

Flauto in do

" SARA "

(marcia sinfonica)

S. Mauro

10 *f* *fp* *mf*

19 *f* *mf* *p*

27 *f* solo flauto - espressivo

37 *p* 5 *espressivo* *pp* *p*

63 *p* 6

76 *Fle Off* *p* *p*

83 *mf* 8

91 *f* 9

98 *ff*

Si ripete da Capo al *S* poi segue

Volta subito

Trio Solo Flauto- espressivo (Continuazione "SARA" Flauto e ottavino in do)

10 *p*

17

26

35 *Fl. e Ott.*

44 *f*

53 *Grandioso*

62 *f*

73 *ff* **Fine**

Oboe

"SARA"
(marcia sinfonica)

S. Mauro

1f
fp
mf
p
espressivo
2 17 espressivo
p
6
7
8 mf
9
103 ff
Si ripete da Capo al poi segue
10 Trig
ff

Volta presto

(Continuazione "SARA" Oboe in do)

Musical score for Oboe in D, measures 119 to 176. The score is written in a single system with seven staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a double bar line and the word "Fine".

Measures 119-132: Melodic line with a fermata over measure 126. Dynamics range from *f* to *ff*.
Measures 133-138: Continuation of the melodic line.
Measures 139-144: Rhythmic pattern with *fp* dynamics.
Measures 145-152: Melodic line with *f* dynamics.
Measures 153-159: Rhythmic pattern with *f* dynamics.
Measures 160-168: Melodic line with *f* dynamics.
Measures 169-176: Final melodic phrase with *ff* dynamics, ending with a double bar line and "Fine".

Performance markings include *f*, *ff*, *fp*, *Grandioso*, and *ff*. Measure numbers 119, 133, 139, 145, 153, 160, 169, and 176 are indicated at the start of their respective staves. Measure numbers 7, 11, 12, 13, and 14 are also present within the staves.

Cl piccolo in mib

"SARA"

(marcia sinfonica)

S. Mauro

fp mf f espressivo p leggero p espressivo p p p mf ff

Si ripete da Capo al poi segue

Volta subito

(Continuazione "SARA" Clarinetto piccolo in mib)

111 **10 Trio**
p

119 *con espressione*

128 *p*

137 **11**

146 **12** *f* *tr* *tr* *tr* *fp*

155 **13** *f* **Grandioso** *f*

164 **14**

173 *ff* **Fine**

" SARA "

(marcia sinfonica)

S. Mauro

1° Clarinetto sib A

f *fp* *mf* *p* *f* *p* *pp* *espressivo* *leggero* *espressivo* *p*

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Volta subito

(continuazione SARA 1 clarinetto sib A)

73 *p* 6 7 *mf* 7
83 *f* 8
96 *ff* 9
101 *ff* *f* *fp*
113 *mf* *f* *mf*
122 *p* *f*
132 *p* 10 *Trio* *Con espressione*
145 *p*

(continuazione SARA clarinetto I A)

111 *f* *fp*

120 *f* *ff*

130 *f* **Grandioso**

140 *f* *ff* **Fine**

1° Clarinetto sib B

"SARA"

(marcia sinfonica)

S. Mauro

10 *f* *fp* *mf*

17 *p* *f* *Espressivo*

25 *p* *3* *Espressivo*

33 *2* *4* *leggero* *p*

42 *p* *5* *Espressivo*

58 *p*

66 *p*

Volta subito

(Continuazione SARA 1 Clarinetto sib B)

73 *p*

83 *tr* *mf*

8 *f*

97 *ff*

107 *f* *tr* *fp*

115 *mf* *f* *mf*

122 *p* *f*

130 *tr* *p* **10 TRIO** *Con espressione*

139 *p*

154 *f* **11**

165 *fp* *tr* *tr* *f* **12** *volta subito*

(Continuazione SARA clarinetto IB)

Musical score for clarinet in B-flat, measures 173-201. The score is written in a single system with five staves. The key signature has one flat (B-flat). The tempo and dynamics are marked as **13 Grandioso** and **ff** (fortissimo). The score includes various musical notations such as trills, slurs, and dynamic markings. The piece concludes with the word **Fine** at the end of the fifth staff.

