

Flauto e Ott in do

"El Giovannone"

Sheet music for Flute and Oboe in D major. The title is "El Giovannone". The score consists of eight staves of musical notation. Measure numbers 1, 11, 19, 29, 45, 53, 63, and 75 are marked. Dynamic markings include *tr*, *8va*, *f*, *p*, and *sforzando*. Performance techniques shown include grace notes and slurs. The title "S. Mauro" is located at the top right.

Salv. Mauro - Email: <salmauro@inwind.it>

volta subito

(Continuazione El Giovannone Flauto e ottavino in do)

87

93

100

109

118

127

136

145

153

Trio

1 volta

2 volta

6

1 volta

2 volta

f

mf

tr

ff

Fine

Salv. Mauro - Email: <salmauro@inwind.it>

Oboe

"El Giovannone"

S. Mauro

1
2
3
4
8
1 volta
2 volta
volta subito

Salv. Mauro - Email: <salmauro@inwind.it>

(Continuazione El Giovannone Oboe in do)

87

97

106

113 *Trio*

137

145 2 volta

153

1 volta

5 2 volta

6

7

ff

Fine

Salv. Mauro - Email: <salmauro@inwind.it>

C1 piccolo in lab

"El Giovannone"

S. Mauro

The sheet music for C1 piccolo in lab features eight staves of musical notation. The first staff begins with a dynamic of *f*. The second staff starts at measure 11 with a dynamic of *tr.*, followed by *tr.* at measure 13. The third staff begins at measure 21 with a dynamic of *p*, followed by *f* at measure 23. The fourth staff begins at measure 40 with a dynamic of *p*, followed by *tr.* at measure 42. The fifth staff begins at measure 48 with a dynamic of *p*, followed by *f* at measure 50. The sixth staff begins at measure 60 with a dynamic of *p*. The seventh staff begins at measure 69. The eighth staff begins at measure 78. Various performance instructions are included, such as 'tr.' over specific notes and measures, dynamic changes from *p* to *f*, and a 'volta subito' instruction with '1 volta' and '2 volta' markings. The music is set in common time throughout.

Salv. Mauro - Email: <salmauro@inwind.it>

volta subito

(Continuazione El Giovannone Clarinetto piccolo Lab)

87

95

105

111

121

131

141

151

1 volta

2 volta

Trio

6

7

Fine

Salv. Mauro - Email: <salmauro@inwind.it>

C1 piccolo in mib

"El Giovannone"

S. Mauro

The sheet music consists of six staves of musical notation for C1 piccolo in mib. The key signature is one flat, and the time signature varies between common time and 2/4. The music includes dynamic markings such as *f*, *p*, *tr*, *8va*, and *b*. Articulations include slurs, grace notes, and accents. Performance instructions include *tr*, *8va*, *b*, and *tr~*. Measure numbers 1 through 78 are indicated. Four boxes labeled 1, 2, 3, and 4 mark specific sections of the music. A bracket at the end of the score indicates a *volta subito*, with "1 volta" and "2 volta" options.

Salv. Mauro - Email: <salmauro@inwind.it>

volta subito

(Continuazione El Giovannone Clarinetto piccolo Mib)

87

95 1 volta

103 2 volta (b) tr

111 Trio mf

121 6 mf

131

141 1 volta 2 volta f f

151 Fine ff

Salv. Mauro - Email: <salmauro@inwind.it>

1° Clarinetto sib A

"El Giovannone"

S. Mauro

The sheet music consists of four staves of musical notation for Clarinetto sib A. The first staff begins with a dynamic of *f*, followed by *tr* markings. The second staff starts with *fb* and *b*. The third staff has a dynamic of *p* at measure 19. The fourth staff starts with *p* and *b*. Measures 38 and 47 both have dynamics of *f*. Measure 57 has a dynamic of *p*. Measure 67 has a dynamic of *f*. Measure 76 has a dynamic of *p*. The score includes several performance instructions: *tr* (trill), *fb* (fortissimo), *b* (bassoon), *p* (pianissimo), *f* (fortissimo), and *1 volta* and *2 volta* endings. The title "El Giovannone" is centered above the staves, and the composer's name "S. Mauro" is in the top right corner.

Salv. Mauro - Email: <salmauro@inwind.it>

volta subito

(Continuazione El Giovannone Clarinetto 1A)

Sheet music for Clarinetto 1A, page 2, featuring 10 staves of musical notation. The music begins at measure 87 with dynamic *f*. Measures 95 and 104 show two endings: '1 volta' and '2 volta'. Measure 113 starts a 'Trio' section with dynamic *mf*. Measures 122 and 139 show two endings: '1 volta' and '2 volta'. Measure 147 features a trill. Measure 154 concludes with dynamic *ff* and the word 'Fine'.

Salv. Mauro - Email: <salmauro@inwind.it>

1° Clarinetto sib B

"El Giovannone"

S. Mauro

1° Clarinetto sib B

"El Giovannone"

S. Mauro

1 tr~

(b)

1 tr~

2 f

p

p (b)

f

p

3

4

1 volta

2 volta

volta subito

Salv. Mauro - Email: <salmauro@inwind.it>

(Continuazione El Giovannone Clarinetto 1b)

Sheet music for Clarinetto 1b, page 2. The score consists of seven staves of musical notation. Measure numbers are indicated at the beginning of each staff: 87, 95, 104, 113, 122, 130, 139, 147, and 154. Various dynamics are marked throughout, including *f*, *mf*, *tr*, and *ff*. Articulations such as staccato dots and slurs are used. Performance instructions include "Trio" (at measure 113), "1 volta" and "2 volta" (at measure 95), and "Fine" (at measure 154). Measure 113 also features a tempo change to 6.

