

# PARATA

Flauto in do

S. Mauro

16

*f* *mf* *f* *p* *f* *p* *f* *ff* *mf* *f* *ff*

si ripete dal 8 al 10 poi segue

*Trio*

*FINE*

2 volta 2 volta

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Oboe

PARATA

S. Mauro

10

19

28

37

48

59

68

84

96

*f*

*p*

*mf*

*f*

*mf*

*p*

*f*

*ff*

*mf*

*f*

1 volta

2 volta

*ff*

*f*

*mf*

1 volta

2 volta

*ff*

*FINE*

si ripete dal  $\text{Sal} \text{ } \Theta$  poi segue

*Trio*

Cl piccolo in lab

# PARATA



Mauro

11

21

31

41

53

62

73

89

97

*f* *p* *mf* *f* *f* *ff* *mf* *p* *ff*

*tr~* *tr~* *tr~* *tr~* *tr~* *tr~* *tr~* *tr~* *tr~* *tr~*

1 volta 2 volta *tr~*

si ripete dal poi segue

1 volta 2 volta *FINE*

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Cl piccolo in mib

# PARATA

Mauro

11

21

31

41

53

62

73

89

97

*f* *p* *mf* *f* *ff* *mf* *ff* *f* *ff*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

1 volta 2 volta *tr*

si ripete dal  $\text{S}$  al  $\text{O}$  poi segue

*Trio*

1 volta 2 volta *FINE*

Programmare S.I.A.E. a MAURO ( via Umberto I-41 BAUCINA (PA) Cell.3284852068)

1° Clarinetto sib A

# PARATA

S. Mauro

The musical score is written for a single clarinet in B-flat. It begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with trills (*tr*) and accents. The dynamics fluctuate throughout, including mezzo-forte (*mf*), piano (*p*), and fortissimo (*ff*). A section marked 'Trio' starts at measure 68, characterized by a change in key signature and a more melodic, sustained texture. The score concludes with two repeat signs, labeled '1 volta' and '2 volta', leading to a final fortissimo (*ff*) ending marked 'FINE'.

1° Clarinetto sib B

# PARATA

S. Mauro

The musical score is written for a 1st Clarinet in B-flat. It begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often with trills (*tr*) and accents (*>*). The score includes several dynamic markings: *f*, *mf*, *p*, and *ff*. There are also performance instructions such as "si ripete dal [C-clef] al [C-clef] poi segue" and a section labeled "Trio". The piece concludes with a final flourish marked "FINE" and a fortissimo (*ff*) dynamic.

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# PARATA

S. Mauro

2° Clarinetto sib A

The musical score is written for a 2nd Clarinet in B-flat. It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and a series of eighth notes. A first ending bracket labeled "1 volta" and "2 volta" appears at measure 51. A "Trio" section begins at measure 62 with a fortissimo (*ff*) dynamic. The score concludes with a "FINE" marking at the end of the final staff, which also includes a "1 volta" and "2 volta" instruction.

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# PARATA

2° Clarinetto sib B

S. Mauro

14

26

38

51

62

81

93

*f* *p* *mf* *f* *p* *ff* *f* *ff* *mf* *ff*

1 volta 2 volta

si ripete dal  $\text{\$}$  al  $\text{\$}$  poi segue

*Trio*

*FINE*



Clarinetto Contralto

PARATA

S. Mauro

1 volta 2 volta

si ripete dal [double bar line] al [double bar line] poi segue

**Trio**

1 2 3

1 volta 2 volta **FINE**

Clarinetto o Sax Basso sib

PARATA

S. Mauro

16

29

40

48

56 1 volta 2 volta

si ripete dal  $\text{Sal}$  poi segue

Trio

81

85

1 2 3 4 1 2 3 4 5

1 2 3 1 volta 2 volta FINE

Sax Soprano sib

# PARATA

S.Mauro

The musical score is written for Soprano Saxophone in Sib. It begins in 2/4 time with a dynamic of *f*. The first system (measures 1-10) includes a *p* dynamic. The second system (measures 11-20) includes a *mf* dynamic. The third system (measures 21-30) includes a *f* dynamic. The fourth system (measures 31-40) includes a *mf* dynamic. The fifth system (measures 41-50) includes a *p* dynamic. The sixth system (measures 51-60) includes a *f* dynamic and a *ff* dynamic. The seventh system (measures 61-70) includes a *f* dynamic and a *ff* dynamic. The eighth system (measures 71-80) includes a *f* dynamic and a *ff* dynamic. The ninth system (measures 81-90) includes a *f* dynamic and a *ff* dynamic. The score concludes with a *ff* dynamic and a *FINE* marking.

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Sax Contralto mib

# PARATA

S. Mauro

13

30

40

49

58

66

86

95

*f* *mf* *p* *ff* *f* *mf* *f* *ff* *f* *mf* *f* *ff*

si ripete dal  $\S$  al  $\Theta$  poi segue

1 volta 2 volta

*Trio*

1 2 3

1 volta 2 volta **FINE**

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Sax Tenore sib

# PARATA

S. Mauro

The musical score is written for Saxophone Tenor in B-flat (Sax Tenore sib) in 2/4 time. It consists of seven staves of music. The piece begins with a forte (*f*) dynamic and features several accents. A first ending is marked with a double bar line and a repeat sign, followed by a second ending. A section labeled "Trio" begins at measure 62, marked with a forte (*f*) dynamic. The score includes various dynamics such as piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*). Performance instructions include "1 volta" and "2 volta" for repeated sections, and "si ripete dal [measure] al [measure] poi segue" (repeats from measure to measure then continues). The piece concludes with a "FINE" marking and a fortissimo (*ff*) dynamic.

Sax Baritono mib

PARATA

S. Mauro

1  
*f*  
14  
25  
*mf* 1 2 3 4 5 *f*  
36  
*mf* *f*  
44  
*f* 1 volta  
57  
2 volta *f* *p* *ff* *f* si ripete dal [repeat sign] al [repeat sign] poi segue  
67  
**Trio** *ff* *mf* 1 2 3 4  
81  
1 2 3 4 1 2 3 4 5  
95  
1 volta 2 volta **FINE** *ff*

Tromba sib I

PARATA

Mauro 14

The musical score for Tromba sib I, titled "PARATA" by Mauro, is presented in a single system of seven staves. The music is in 2/4 time and begins with a treble clef and a key signature of one flat. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). A section labeled "Trio" begins at measure 67. The piece concludes with a "FINE" marking and repeat signs. The score includes several repeat signs, some with first and second endings. The first ending is marked "1 volta" and the second ending is marked "2 volta". The score also includes a section labeled "si ripete dal [Clef] al [Clef] poi segue" (it repeats from the [Clef] to the [Clef] then continues). The score is numbered 14 and is attributed to Mauro.

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Tromba sib II

PARATA

Mauro

14

23

32

43

57 2 volta

67 Trio

81

94

1 volta

2 volta

**FINE**

si ripete dal  $\text{C}$  al  $\text{O}$  poi segue

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>



Trombone I

PARATA

S. Mauro

1 *f* *p*

9 *p* 1 2 3 4 5 1 2 3

21 1 2 3 4 1 2 3 4 *mf*

33 *f* *mf* *f* *f* 1 volta 2 volta

44 *f* *f* *p*

59 *ff* *f* *ff* *Trio*

71 *mf* 3

87 1 2 3 4 5 6

97 1 2 3 4 1 volta 2 volta *FINE* *ff*

Trombone II

PARATA

Mauro

1

*f*

*p*

9

*p*

1

2

3

4

5

1

2

3

21

*mf*

1

2

3

4

33

*f*

*mf*

*f*

*f*

44

*f*

1 volta

2 volta

*f*

*p*

59

si ripete dal  $\text{S}$  al  $\text{O}$  poi segue

*ff*

*f*

*ff*

**Trio**

71

8

*mf*

3

3

88

*f*

3

3

3

3

3

99

1 volta

2 volta

**FINE**

*ff*

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Trombone III

PARATA

Mauro

1

*f*

9 *p*

21

*mf*

33 *f* *mf* *f* *f*

44 1 volta 2 volta *Trio* *f* *p*

59 *si ripete dal [C-clef] al [C-clef] poi segue* *ff* *f* *ff*

71 *mf*

89 *f*

99 1 volta 2 volta *FINE* *ff*

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Trombone I

PARATA

S. Mauro

Musical score for Trombone I, titled "PARATA" by S. Mauro. The score is in 2/4 time and consists of 97 measures. It features various dynamics (f, p, mf, ff), articulation (accents), and performance instructions like "si ripete dal" and "Trio". The piece ends with "FINE".

Trombone II

PARATA

Mauro

1  
f

9  
p

21  
mf

33  
f

44  
3

59  
si ripete dal  $\text{S}$  al  $\text{O}$  poi segue  
ff

71  
mf

89

99  
1 volta  
2 volta  
FINE  
ff

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Trombone III

PARATA

Mauro

1 *f* *p*

21 *mf*  $\emptyset$

33 *f* *mf* *f* *f*

44 *f* *mf* *f* *f* 1 volta 2 volta *Trío* *f* *p*

59 *ff* *f* *ff* si ripete dal  $\text{Sal} \emptyset$  poi segue

71 *mf* 8 3 3 3

89 *f* 1 2 3 4 5 6

99 1 2 3 1 volta 2 volta *ff* **FINE**

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Flic.Sopranino mib  
in mancanza di trombe.....

