

"CONCERTO BAUCINESE"

Francesco Mauro
elaborazione Salvatore Mauro

Allegro moderato ♩ = 116

(per flicorno baritono obbligato)

Flauto in do
mf

Oboe
mf

Cl piccolo in mib
mf

1° Clarinetti sib A-B
mf

2° Clarinetti sib A-B
mf

Clarinetto Contralto
mf

Clarinetto Basso sib
mf

Sax Soprano sib
mf

Sax Contralto mib
mf

Sax Tenore sib
mf

Sax Baritono mib
mf

Trombe sib
mf

Tromboni
mf

Flic.Sopranino mib
mf

Flic.Soprano sib
mf

Flic.Contralti mib
mf

Fl.Tenore sib
mf

Flic.Baritono solista
mf

Flic.Baritono I - II
mf

Fl.Bassi e C.bassi
mf

Tamburo
mf

Cassa e Piatti
mf

in mancanza di flic.soprani

suona

Fl. Ott.

Oboe

Cl. picc.

Cl. I-AB

Cl. II-AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. solista

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

This musical score is for a full orchestra and woodwind section. It consists of 18 staves, each representing a different instrument. The instruments are: Fl. Ott., Oboe, Cl. picc., Cl. I-AB, Cl. II-AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. solista, Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music begins with a first ending bracket labeled '1' over the first four measures. The dynamic marking *p* (piano) is indicated throughout the score. The Fl. Ten. part includes a specific instruction: *p* suona in mancanza di sax tenore...... The Fl. Bar. solista part features a fermata over a whole note chord in the final measure of the first ending. The C. Piatti part includes a triplet of eighth notes in the final measure of the first ending.

Fl.Ott.
 Oboe
 Cl.picc.
 cl.I-AB
 Cl.II- AB
 Cl.Alto
 Cl.Basso
 Sax Sopr.
 Sax alto
 Sax Ten.
 Sax Bar.
 trombe sib
 Tromboni *solo*
 Fl.s.nino
 Fl.soprano
 Fl.c.alti
 Fl.Ten. *suona in manc. flic. baritono.....*
 Fl.Bar.solista
 Fl.Bar.I-II *solo*
 Bassi
 Tamb.
 C.Piatti

Largo maestoso in 4 ♩ = 86

Fl. Ott. *p*

Oboe *p*

Cl. pic. *p*

Cl. I-AB *p*

Cl. II-AB *p*

Cl. Alto *p*

Cl. Basso *p*

Sax Sopr. *p*

Sax alto *p*

Sax Ten. *p*

Sax Bar. *p*

trombe sib *p*

Tromboni *p*

Fl. s. nino *p*

Fl. soprano *p*

Fl. c. alti *p*

Fl. Ten. *p* suona in mancanza di sax tenore.....

Fl. Bar. solista *p*

Fl. Bar. I-II *p*

Bassi *p*

Tamb. *p*

C. Piatti *p*

2

Fl. Ott. *p*

Oboe *p*

Cl. picc. *p*

Cl. I-AB *p*

Cl. II-AB *p*

Cl. Alto *p*

Cl. Basso *p*

Sax Sopr. *p*

Sax alto *p*

Sax Ten. *p*

Sax Bar. *p*

trombe sib *p*

Tromboni *p*

Fl. s.nino *p*

Fl. soprano *p*

Fl. c. alti *p*

Fl. Ten. *p*

Fl. Bar. solista *p*

Fl. Bar. I-II *p*

Bassi *p*

Tamb. *p*

C. Piatti *p*

Fl. Ott.

Oboe

Cl. picc.

cl. I-AB

Cl. II-AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. solista

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

-7-

This page of a musical score, numbered 8, features a variety of instruments. The woodwind section includes Flute (Fl. Ott., Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. solista, Fl. Bar. I-II), Clarinet (Cl. I-AB, Cl. II-AB, Cl. Alto, Cl. Basso), Saxophone (Sax Sopr., Sax alto, Sax Ten., Sax Bar.), and Trombone (Trombe sib, Tromboni). The brass section consists of Trumpets (Fl. s. nino) and Trombones (Tromboni). The percussion section includes Basses (Bassi), Tom-toms (Tamb.), and Cymbals (C. Piatti). The score is written in a key signature of one flat (B-flat) and begins at measure 58. The Flute c. alti part has a 'solo' marking, and the Flute Tenor part has a 'suona' marking. The woodwinds play complex melodic and rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic drive.

This musical score page, numbered 3, covers measures 65 through 72. It is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl. Ott., Fl. I-AB, Fl. II-AB, Fl. Alto, Fl. Basso), Oboe, Clarinet (Cl. Picc., Cl. I-AB, Cl. II-AB, Cl. Alto, Cl. Basso), Saxophone (Sax Sopr., Sax alto, Sax Ten., Sax Bar.), Trombone (trombe sib, Tromboni), and Flute (Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. solista, Fl. Bar. I-II). The brass section includes Basses (Bassi) and Timpani (Tamb.). The percussion section includes Cymbals (C. Piatti). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamic marking *mp* (mezzo-piano) is consistently used across the woodwind and brass parts. The woodwinds feature melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The Flute I-AB and Flute II-AB parts show dense sixteenth-note passages in measures 65-67.

Fl. Ott. *f*

Oboe *f*

Cl. picc. *f*

Cl. I-AB *f*

Cl. II-AB *f*

Cl. Alto *f*

Cl. Basso *f*

Sax Sopr. *f*

Sax alto *f*

Sax Ten. *f*

Sax Bar. *f*

trombe sib *f*

Tromboni *f*

Fl. s. nino *f*

Fl. soprano *f*

Fl. c. alti *f*

Fl. Ten. *f*

Fl. Bar. solista *f*

Fl. Bar. I-II *f*

Bassi *f*

Tamb. *f*

C. Piatti *f*

70

6 6 6 6 6 6

-10-

Allegro ♩ = 126

Fl.Ott. *f* *p*

Oboe *f* *p*

Cl.picc. *f* *p*

cl.I-AB *f* *p*

Cl.II- AB *f* *p*

Cl.Alto *f* *p*

Cl.Basso *f* *p*

Sax Sopr. *f* *p*

Sax alto *f* *p*

Sax Ten. *f* *p*

Sax Bar. *f* *p*

trombe sib *f* *p*

Tromboni *f* *p*

Fl.s.nino *f* *p*

Fl.soprano *f* *p*

Fl.c.alti *f* *p*

Fl.Ten. *f* *p*

Fl.Bar.solista *f* *p*

Fl.Bar.I-II *f* *p*

Bassi *f* *p*

Tamb. *f* *p*

C.Piatti *f* *p*

in mancanza di flic.soprani

Fl.Ott.
Oboe
Cl.pic.
cl.I-AB
Cl.II- AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.solista
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

p

Fl. Ott. *p* *mf* *f*
 Oboe *p* *mf* *f*
 Cl. picc. *p* *mf* *f*
 Cl. I-AB *p* *mf* *f*
 Cl. II-AB *p* *mf* *f*
 Cl. Alto *p* *mf* *f*
 Cl. Basso *p* *mf* *f*
 Sax Sopr. *p* *mf* *f*
 Sax alto *p* *mf* *f*
 Sax Ten. *p* *mf* *f*
 Sax Bar. *p* *mf* *f*
 trombe sib *p* *mf* *f*
 Tromboni *p* *mf* *f*
 Fl. s. nino *p* *mf* *f*
 Fl. soprano *p* *mf* *f*
 Fl. c. alti *p* *mf* *f*
 Fl. Ten. *p* *mf* *f*
 Fl. Bar. solista *p* *mf* *f*
 Fl. Bar. I-II *p* *mf* *f*
 Bassi *p* *mf* *f*
 Tamb. *p* *mf* *f*
 C. Piatti *p* *mf* *f*