Salv. Mauro - Email: <salmauro@inwind.it>

2° Clarinetto sib A

"El Giovannone"

S. Mauro

Sheet music for 2° Clarinetto sib A of the piece "El Giovannone" by S. Mauro. The music is in 2/4 time, key signature is one flat. It features five melodic segments (1-5) indicated by boxes, dynamic markings like *f*, *p*, and *ff*, and performance instructions like "volta subito". The score consists of ten staves of musical notation.

1 2 3 4 5

1 volta 2 volta

1 volta 2 volta

2

volta subito

Salv. Mauro - Email: <salmauro@inwind.it>

Trio

(Continuazione El Giovannone Clarinetto IIA)

Sheet music for Clarinetto IIA, page 2, featuring seven staves of musical notation. The music begins at measure 112 with a dynamic of *mf*. Measures 112 through 118 show a pattern of eighth-note pairs followed by rests. Measures 119 through 130 show eighth-note pairs with grace notes and slurs. Measures 138 through 145 show eighth-note pairs with slurs and grace notes. Measure 145 starts with a dynamic of *f*. Measures 146 through 152 show eighth-note pairs with slurs and grace notes. Measure 152 ends with a dynamic of *ff*. Various performance markings are present, including '1', '2', '3', '4', '5', '6', '7', '1 volta', '2 volta', and 'Fine'.

Salv. Mauro - Email: <salmauro@inwind.it>

2° Clarinetto sib B

"El Giovannone"

S. Mauro

Musical score for 2° Clarinetto sib B. The score consists of ten staves of music. The first staff starts with a dynamic *f*. Subsequent staves are marked with measure numbers 16, 28, 39, 49, 61, 73, 85, 94, and 101. Measure 16 begins with a dynamic *p*, followed by *f* at measure 28. Measures 39 and 49 begin with *p*, followed by *f* at measure 61. Measures 73, 85, and 94 begin with *p*, followed by *f* at measure 101. Measure 101 ends with a dynamic *f*. The score includes five numbered boxes labeled 1 through 5, each containing a melodic line. Box 1 covers measures 16-28, box 2 covers measures 28-39, box 3 covers measures 39-49, box 4 covers measures 49-61, and box 5 covers measures 101-102. Measure 102 concludes with the instruction "volta subito". The score is in common time, with various key signatures throughout.

Salv. Mauro - Email: <salmauro@inwind.it>

Trio

(Continuazione El Giovannone Clarinetto IIB)

A musical score for Clarinetto IIB, page 2. The score consists of six staves of music. Measure 112 starts with a dynamic of *mf*. Measures 119 and 127 follow. At measure 127, a box labeled '6' is placed above the first measure of a six-measure phrase. A dynamic of *mf* is indicated at the beginning of this phrase. Measure 136 begins with a dynamic of *f*, and a box labeled '1 volta' is placed above it. Measure 145 begins with a dynamic of *f*, and a box labeled '2 volta' is placed above it. Measure 153 concludes with a dynamic of *ff*. The word 'Fine' is written in a box at the end of the score.

Salv. Mauro - Email: <salmauro@inwind.it>

Clarinetto Contralto

"El Giovannone"

S. Mauro

13
27
43
51
61
74
85
98

1 volta
2 volta
5
2 volta

volta subito

Salv. Mauro - Email: <salmauro@inwind.it>

Trio*(Continuazione El Giovannone Clarinetto Contralto)*

Musical score for Clarinetto Contralto, page 2, featuring five staves of music. The score includes measure numbers 112, 121, 131, 141, and 149. Measure 112 starts with a dynamic *mf*. Measure 121 contains a measure number 6 in a box. Measure 131 has a dynamic *mf*. Measure 141 includes markings "1 volta" and "2 volta". Measure 149 includes a dynamic *f*, a measure number 7 in a box, and a dynamic *ff*. The score concludes with a "Fine" marking in a box.

Salv. Mauro - Email: <salmauro@inwind.it>

Clarinetto Basso sib

"El Giovannone"

S. Mauro

The sheet music consists of six staves of musical notation for Clarinetto Basso sib. The key signature is one flat, and the time signature is 2/4. The music includes dynamic markings such as *f*, *p*, and *f*, and performance instructions like *volta subito*. Various slurs and grace notes are used throughout. Measure numbers 11, 23, 31, 51, 61, 71, 81, 92, and 101 are indicated at the beginning of each staff. Measure 101 includes a 5/4 time signature. Measure 81 features a first and second volta. Measures 101 and 102 feature a first and second volta.

Salv. Mauro - Email: <salmauro@inwind.it>

Trio*(Continuazione ElGiovannone Clarinetto Basso)*

112
121
131
139
147
154

mf
1 2 3
6
1 volta
7
2 volta
ff
Fine

Salv. Mauro - Email: <salmauro@inwind.it>

Sax Soprano sib

"El Giovannone"

S. Mauro

The sheet music for Sax Soprano sib features eight staves of musical notation. The key signature is one flat, and the time signature is mostly common time. The dynamics include *f*, *p*, and *f*. Performance instructions include numbered boxes (1, 2, 3, 4) and a bracketed instruction "volta subito" with "1 volta" and "2 volta". The music begins with a dynamic *f* at measure 1, followed by measures 11 through 48, and concludes with a dynamic *p* at measure 8. Measures 39 through 65 show a melodic line with eighth-note patterns. Measures 75 through 80 complete the piece.

Salv. Mauro - Email: <salmauro@inwind.it>

volta subito

1 volta

2 volta

(Continuazione El Giovannone Sax Soprano)

The musical score for *El Giovannone Sax Soprano* continues on page 2. The score is written for soprano saxophone and consists of eight staves of musical notation. The key signature changes frequently, including sections in G major, A major, and E major. The time signature varies between common time and 2/4 time. Various dynamics are indicated throughout, such as *f*, *mf*, and *ff*. Performance instructions include "1 volta", "2 volta", "Trio", and "Fine". Measure numbers range from 87 to 153.

Salv. Mauro - Email: <salmauro@inwind.it>

Sax Contralto mib

"El Giovannone"

S. Mauro

The sheet music consists of 12 staves of musical notation for Saxophone Contralto mib. The key signature changes frequently, including sections with one sharp, one flat, and no sharps or flats. The time signature is mostly common time (indicated by 'C'). Various dynamics are marked throughout, such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include:

- Measure 13: Measure number 13.
- Measure 24: Measure number 24, dynamic *p*.
- Measure 37: Measure number 37, dynamic *f*.
- Measure 48: Measure number 48, dynamic *p*.
- Measure 59: Measure number 59, dynamic *f*.
- Measure 71: Measure number 71, dynamic *p*.
- Measure 83: Measure number 83, dynamic *f*. Sub-instructions: "1 volta" (first ending) and "2 volta" (second ending).
- Measure 94: Measure number 94, dynamic *f*. Sub-instruction: "1 volta".
- Measure 103: Measure number 103, dynamic *f*. Sub-instruction: "5 1 volta" and "2 volta".
- Measure 112: Measure number 112, dynamic *f*. Sub-instruction: "2 volta subito".

Salv. Mauro - Email: <salmauro@inwind.it>

(Continuazione El Giovannone Sax contralto)

Trio

112

119

127

135

145

152

6

1 volta

7

2 volta

Fine

Salv. Mauro - Email: <salmauro@inwind.it>

Sax Tenore sib

"El Giovannone"

S. Mauro

11
19
29
39
53
62
74

f *p* *f* *p* *f* *p* *f*

1 2 3 4

1 volta 2 volta

Volta subito

Salv. Mauro - Email: <salmauro@inwind.it>

(Continuazione El Giovannone Sax Tenore)

The sheet music consists of eight staves of musical notation for tenor saxophone. The key signature changes frequently, including sections in G major, A major, and E major. Various dynamics are indicated, such as *f*, *mf*, and *ff*. Performance instructions include "1 volta", "2 volta", and "Trio". Numbered boxes labeled 1 through 7 mark specific sections of the music. The final section is labeled "Fine".

87

97

105

116

124

132

141

149

1 volta

2 volta

Trio

6

1 volta

2 volta

7

Fine

Salv. Mauro - Email: <salmauro@inwind.it>

Sax Baritono mib

"El Giovannone"

S. Mauro

17
29
39
51
64
79
92
103

1 volta
2 volta
1 volta
2 volta

Salv. Mauro - Email: <salmauro@inwind.it>

volta subito

Trio
(Continuazione El Giovannone Sax Baritono)

112
 121
 131
 141
 151

1 volta
 2 volta

6
 7
 Fine

Salv. Mauro - Email: <salmauro@inwind.it>

Sax Basso Sib

"El Giovannone"

S. Mauro

The musical score for Sax Basso Sib features eight staves of music. The key signature is one flat (B-flat). The time signature varies between common time and 2/4 time. Dynamics include *f*, *p*, and *p>*. Articulations include slurs and grace notes. Performance instructions include "1 volta" and "2 volta". Measure numbers are present at the beginning of staves 17, 31, 42, 55, 73, 91, and 103. Measure 103 concludes with "volta subito". The score is divided into sections labeled 1 through 5.

Salv. Mauro - Email: <salmauro@inwind.it>

Trio

(Continuazione El Giovannone Sax Basso Sib)

Musical score for Sax Basso Sib, featuring six staves of music. The score includes dynamic markings such as *mf*, *f*, and *ff*. It also includes performance instructions like "1 volta" and "2 volta". The score concludes with a "Fine" marking.

112
118
127
136
145
154

(Continuazione El Giovannone Sax Basso Sib)

1 2 3 4

1 2 3 4 5

1 2 3 4 5

1 volta

2 volta

6

7

Fine

Salv. Mauro - Email: <salmauro@inwind.it>

Tromba sib I

"El Giovannone"

S. Mauro

1

2

3

4

volta subito

Salv. Mauro - Email: <salmauro@inwind.it>

(Continuazione El Giovannone Tromba Sib I)

63

80

91

105

Trio 113 16

136

145

153

1 volta 2 volta

1 volta 2 volta

3 3

1 volta

2 volta

Fine

Salv. Mauro - Email: <salmauro@inwind.it>

Tromba sib II

"El Giovannone"

S. Mauro

energico

13

20

25

31

49

1

2

3

4

8

volta subito

Salv. Mauro - Email: <salmauro@inwind.it>

(Continuazione El Giovannone Tromba Sib II)

Musical score for El Giovannone Tromba Sib II, page 2. The score consists of six staves of music with various dynamics, articulations, and performance instructions like "1 volta" and "2 volta". Measures 63 through 153 are shown, ending with a "Fine".