# PARATA

S. Mauro

The musical score is written for a Soprano Flute in G (Flic.Sopranino mib). It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a dynamic marking of *f* and includes a section marked "in mancanza di trombe" (in the absence of trumpets). The score features various dynamics including *f*, *mf*, *ff*, and *p*. It includes performance instructions such as "Suona" (Play), "1 volta" (1 time), and "2 volta" (2 times). A section is marked "Trio" and another "in manc.di trombe". The score concludes with a "FINE" marking and a dynamic of *ff*. The piece ends with a repeat sign and a measure number of 15.

Flic. Soprano sib I  
in mancanza di trombe

**PARATA**  
suona

**Mauro**

15

24

*mf*

31

*f* *mf* *f* *f*

41

*f* *f*

54

*f* *f* *ff*

1 volta 2 volta

si ripete dal  $\text{\textcircled{S}}$  al  $\text{\textcircled{O}}$  poi segue

63

in mancanza di trombe

*f* *ff*

Suona *Trio*

73

in mancanza di trombe.....

*mf* *f* *f*

suona

8

93

*ff*

1 volta 2 volta **FINE**

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>



Flic. Soprano sib II  
in mancanza di trombe

# PARATA

**Mauro**

suona

15

mf

f

mf

f

f

f

1 volta 2 volta

si ripete dal [Clef] at [Clef] poi segue

in mancanza di trombe

Suona

Trio

ff

suona

mf

f

ff

1 volta 2 volta FINE

Detailed description: This is a musical score for the Soprano II part of a piece titled 'PARATA' by Mauro. The score is written in 2/4 time and consists of eight staves. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and dynamic changes to *mf* and *ff*. There are several triplet markings and a section labeled 'Trio' starting at measure 63. The score concludes with a 'FINE' marking and a final dynamic of *ff*. Performance instructions include 'suona' (play) and 'in mancanza di trombe' (in the absence of trumpets).

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Flic. Contralto o Corno mib I

# PARATA

Mauro

1 15 28 41 52 63 76 85 96

*f* *p* *mf* *f* *f* *ff* *f* *ff*

1 2 3 4 5

1 2

1 2

1 2 3 4 5

1 volta 2 volta

*Trio*

si ripete dal [segno] al [segno] poi segue

1 volta 2 volta **FINE**

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Flic. Contralto o Corno mib II

# PARATA

Mauro

1 2 3 4 5

15 1 2 3 1 2 3 1 2

28 *f* *mf* *f* *f*

41 *p* *f*

51 *p* *f* *p* *f* *ff* si ripete dal  $\text{S}$  al  $\text{O}$  poi segue

63 *f* *ff* *mf*

76

85 1 2 3 4

95 1 2 3 4 5 6 1 volta 2 volta *FINE* *ff*

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Flic. Contralto o Corno mib III

# PARATA

Mauro

1 2 3 4 5

15 1 2 3 1 2 3 1 2

28 *f* *mf* *f* *f*

41 *p* *f*

51 1 volta 2 volta *f* *p* si ripete dal *mf* al *ff* poi segue

63 *f* *ff* *mf*

76 1 2 3

86 1 2 3 4 5 6

97 1 2 3 1 volta 2 volta *ff* **FINE**

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Corno in Fa I

PARATA

Mauro

1 2 3 4 5

15 1 2

28 mf f f

41 f

52 1 volta 2 volta p f p ff

63 Trio ff mf

76 1 2 3

85 1 2 3 4 5

96 1 volta 2 volta FINE ff

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Corno in FA II

PARATA

S. Mauro

15

28

41

51

63

76

85

95

*f* *p* *mf* *f* *ff* *mf* *f* *ff*

*p* *f* *p* *f* *ff* *mf* *f* *ff*

*f* *ff* *mf* *f* *ff*

1 2 3 4 5

1 2 3 1 2 3 1 2

1 2 3 4

1 2 3 4

1 2 3 4 5 6

1 2 3 4

1 volta 2 volta

1 volta 2 volta

si ripete dal § at poi segue

**Trio**

**FINE**

Corno in Fa III

PARATA

Mauro

1 2 3 4 5

15 1 2 3 1 2 3 1 2

28 1 2 3

41

51 1 volta 2 volta si ripete dal  $\text{S}$  al  $\text{C}$  poi segue  $\text{ff}$

