

"ANIMOSA"

♩ = 108

(marcia sinfonica)

Salvatore **MAURO**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto e Ott. in do
- Oboe
- Cl piccolo in mib
- Clarineti sib 1° A-B
- Clarineti sib 2° A-B
- Clarinetto Contralto
- Clarinetto Basso sib
- Sax Soprano sib
- Sax Contralto mib
- Sax Tenore sib
- Sax Baritono mib
- Trombe sib
- Tromboni
- Flic. Soprano mib
- Flic. Soprano sib
- Flic. Contralti mib
- Fl. Tenore sib
- Flic. Baritono I - II
- Fl. Bassi e C. bassi
- Tamburo
- Cassa e Piatti

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and triplet accents. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The score includes repeat signs and first/second endings. The percussion part includes a snare drum (Cassa) and cymbals (Piatti).

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s.nino

Fl. soprano

Fl. c.alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

FL.Ott.

Oboe

Cl.picc.

Cl.1° AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

1

FL.Ott.

Oboe

Cl.picc.

Cl.1° AB *espressivo*
p

Cl.2° AB *pb*

Cl.Alto

Cl.Basso *p*

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar. *p*

trombe sib

Tromboni *p*

Fl.s.nino

Fl.soprano

Fl.c.alti *p*

Fl.Ten.

Fl.Bar.I-II

Bassi *p*

Tamb. *p*

C.Piatti *p*

suona II volta

p

dolce

suona II volta

suona II volta

suona II volta

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

FL.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

suona I e II volta

suona II volta

suona I e II volta

suona II volta

suona I e II volta

suona II volta

p

p

31

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

p

FL.Ott. 36 1 volta 2 volta 2

Oboe 36 1 volta 2 volta *mf*

Cl.picc. 36 1 volta 2 volta

Cl.1°AB 36 1 volta 2 volta

Cl.2° AB 36 1 volta 2 volta

Cl.Alto 36 1 volta 2 volta

Cl.Basso 36 1 volta 2 volta

Sax Sopr. 36 1 volta 2 volta

Sax alto 36 1 volta 2 volta

Sax Ten. 36 1 volta 2 volta

Sax Bar. 36 1 volta 2 volta

trombe sib 36 1 volta 2 volta *p*

Tromboni 36 1 volta 2 volta

Fl.s.nino 36 1 volta 2 volta

Fl.soprano 36 1 volta 2 volta *p*

Fl.c.alti 36 1 volta 2 volta

Fl.Ten. 36 1 volta 2 volta

Fl.Bar.I-II 36 1 volta 2 volta

Bassi 36 1 volta 2 volta

Tamb. 36 1 volta 2 volta

C.Piatti 36 1 volta 2 volta

3

FL.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

p

mf

p

p

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 20 staves, each representing a different instrument or section. The instruments listed are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of two flats (B-flat and E-flat) and starts at measure 48. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. A 'trill' marking is present above the Fl. Ott. staff in the fourth measure. The percussion parts (Tamb. and C. Piatti) are indicated by rhythmic patterns and block chords.

4

FL.Ott.
Oboe
Cl.picc.
Cl.1°AB
Cl.2° AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

f

FL.Ott.
Oboe
Cl.picc.
Cl.1°AB
Cl.2° AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

58

-12-

5

FL.Ott.
Oboe
Cl.picc.
Cl.1°AB
Cl.2° AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

This musical score is for a large ensemble, featuring a variety of instruments. The score is divided into two systems, each containing 12 staves. The instruments are listed on the left side of each staff:

- FL.Ott. (Flute Oboe)
- Oboe
- Cl.picc. (Clarinet piccolo)
- Cl.1°AB (Clarinet 1st in A/B)
- Cl.2° AB (Clarinet 2nd in A/B)
- Cl.Alto (Clarinet Alto)
- Cl.Basso (Clarinet Basso)
- Sax Sopr. (Saxophone Soprano)
- Sax alto (Saxophone Alto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- trombe sib (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl.s.nino (Flute piccolo)
- Fl.soprano (Flute soprano)
- Fl.c.alti (Flute contraltos)
- Fl.Ten. (Flute Tenor)
- Fl.Bar.I-II (Flute Baritone I-II)
- Bassi (Basses)
- Tamb. (Tambourine)
- C.Piatti (Cymbals)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents, slurs), and performance instructions (e.g., *fp*, *Ω*). The piece is in a key with two flats and a 2/4 time signature. The score is marked with a double bar line and a '2' in a box, indicating a second ending or a specific section. The page number -14- is located at the bottom center.

Trio

71 6

p

FL.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

This musical score is for a symphony orchestra and woodwinds. It features the following instruments and parts:

- FL. Ott.** (Flute Oboe): Treble clef, melodic line.
- Oboe**: Treble clef, melodic line.
- Cl. picc.** (Clarinet piccolo): Treble clef, rests.
- Cl. 1° AB** (Clarinet 1st): Treble clef, melodic line.
- Cl. 2° AB** (Clarinet 2nd): Treble clef, chordal accompaniment.
- Cl. Alto** (Clarinet Alto): Treble clef, melodic line.
- Cl. Basso** (Clarinet Bass): Treble clef, bass line.
- Sax Sopr.** (Saxophone Soprano): Treble clef, melodic line.
- Sax alto** (Saxophone Alto): Treble clef, melodic line.
- Sax Ten.** (Saxophone Tenor): Treble clef, melodic line.
- Sax Bar.** (Saxophone Baritone): Treble clef, bass line.
- trombe sib** (Trumpets in B-flat): Treble clef, rhythmic accompaniment.
- Tromboni** (Trombones): Bass clef, chordal accompaniment.
- Fl. s. nino** (Flute piccolo): Treble clef, rests.
- Fl. soprano** (Flute soprano): Treble clef, rests.
- Fl. c. alti** (Flute contraltos): Treble clef, chordal accompaniment.
- Fl. Ten.** (Flute Tenor): Treble clef, melodic line.
- Fl. Bar. I-II** (Flute Baritone I-II): Bass clef, melodic line.
- Bassi** (Basses): Bass clef, bass line.
- Tamb.** (Tambourine): Percussion, rhythmic accompaniment.
- C. Piatti** (Cymbals): Percussion, rhythmic accompaniment.

The score is in 7/8 time and B-flat major. It includes various musical notations such as slurs, ties, and dynamic markings (e.g., *mf*, *f*).

7

FL.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

mf

91
Fl.Ott.
91
Oboe
91
Cl.picc.
91
Cl.1°AB
91
Cl.2° AB
91
Cl.Alto
91
Cl.Basso
91
Sax Sopr.
91
Sax alto
91
Sax Ten.
91
Sax Bar.
91
trombe sib
91
Tromboni
91
Fl.s.nino
91
Fl.soprano
91
Fl.c.alti
91
Fl.Ten.
91
Fl.Bar.I-II
91
Bassi
91
Tamb.
91
C.Piatti

This page of a musical score, numbered 19, features 20 staves for various instruments. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes a common time signature. The music is marked with a dynamic of *p* (piano) in several places. The notation includes complex melodic lines with slurs and ties, as well as rhythmic patterns and chordal textures. The page number '98' is visible at the beginning of each staff.

8

FL.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

9

FL.Ott.
Oboe
Cl.picc.
Cl.1°AB
Cl.2° AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

117

Fl.Ott. *ff* 3

Oboe *ff* 3

Cl.picc. 3

Cl.1° AB 3

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano 3

Fl.c.alti

Fl.Ten. 3

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

Grandioso

FL.Ott. *mf*

Oboe *f*

Cl.picc.

Cl.1° AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

FL.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

Programmare S.I.A.E a MAURO Salvatore

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(ultimata il 16/04/2008)

10

FL.Ott.
ff

Oboe

Cl.picc.

Cl.1°AB

Cl.2°AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti