

Flauto e Ottav. in do

"ACAM"
(marcia sinfonica dedicata ai miei ragazzi dell' A.C.A.M. F.sco MAURO di BAUCINA-PA)

S. Mauro

S. Mauro

[illegible]

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

This musical score is for a flute or flauto alto in C. It consists of eight staves of music, numbered 86 to 154. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte) and *f* (forte). A section starting at measure 128 is marked *Grandioso*. The score features several triplet markings (3) and a 4-measure rest in measure 139. The piece concludes with a double bar line at measure 154.

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Oboe

S. Mauro

● = 108 (marcia sinfonica dedicata ai miei ragazzi dell' **A.C.A.M. F.sco MAURO** di **BAUCINA-PA**)

Oboe

♩ = 108 (marcia sinfonica dedicata ai miei ragazzi dell' A.C.A.M. F.sco MAURO di BAUCINA-PA)

S. Mauro

1 2 3 4 5 6 7 8 9

volta presto

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(Continuazione ACAM Oboe)

91 8 *p*

107 *mp* *mf* *f* 9 10 *ff*

121 *ff* 11 *mp* *mf* *ff* 12 *Grandioso* *mf*

127 *f* *ff*

134 *p* 13

140 *ff* 14 *mf* *ff*

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Cl piccolo in lab

"ACAM"**Mauro Salvatore**

(marcia sinfonica dedicata ai miei ragazzi dell' A.C.A.M. F.sco MAURO di BAUCINA-PA)

1 9 $\bullet = 108$

mf *f* *ff* *f* *p*

1 2 3 3 3 3

18 3 3 3 3 *tr* *f* *p*

27 3 3 3 3 *mf* *ff* *mf*

33 3 3 3 3 *mf*

42 2 4 2 *p*

51 5 *f* *f*

58 2 2 3 3 3 3

67 6 *tr* *f* *tr* *tr~tr* *mf* *p* *f* *p* *Trio*

86 3 4 *Volta subito*

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(Continuazione ACAM Clarinetto piccolo in lab)

Continuazione ACAM Clarinetto piccolo in lab)

99 9 10 11 12 13 14

mf ff mp ff mf tr

Grandioso

tr (b) tr (b)

ff

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S. Mauro

(marcia sinfonica dedicata ai miei ragazzi dell' **A.C.A.M. F.sco MAURO** di **BAUCINA-PA**)

Volta subito

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This musical score is for the ACAM Piccolo Clarinet, continuing from measure 99 to 153. It consists of eight staves of music. The notation includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). There are also performance markings like *Grandioso* and *tr* (trills). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 99, 118, 126, 132, 136, 140, 145, 150, and 153 are indicated at the start of their respective staves. Boxed numbers 9, 10, 11, 12, 13, and 14 are placed above specific measures. The key signature has one sharp (F#) and the time signature is 2/4.

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Clarinetto sib I A

"ACAM"

S. Mauro

♩ = 108 (marcia sinfonica dedicata ai miei ragazzi dell' A.C.A.M. F.sco MAURO di BAUCINA-PA)

16 1 *mp* *mf* *ff* *f* 2

26 *p* 3 4 *mf* *ff* *mf* *p* 5

32 57 *f* 6 7 *mf* *p* *f* *p* *Trio*

65 82 *p* 8 *volta subito*

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This musical score is for Clarinet 1A, continuing from measure 99. It consists of 10 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 99, 104, 124, 133, 137, 141, 146, 151, and 154 are indicated at the beginning of their respective staves. Boxed numbers 9, 10, 11, 12, 13, and 14 are placed above specific measures. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). A section starting at measure 124 is marked *Grandioso*. The score concludes with a double bar line at measure 154.

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1° Clarinetto sib B

"ACAM"**S. Mauro**

♩ = 108 (marcia sinfonica dedicata ai miei ragazzi dell' A.C.A.M. F.sco MAURO di BAUCINA-PA)

16 1 *mp* *mf* *ff* *f* 2

26 *p* 3 4 *mf* *ff* *mf* *p* 5

32 4 51 *p* 58 2 3 4 5 6 7 *mf* *p* *f* *p* **Trio** 86 *p* 3 4 *volta subito*

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2° Clarinetto sib A

"ACAM"

(marcia sinfonica dedicata ai miei ragazzi dell' A.C.A.M. F.sco MAURO di BAUCINA-PA)

S. Mauro

$\bullet = 108$

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83 1 2 3 8

p

92 *p*

99 9 *p* *mp*

109 *mf* *f* 10 *ff* 3

118 *ff* 11 *mp* *mf*

126 *f* *ff* *Grandioso* *mf*

135 12 1 2 3 *mf* 13

147 *p* 14

152 *ff* *mf* *ff*

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2° Clarinetto sib B

"ACAM"**S. Mauro***(marcia sinfonica dedicata ai miei ragazzi dell' A.C.A.M. F.sco MAURO di BAUCINA-PA)*

♩ = 108

15

21

28

35

42

51

61

69

volta subito

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(Continuazione ACAM Clarinetto 2B)

81 **Trio** *p* 1 2 3 4 5 6

90 8 *p*

97 9 2 *p* 2

107 *mp* *mf* 3 *f*

114 10 *ff* 3 *ff* 11 *mp*

124 *mf* *f* *ff*

132 **Grandioso** 1 2 3 12 *mf*

145 13 *p*

152 14 *ff* *mf* *ff*

Detailed description: This is a musical score for Clarinet 2B, continuing from ACAM. It consists of nine staves of music. The first staff (measures 81-86) is marked 'Trio' and 'p' (piano), with measures 81-86 containing rests. The second staff (measures 87-96) starts with measure 87, marked 'p', and contains eighth-note patterns. The third staff (measures 97-106) starts with measure 97, marked 'p', and contains eighth-note patterns. The fourth staff (measures 107-116) starts with measure 107, marked 'mp', and contains eighth-note patterns. The fifth staff (measures 117-126) starts with measure 117, marked 'ff', and contains eighth-note patterns. The sixth staff (measures 127-136) starts with measure 127, marked 'mf', and contains eighth-note patterns. The seventh staff (measures 137-146) is marked 'Grandioso' and 'p' (piano), and contains eighth-note patterns. The eighth staff (measures 147-152) starts with measure 147, marked 'ff', and contains eighth-note patterns. The score includes various dynamic markings (p, mp, mf, f, ff) and articulation marks (accents, slurs). Measure numbers 81, 90, 97, 107, 114, 124, 132, 145, and 152 are indicated at the beginning of their respective staves. Boxed numbers 8, 9, 10, 11, 12, 13, and 14 are placed above specific measures.

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Clarinetto Contralto **"ACAM"**

S. Mauro

(marcia sinfonica dedicata ai miei ragazzi dell' A.C.A.M. F.sco MAURO di BAUCINA-PA)

G. Mauro

♩ = 108

1 *p*

8 *mp* *mf* *f*

16 1 *f* *ff* *f*

24 2 8 3 *mf* *ff* *p*

42 4 *mf* *p*

52 *p* *f* *f*

61 1 2 3 6 *f* *f* *f* *f*

73 7 *ff* *mf* *p* *f* *p* **Trio**

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

83 *p*

89 *p*

97 *p*

106 *mp* *mf* *f*

117 *ff* *ff* *mp* *mf*

126 *ff* *mf* *Grandioso*

136

143 *p*

148 *p* *ff* *mf* *ff*

Measures 83-148 of a musical score for Contralto Clarinet. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Measure numbers 83, 89, 97, 106, 117, 126, 136, 143, and 148 are indicated at the start of their respective staves. A box labeled "Grandioso" appears above measure 126. Rehearsal marks 8, 9, 10, 11, 12, 13, and 14 are placed above specific measures.

Clarinetto Basso sib

S. Mauro

(marcia sinfonica dedicata ai miei ragazzi dell' A.C.A.M. F.sco MAURO di BAUCINA-PA)

G. Mauro

$\text{♩} = 108$

The musical score is written for a single melodic line on a grand staff (treble clef). It begins in C major, 4/4 time, with a tempo marking of quarter note = 108. The piece features various dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and pianissimo (*pp*). There are several key changes: from C major to D minor at measure 9, back to C major at measure 17, to E-flat major at measure 26, and finally to B-flat major at measure 44. The score includes numerous articulations such as accents, slurs, and staccato markings. Rehearsal marks numbered 1 through 6 are placed above specific measures. The piece concludes with a double bar line and the instruction "Volta subito".