63 **Trio** 1 2 3

76 1 2 3

86 1 2 3 4 5 6

97 1 2 3 1 volta 2 volta **FINE**  $\text{ff}$

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Fl. Tenore sib

PARATA



S. Mauro

The musical score is written for Fl. Tenore sib in 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has dynamic markings of *f*, *mf*, *f*, and *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has dynamic markings of *f* and *ff*, and includes the instruction "1 volta" and "2 volta" above a repeat sign. The sixth staff has a dynamic marking of *ff* and the instruction "Trio" above it. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has dynamic markings of *f* and *ff*, and includes the instruction "1 volta" and "2 volta" above a repeat sign, followed by the word "FINE".



Flic.Baritono I-II

PARATA

S. Mauro

1 *f* *p*

17 *mf* *f*

35 *mf* *f*

44 *f*

53 *f* *f* *ff* *si ripete dal* *at* *poi segue*

63 *f* *ff* *Trio* *mf*

76 *f*

94 *ff* *FINE*

Flic.Baritono I-II

# PARATA

S. Mauro

17

35

43

53

63

76

84

*f* *p* *mf* *f* *ff* *mf* *f* *ff*

1 volta 2 volta

si ripete dal  $\text{C}$  al  $\text{C}$  poi segue

*Trio*

1 volta 2 volta **FINE**

Flic.Basso mib

# PARATA

Mauro

15

27

41

57

69 **Trio**

81

93

*f* *p* *mf* *f* *ff* *f* *ff*

si ripete dal  $\text{\$}$  al  $\text{\$}$  poi segue

1 volta

2 volta

1 2 3

1 2 3

1 2 3

1 volta 2 volta

**FINE**

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Flic. C.basso Sib

# PARATA

Mauro

1

15

27

41

57

69

81

93

*f* *p* *mf* *f* *ff* *f* *ff*

1 volta

2 volta

si ripete dal  $\text{Segno}$  al  $\text{Op.}$  poi segue

**Trio**

1 volta

2 volta

**FINE**

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# PARATA

S. Mauro

Bassi [C]

15

27

41

57

68

81

93

*f* *p* *mf* *f* *f* *ff* *mf* *ff*

si ripete dal  $\text{\textcircled{S}}$  al  $\text{\textcircled{O}}$  poi segue

*Trio*

1 volta

2 volta

1 2 3

1 2 3

1 2 3

1 volta

2 volta

**FINE**

Tamburo

PARATA

S. Mauro

1 4 f

25 mf 1 2 3 4 5

31 mf f

41 con le bacchette----- Suona tamburo p f

51 con le bacchette--- Suona tamburo 1 volta 2 volta 2 si ripete dal [C] al [C] noi segue

62 Trio 3 8 mf

84 1 2 3 1 2 3 4 f

95 1 2 3 4 5 6 1 volta 2 volta FINE ff

Detailed description: This is a musical score for a drum (Tamburo) in 2/4 time. The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff (measures 1-16) begins with a dynamic of *f* and includes a 4-measure rest. The second staff (measures 17-24) starts with *mf* and features five measures of rests, each with a measure rest symbol. The third staff (measures 25-30) continues with *mf* and *f* dynamics. The fourth staff (measures 31-40) includes the instruction "con le bacchette" and "Suona tamburo", with dynamics *p* and *f*. The fifth staff (measures 41-50) repeats the "con le bacchette" instruction and includes a 2-measure rest. The sixth staff (measures 51-61) is marked "Trio" and includes a 3-measure rest and an 8-measure rest. The seventh staff (measures 62-95) includes four measures of rests (1-4), followed by six measures of music, and ends with a 1-measure and 2-measure rest, concluding with "FINE" and a *ff* dynamic.

Cassa e Piatti

PARATA

S. Mauro

The musical score is written for Cassa e Piatti in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into several systems, each with a starting measure number. The first system (measures 1-16) begins with a dynamic of *f* and includes a section marked *mf* starting at measure 16. The second system (measures 30-40) includes dynamics *mf* and *f*. The third system (measures 41-52) features a dynamic of *f*. The fourth system (measures 53-67) includes dynamics *f* and *ff*, and contains a first ending labeled "1 volta" and a second ending labeled "2 volta". A section starting at measure 68 is marked "Trio" and includes dynamics *ff* and *p*. The fifth system (measures 81-90) includes dynamics *mf* and *f*. The sixth system (measures 91-100) includes dynamics *f* and *ff*. The seventh system (measures 101-110) includes dynamics *f* and *ff*, and ends with the word "FINE".