends with a double bar line.

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"INNO EUCARISTICO"

Fl. Basso mib

arr. *Salvatore Mauro*

The musical score is written for Fl. Basso mib in a 2/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 8, and the third staff starts at measure 15. The piece concludes with a double bar line at the end of the third staff.

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"INNO EUCARISTICO"

Fl.C.basso sib

arr. *Salvatore Mauro*

The musical score is written for Flute C in Bass Clef. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and contains measures 1 through 7. The second staff starts at measure 8 and continues to measure 14. The third staff starts at measure 15 and concludes the piece with a double bar line. The music is in a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests.

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"INNO EUCARISTICO"

Tamburo

arr. Salvatore Mauro

Musical score for Tamburo, arranged by Salvatore Mauro. The score is written in 6/8 time and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a triplet of eighth notes on the first beat, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is present. The second staff continues the melody with eighth and sixteenth notes, ending with a double bar line. The third staff starts with a series of eighth notes, followed by four measures of rests marked with a slash and a number (1, 2, 3, 4), and concludes with a final eighth note and a double bar line.

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"INNO EUCARISTICO"

Cassa e Piatti

arr. Salvatore Mauro

The musical score is written for Cassa e Piatti in a 3/4 time signature. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a triplet of eighth notes. The second measure has a dynamic marking of *mf* and a hairpin crescendo. The second and third staves continue the melody and accompaniment. The second staff starts at measure 8 and ends with a double bar line. The third staff starts at measure 15 and includes four measures with first, second, third, and fourth endings, each marked with a slash and a number. The piece concludes with a final double bar line.

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