Tema andante ♩ = 92

Fl.Ott. *p*

Oboe *p*

Cl.pic. *p*

cl.I-AB *p*

Cl.II- AB *p*

Cl.Alto *p*

Cl.Basso *p*

Sax Sopr. *p*

Sax alto *p*

Sax Ten. *p*

Sax Bar. *p*

trombe sib *p*

Tromboni *p*

Fl.s.nino *p*

Fl.soprano *p*

Fl.c.alti *p*

Fl.Ten. *p*

Fl.Bar.solista *p*

Fl.Bar.I-II *p*

Bassi *p*

Tamb. *p*

C.Piatti *p*

-15-

Meno

rall. poco

Fl. Ott. 107

Oboe 107

Cl. picc. 107

Cl. I-AB 107

Cl. II-AB 107

Cl. Alto 107

Cl. Basso 107

Sax Sopr. 107

Sax alto 107

Sax Ten. 107

Sax Bar. 107

trombe sib 107

Tromboni 107

Fl. s. nino 107

Fl. soprano 107

Fl. c. alti 107

Fl. Ten. 107

Fl. Bar. solista 107

Fl. Bar. I-II 107

Bassi 107

Tamb. 107

C. Piatti 107

Poco più

5 Più mosso $\text{♩} = 120$

This page contains the musical score for measures 113 through 117. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl. Ott., Fl. I-AB, Fl. II-AB, Fl. Alto, Fl. Basso), Clarinet (Cl. Sopr., Cl. Alto, Cl. Basso), Saxophone (Sax Sopr., Sax alto, Sax Ten., Sax Bar.), Trumpet (Trombe sib), Trombone (Tromboni), Flute (Fl. s.nino, Fl. soprano, Fl. c.alti, Fl. Ten., Fl. Bar. solista, Fl. Bar. I-II), Bass (Bassi), and Percussion (Tamb., C. Piatti). The score features various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and mood change from 'Poco più' to '5 Più mosso' at measure 115, with a tempo of 120 beats per minute. The dynamic marking 'f' (forte) is used throughout the piece. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard musical notation with a common key signature of one flat and a 4/4 time signature.

Fl. Ott.

Oboe

Cl. picc.

Cl. I-AB

Cl. II- AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. solista

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

6 *Prima variazione* ♩ = 116

Fl.Ott. *p*

Oboe *p*

Cl.picc. *p*

cl.I-AB *p*

Cl.II- AB *p*

Cl.Alto *p*

Cl.Basso *p*

Sax Sopr. *p*

Sax alto *p*

Sax Ten. *p*

Sax Bar. *p*

trombe sib *p*

Tromboni *p*

Fl.s.nino *p*

Fl.soprano *p*

Fl.c.alti *p*

Fl.Ten. *p*

Fl.Bar.solista *p*

Fl.Bar.I-II *p*

Bassi *p*

Tamb. *p*

C.Piatti *p*

129

Fl.Ott.

Oboe

Cl.picc.

cl.I-AB

Cl.II-AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.solista

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

134
Fl. Ott.

134
Oboe

134
Cl. picc.

134
Cl. I-AB

134
Cl. II-AB

134
Cl. Alto

134
Cl. Basso

134
Sax Sopr.

134
Sax alto

134
Sax Ten.

134
Sax Bar.

134
trombe sib

134
Tromboni

134
Fl. s. nino

134
Fl. soprano

134
Fl. c. alti

134
Fl. Ten.

134
Fl. Bar. solista

134
Fl. Bar. I-II

134
Bassi

134
Tamb.

134
C. Piatti

Fl. Ott. 144

Oboe 144

Cl. Picc. 144

cl. I-AB 144

Cl. II- AB 144

Cl. Alto 144

Cl. Basso 144

Sax Sopr. 144

Sax alto 144

Sax Ten. 144

Sax Bar. 144

trombe sib 144

Tromboni 144

Fl. s. nino 144

Fl. soprano 144

Fl. c. alti 144

Fl. Ten. 144

Fl. Bar. solista 144

Fl. Bar. I-II 144

Bassi 144

Tamb. 144

C. Piatti 144

8

Seconda Variazione

♩ = 126

FL.Ott. *p*

Oboe *p*

Cl.picc. *p*

cl.I-AB *p*

Cl.II- AB *p*

Cl.Alto *p*

Cl.Basso *p*

Sax Sopr. *p*

Sax alto *p*

Sax Ten. *p*

Sax Bar. *p*

trombe sib *p*

Tromboni *p*

Fl.s.nino *p*

Fl.soprano *p*

Fl.c.alti *p*

Fl.Ten. *p*

Fl.Bar.solista *p*

Fl.Bar.I-II *p*

Bassi *p*

Tamb. *p*

C.Piatti *p*

This page of a musical score, numbered 25, contains 20 staves for various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. Ott.**: Flute in the octave, starting at measure 153 with a melodic line.
- Oboe**: Oboe part, starting at measure 153 with a melodic line.
- Cl. picc.**: Piccolo Clarinet, starting at measure 153 with a melodic line.
- cl. I-AB**: Clarinet I, parts A and B, starting at measure 153 with a melodic line.
- Cl. II-AB**: Clarinet II, parts A and B, starting at measure 153 with a melodic line.
- Cl. Alto**: Clarinet Alto, starting at measure 153 with a melodic line.
- Cl. Basso**: Clarinet Bass, starting at measure 153 with a melodic line.
- Sax Sopr.**: Saxophone Soprano, starting at measure 153 with a melodic line.
- Sax alto**: Saxophone Alto, starting at measure 153 with a melodic line.
- Sax Ten.**: Saxophone Tenor, starting at measure 153 with a melodic line.
- Sax Bar.**: Saxophone Baritone, starting at measure 153 with a melodic line.
- trombe sib**: Trombone in B-flat, starting at measure 153 with a melodic line.
- Tromboni**: Trombones (unspecified), starting at measure 153 with a melodic line.
- Fl. s. nino**: Flute piccolo, starting at measure 153 with a melodic line.
- Fl. soprano**: Flute soprano, starting at measure 153 with a melodic line.
- Fl. c. alti**: Flute contraltos, starting at measure 153 with a melodic line.
- Fl. Ten.**: Flute Tenor, starting at measure 153 with a melodic line.
- Fl. Bar. solista**: Flute Baritone soloist, starting at measure 153 with a melodic line.
- Fl. Bar. I-II**: Flute Baritone I and II, starting at measure 153 with a melodic line.
- Bassi**: Basses, starting at measure 153 with a melodic line.
- Tamb.**: Tambourine, starting at measure 153 with a melodic line.
- C. Piatti**: Cymbals, starting at measure 153 with a melodic line.

Fl.Ott. 157
 Oboe 157
 Cl.picc. 157
 cl.I-AB 157
 Cl.II- AB 157
 Cl.Alto 157
 Cl.Basso 157
 Sax Sopr. 157
 Sax alto 157
 Sax Ten. 157
 Sax Bar. 157
 trombe sib 157
 Tromboni 157
 Fl.s.nino 157
 Fl.soprano 157
 Fl.c.alti 157
 Fl.Ten. 157
 Fl.Bar.solista 157
 Fl.Bar.I-II 157
 Bassi 157
 Tamb. 157
 C.Piatti 157

Fl.Ott.
 Oboe
 Cl.picc.
 cl.I-AB
 Cl.II-AB
 Cl.Alto
 Cl.Basso
 Sax Sopr.
 Sax alto
 Sax Ten.
 Sax Bar.
 trombe sib
 Tromboni
 Fl.s.nino
 Fl.soprano
 Fl.c.alti
 Fl.Ten.
 Fl.Bar.solista
 Fl.Bar.I-II
 Bassi
 Tamb.
 C.Piatti

9 = 120

Fl.Ott. *f* *p*

Oboe *f* *p*

Cl.picc. *f* *p*

cl.I-AB *f* *p*

Cl.II- AB *f* *p*

Cl.Alto *f* *p*

Cl.Basso *f* *p*

Sax Sopr. *f* *p*

Sax alto *f* *p*

Sax Ten. *f* *p*

Sax Bar. *f* *p*

trombe sib *f* *p*

Tromboni *f* *p*

Fl.s.nino *f* *p* in mancanza di trombe suona

Fl.soprano *f* *p* in mancanza di trombe suona

Fl.c.alti *f* *p*

Fl.Ten. *f* *p*

Fl.Bar.solista *f* *p*

Fl.Bar.I-II *f* *p*

Bassi *f* *p*

Tamb. *f* *p*

C.Piatti *f* *p*

10 Coda ♩ = 120

Musical score for the Coda section, measures 168-171. The score is for a full orchestra and includes the following parts: Fl. Ott., Oboe, Cl. picc., cl. I-AB, Cl. II-AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. solista, Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is in 3/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into four measures. Measure 168 starts with a forte (f) dynamic. Measure 169 begins with a piano (p) dynamic. Measure 170 continues with piano dynamics. Measure 171 concludes the section. The Fl. Bar. solista part features a complex rhythmic pattern with triplets in the final measure.