Measure 63: Treble clef, key signature of one flat, dynamic ff.

Measure 80: Dynamic f.

Measure 91: Measure 5: Dynamic ff. Measure 6: Measure 16: Dynamic mf.

Measure 103: Measure 5: Dynamic ff. Measure 6: Measure 16: Dynamic ff.

Measure 113: Dynamic ff. **Trio**: Measure 16: Dynamic ff.

Measure 136: Measure 7: Dynamic ff.

Measure 145: Measure 2 volta: Dynamic ff. Measure 7: Dynamic ff.

Measure 153: Dynamic ff. **Fine**.

Salv. Mauro - Email: <salmauro@inwind.it>

Tromba Bassa Mib

"El Giovannone"

S. Mauro

The musical score for Tromba Bassa Mib features ten staves of music. Staff 1 starts with a dynamic *f*. Staff 2 begins at measure 17 with a dynamic *p*. Staff 3 starts at measure 31 with a dynamic *p*. Staff 4 begins at measure 51 with a dynamic *f*. Staff 5 begins at measure 71. Staff 6 begins at measure 81 with a dynamic *p*, containing markings for '1 volta' and '2 volta'. Staff 7 begins at measure 91 with a dynamic *f*, containing a '4' above the staff and a '1 volta' marking. Staff 8 begins at measure 103 with a dynamic *f*, containing a '2 volta' marking. The score concludes with the instruction *Volta presto*.

Salv. Mauro - Email: <salmauro@inwind.it>

(Continuazione El Giovannone Tromba Bassa in Mib)

The musical score consists of five staves of music for a bassoon. Measure 113 starts with a dynamic of *mf*. Measure 141 includes a first ending (1 volta) and a second ending (2 volta). Measure 154 concludes with a dynamic of *ff*.

Salv. Mauro - Email: <salmauro@inwind.it>

Trombone I

"El Giovannone"

S. Mauro

The musical score for Trombone I features eight staves of music. Staff 1 starts at measure 1 with dynamic *f*. Staff 2 begins at measure 11 with dynamic *p*, followed by a dynamic change to *f*. Staff 3 starts at measure 25 with dynamic *p*, followed by a dynamic change to *f*. Staff 4 begins at measure 33 with dynamic *f*. Staff 5 starts at measure 44 with dynamic *p*, followed by a dynamic change to *f*. Staff 6 begins at measure 54 with dynamic *p*. Staff 7 starts at measure 65 with dynamic *p*. Staff 8 begins at measure 77 with dynamic *p*. Performance markings include boxed numbers 1 through 4 placed above specific measures. The score ends with a section labeled "Volta subito" containing two endings: "1 volta" and "2 volta".

Salv. Mauro - Email: <salmauro@inwind.it>

Volta subito

(Continuazione el Giovannone Trombone I)

87

f

100 1 volta 2 volta

f

108 *Trio* *mf*

115

123 6 *mf*

133

141 1 volta 2 volta 7 *f* *f*

151 *ff* **Fine**

Salv. Mauro - Email: <salmauro@inwind.it>

Trombone I

"El Giovannone"

S. Mauro

1

2

3

4

54

65

77

1 volta

2 volta

Volta subito

Salv. Mauro - Email: <salmauro@inwind.it>

(Continuazione el Giovannone Trombone *6*)

87

f

100

1 volta

2 volta

5

f

108

Trio

mf

115

123

6

mf

133

141

1 volta

2 volta

7

f

ff

Fine

Salv. Mauro - Email: <salmauro@inwind.it>

Trombone II

"El Giovannone"

S Mauro

The musical score consists of four staves of music for Trombone II. The key signature is B-flat major (two flats). The time signature changes between common time and 2/4 time. The score includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *1*, *2*, *3*, *4* (numbered boxes indicating specific performance techniques). The score concludes with a *volta subito* instruction, which is further divided into *1 volta* and *2 volta*.

Salv. Mauro - Email: <salmauro@inwind.it>

volta subito

(Continuazione El Giovannone Trombone II)

87 *f*

103 *2 volta*

113 *Trio* *mf*

121 *mf*

131

141 *1 volta*

141 *2 volta* *f*

151 *ff*

Fine

Salv. Mauro - Email: <salmauro@inwind.it>

Trombone II

"El Giovannone"

S. Mauro

The musical score consists of four staves of music for Trombone II. The key signature is one flat, and the time signature is common time. The music is divided into measures by vertical bar lines. Performance markings include dynamic signs like *f* (fortissimo), *p* (pianissimo), and *p* with a diagonal line through it (pianississimo). Articulation marks such as dots and dashes are placed under various notes. Measure numbers 1, 2, 3, and 4 are indicated by small boxes above the staff. At measure 75, a bracket covers the first half of the staff with "1 volta" written above it, and the second half with "2 volta" written above it. Below the staff, the instruction "*volta subito*" is centered.