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71 *f* *ff* *mf* *p* *f* *p* *1* *2* *3*

85 *1* *2* *3* *4* *p*

99 *9* *p*

107 *mp* *mf* *f* *10* *3* *ff* *3*

121 *11* *ff* *mp* *mf* *f*

130 *Grandioso* *ff* *mf* *1* *2* *3*

140 *12*

146 *13* *6* *14* *p* *ff* *mf* *ff*

The musical score is written for Bass Clarinet. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 71, 85, 99, 107, 121, 130, 140, and 146 are indicated at the start of their respective staves. Boxed numbers 7, 8, 9, 10, 11, 12, 13, and 14 are placed above specific measures. The word 'Trio' is written in a box above measure 107. The word 'Grandioso' is written in a box above measure 130. The score ends with a double bar line.

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Sax Soprano sib **"ACAM"**

S. Mauro

(marcia sinfonica dedicata ai miei ragazzi dell' **A.C.A.M. F.sco MAURO** di **BAUCINA-PA**)

Musical score for the first movement of the symphony. The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked "♩ = 108". The score begins with a piano introduction in common time (C), marked "p", and transitions to 2/4 time. The main theme is marked "mp" and "mf". The score includes various dynamic markings: *p*, *mp*, *mf*, *f*, and *ff*. There are also articulation marks such as accents and slurs. The score is divided into sections numbered 1 through 9. Section 1 is marked "f" and "p". Section 2 is marked "f" and "p". Section 3 is marked "mf" and "ff". Section 4 is marked "p". Section 5 is marked "f". Section 6 is marked "f". Section 7 is marked "f". Section 8 is marked "p". Section 9 is marked "p" and "volta subito". The score ends with a double bar line.

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(Continuazione ACAM Sax soprano)

8

91

p

9

107

mp

mf

f

10

ff

121

11

ff

mp

mf

128

f

ff

mf

Grandioso

134

138

12

144

13

p

14

ff

mf

ff

The musical score is for a Soprano Saxophone, continuing from a previous page. It consists of seven staves of music, numbered 91 to 150. The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents (>) and slurs. Fingerings are indicated by numbers 1-3. A section starting at measure 128 is marked 'Grandioso'. The score ends with a double bar line and repeat dots.

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Sax Contralto mib

"ACAM"

(marcia sinfonica dedicata ai miei ragazzi dell' A.C.A.M. F.sco MAURO di BAUCINA-PA)

S. Mauro

108

p *mp* *mf*

1 2 3 3 3 3

f *ff* *mf* *p* *f* *ff* *mf*

1 2 3 1 2 3

6 7

Trio

volta subito

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83 *p*

88 8

95 9 2 *p*

103 2 *mp* *mf* *f* 11

113 10 3 *ff* 3 *ff* 3 *mp* *Grandioso*

124 *mf* *f* *ff* *mf*

133

139

146 13 *p*

152 14 *ff* *mf* *ff*

Detailed description: This is a musical score for Contralto Saxophone, continuing from ACAM. It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 83, 88, 95, 103, 113, 124, 133, 139, 146, and 152 are indicated at the start of their respective staves. Boxed numbers 8, 9, 10, 11, 12, 13, and 14 are placed above specific measures. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A section starting at measure 113 is marked *Grandioso*. The score ends with a double bar line at measure 152.

Sax Tenore sib

"ACAM"

S. Mauro

(marcia sinfonica dedicata ai miei ragazzi dell' A.C.A.M. F.sco MAURO di BAUCINA-PA)

• = 108

p *mp* *mf* *ff* *f* *mf* *p* *f* *con impeto* *f* *ff* *mf* *p* *f* *p* *Trio* *Volta subito*

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Sax Baritono mib

"ACAM"

♩ = 108

(marcia sinfonica dedicata ai miei ragazzi dell' A.C.A.M. F.sco MAURO di BAUCINA-PA) **S. Mauro**

1

2

3

4

5

6

7

Volta subito

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(Continuazione ACAM Sax Baritono)