Fl.Ott. *p*
 Oboe *p*
 Cl.picc. *p*
 cl.I-AB *p*
 Cl.II-AB *p*
 Cl.Alt. *p*
 Cl.Basso *p*
 Sax Sopr. *p*
 Sax alto *p*
 Sax Ten. *p*
 Sax Bar. *p*
 trombe sib *p*
 Tromboni *p*
 Fl.s.nino *p*
 Fl.soprano *p*
 Fl.c.alti *p*
 Fl.Ten. *p*
 Fl.Bar.solista *p*
 Fl.Bar.I-II *p*
 Bassi *p*
 Tamb. *p*
 C.Piatti *p*

This musical score page covers measures 176 to 180. It is arranged in a multi-staff format with the following instruments and parts from top to bottom:

- Fl. Ott.**: Flute in C, treble clef, 176-180.
- Oboe**: Oboe, treble clef, 176-180.
- Cl. pic.**: Clarinet in D, treble clef, 176-180.
- cl. I-AB**: Clarinet in B-flat, treble clef, 176-180.
- Cl. II-AB**: Clarinet in B-flat, treble clef, 176-180.
- Cl. Alto**: Clarinet in E-flat, treble clef, 176-180.
- Cl. Basso**: Clarinet in B-flat, bass clef, 176-180.
- Sax Sopr.**: Saxophone soprano, treble clef, 176-180.
- Sax alto**: Saxophone alto, treble clef, 176-180.
- Sax Ten.**: Saxophone tenor, treble clef, 176-180.
- Sax Bar.**: Saxophone baritone, treble clef, 176-180.
- trombe sib**: Trumpets in B-flat, treble clef, 176-180.
- Tromboni**: Trombones, bass clef, 176-180.
- Fl. s. nino**: Flute piccolo, treble clef, 176-180.
- Fl. soprano**: Flute in C, treble clef, 176-180.
- Fl. c. alti**: Flute in B-flat, treble clef, 176-180.
- Fl. Ten.**: Flute in C, treble clef, 176-180.
- Fl. Bar. solista**: Flute in B-flat, bass clef, 176-180.
- Fl. Bar. I-II**: Flute in B-flat, bass clef, 176-180.
- Bassi**: Basses, bass clef, 176-180.
- Tamb.**: Timpani, 176-180.
- C. Piatti**: Cymbals, 176-180.

The score includes various musical notations such as beams, slurs, and dynamic markings. A forte (*f*) dynamic is indicated at the end of measure 180. The page number -31- is centered at the bottom.

Fl. Ott. *f* *mf*

Oboe *f* *mf*

Cl. picc. *f* *mf*

cl. I-AB *f* *mf*

Cl. II-AB *f* *mf*

Cl. Alto *f* *mf*

Cl. Basso *f* *mf*

Sax Sopr. *f* *mf*

Sax alto *f* *mf*

Sax Ten. *f* *mf*

Sax Bar. *f* *mf*

trombe sib *f* *mf*

Tromboni *f* *mf*

Fl. s. nino *f* *mf*

Fl. soprano *f* *mf*

Fl. c. alti *f* *mf*

Fl. Ten. *f* *mf*

Fl. Bar. solista *f* *mf*

Fl. Bar. I-II *f* *mf*

Bassi *f* *mf*

Tamb. *f* *mf*

C. Piatti *f* *mf*

PROGRAMMARE SIAE A MAURO SALVATORE

accelerando.....

Fine

Fl.Ott. *p* *f* *ff*

Oboe *p* *f* *ff*

Cl.pic. *p* *f* *ff*

cl.I-AB *p* *f* *ff*

Cl.II- AB *p* *f* *ff*

Cl.Alt. *p* *f* *ff*

Cl.Basso *p* *f* *ff*

Sax Sopr. *p* *f* *ff*

Sax alto *p* *f* *ff*

Sax Ten. *p* *f* *ff*

Sax Bar. *p* *f* *ff*

trombe sib *p* *f* *ff*

Tromboni *p* *f* *ff*

Fl.s.nino *p* *f* *ff*

Fl.soprano *p* *f* *ff*

Fl.c.alti *p* *f* *ff*

Fl.Ten. *p* *f* *ff*

Fl.Bar.solista *p* *f* *ff*

Fl.Bar.I-II *p* *f* *ff*

Bassi *p* *f* *ff*

Tamb. *p* *f* *ff*

C.Piatti *p* *f* *ff*

185

35