Salv. Mauro - Email: <salmauro@inwind.it>

(Continuazione El Giovannone Trombone II)

Musical score for Trombone II, page 2. The score consists of eight staves of music. The first staff (measures 87-90) starts with dynamic *f*, followed by a 4-measure rest, then continues with eighth-note patterns. Measure 90 ends with a dynamic *ff*. The second staff (measures 91-94) begins with dynamic *f*, followed by a 2-volta repeat sign. Measure 94 ends with a dynamic *f*. The third staff (measures 95-98) starts with dynamic *mf*, followed by a 3-measure rest, then continues with eighth-note patterns. Measure 98 ends with a dynamic *mf*. The fourth staff (measures 99-102) continues with eighth-note patterns. The fifth staff (measures 103-106) starts with dynamic *f*, followed by a 3-measure rest, then continues with eighth-note patterns. The sixth staff (measures 107-110) continues with eighth-note patterns. The seventh staff (measures 111-114) starts with dynamic *mf*, followed by a 3-measure rest, then continues with eighth-note patterns. The eighth staff (measures 115-118) continues with eighth-note patterns. Measure 118 ends with a dynamic *f*. The ninth staff (measures 119-122) continues with eighth-note patterns. The tenth staff (measures 123-126) starts with dynamic *mf*, followed by a 3-measure rest, then continues with eighth-note patterns. The eleventh staff (measures 127-130) continues with eighth-note patterns. The twelfth staff (measures 131-134) continues with eighth-note patterns. The thirteenth staff (measures 135-138) starts with dynamic *f*, followed by a 2-volta repeat sign. Measure 138 ends with a dynamic *f*. The fourteenth staff (measures 139-142) continues with eighth-note patterns. The fifteenth staff (measures 143-146) starts with dynamic *f*, followed by a 2-volta repeat sign. Measure 146 ends with a dynamic *f*. The sixteenth staff (measures 147-150) continues with eighth-note patterns. The十七th staff (measures 151-154) starts with dynamic *ff*, followed by a 2-volta repeat sign. Measure 154 ends with a dynamic *ff*. The score concludes with a final dynamic *ff* at measure 155.

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Trombone III

"El Giovannone"

S. Mauro

The musical score for Trombone III features ten staves of music. Staff 1 starts at dynamic *f*. Staff 11 begins with a dynamic *p*, followed by a dynamic *f* at measure 21. Staff 31 starts with a dynamic *p*, followed by a dynamic *f* at measure 44. Staff 54 starts with a dynamic *p*. Staff 65 ends with a dynamic *p*. Measure 75 is marked with a bracket labeled "1 volta" above the first half and "2 volta" above the second half, with the instruction "volta subito" below it.

Salv. Mauro - Email: <salmauro@inwind.it>

volta subito

(Continuazione El Giovannone Trombone tenore III)

87

f

96

1 volta

2 volta

104

f

Trio

112

mf

121

mf

131

141

1 volta

2 volta

7

151

ff

Fine

Salv. Mauro - Email: <salmauro@inwind.it>

Trombone III

"El Giovannone"

S. Mauro

The musical score consists of four staves of music for Trombone III. The key signature is one flat, and the time signature is common time. The music is divided into measures by vertical bar lines. Performance markings include dynamic signs (e.g., *f*, *p*) and slurs. Measure numbers are indicated above the staff at the beginning of each measure. Measure 11 has a dynamic *p* and a dynamic *f* at the end. Measure 31 has a dynamic *p* and a dynamic *f* at the end. Measure 44 has a dynamic *p* and a dynamic *f* at the end. Measure 54 has a dynamic *p*. Measure 65 ends with a fermata. Measure 75 begins with a dynamic *p* and ends with a dynamic *f*. The score concludes with a repeat sign and two endings. Ending 1 is labeled "1 volta" and ending 2 is labeled "2 volta". The instruction "volta subito" is written below the repeat sign.

Salv. Mauro - Email: <salmauro@inwind.it>

volta subito

(Continuazione El Giovannone Trombone tenore III)

87

96

104

Trio

112

121

131

141

151

1 volta

2 volta

5

6

7

Fine

Salv. Mauro - Email: <salmauro@inwind.it>

Flic.Sopranino mib

"El Giovannone"

S. Mauro

The sheet music consists of ten staves of musical notation for Flic. Sopranino mib. The key signature changes frequently, including sections in G major, E minor, and A major. The time signature is mostly common time. The music features various dynamics such as *f*, *p*, and *mf*. Articulations include slurs, grace notes, and accents. Performance instructions include '1 volta' and '2 volta' markings. The score ends with the instruction 'volta subito'.