79 **Trio** 1 2 3 4 5 6 7 8 8

93 9

101 *mp*

109 *mf* 10 11

123 *mf* *f* *ff* *ff* *mp* **Grandioso**

133

141 12 13

148 14

6 *ff* *mf* *ff*

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Sax basso sib

Sax basso sib (marcia sinfonica dedicata ai miei ragazzi dell' **A.C.A.M. F.sco MAURO** di **BAUCINA-PA**) **S. Mauro**

Sax basso sib  (marcia sinfonica dedicata ai miei ragazzi dell' **A.C.A.M. F.sco MAURO** di **BAUCINA-PA**)

S. Mauro

Volta subito

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(Continuazione ACAM Sax Basso in Sib)

79 **Trio** 1 2 3 4 5 6 7 8 8

92 9

101 *mp*

109 *mf* 10 3 *ff* 3

121 11 *ff* *mp* *mf* *f*

130 **Grandioso** 1 2 3 4 5 6 7 *ff* *mf*

140 12

146 13 6 14 *p* *ff* *mf* *ff*

"ACAM"

S. Mauro

• = 108
 (marcia sinfonica dedicata ai miei ragazzi dell' A.C.A.M. F.sco MAURO di BAUCINA-PA) **S. Mauro**

Musical score for "S. Mauro" by F.sco MAURO. The score is in 2/4 time, key of B-flat major, and consists of 9 measures. It features various dynamics (mp, mf, f, ff, p), articulations (accents, slurs), and performance instructions like "con impeto" and "Trio". The score is divided into sections by measure numbers 18, 34, 44, 57, 65, 73, and 9.

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(Continuazione ACAM Tromba sib.I)

91 8 *p*

109 *mf* *f* 10 *f* 3

116 3 *ff* *mp* 11 3 2

126 *mf* *f* *Grandioso* *mf* 2

135 *f* 3 3 3 3 3 3 3 3

142 12 *p* 13 3

151 *mf* soli 14 *mf* *ff*

Detailed description: This is a musical score for a Tromba in B-flat (sib.I). The score consists of seven staves of music. The first staff (measures 91-98) features a melodic line with a long note at measure 91, marked with a box containing the number 8, and a dynamic of *p*. The second staff (measures 99-106) includes a triplet of eighth notes and a dynamic of *mf*, followed by a *f* dynamic. The third staff (measures 107-114) shows a triplet of eighth notes, a *ff* dynamic, and a *mp* dynamic. The fourth staff (measures 115-122) contains a triplet of eighth notes, a *f* dynamic, and a *Grandioso* marking. The fifth staff (measures 123-130) features a triplet of eighth notes and a *mf* dynamic. The sixth staff (measures 131-138) includes a triplet of eighth notes and a *p* dynamic. The seventh staff (measures 139-146) shows a triplet of eighth notes and a *ff* dynamic. The score is written in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

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Tromba sib II

"ACAM"

(marcia sinfonica dedicata ai miei ragazzi dell' A.C.A.M. F.sco MAURO di BAUCINA-PA)

S. Mauro

♩ = 108

mp

mf

ff

mf

f

f

ff

mf

p

f

f

ff

mf

p

f

p

Trio

Volta subito

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91 8

p *p* *mp*

109 *mf* *f* *f* 10

116 3 *ff* *mp* 11

126 *mf* *f* 12

132 *Grandioso* *mf* *f* 13

142 12 *p* 13

151 *soli* *mf* *ff* 14

-2-

"ACAM"

Tromba bassa Mib

(marcia sinfonica dedicata ai miei ragazzi dell' A.C.A.M. F.sco MAURO di BAUCINA-PA)

S. Mauro

• = 108

1 2 3 4 5 6 7 8

mp *mf* *f* *ff* *p* *f* *ff* *p* *f* *ff* *p* *f*

Trio *Volta subito*

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91 8 8 mp mf

111 10 f ff

121 11 mf f

131 **Grandioso** mf

141 12 p mf

153 14 mf ff

The musical score is written for a Bass Trombone (Tromba bassa mib) in a single staff. It consists of six systems of music, each starting with a measure number in a box. The first system (measures 91-100) begins with a treble clef and a key signature of one flat. It features a melodic line with a long note at measure 91, followed by eighth notes and a triplet of eighth notes at measure 99. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). The second system (measures 101-110) starts with a 2/4 time signature and includes a forte (f) dynamic and a triplet of eighth notes. The third system (measures 111-120) continues the melodic development with a mezzo-forte (mf) dynamic and a triplet. The fourth system (measures 121-130) is marked 'Grandioso' and features a mezzo-forte (mf) dynamic and a triplet. The fifth system (measures 131-140) includes a piano (p) dynamic and a triplet. The sixth system (measures 141-153) ends with a fortissimo (ff) dynamic and a triplet. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