2° Clarinetto sib A

" SARA "

(marcia sinfonica)

S. Mauro

15 25 32 41 48 57 66 75 84 93 100

mf *fp* *f* *mf* *Espressivo* *p* *4 leggero* *p* *p* *p* *mf* *f* *ff*

Si ripete da Capo al poi segue

Volta subito

10 *Trio*

(Continuazione "SARA" clarinetto II A)

The musical score is written for a single instrument, Clarinet II A, in a 3/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. The music features a series of eighth and sixteenth notes with accents. The second staff continues this pattern. The third staff has a dynamic marking of *p* and includes a repeat sign. The fourth staff continues the melodic line. The fifth staff starts with a dynamic marking of *f* and includes a measure number '11'. The sixth staff has a dynamic marking of *f* and includes a measure number '12'. The seventh staff has a dynamic marking of *fp* and includes a measure number '13' and the tempo marking *Grandioso*. The eighth staff has a dynamic marking of *f* and includes a measure number '14'. The ninth staff has a dynamic marking of *ff* and includes the word *Fine*. The tenth staff has a dynamic marking of *ff* and includes a measure number '17'. The score concludes with a double bar line.

2° Clarinetto-sib B

" SARA "

(marcia sinfonica)

S. Mauro

fp

mf

f

mf

p

Espressivo

p

4 leggero

1 2 3

5

6

7

8

9

ff

Si ripete da Capo al 8 poi segue

Volta subito

10 *Trio* (Continuazione "SARA" clarinetto II B)

111 *p*

117

123 *p*

129

137 *f* *ff*

145 *f* *ff*

153 *f* *ff* 13 *Grandioso*

162

171 *f* 14

176 *ff* Fine

Clarinetto Contralto

"SARA"
(marcia sinfonica)

1 S. Mauro

f *fp* *mf* *p* *f* *p* *p* *mf* *f* *ff*

10 *Trio*

Si ripete da Capo al § poi segue

(Continuazione "SARA" Clarinetto Contralto mib)

138 11 *f* *fp*

146 12 *f*

152 13 *Grandioso* *f* *ff*

161

169 14 *f*

175 *ff* Fine

The musical score consists of six staves of music. The first staff (measures 138-145) is marked with a forte (*f*) dynamic and a piano fortissimo (*fp*) dynamic. The second staff (measures 146-151) is marked with a forte (*f*) dynamic. The third staff (measures 152-160) is marked with a piano fortissimo (*ff*) dynamic and a forte (*f*) dynamic, and is labeled "13 Grandioso". The fourth staff (measures 161-168) continues the melodic line. The fifth staff (measures 169-174) is marked with a forte (*f*) dynamic and is labeled "14". The sixth staff (measures 175) is marked with a piano fortissimo (*ff*) dynamic and ends with a double bar line and the word "Fine".

Clarinetto Basso sib

"SARA"
(marcia sinfonica)

S. Mauro

1 *f* *fp*
14 *mf* *f* *mf*
22 *p* *f*
36 *solo* *p* *p* *p*
6
71 *p*
78 *mf* *f*
86 *ff*
101 *ff*
17 5
3 6
4 17
9 10 *Trio*
27 *Volta presto*
Si ripete da Capo al S poi segue

(Continuazione "SARA" Clarinetto Basso)

138 11 *fp*

146 12 *f*

152 *ff* 13 *Grandioso* *f*

161

169 14 *f* *sfz* *sfz* *sfz* *sfz* **Fine**

177 *ff*

Detailed description: This is a musical score for Clarinet Bass, consisting of six staves. The first staff (measures 11-13) features a melodic line with triplets and a dynamic marking of *fp*. The second staff (measures 12-13) continues the melody with a dynamic marking of *f*. The third staff (measures 13-14) includes a *ff* dynamic marking and the tempo instruction *Grandioso*, with a dynamic marking of *f*. The fourth staff (measures 14-14) shows a melodic line with a dynamic marking of *f*. The fifth staff (measures 14-14) features a series of accents with dynamic markings of *sfz*. The sixth staff (measures 14-14) concludes with a *ff* dynamic marking and the word **Fine**.