1 volta
2 volta
1 volta
2 volta
volta subito

Salv. Mauro - Email: <salmauro@inwind.it>

Trio

(Continuazione El Giovannone Flic.Sopranino)

113 45 6

133

141 1 volta 2 volta

149 7

154 Fine

Salv. Mauro - Email: <salmauro@inwind.it>

Flic.Soprano sib I

"El Giovannone"

S. Mauro

1

2

4

5

1 volta

2 volta

Volta subito

Salv. Mauro - Email: <salmauro@inwind.it>

Trio

(Continuazione El Giovannone Fl.Soprano I)

113 15

134

141

149

154

6

1 volta

2 volta

7

Fine

Salv. Mauro - Email: <salmauro@inwind.it>

Flic.Soprano sib II

"El Giovannone"

S. Mauro

1

2

4

1 volta

2 volta

3

1 volta

2 volta

5

Volta subito

Salv. Mauro - Email: <salmauro@inwind.it>

Trio

(Continuazione El Giovannone Fl.Soprano II)

113 15 *mf*

134

6

141 1 volta 2 volta *f*

7

149 *f*

154 *ff* Fine

Salv. Mauro - Email: <salmauro@inwind.it>

Flic.Soprani sib I-II

"El Giovannone"

S. Mauro

10
20
30
40
5
28
86
97
106

1 volta
2 volta

Volta subito

Salv. Mauro - Email: <salmauro@inwind.it>

Trio

(Continuazione El Giovannone Fl.Soprani I-II)

113 15

134

141 1 volta 2 volta

149 7

154 ff Fine

Salv. Mauro - Email: <salmauro@inwind.it>

Corno in Fa I

"El Giovannone"

S. Mauro

The musical score for 'El Giovannone' is composed of eight staves of music for Corno in Fa I. The key signature is one flat, and the time signature varies between common time and 2/4. The score includes dynamic markings such as *f*, *p*, and *p*, and articulations like accents and slurs. Performance instructions include numbered boxes (1, 2, 3, 4) and a 'volta' section starting at measure 76. The score concludes with a 'volta subito' instruction.

1

2

3

4

1 volta

2 volta

volta subito

Salv. Mauro - Email: <salmauro@inwind.it>

(Continuazione El Giovannone Corno in Fal)

87

f

95

104

f

Trio

113

mf

121

mf

131

141

149

1 volta

2 volta

5

6

7

Fine

Salv. Mauro - Email: <salmauro@inwind.it>

Corno o Fl.Alto Mib I

"El Giovannone"

S. Mauro

The musical score consists of four staves of music for Corno or Flute Alto in Mi Major. The first staff begins with a dynamic of f . The second staff starts at measure 11 with a dynamic of p , followed by f . The third staff begins at measure 23 with a dynamic of p . The fourth staff begins at measure 33 with a dynamic of f . Measure 44 features a dynamic of p and a bracket labeled '3'. Measure 53 shows a dynamic of p and a bracket labeled '4'. Measures 65 and 76 show a continuous pattern of eighth-note pairs. A bracket above measures 65-76 indicates a 'volta' with '1 volta' on the left and '2 volta' on the right. Below the staff, the instruction 'volta subito' is written.

Salv. Mauro - Email: <salmauro@inwind.it>

volta subito

(Continuazione El Giovannone Corno in Mib I)

87

95

104

113

Trio

121

131

141

149

1 volta

2 volta

5

3

2

6

7

Fine

Salv. Mauro - Email: <salmauro@inwind.it>

ff

Corno in Fa II

"El Giovannone"

S. Mauro

1

2

3

4

1 volta

2 volta

volta subito

Salv. Mauro - Email: <salmauro@inwind.it>

(Continuazione El Giovannone Corno in Fall)

87

96

104

113 **Trio**

122

131

141 1 volta

141 2 volta

151

5 2 volta

6

7

Fine

Salv. Mauro - Email: <salmauro@inwind.it>

Corno o Fl.Alto Mib II

"El Giovannone"

S.Mauro

The musical score is for Corno or Flute Alto in Mib II. It features eight staves of music with the following dynamics and performance instructions:

- Staff 1: f , dynamic p at measure 11, dynamic f at measure 21.
- Staff 2: dynamic p at measure 31, dynamic f at measure 38.
- Staff 3: dynamic p at measure 41, dynamic p at measure 45, dynamic f at measure 48.
- Staff 4: dynamic p at measure 52, dynamic p at measure 56, dynamic p at measure 60.
- Staff 5: dynamic p at measure 65, dynamic p at measure 69, dynamic p at measure 73.
- Staff 6: dynamic p at measure 76, dynamic p at measure 80, dynamic p at measure 84.
- Staff 7: dynamic p at measure 88, dynamic p at measure 92, dynamic p at measure 96.
- Staff 8: dynamic p at measure 100, dynamic p at measure 104, dynamic p at measure 108.

Performance instructions include:
1. Boxed number 1 above staff 1.
2. Boxed number 2 above staff 2.
3. Boxed number 3 above staff 3.
4. Boxed number 4 above staff 4.
5. "1 volta" and "2 volta" markings above staff 6.
6. "volta subito" below staff 6.

Salv. Mauro - Email: <salmauro@inwind.it>

volta subito

(Continuazione El Giovannone Corno in Mib II)

87

96

104

Trio

113

122

131

141

151

1 volta 2 volta

5

2

3

6

7

Fine

Salv. Mauro - Email: <salmauro@inwind.it>

Corno in Fa III

"El Giovannone"

S. Mauro

The musical score for 'El Giovannone' is composed of ten staves of music for Corno in Fa III. The key signature is one flat, and the time signature varies between common time and 2/4. The score includes dynamic markings such as *f*, *p*, and *z*, and articulations like accents and slurs. Performance instructions include numbered boxes (1, 2, 3, 4) and a volta repeat sign with '1 volta' and '2 volta'. The score concludes with the instruction 'volta subito'.