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"ACAM"

Trombone I

(marcia sinfonica dedicata ai miei ragazzi dell' A.C.A.M. F.sco MAURO di BAUCINA-PA)

S. Mauro

1 $\text{♩} = 108$
p

11 *mf* *f* *mp* 1

18 *ff* *f* *p* 2 6

32 *mf* 3 *ff* 4

40 *mf* 5

48 *p* *f* *f* con impeto 6 3

60 *f* 7

69 *f* *ff* *mf* *p* Volta subito

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(Continuazione ACAM Trombone I)

79 *p* **Trio** 1 2 3 4 5 1 2 3

91 **8** *p*

99 **9** *p* *mp*

109 *mf* *f* **10** *ff* *ff*

122 **11** *mp* *mf* *f* *ff*

132 **Grandioso** 1 2 3 *mf*

140 **12** **13** *p*

148 **14** 6 *ff* *mf* *ff*

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Trombone II

"ACAM"(marcia sinfonica dedicata ai miei ragazzi dell' A.C.A.M. F.sco MAURO di BAUCINA-PA) **S. Mauro**

1 $\bullet = 108$

2

p

11 *mf* *f* *mp* 1

18 *ff* *f* *p* 2 6

32 3 *mf* *ff*

40 *mf* 4

48 3 *p* *f* *f* con impeto 5

60 *f* 6 3

69 *f* *ff* *mf* *p* 7 3 3 3

Volta subito

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(Continuazione ACAM Trombone II)

79 *p* **Trio** 1 2 3 4 5 1 2 3

91 **8** *p*

99 **9** *p* *mp*

109 *mf* *f* **10** *ff* *ff*

122 **11** *mp* *mf* *f* *ff*

132 **Grandioso** 1 2 3 *mf*

140 **12**

147 **13** *p* **14** *ff* *mf* *ff*

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Trombone III

(marcia sinfonica dedicata ai miei ragazzi dell' **A.C.A.M. F.sco MAURO** di **BAUCINA-PA**)

S. Mauro

1

$\text{♩} = 108$

p

mp

11

mf

f

1

18

ff

f

p

2

6

32

mf

3

ff

40

mf

4

48

p

f

5

con impeto

60

6

3

69

7

3

3

f

ff

mf

Volta subito

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(Continuazione ACAM Trombone III)

79 **Trio** *p* 1 2 3 4 5 1 2 3

91 **8** *p*

99 **9** *p* *mp*

109 *mf* *f* **10** *ff* *ff*

122 **11** *mp* *mf* *f* *ff*

132 **Grandioso** 1 2 3 *mf*

140 **12**

147 **13** **14** *p* *ff* *mf* *ff*

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Trombone I

"ACAM"

(marcia sinfonica dedicata ai miei ragazzi dell' A.C.A.M. F.sco MAURO di BAUCINA-PA)

S. Mauro

♩ = 108

2

p

mp

11

mf

f

1

18

ff

f

2

6

32

3

mf

ff

40

mf

4

48

3

p

f

con impeto

5

60

3

6

3

69

f

ff

3

3

3

mf

p

7

3

3

3

Volta subito

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(Continuazione ACAM Trombone I)

79 **Trio** 1 2 3 4 5 1 2 3

81 8 *p*

99 9 *p* *mp*

109 10 *mf* *f* *ff* *ff*

122 11 *mp* *mf* *f* *ff*

132 **Grandioso** 1 2 3

140 12

147 13 6 14 *p* *ff* *mf* *ff*

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Trombone II

"ACAM"

(marcia sinfonica dedicata ai miei ragazzi dell' A.C.A.M. F.sco MAURO di BAUCINA-PA)

S. Mauro

(marcia sinfonica dedicata ai miei ragazzi dell' A.C.A.M. F.sco MAURO di BAUCINA-PA) **S. Mauro**