Sax Soprano sib

"SARA"
(marcia sinfonica)

S. Mauro

(Continuazione "SARA" Sax Soprano)

115 *p*

132

140 *fp*

148 *f*

156 **13 Grandioso** *f*

164 *f*

173 *ff* **Fine**

8

11

12

14

The musical score is written for Soprano Saxophone in a single system of seven staves. It begins at measure 115 with a piano (*p*) dynamic. The first staff contains measures 115-131. The second staff contains measures 132-139. The third staff contains measures 140-147, marked *fp*. The fourth staff contains measures 148-155, marked *f*. The fifth staff contains measures 156-163, marked **13 Grandioso** and *f*. The sixth staff contains measures 164-172, marked *f*. The seventh staff contains measure 173, marked *ff*, and ends with the word **Fine**. Measure numbers 8, 11, 12, and 14 are also indicated at the end of their respective staves.

Sax Contralto mib

"SARA"

S. Mauro

(marcia sinfonica)

f 1
mf
2
3 *p* in mancanza *f* Solo, con espressione
4 *p*
5 *p*
6
7 *p*
8 *mf*
9 *f*
10 *ff* Si ripete da Capo al [Coda symbol] poi segue 10 Triq

Volta presto

(Continuazione "SARA" Sax contralto)

Musical score for Saxophone Contralto, measures 115-171. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. Measure 115 starts with a piano (*p*) dynamic. Measure 131 is marked with a piano (*p*) dynamic. Measure 139 is marked with a fortissimo (*ff*) dynamic. Measure 146 is marked with a fortissimo (*f*) dynamic. Measure 153 is marked with a fortissimo (*f*) dynamic. Measure 163 is marked with a fortissimo (*f*) dynamic. Measure 171 is marked with a fortissimo (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 12 is marked "12 *fp*". A section starting at measure 13 is marked "13 *Grandioso*". The piece concludes with a double bar line and the word "Fine".

Sax Tenore sib

"SARA"
(marcia sinfonica)

S. Mauro

(Continuazione "SARA" Sax Tenore)

Musical score for Saxophone Tenor, measures 115-172. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *p*, *fp*, *f*, and *ff*. The tempo/mood is marked *Grandioso*. The piece concludes with the word *Fine*. Measure numbers 115, 131, 140, 147, 155, 163, and 172 are indicated at the start of their respective staves. Performance markings include accents, slurs, and articulation marks. A triplet of eighth notes is marked with a '3' in a box at measure 139. A fermata is placed over a whole note in measure 172.

Sax Baritono mib

"SARA"
(marcia sinfonica)

S. Mauro

1 *f*
fp
2 *p*
3 *f*
4 *mf*
5 *p*
6 *p*
7 *mf*
8 *f*
9 *ff*
10 *Trio*
p
17

cantato
sentito P

Si ripete da Capo al poi segue

(Continuazione "SARA" Sax Baritono)

121 *p*

129

137 *f* 11 *fp*

146 *f* 12 *ff*

153 13 *f* **Grandioso**

161

168 14 *f* *sf* *sf* *sf* *sf*

176 *sf* *ff* **Fine**

Detailed description: This is a musical score for Sax Baritone, consisting of eight staves of music. The first staff (measures 121-128) begins with a piano (*p*) dynamic. The second staff (measures 129-136) continues the melody. The third staff (measures 137-145) features a forte (*f*) dynamic and a first ending bracket labeled '11'. The fourth staff (measures 146-152) includes a second ending bracket labeled '12' and a fortissimo (*ff*) dynamic. The fifth staff (measures 153-160) is marked '13 Grandioso' and starts with a forte (*f*) dynamic. The sixth staff (measures 161-167) continues the rhythmic pattern. The seventh staff (measures 168-175) is marked '14' and features accents and dynamics of *f*, *sf*, *sf*, *sf*, and *sf*. The eighth staff (measures 176-176) concludes with a fortissimo (*ff*) dynamic and the word 'Fine'.

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Tromba sib I

" SARA "

S. Mauro

(marcia sinfonica)

f 1 *fp* 3 3 3 *mf* *f* *mf* 2 3 *f* 3 9 *p* 4 26 4 6 *p* 74 7 8 *mf* 81 *f* 9 95 *ff* 102 *f* 10 *Trio* 27 *Volta presto*

11 (Continuazione "SARA" Tromba sib I)

138 11

143 12 *fp*

150 *ff*

157 13 *Grandioso*

164 *f*

171 14

176 *ff* Fine

Detailed description: This is a musical score for Tromba in B-flat (sib I). It consists of six systems of two staves each. The first system (measures 11-143) includes dynamics *f* and *fp*, and features triplet markings. The second system (measures 143-157) includes dynamics *f* and *ff*. The third system (measures 157-164) is marked *Grandioso* and *f*, featuring a rhythmic pattern of eighth notes with triplet markings. The fourth system (measures 164-171) continues the *f* dynamic and the eighth-note pattern. The fifth system (measures 171-176) includes dynamics *f* and *ff*, and ends with a *Fine* marking. The score includes various articulations such as accents and slurs, and dynamic markings like *f*, *fp*, and *ff*.

