

" NOSTALGICA "

(marcia sinfonica)

Salvatore Mauro

$\bullet = 120$

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Flauto in do, Oboe, Cl piccolo in mib, 1° Clarinetti sib A-B, 2° Clarinetti sib A-B, Clarinetto Contralto, Clarinetto Basso sib, Sax Soprano sib, Sax Contralto mib, Sax Tenore sib, Sax Baritono mib, Corni Mib, Trombe sib, Tromboni, Flic.Sopranino mib, Flic.Soprano sib, Flic.Contralti mib, Fl.Tenore sib, Flic.Baritono I - II, FLBassi e C.bassi, Tamburo, and Cassa e Piatti. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The music is marked with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and triplets.

This musical score is for a large ensemble, including a full orchestra and a woodwind section. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. I-AB, Cl. II-AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., Corni Mib, trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 12 measures. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section (Corni Mib, trombe sib, Tromboni) plays a rhythmic accompaniment with many triplets. The percussion (Tamb., C. Piatti) provides a steady beat with some triplet patterns. The woodwinds (Sax Sopr., Sax alto, Sax Ten., Sax Bar., Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten.) have melodic lines with various articulations and dynamics. The strings (Bassi) play a rhythmic accompaniment with some triplet patterns.

16

1

Fl.Ott.

Oboe

Cl.picc.

cl.I-AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Corni Mib

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

p

Fl.Ott. *mf* *f*

Oboe *mf* *f*

Cl.picc. *mf* *f*

cl.I- AB *mf* *f*

Cl.II- AB *mf* *f*

Cl.Alto *mf* *f*

Cl.Basso *mf* *f*

Sax Sopr. *mf* *f*

Sax alto *mf* *f*

Sax Ten. *mf* *f*

Sax Bar. *mf* *f*

Corni Mib *mf* *f*

trombe sib *mf* *f*

Tromboni *mf* *f*

Fl.s.nino *mf* *f*

Fl.soprano *mf* *f*

Fl.c.alti *mf* *f*

Fl.Ten. *mf* *f*

Fl.Bar.I-II *mf* *f*

Bassi *mf* *f*

Tamb. *mf* *f*

C.Piatti *mf* *f*

Fl.Ott.

Oboe

Cl.picc.

cl.I-AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Corni Mib

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

3

FL.Ott.
Oboe
Cl.picc.
cl.I-AB
Cl.II- AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
Corni Mib
trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

49
Fl.Ott. *mp*

49
Oboe *mp*

49
Cl.picc. *mp*

49
cl.I-AB *mp*

49
Cl.II- AB *mp*

49
Cl.Alto *mp*

49
Cl.Basso *mp*

49
Sax Sopr. *mp*

49
Sax alto *mp*

49
Sax Ten. *mp*

49
Sax Bar. *mp*

49
Corni Mib *mp*

49
trombe sib *mp*

49
Tromboni *mp*

49
Fl.s.nino *mp*

49
Fl.soprano *mp*

49
Fl.c.alti *mp*

49
Fl.Ten. *mp*

49
Fl.Bar.I-II *mp*

49
Bassi *mp*

49
Tamb. *mp*

49
C.Piatti *mp*

Musical score for page 4, measures 57-60. The score includes parts for woodwinds, brass, strings, and percussion. Dynamics include *mf* and accents. The word "sentito" is written above the notes in measures 58 and 59.

Woodwinds: Fl.Ott., Oboe, Cl.picc., cl.I-AB, Cl.II-AB, Cl.Alto, Cl.Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., Corni Mib, trombe sib, Tromboni, Fl.s.nino, Fl.soprano, Fl.c.alti, Fl.Ten., Fl.Bar.I-II, Bassi.

Percussion: Tamb., C.Piatti.

Measures: 57, 58, 59, 60.

Dynamic: *mf*

Word: sentito

66
Fl.Ott.
Oboe
Cl.picc.
cl.I-AB
Cl.II- AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
Corni Mib
trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

5

Fl.Ott.
Oboe
Cl.picc.
cl.I-AB
Cl.II- AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
Corni Mib
trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

88

Fl.Ott.

Oboe

Cl.picc.

cl.I-AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

con slancio

Corni Mib

trombe sib

Tromboni

solo 1 Tromba

solo 1 Tromba

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

6

Fl.Ott.

Oboe

Cl.picc.

cl.I-AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Corni Mib

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

Fl.Ott. *mf*

Oboe *mf*

Cl.picc. *mf*

cl.I-AB *mf*

Cl.II- AB *mf*

Cl.Alto *mf*

Cl.Basso *mf*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf*

Corni Mib *mf*

trombe sib *mf*

Tromboni *mf*

Fls.nino *mf*

Fl.soprano *mf*

Fl.c.alti *mf*

Fl.Ten. *mf*

Fl.Bar.I-II *mf*

Bassi *mf*

Tamb. *mf*

C.Piatti *mf*

The image displays a page of a musical score, starting at measure 105. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl.Ott., Oboe, Cl.pic., cl.I-AB, Cl.II- AB, Cl.Alto, Cl.Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., Corni Mib, trombe sib, Tromboni, Fl.s.nino, Fl.soprano, Fl.c.alti, Fl.Ten., Fl.Bar.I-II, Bassi, Tamb., and C.Piatti. The score features various musical notations, including treble and bass clefs, time signatures, and dynamic markings. Trills are indicated with 'tr~' above notes in the Flute, Clarinet, and Saxophone parts. The woodwind and brass sections play complex rhythmic patterns, while the strings provide a steady accompaniment. The percussion part includes a snare drum and cymbals. The page ends with a double bar line and a repeat sign.

7

FL.Ott. *f*

Oboe *f*

Cl.picc. *f*

cl.I-AB *f*

Cl.II- AB *f*

Cl.Alto *f*

Cl.Basso *f*

Sax Sopr. *f*

Sax alto *f*

Sax Ten. *f*

Sax Bar. *f*

Corni Mib *f*

trombe sib *f*

Tromboni *f*

Fl.s.nino *f*

Fl.soprano *f*

Fl.c.alti *f*

Fl.Ten. *f*

Fl.Bar.I-II *f*

Bassi *f*

Tamb. *f*

C.Piatti *f*

f suona solo il canto in mancanza di giorni

3

117

8

Fl.Ott. *mf* *p*

Oboe *mf* *p*

Cl.picc. *mf* *p*

cl.I-AB *mf* *p*

Cl.II- AB *mf* *p*

Cl.Alto *mf* *p*

Cl.Basso *mf* *p*

Sax Sopr. *mf* *p*

Sax alto *mf* *p*

Sax Ten. *mf* *p*

Sax Bar. *mf* *p*

Corni Mib *mf* *p*

trombe sib *mf* *p* *sof. 1 Tromba*

Tromboni *mf* *p*

Fls.nino *mf* *p*

Fl.soprano *mf* *p*

Fl.c.alti *mf* *p*

Fl.Ten. *mf* *p*

Fl.Bar.I-II *mf* *p*

Bassi *mf* *p*

Tamb. *mf* *p*

C.Piatti *mf* *p*

127

Fl.Ott. *pp* *mf* *ff*

Oboe *pp* *mf* *ff*

Cl.picc. *pp* *mf* *ff*

cl.I-AB *pp* *mf* *ff*

Cl.II- AB *pp* *mf* *ff*

Cl.Alto *pp* *mf* *ff*

Cl.Basso *pp* *mf* *ff*

Sax Sopr. *pp* *mf* *ff*

Sax alto *pp* *mf* *ff*

Sax Ten. *pp* *mf* *ff*

Sax Bar. *pp* *mf* *ff*

Corni Mib *pp* *mf* *ff*

trombe sib *pp* *mf* *ff*

Tromboni *pp* *mf* *ff*

Fl.s.nino *pp* *mf* *ff*

Fl.soprano *pp* *mf* *ff*

Fl.c.alti *pp* *mf* *ff*

Fl.Ten. *pp* *mf* *ff*

Fl.Bar.I-II *pp* *mf* *ff*

Bassi *pp* *mf* *ff*

Tamb. *pp* *mf* *ff*

C.Piatti *pp* *mf* *ff*

This page contains a musical score for a symphony orchestra and woodwinds, starting at measure 135. The score is written for the following instruments:

- Fl. Ott.
- Oboe
- Cl. picc.
- cl. I- AB
- Cl. II- AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- Corni Mib
- trombe sib
- Tromboni
- Fl.s.nino
- Fl.soprano
- Fl.c.alti
- Fl.Ten.
- Fl.Bar.I-II
- Bassi
- Tamb.
- C.Piatti

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The woodwind parts are particularly active, with many melodic lines and intricate rhythmic figures. The brass section provides harmonic support with block chords and rhythmic patterns. The percussion part includes a steady drum pattern and cymbal accents.

Trio *con espressione*

140

Fl.Ott.

Oboe

Cl.I- AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Corni Mib

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

f *tr* *ff* *con espressione*

suona in mancanza di fli. contralti e di sax soprano

suonare in mancanza di flic. contralti

Fl.Ott.

Oboe

Cl.picc.

cl.I-AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Corni Mib

trombe sib

Tromboni

Fls.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

147

tr

suona solo 1° il canto in mancanza di corni

solo con espressione

solo 1 flic.soprano

suona solo 1° in mancanza di corni

157 9

Fl.Ott.
Oboe
Cl.picc.
cl.I-AB
Cl.II- AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
Corni Mib
trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

suonare in mancanza di flic. contralti

solo 1 flic.soprano

p

This page contains a musical score for a symphony orchestra and woodwinds, starting at measure 166. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left are:

- Fl. Ott.
- Oboe
- Cl. I. picc.
- Cl. I. - AB
- Cl. II. - AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- Corni Mib
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwind parts are particularly active, with many notes and rests. The brass parts (trumpets, trombones, and tubas) play sustained chords and rhythmic patterns. The percussion parts (tambourine and cymbals) are mostly silent, with some rhythmic markings.

Fl.Ott. 174 *mf* *p* *tr*

Oboe 174 *mf* *p*

Cl.picc. 174 *mf* *p*

cl.I-AB 174 *mf* *p*

Cl.II- AB 174 *mf* *p*

Cl.Alto 174 *mf* *p*

Cl.Basso 174 *mf* *p*

Sax Sopr. 174 *mf* *p*

Sax alto 174 *mf* *p*

Sax Ten. 174 *mf* *p*

Sax Bar. 174 *mf* *p*

Corni Mib 174 *mf* *p* *suona*

trombe sib 174 *mf* *p*

Tromboni 174 *mf* *p*

Fls.nino 174 *mf* *p*

Fl.soprano 174 *mf* *p*

Fl.c.alti 174 *mf* *p*

Fl.Ten. 174 *mf* *p*

Fl.Bar.I-II 174 *mf* *p*

Bassi 174 *mf* *p*

Tamb. 174 *mf* *p*

C.Piatti 174 *mf* *p*

Musical score for orchestra and woodwinds, starting at measure 191. The score includes parts for:

- Fl.Ott.
- Oboe
- Cl.picc.
- cl.I-AB
- Cl.II- AB
- Cl.Alto
- Cl.Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- Corni Mib
- trombe sib
- Tromboni
- Fl.s.nino
- Fl.soprano
- Fl.c.alti
- Fl.Ten.
- Fl.Bar.I-II
- Bassi
- Tamb.
- C.Piatti

The score features various musical notations including dynamics (mf), articulation marks, and specific performance instructions like "col mazzuolo" with triplet markings.

11

Fl.Ott.
Oboe
Cl.picc.
cl.I-AB
Cl.II- AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
Corni Mib
trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

197

con impeto

suona solo 1° il canto in mancanza di corni

27

This musical score page covers measures 203 to 210. The instrumentation includes:

- Fl. Ott.
- Oboe
- Cl. picc.
- cl.I- AB
- Cl.II- AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- Corni Mib
- trombe sib
- Tromboni
- Fl.s.nino
- Fl.soprano
- Fl.c.alti
- Fl.Ten.
- Fl.Bar.I-II
- Bassi
- Tamb.
- C.Piatti

The score features various musical notations including slurs, accents, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is consistently used across the woodwind and string sections. A triplet of eighth notes is indicated in the Trombone and Bassoon parts at measure 205. The woodwinds play melodic lines, while the strings provide harmonic support with rhythmic patterns.

12

This page contains a musical score for measures 212 through 215. The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. I-AB
- Cl. II- AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- Corni Mib
- trombe sib
- Tromboni
- Fl.s.nino
- Fl.soprano
- Fl.c.alti
- Fl.Ten.
- Fl.Bar.I-II
- Bassi
- Tamb.
- C.Piatti

The score features various musical notations including dynamics (f, p), articulation (tr), and performance instructions (3). A box containing the number '12' is positioned above the first staff at the beginning of measure 212.

The image displays a page of a musical score, starting at measure 221. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. Ott., Oboe, Cl. I - AB, Cl. II - AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., Corni Mib, trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as *f* (forte) and *tr* (trill). There are also triplets and other rhythmic groupings indicated by brackets and the number '3'. The page number '-30-' is centered at the bottom.

13 **Grandioso**

Fl.Ott.
Oboe
Cl.picc.
cl.I-AB
Cl.II- AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
Corni Mib
trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

This page contains a musical score for a symphony orchestra and woodwinds, starting at measure 236. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Fl. Ott.
- Oboe
- Cl. picc.
- cl. I - AB
- Cl. II - AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- Corni Mib
- trombe sib
- Tromboni
- Fl.s.nino
- Fl.soprano
- Fl.c.alti
- Fl.Ten.
- Fl.Bar.I-II
- Bassi
- Tamb.
- C.Piatti

The score features various musical notations, including slurs, accents, and dynamic markings. The woodwind and brass sections have complex rhythmic patterns, while the strings play a steady accompaniment. The percussion part includes snare drum and cymbal patterns.

245

14

Fl.Ott.

Oboe

Cl.picc.

cl.I-AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Corni Mib

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

This page of a musical score, numbered 15, features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., cl. I-AB, Cl. II- AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., Corni Mib, trombe sib, Tromboni, Fl.s.nino, Fl.soprano, Fl.c.alti, Fl.Ten., Fl.Bar.I-II, Bassi, Tamb., and C.Piatti. The score is divided into measures, with a large bracketed section starting at measure 253. Dynamics such as *ff* and *tr* are indicated throughout. The percussion part includes a snare drum pattern and cymbals. The woodwind and brass parts feature complex rhythmic patterns and articulation marks.

Fl.Ott. *p*

Oboe *p*

Cl.picc. *p*

cl.I-AB *p*

Cl.II- AB *p*

Cl.Alto *p*

Cl.Basso *p*

Sax Sopr. *p*

Sax alto *p*

Sax Ten. *p*

Sax Bar. *p*

Corni Mib *p*

trombe sib *p*

Tromboni *p*

Fl.s.nino *p*

Fl.soprano *p*

Fl.c.alti *p*

Fl.Ten. *p*

Fl.Bar.I-II *p*

Bassi *p*

Tamb. *p*

C.Piatti *p*

Programmare S.I.A.E a MAURO Salvatore

Fine

This is a full orchestral score for the piece 'Programmare S.I.A.E a MAURO Salvatore'. The score is written for a large ensemble and includes parts for the following instruments: Flute Oboe (Fl.Ott.), Oboe, Clarinet Piccolo (Cl.picc.), Clarinet I (Cl.I-AB), Clarinet II (Cl.II-AB), Clarinet Alto (Cl.Alto), Clarinet Bass (Cl.Basso), Saxophone Soprano (Sax Sopr.), Saxophone Alto (Sax alto), Saxophone Tenor (Sax Ten.), Saxophone Baritone (Sax Bar.), Cornet Mib (Corni Mib), Trombone Sib (trombe sib), Trombone (Tromboni), Flute Solo (Fl.s.nino), Flute Soprano (Fl.soprano), Flute Alto (Fl.c.alti), Flute Tenor (Fl.Ten.), Bassoon I/II (Fl.Bar.I-II), Basses (Bassi), Tambourine (Tamb.), and Cymbals (C.Piatti). The score is divided into four measures, with measure numbers 265, 266, 267, and 268 indicated at the beginning of each line. The key signature is B-flat major (two flats). The dynamics range from fortissimo (ff) to mezzo-forte (mf). The score concludes with a 'Fine' marking in the top right corner.