$\text{quarter note} = 108$

p

mp

mf

f

ff

p

mf

ff

p

f

f

f

f

ff

mf

p

f

ff

mf

p

Volta subito

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(Continuazione ACAM Trombone II)

79 **Trio**  1 2 3 4 5 1 2 3

81 8  *p*

99 9  *p* *mp*

109 10  *mf* *f* *ff* *ff*

122 11  *mp* *mf* *f* *ff*

132 **Grandioso** 1 2 3  *mf*

140 12 

147 13 14 6  *p* *ff* *mf* *ff*

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Flic.Sopranino mib

(marcia sinfonica dedicata ai miei ragazzi dell' **A.C.A.M. F.sco MAURO** di **BAUCINA-PA**)

S. Mauro

(marcia sinfonica dedicata ai miei ragazzi dell' A.C.A.M. F.sco MAURO di BAUCINA-PA) **S. Mauro**

108

mp *mf* *f* *ff*

1 2 3 4 5 6 7 8

con impeto *Trio* *p* *Volta subito*

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(Continuazione ACAM Flicorno Sopranino in Mib)

90 8 9 10 11 12 13 14

108 122 132 *Grandioso* 137 143 poss. fare la più alta 148

p *mf* *f* *ff* *mp* *mf* *ff* *p* *ff* *mf* *ff*

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Flic.Soprano sib I-II

"ACAM"

Mauro Salvatore

$\bullet = 108$ (marcia sinfonica dedicata ai miei ragazzi dell' A.C.A.M. F.sco MAURO di BAUCINA-PA)

15 **1** **2** **3** **4** **5** **6** **7** **8**

mp *mf* *f* *ff* *con impeto* *Trio* *Volta subito*

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Grandioso

[tp://www.salvatoremauro.it](http://www.salvatoremauro.it)

Flic.Contralto mib,I

Flic. Contralto mib I
(marcia sinfonica dedicata ai miei ragazzi dell' **A.C.A.M. F.sco MAURO** di **BAUCINA-PA**) **S. Mauro**

S. Mauro

The musical score is written for a single melodic instrument, likely a flute or clarinet, in G major. It begins with a tempo marking of quarter note = 108 and a dynamic of piano (*p*). The piece features several key sections:

- First Section (Measures 1-24):** Starts in common time (C), moves to 2/4 time at measure 13, and returns to common time at measure 24. Dynamics range from *p* to *ff*.
- Second Section (Measures 25-60):** Continues in common time, featuring triplet markings and dynamics from *p* to *ff*.
- Third Section (Measures 61-72):** Changes to 2/4 time, characterized by rapid sixteenth-note passages and triplets.
- Fourth Section (Measures 73-80):** Returns to common time, starting with a forte (*f*) dynamic and a "solì" instruction.
- Fifth Section (Measures 81-90):** Labeled "Trio" and marked piano (*p*), it consists of a series of measures with repeat signs.
- Sixth Section (Measures 91-100):** Continues in common time, ending with a final double bar line and a "Volta subito" instruction.

The score includes various musical notations such as slurs, ties, and specific articulation marks like accents and staccato.

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Volta subito

101 *p* *mp*

109 *mf*

114 10 *ff* *f* *soli* *f* 3 3 3 3 3

121 *mf* 2 3 3 3 3

128 *f* *ff* *Grandioso* *mf*

135

139

143 12 13 *p* *mf* *soli*

149 2

154 14 *mf* *ff* *Couvre*

Flic. Contralto mib II

(marcia sinfonica dedicata ai miei ragazzi dell' **A.C.A.M. F.sco MAURO** di **BAUCINA-PA**) **S. Mauro**

(marcia sinfonica dedicata ai miei ragazzi dell' **A.C.A.M. F.sco MAURO** di **BAUCINA-PA**) **S. Mauro**

(marcia sinfonica dedicata ai miei ragazzi dell' A.C.A.M. F. SCO MAURO di BACCINA-PA)

108

p *mp* *mf* *ff* *f* *mf* *ff* *mf* *p* *f* *f* *p* *mf* *f* *p* *f* *p*

1 2 3 4 5 6 7 8 9

13 24 33 43 51 61 73 81 92

Trio

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

101 *p* *mp*

109 *mf* *f* *soli*

114 10 3 *ff* 11 2 *mf* *Grandioso* 3 3

120 3 3 *ff* *mf*

128 *f* *ff* *mf*

135

139

143 12 13 *p*

148 *soli* 2

154 14 3 3 *tr gliss.* *mf* *ff*

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Flic. Contralto mib III

"ACAM"