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Tromba sib II

"SARA"

(marcia sinfonica)

S. Mauro

1 3 3 3

f *fp*

mf *f* *mf*

16 2 3

25 3 9

39 4 26 4 6

p *p*

74 *mf*

81 7 8

mf

88 *f*

95 9

ff

102 2

10 Trio 27

Si ripete da Capo al C poi segue

Volta presto

(Continuazione "SARA" Tromba sib II)

11

12

13 *Grandioso*

14

176 *Fine*

Trombone I

"SARA"

(marcia sinfonica)

S. Mauro

8 *f*

16 *mf*

26 *f*

57 *p*

65 *p*

73 *p*

81 *mf*

90 *f*

99 *ff*

Si ripete da Capo al **S** poi segue

10 *ff* **Trio**

Volta presto

(Continuazione "SARA" Trombone I)

119

131 *p*

139 *f*

145 *ff*

153 *f* 13 **Grandioso** *ff*

161 *f*

169 *f* 14

177 *ff* Fine

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Trombone II

"SARA"

(marcia sinfonica)

S. Mauro

9 *f*

15 *mf*

26 *f*

57 *p*

65 *p*

73 *p*

81 *mf*

90 *f*

99 *ff*

10 *Trio*

ff *Volta presto*

Si ripete da Capo al $\text{\$}$ poi segue

119 *(Continuazione "SARA" Trombone II)*

131 *p*

139 *f* *fp* *f* *ff*

145 *f* *ff*

153 *f* **13 Grandioso**

161

169 *f* **14**

177 *ff* **Fine**

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Trombone III

" SARA " (marcia sinfonica)

S. Mauro

Volta presto

(Continuazione "SARA" Trombone III)

119 *p*

131 *f*

139 *fp*

145 *f*

153 *f* **13 Grandioso**

161

169 *f* **14**

177 *ff* **Fine**

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Trombone I

"SARA"
(marcia sinfonica)

S. Mauro

10 Trio

(Continuazione "SARA" Trombone I)

119 *p*

131 *p*

140 *ff*

145 *ff*

153 *ff*

161 *ff*

169 *ff*

177 *ff*

11

13 *Grandioso*

Fine

Trombone II

" SARA "

(marcia sinfonica)

S. Mauro

1 *f* *fp* *mf* *f* *mf*

2 3 4 7 17

5 6 7 8 9 10 *p* *p* *mf* *f* *ff* *Trio*

Si ripete da Capo al *S* poi segue *8*

ff *Volta presto*

(Continuazione "SARA" Trombone II )

119 *p*

131 *p*

140 *fp* 12

145 *f*

153 *f* 13 **Grandioso**

161 *f*

169 *f*

177 *ff* 14

Fine

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Trombone III

" SARA " (marcia sinfonica)

Mauro Salvatore

1 *f* *fp* *mf* *f* *mf*

2 3 4 5 6 7 8 9 *f* *ff*

10 *Trio* *ff* *Volta presto*

Si ripete da Capo al 8 poi segue

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(Continuazione "SARA" Trombone III)

119 *p* 8

131 11 *f*

140 *fp* 3 3

145 12 *f* 3 *ff*

153 13 **Grandioso** *f*

161

169 14 *f*

177 *ff* 3 3 3 3 **Fine**

Detailed description: This is a musical score for Trombone III, continuing the piece "SARA". The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It consists of seven lines of music. The first line (measures 119-128) begins with a piano (*p*) dynamic and features a long, sweeping melodic line with a fermata over the final measure, which is marked with the number 8. The second line (measures 131-139) starts at measure 131 and includes a forte (*f*) dynamic marking. The third line (measures 140-144) is marked *fp* and contains two triplet markings. The fourth line (measures 145-152) is marked *f* and ends with a fortissimo (*ff*) dynamic. The fifth line (measures 153-160) is the beginning of section 13, titled "Grandioso", and is marked *f*. The sixth line (measures 161-168) continues the "Grandioso" section. The seventh line (measures 169-177) is marked *f* and contains a section numbered 14. The final measure (177) is marked *ff* and features four triplet markings, ending with a double bar line and the word "Fine".