Salv. Mauro - Email: <salmauro@inwind.it>

volta subito

(Continuazione El Giovannone Corno in Fa III)

87

98 1 volta 5 2 volta 3

107 3 3 2

117 2

125 6

134

141 1 volta 2 volta

149 7 Fine

Salv. Mauro - Email: <salmauro@inwind.it>

Corno o Fl.Alto Mib III

"El Giovannone"

S. Mauro

The musical score for "El Giovannone" is composed of ten staves of music for Corno or Fl.Alto in Mib III. The score includes various dynamics such as *f*, *p*, and *p* with a diagonal line. Articulations include short vertical strokes above and below the notes. Performance instructions include numbered boxes (1, 2, 3, 4) and a bracketed section labeled "1 volta" and "2 volta". The score is numbered from 1 to 103. The final instruction is "volta subito".

Salv. Mauro - Email: <salmauro@inwind.it>

(Continuazione El Giovannone Corno in Mib III)

Trio

112

mf

121 *2*

132

1 volta

2 volta

141

7

149 *ff*

Fine

Salv. Mauro - Email: <salmauro@inwind.it>

F1.Tenore sib

"El Giovannone"

S. Mauro

The sheet music for Flute Tenore sib (F1) features eight staves of musical notation. The key signature is one flat, and the time signature varies between common time and 2/4. The music includes dynamic markings such as *p*, *f*, and *p*, and performance instructions like *1*, *2*, *4*, *5*, *1 volta*, *2 volta*, and *volta subito*. The title "El Giovannone" is centered at the top, and the composer's name "S. Mauro" is in the top right corner.

Salv. Mauro - Email: <salmauro@inwind.it>

(Continuazione El Giovannone Flic. Tenore)

87

f

96

104

Trio

113

121

131

141

1 volta

2 volta

5

6

7

Fine

Salv. Mauro - Email: <salmauro@inwind.it>

Flic.Baritono I

"El Giovannone"

S. Mauro

11
21
30
42
58
67
81
92
103

1 volta 2 volta

f 1 volta

2 volta 2

3

1

2

3

4

5

volta subito

Salv. Mauro - Email: <salmauro@inwind.it>

112 *Trio* (Continuazione El Giovannone Flic. Baritono I)

121 *mf*

131

141 1 volta 2 volta 7 *ff*

151 *Fine*

Salv. Mauro - Email: <salmauro@inwind.it>

Flic. Baritono II

"El Giovannone"

S. Mauro

The sheet music consists of five staves of musical notation for Flic. Baritono II. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. The music includes dynamic markings such as *f*, *p*, and *s*. There are several performance instructions and markings: measure 11 has a dynamic *f*; measure 21 has a dynamic *p*; measure 30 has a dynamic *f*; measure 42 has a dynamic *p*; measure 58 has a dynamic *p*; measure 67 has a dynamic *p*; measure 81 has a dynamic *f*; measure 92 has a dynamic *f*; measure 103 has a dynamic *f*. Measure 1 is labeled with a box containing the number 1. Measures 2 and 3 are also labeled with boxes containing the numbers 2 and 3 respectively. Measure 42 is labeled with a box containing the number 4. Measure 103 is labeled with a box containing the number 5. Measure 81 contains two volta signs: "1 volta" and "2 volta". Measure 92 contains two volta signs: "2 volta" and "1 volta". Measure 103 contains two volta signs: "2 volta" and "1 volta". Measure 103 also features a "3" under the first note and a "2" under the last note, with a bracket below them.

Salv. Mauro - Email: <salmauro@inwind.it>

volta subito

Trio (Continuazione El Giovannone Flic. Baritono II)

112
121
131
141 1 volta 2 volta
151

6
7
Fine

Salv. Mauro - Email: <salmauro@inwind.it>

Flic. Baritoni I-II

"El Giovannone"

S. Mauro

The musical score for "El Giovannone" is composed for two flutes (Flic. Baritoni I-II). It features ten staves of music with various dynamics, articulations, and performance instructions like "1 volta" and "2 volta". Measures are numbered from 1 to 103. The score is signed "S. Mauro" at the top right.

Measure numbers: 1, 11, 21, 30, 42, 58, 67, 81, 92, 103.

Performance instructions:

- 1 volta
- 2 volta
- 3
- 4
- 5
- 1 volta
- 2 volta
- 2
- volta subito

Salv. Mauro - Email: <salmauro@inwind.it>

112 **Trio** (Continuazione El Giovannone Flic. Baritoni I-II)

121 *mf*

131

141 1 volta 2 volta 7 *f* Fine

151 *ff*

Salv. Mauro - Email: <salmauro@inwind.it>

Flic.Baritoni I-II

"El Giovannone"

S. Mauro

The sheet music consists of four staves of musical notation for Flic-Baritoni I-II. The key signature is one flat, and the time signature is common time. The music includes dynamic markings such as *f*, *p*, and *f*, and articulations like staccato dots and slurs. Performance instructions are placed in boxes: '1' at measure 11, '2' at measure 21, '3' at measure 30, '4' at measure 42, '1 volta' and '2 volta' in a bracket at measure 81, and '1 volta' and '2 volta' in a bracket at measure 103.5. The score concludes with the instruction *volta subito*.