S. Mauro

[illegible]

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

101 *p* *mp* 2

109 *mf* *f* soli

114 10 3 *ff* 11 2 soli *mf* *Grandioso* 3 3

120 3 3 11 2 soli *mf* 3 3

128 *f* *ff* *mf*

135

139

143 12 13 *p* 2

148 soli 2

154 14 3 3 3 *tr* *ff*

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"ACAM"

I Corno in Fa

(marcia sinfonica dedicata ai miei ragazzi dell' A.C.A.M. F.sco MAURO di BAUCINA-PA)

S. Mauro

108

p *mp* *mf* *ff* *f* *mf* *p* *f* *mf* *p* *f*

1 2 3 4 5 6 7 8 9

Trio

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(Continuazione ACAM Corno I in Fa)

101 *p* *mp*
109 *mf*
114 10 *ff* *f* *soli* *f*
122 11 *mf* *Grandioso*
128 *f* *ff* *mf*
135
139
143 12 13 *p* *mf* *soli*
149
154 14 *ff* *mf* *Covrè* *ff*

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2 Corno in FA

"ACAM"*(marcia sinfonica dedicata ai miei ragazzi dell' A.C.A.M. F.sco MAURO di BAUCINA-PA)* **S. Mauro**

♩ = 108

The musical score is written for two horns in F major, 2/4 time. It begins with a tempo marking of 108 beats per minute. The score is divided into measures, with measure numbers 13, 23, 32, 43, 52, 61, 73, 81, and 92 indicated. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulations such as accents and slurs are used throughout. The score includes a 'Trio' section starting at measure 81. The piece concludes with a 'Volta subito' instruction.

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(Continuazione ACAM Corno II in Fa)

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"ACAM"

Fl. Tenore *sib*

(marcia sinfonica dedicata ai miei ragazzi dell' A.C.A.M. F.sco MAURO di BAUCINA-PA)

S. Mauro

♩ = 108

mp mf f

1 2 3 4 5 6

ff con impeto

volta subito

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(Continuazione ACAM Flic.Tenore)

77 in manc.di corni
78
85
92
104
114 10
122 11
133
139
145
151 in manc.di corni
suona
Trio
p
f
p
p
p
mp
mf
f
ff
mf
ff
Grandioso
p
mf
ff

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"ACAM"

(marcia sinfonica dedicata ai miei ragazzi dell' **A.C.A.M. F.sco MAURO di BAUCINA-PA**)

1 = 108 (marcia sinfonica dedicata ai miei ragazzi dell' A.C.A.M. F.sco MAURO di BAUCINA-PA)

9

18

25

40

53

60

66

73

1

2

3

4

5

6

7

Trio

Volta subito

p *mp* *mf* *f* *ff* *p* *con impeto* *f* *ff* *p* *mf* *f* *p*

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

83

89

96

104

113

123

132 *Grandioso*

138

145

149

8

9

10

11

12

13

14

p

mp

mf

f

ff

Flic.Baritono II

"ACAM"

(marcia sinfonica dedicata ai miei ragazzi dell' A.C.A.M. F.sco MAURO di BAUCINA-PA)

S. Mauro

1 $\bullet = 108$

9 *mp* *mf* *f* 1

18 *ff* 2

25 8 3

40 *mf* 4

53 5 con impeto

60 3

66 6 3 3 3 3 3

73 7 Trio

ff *mf* *p* *f* *p* *Volta subito*

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

83

89

96

104

114

124

133

139

146

8

9

10

11

12

13

14

p

mp

mf

f

ff

Grandioso

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Flic.Baritono 

"ACAM"

S. Mauro

$\bullet = 108$ (marcia sinfonica dedicata ai miei ragazzi dell' A.C.A.M. F.sco MAURO di BAUCINA-PA)



18 25 40 53 60 66 73

mp *mf* *f* *ff* *con impeto* *f* *ff* *mf* *p* *f* *p*

3 4 5 6 7

Trio

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>



83
89
96
104
113
123
132 *Grandioso*
138
145

8
9
10
11
12
13
14

p
mp
mf
f
ff
p
ff

3
3
3
3
5

2/4

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Bassi [C]