Flic.Sopranino mib

" SARA "

(marcia sinfonica)

Mauro Salvatore

1

2

3

4

5

6

7

8

9

10 Trio

11

12

13

14

15

16

17

18

19

20

21

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25

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1000

(Continuazione "SARA" Flic.sopranino mib)

11 *f*

12 *f* *ff*

13 **Grandioso** *f*

14 *f*

177 *ff* **Fine**

possibilmente fare la più alta

Detailed description: This is a musical score for Soprano Flute (SARA) in G major. It consists of five staves of music. The first staff (measures 11-138) begins with a forte (*f*) dynamic and includes a *fp* marking. The second staff (measures 144-152) features a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The third staff (measures 153-163) is marked **Grandioso** and starts with a forte (*f*) dynamic. The fourth staff (measures 164-168) includes the instruction *possibilmente fare la più alta* and continues with a forte (*f*) dynamic. The fifth staff (measures 169-177) concludes with a fortissimo (*ff*) dynamic and ends with a **Fine** marking.

Flic.Soprano sib I

" SARA " (marcia sinfonica)

Mauro Salvatore

1 *f* *mf* *f* *fp* *f* *mf* *ff*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

10 **Trio** *Volta presto*

Si ripete da Capo al **S** poi segue

Mauro Salvatore via Umberto I-41
CAP- 90020- BAUCINA (PA) Tel.
091.8202680 - Cell. 3284852068

(Continuazione "SARA" Flì.soprano I)

Musical score for Soprano I, measures 11-177. The score is written in treble clef with a key signature of one flat (B-flat). It consists of six staves of music. Measure numbers 11, 12, 13, 14, and 177 are indicated above the staves. Dynamics include *f*, *fp*, *ff*, and *f*. The tempo marking **13 Grandioso** is placed above the third staff. The piece concludes with the word **Fine** at the end of the sixth staff.

Flic.Soprano sib II

" SARA "

(marcia sinfonica)

Mauro Salvatore

Mauro Salvatore via Umberto I-41
CAP- 90020- BAUCINA (PA) Tel.
091.8202680 - Cell. 3284852068

10 **Trio**
27
Volta presto

(Continuazione "SARA" Fl.soprano II)

138 11 *f* *fp*

144 12 *f* *ff*

153 13 *Grandioso* *f*

161

169 14 *f*

177 *ff* Fine

Detailed description: This is a musical score for Flute II, consisting of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 11 through 177. Measure 11 starts with a forte (*f*) dynamic and a *fp* (fortissimo piano) dynamic. Measure 12 is marked *f* and ends with *ff*. Measure 13 is marked *f* and is labeled *Grandioso*. Measure 14 is marked *f*. Measure 177 is marked *ff* and ends with the word "Fine". The music features various melodic lines, some with slurs and ties, and dynamic markings throughout.

Flic. Contralto o Corno mib I

" SARA "

(marcia sinfonica)

1. S. Mauro

f *fp* *f* *mf* *p* *mf* *p* *mf* *ff* *f*

Solo con espressione

Si ripete da Capo al poi segue

10 Trio (Continuazione "SARA" Fl. Contralto o corno I)

117 1 2 3 4

124

133 11 *f* *fp*

143 12

151 13 **Grandioso** *ff* *f*

160

169 14

175 *ff* **FINE**

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Flic. Contralto o Corno mib II

"SARA"

(marcia sinfonica)

S. Mauro

1

2

3

4

5

6

7

8

f *fp* *f* *mf* *p* *mf* *p* *mf* *f*

Solo con espressione

Volta subito

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(Continuazione "SARA" Fl. Contralto o corno II)

9 *ff*

106 *ff* Si ripete da Capo al poi segue

10 *Trio* *p*

115

124 1 2 3

133 *f* *fp*

143 12 3 3 3

151 *ff* *f* 13 *Grandioso*

160 1 2 3

169 14 *f*

175 *ff* *FINE*

Flic. Contralto o Corno mib III

"SARA"