Salv. Mauro - Email: <salmauro@inwind.it>

Trio

(Continuazione El Giovannone Flc. Baritoni I-II)

Musical score for the Trio section, measures 112 to 152. The score consists of four staves of music. Measure 112 starts with a dynamic of mf . Measure 123 begins with a dynamic of mf , followed by a measure with a dynamic of f . Measure 134 starts with a dynamic of f , followed by a measure with a dynamic of f . Measure 145 starts with a dynamic of f , followed by a measure with a dynamic of ff . Measure 152 concludes with a dynamic of ff . Various dynamics and performance instructions like "1 volta" and "2 volta" are included. Measure numbers 112, 123, 134, 145, and 152 are indicated above the staves. Measure 123 has a box labeled "6". Measure 134 has a box labeled "7". Measure 152 has a box labeled "Fine".

Salv. Mauro - Email: <salmauro@inwind.it>

Basso Mib

"El Giovannone"

S. Mauro

The musical score for "El Giovannone" is written for Bassoon in Mib. It features six staves of music, each with a different dynamic marking (e.g., *f*, *p*, *f*, *p*, *f*, *f*) and articulation marks (e.g., accents, slurs). The score includes several performance instructions:

- Measure 18: Boxed "1"
- Measure 31: Boxed "2"
- Measure 42: Boxed "3"
- Measure 55: Boxed "4"
- Measure 91: Boxed "5" and "2 volta"
- Measure 103: "2 volta" and "3" under a bracket, followed by "volta subito" and "2".
- Measure 73: "1 volta" and "2 volta" above a bracket.
- Measure 91: "1 volta" below a bracket.

Salv. Mauro - Email: <salmauro@inwind.it>

Trio

(Continuazione El Giovannone Basso Mib)

112

118

127

136

145

154

1 volta

2 volta

Fine

Salv. Mauro - Email: <salmauro@inwind.it>

Fl. C.basso Sib

"El Giovannone"

S. Mauro

18

31

42

55

73

91

103

1 volta

2 volta

1 volta

2 volta

volta subito

Salv. Mauro - Email: <salmauro@inwind.it>

Trio

(Continuazione El Giovannone Flic.Cotrabbasso sib)

Musical score for the Trio section, Continuazione El Giovannone, Flic. Contrabbasso sib. The score consists of six staves of music for bassoon (Contrabbasso). The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 118. Measure numbers 112, 118, 127, 136, 145, and 154 are indicated. Measure 112 starts with a dynamic of *mf*. Measures 118 through 145 are grouped by a bracket labeled "2 volta". Measures 127, 136, and 145 are numbered 1, 2, 3, 4, 5, 6, and 7 respectively. Measure 154 concludes with a dynamic of *ff*. The score ends with a final measure labeled "Fine".

Salv. Mauro - Email: <salmauro@inwind.it>

Bassi [C]

"El Giovannone"

S. Mauro

18

31

42

55

73

91

103

1 volta

2 volta

3

4

5

1 volta

2 volta

3

2

volta subito

Salv. Mauro - Email: <salmauro@inwind.it>

Trio

(Continuazione El Giovannone BASSI [C])

Musical score for Basso part of 'El Giovannone' in Trio section. The score consists of seven staves of music. Staff 1 (measures 112-117) starts with a dynamic *mf*. Measures 118-127 show a pattern of eighth-note pairs followed by rests. Measure 127 includes a dynamic *mf* and a measure number 6 in a box. Measures 136-145 show a similar pattern with measure number 7 in a box. Measure 145 includes dynamics *f* and *ff*, and markings '1 volta' and '2 volta'. Measure 154 concludes with a dynamic *ff* and the word 'Fine' in a box.

Salv. Mauro - Email: <salmauro@inwind.it>

Tamburo

"El Giovannone"

S. Mauro

The musical score consists of 15 staves of music for tambourine. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. The score includes dynamic markings such as *f*, *p*, *mf*, *leggero*, and *con le bacchette*. Performance instructions like "tamburo" and "Trio" are included. Measure numbers 13, 25, 46, 61, 81, 90, 105, 119, 133, and 145 are marked. Articulation marks (dots and dashes) are placed under many notes. Measures 81-90 show a first and second volta. Measures 90-105 show a first and second volta. Measure 105 is labeled "Trio". Measures 119-133 show a first and second volta. Measure 145 shows a first and second volta, leading to a final dynamic of *ff*.

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Cassa e Piatti

"El Giovannone"

S. Mauro

The musical score consists of six staves of music for 'Cassa e Piatti'. The score includes dynamic markings such as **f**, **p**, and **ff**. Performance instructions include 'con gli orli' at measure 42, '1 volta' and '2 volta' markings at measures 80 and 89, 'col mazzuolo' at measure 101, and 'suona' at measure 101. Measure numbers 1 through 101 are indicated along the left side of the staves.

Mauro Salvatore via Umberto I - 41 CAP- 90020- BAUCINA (PA) Tel.091.8202680 - Cell.3284852068 - Email: <salmauro@inwind.it> volta subito

(Continuazione El Giovannone Cassa e Piatti)

Trio

110 3

121 *mf*

130

139

149

155 **Fine**

Mauro Salvatore via Umberto I - 41 CAP- 90020- BAUCINA (PA) Tel.091.8202680 - Cell.3284852068 - Email: <salmauro@inwind.it>