 = 108

(marcia sinfonica dedicata ai miei ragazzi dell' **A.C.A.M. F.sco MAURO di BAUCINA-PA**)

S. Mauro

Musical score for the bassoon part of "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in bass clef, key of B-flat major, and 2/4 time. It features various dynamics including *p*, *mp*, *ff*, *mf*, and *f*, and includes articulation marks like accents and slurs. The score is divided into measures, with some measures containing multiple notes. The tempo is marked as quarter note = 108. The score ends with a "Volta subito" instruction.

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(Continuazione ACAM Bassi [C])

79 **Trio** 1 2 3 4 5 6 7 8 8

92 9

101

109 10 3 3

121 11

130 **Grandioso** 1 2 3 4 5 6 7

140 12

146 13 6 14

The musical score is written for Basses (C) and consists of 14 measures. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 79 starts with a forte (f) dynamic and a triplet of eighth notes. Measure 92 has a piano (p) dynamic. Measure 101 features a mezzo-forte (mf) dynamic. Measure 109 has a mezzo-forte (mf) dynamic. Measure 121 has a mezzo-forte (mf) dynamic. Measure 130 has a fortissimo (ff) dynamic. Measure 140 has a mezzo-forte (mf) dynamic. Measure 146 has a piano (p) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings. The measures are numbered 1 through 14, with some measures containing multiple measures of music.

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"ACAM"

Tamburo

(marcia sinfonica dedicata ai miei ragazzi dell' A.C.A.M. F.sco MAURO di BAUCINA-PA) **S. Mauro**

1 $\bullet = 108$

8

mp

mf

f

14

1

1 2 3

ff

23

2

8

3

mf

1 2 3

38

ff

p

4

46

3

p

f

5

57

1 2 3 4 5 6 7

6

f

69

2

f

ff

mf

p

f

p

7

Trio

9

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(Continuazione ACAM Tamburo)

91 8

pp

109

mf

f

114 10

3

ff

3

ff

11

mp

124

mf

f

ff

mf

Grandioso

134

1

2

3

140

12

147 13

6

ff

mf

ff

Detailed description: This is a musical score for a piece titled '(Continuazione ACAM Tamburo)'. The score is written for a single melodic line on a grand staff (treble and bass clefs). It spans measures 91 to 147. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *pp* (pianissimo) at measure 91, *mf* (mezzo-forte) at measures 109 and 124, *f* (forte) at measure 114, *ff* (fortissimo) at measures 114, 124, and 147, and *mp* (mezzo-piano) at measure 11. There are also crescendo and decrescendo hairpins. The tempo/mood is marked 'Grandioso' at measure 124. The score features several repeat signs and first, second, and third endings at measures 134-136. Measure numbers 91, 109, 114, 124, 134, 140, and 147 are indicated at the start of their respective lines. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are enclosed in boxes above the staff. Rehearsal marks 8, 9, 10, 11, 12, 13, and 14 are also present.

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"ACAM"

Cassa e Piatti

(marcia sinfonica dedicata ai miei ragazzi dell' A.C.A.M. F.sco MAURO di BAUCINA-PA) **S. Mauro**

1 8 = 108

mp mf f

15 1 2

25 piatto percosso 3 piatto percosso piatto percosso piatto percosso

p ff

40 4

51 3 1 2 3

61 1 2 3 6 piatto percosso 2

72 Trio 3 9

ff mf f p

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(Continuazione ACAM Cassa e Piatti)

91 8 9 109 10 121 11 132 Grandioso 140 12 145 13 14 14

ppp mp mf f ff

4 8 3 3 1 2 3 4 5 6 7

6

The musical score is written for a single staff in B-flat major (two flats) and 4/4 time. It consists of 14 measures. Measures 8, 9, 10, 11, 12, 13, and 14 are marked with box numbers. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include ppp, mp, mf, f, and ff. There are also markings for 4, 8, 3, 3, 1, 2, 3, 4, 5, 6, 7, and 6, which likely refer to specific musical techniques or patterns. The tempo/mood is marked 'Grandioso' at measure 132.

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