(marcia sinfonica)

S. Mauro

1

f *fp* *f* *mf*

2

3

4

p *mf* *Solo con espressione*

5

6

7

8

9

10

ff *ff* *ff*

Si ripete da Capo al X poi segue

(Continuazione "SARA" Fl. Contralto o corno III)

Musical score for Flute Contralto or Horn III, measures 115-175. The score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music. Measure numbers 115, 124, 133, 142, 151, 160, 169, and 175 are indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include *f* (forte) at measures 111, 122, 151, and 169; *ff* (fortissimo) at measures 111 and 175; and *fp* (fortissimo piano) at measure 111. A section marked **13 Grandioso** begins at measure 151. The piece concludes with the word **FINE** at the end of measure 160. The final measure (175) features a *ff* marking and a triplet of eighth notes.

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Corno in Fa I

" SARA "

(marcia sinfonica)

Mauro Salvatore

1
f *fp*

10 *f* *mf*

17 2

28 3 4 *Solo con espressione* *mf*

43

52 *p* 5 *p*

61 6

79 7 *mf* 8 9 *f*

91 *ff*

101 Si ripete da Capo al § poi segue

Volta subito

10 *Trio*

(Continuazione "SARA" Fl. Contralto o corno I in Fa)

Musical score for Trio section, measures 111-175. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. Measure 111 starts with a piano (*p*) dynamic. Measures 117-120 are marked with first, second, third, and fourth endings. Measure 124 begins a new section. Measure 133 is marked with a forte (*f*) dynamic. Measure 143 is marked with a piano (*p*) dynamic. Measure 151 is marked with a fortissimo (*ff*) dynamic. Measure 160 is marked with a piano (*p*) dynamic. Measure 169 is marked with a forte (*f*) dynamic. Measure 175 is marked with a fortissimo (*ff*) dynamic. The section concludes with the word *FINE*. The score includes various musical notations such as slurs, ties, and triplets.

Corno in Fa II

"SARA"
(marcia sinfonica)

1 S. Mauro

f *fp* *f* *mf* *p* *mf* *p* *p* *mf* *f*

Solo con espressione

10 17 28 43 52 61 70 79 88

2 3 4 5 6 7 8

Volta subito

(Continuazione "SARA" Corno II in Fa)

9 *ff*

106 *ff* **10 Trio** *p* Si ripete da Capo al C poi segue

115

124 1 2 3

133 *f* **11** *fp*

143 **12** 3 3 3 3

151 *ff* **13 Grandioso** *f* 3 3 3 3

160 1 2 3

169 **14** *f*

175 *ff* **FINE**

10 *f* *fp*

17 *f* *mf*

28 *p* *mf* *Solo con espressione*

43 *p* *mf*

52 *p*

61 *p*

70 *p*

79 *mf* *f*

91 *ff*

99 *ff*

106 *ff* Si ripete da Capo al poi segue

(Continuazione "SARA" Fl. Contralto o corno III)

115

124

133

142

151

160

169

175

11

12

13 **Grandioso**

FINE

14

ff

The musical score is written on eight staves in G major (one flat) and 4/4 time. It begins with measure 115 and ends with measure 175. The score includes various musical notations such as rests, slurs, and dynamic markings. Measure 115 starts with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Measure 133 is marked with a forte (f) dynamic. Measure 142 contains triplet markings over eighth notes. Measure 151 is marked with a forte (f) dynamic and includes a triplet. Measure 160 is marked with a forte (f) dynamic. Measure 169 is marked with a forte (f) dynamic. Measure 175 is marked with a fortissimo (ff) dynamic and includes triplet markings over eighth notes. The score concludes with a double bar line and the word 'FINE'.

"SARA"

(marcia sinfonica)

S. Mauro

Fl. Tenore sib

The musical score is written for Flute Tenor in B-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a dynamic marking of *f* and includes a section marked with a double bar line and a repeat sign. The fourth staff has a dynamic marking of *p* and includes a section marked with a double bar line and a repeat sign. The fifth staff has a dynamic marking of *p* and includes a section marked with a double bar line and a repeat sign. The sixth staff has a dynamic marking of *mf* and includes a section marked with a double bar line and a repeat sign. The seventh staff has a dynamic marking of *mf* and includes a section marked with a double bar line and a repeat sign. The eighth staff has a dynamic marking of *ff* and includes a section marked with a double bar line and a repeat sign. The ninth staff has a dynamic marking of *f* and includes a section marked with a double bar line and a repeat sign. The tenth staff has a dynamic marking of *ff* and includes a section marked with a double bar line and a repeat sign. The score concludes with the instruction "10 Trio" and "27".

10 Trio

Si ripete da Capo al $\text{\$}$ poi segue

Volta subito

(Continuazione "SARA" Flic.Tenore)

Musical score for voice and piano, measures 11-14. The score is written in G major and 4/4 time. It consists of six staves. Measure 11 starts with a forte (*f*) dynamic. Measure 12 continues with a forte (*f*) dynamic. Measure 13 is marked *Grandioso* and starts with a forte (*f*) dynamic. Measure 14 continues with a forte (*f*) dynamic. The score ends with a double bar line and the word "Fine".

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Flic.Baritono I

" SARA "

Mauro Salvatore

(marcia sinfonica.)

1 *f*

9 *mf*

14 *f*

26 *p*

57 *p*

73 *mf*

85 *f*

90 *ff*

101 *ff*

10 *Trio*

Volta presto

(Continuazione "SARA" Flic.Baritono I)

138 **11**
f *fp*

143

147 **12**
f *ff*

153 **13**
Grandioso

161

169 **14**

176 *ff* *3* *2* *3* *3* *3* **Fine**

Detailed description: This is a musical score for Bassoon I, consisting of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures 11 through 14. Measure 11 starts with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 12 continues with a fortissimo (*ff*) dynamic. Measure 13 is marked *Grandioso* and begins with a forte (*f*) dynamic. Measure 14 concludes with a fortissimo (*ff*) dynamic and includes several triplet markings. The piece ends with a double bar line and the word "Fine".

Flic. Baritono II

" SARA " (marcia sinfonica)

Mauro Salvatore

Sheet music for Flute II, starting with a dynamic marking of *f*. The score includes measures 9, 14, 26, 58, 74, 85, 91, and 101. It features various dynamics such as *mf*, *ff*, and *p*, and includes performance instructions like *Si ripete da Capo al [Coda symbol] poi segue* and *10 Trio*. The piece concludes with the instruction *Volta presto*.

(Continuazione "SARA" Flic.Baritono II)

138 **11**
f *fp*

143

147 **12**
f *ff*


153 **13**
Grandioso *f*

161

169 **14**
f

176 *ff* **Fine**

Detailed description: This is a musical score for Flic. Baritone II, consisting of seven staves of music. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 138 with a dynamic marking of *f*. The first staff (measures 138-142) features a melodic line with a triplet of eighth notes. The second staff (measures 143-146) continues the melody with a slur over a group of notes. The third staff (measures 147-152) starts with a dynamic marking of *f* and ends with *ff*. The fourth staff (measures 153-160) is marked **13** and *Grandioso*, starting with a dynamic marking of *f*. The fifth staff (measures 161-168) continues the melodic development. The sixth staff (measures 169-175) is marked **14** and *f*. The final staff (measures 176-176) is marked *ff* and ends with **Fine**. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Flic. Baritono in chiave di 

" SARA "
(marcia sinfonica)

Mauro Salvatore

1 *f* *fp* *mf* *f* *p* *mf* *f* *p* *f* *ff*

1 2 3 4 5 6 7 8 9 10 **Trio** 27

Si ripete da Capo al  poi segue

(Continuazione "SARA" Flic.Baritono in chiave di )

11

138 *f* *fp*

143

12

147 *f* *ff*

153 *f* **13** *Grandioso*

161

169 *f* **14**

176 *ff* **Fine**

Fl. Basso in mib

"SARA"
(marcia sinfonica)

S. Mauro

1 *f* *ff* *mf* 1

11

16 2 *p*

21 *f* §

28 3 7 4 16 5 *p*

59 *cantato* *sentito* *p* *σ*

73 6 *p*

81 7 *mf* 8

89 9 *ff*

100 *ff* Si rip. da capo al poi segue

Volta subito

111 **10 Trio***(Continuazione "SARA" Basso Mib)*

111 **10 Trio**
(Continuazione "SARA" Basso Mib)

124

133

145

152

159

167

174

11

12

13 Grandioso

14

Fine

p

f

ff

fp

sfz

ff

Fl. Contrabbasso Sib

"SARA"

1 S. Mauro

(marcia sinfonica)

11 *f* *fp* *mf*

16 *f* *mf*

21 *p*

28 *f* *p*

59 *p*

73 *canto* *senito* *p*

81 *mf*

89 *f* *ff*

99 *ff*

Si rip. da capo al poi segue

Volta subito

111 **10 Trio**

(*Continuazione "SARA" Basso Sib*)

122 *p*

133

145 **11**

151 *f* **12** *Jp*

158 *ff* **13 Grandioso** *f*

167 **14** *f*

174 *sfz* **Fine**

sfz *sfz* *sfz* *ff*

Tamburo

"SARA"
(marcia sinfonica)

Mauro Salvatore

9 *f* 1 3 2 2 3

21 *f*

25 3 9 4 26

65 *p* 6 *leggero giocando* *cresc. poco*

81 *mp* 7 8 *pp*

89 *f*

97 *ff* 9

103 *ff* 10 *Trio*

Si ripete da Capo al $\$$ poi segue 8

(Continuazione "SARA" Tamburo)

119 *p* 15 11 *f*

141 *fp* *f*

145 12 *f* 1 2 3 *ff*

153 13 **Grandioso** 1 2 3 *f*

161 1 2 3 4 5 6 7

169 14 *f*

177 *ff* Fine

The musical score is written for a single staff in a 2/4 time signature. It begins at measure 119 with a piano (*p*) dynamic and a series of chords. Measure 141 features a fortissimo piano (*fp*) dynamic and a triplet of eighth notes. Measure 145 starts a section marked '12' with a forte (*f*) dynamic, followed by three measures of rests marked '1', '2', and '3'. Measure 153 begins section '13 Grandioso' with a forte (*f*) dynamic and a triplet of eighth notes, followed by three measures of rests marked '1', '2', and '3'. Measure 161 contains seven measures of rests marked '1' through '7'. Measure 169 starts section '14' with a forte (*f*) dynamic and a series of chords. Measure 177 concludes the piece with a fortissimo (*ff*) dynamic and the word 'Fine'.

Cassa e Piatti

"SARA"
(marcia sinfonica)

Salvatore Mauro

9 1 3 2

17 2 4

25 3 9 4 34 6 8

81 7 8 Piatto percosso Piatto percosso

89

97 9

103 1 2 3 Si ripete da Capo al $\text{\$}$ poi segue 10 Trio 8

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Volta presto

(Continuazione "SARA" Cassa e piatti)

Musical score for Cassa e piatti, measures 119-175. The score is written in 2/4 time and features a variety of rhythmic patterns and dynamics. Measure 119 starts with a *p* dynamic. Measure 141 has a *f* dynamic. Measure 145 has a *f* dynamic. Measure 153 has a *ff* dynamic. Measure 161 has a *f* dynamic. Measure 169 has a *f* dynamic. Measure 175 has a *ff* dynamic. The score includes several measures with repeat signs and first, second, and third endings. The word "Grandioso" is written above measure 137. The word "Fine" is written at the end of measure 175. The page number "-2-" is centered below the score.

Basso o Sax Basso

" SARA " (marcia sinfonica)

S. Mauro

11

16

21

28

37

47

59

73

81

89

99

f *mf* *p* *ff* *mf* *p* *ff* *mf* *f* *ff*

cantato *sentito*

1 2 3 4 5

7 17

Si rip.da capo al poi segue

Volta subito

110 **10 Trio** (*Continuazione "SARA" Basso o Sax Basso*)

122 *p*

133 **11** *f* *fp*

145 **12** *f*

152 **13 Grandioso** *ff* *f*

167 **14** *f* *sfz*

174 *sfz* *sfz* *sfz* *ff* **Fine**

Tromba Bassa Mib

"SARA"

(marcia sinfonica)

S. Mauro

1

2

3

4

5

6

7

8

9

105

Si ripete da Capo al S poi segue

Trio

8

Volta presto

(Continuazione SARA Tromba Bassa Mib)

119 *p* *p* *fp* *f* *ff* *f* *ff* *ff* *ff*

11 12 13 **Grandioso** 14 **Fine**