

# "Jessica"

(Paso doble)

Salvatore Mauro

♩ = 120

The musical score is arranged in 18 staves, each with a specific instrument or section label on the left. The instruments are: Flauto e Ott. in do, Oboe, Cl piccolo in mib, Clarinetti sib 1° A-B, Clarinetti sib 2° A-B, Clarinetto Contralto, Clarinetto Basso sib, Sax Soprano sib, Sax Contralto mib, Sax Tenore sib, Sax Baritono mib, Trombe sib, Tromboni, Flic.Sopranino mib, Flic.Soprano sib, Flic.Contralti mib, Fl.Tenore sib, Flic.Baritono I - II, Fl.Bassi e C.bassi, Tamburo, and Cassa e Piatti. The score is written in 2/4 time with a key signature of one flat (Bb). It begins with a tempo marking of quarter note = 120. The music is marked with dynamics such as *f* (forte) and *p* (piano). The score concludes with a double bar line and repeat signs.

This musical score is for a large orchestra and woodwind section. It consists of 20 staves, each with a specific instrument or section label on the left. The instruments are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with dynamic markings such as *mf* and *p* (piano) indicating volume. The woodwind parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The brass parts (trombones and trumpets) play sustained chords and rhythmic patterns. The percussion parts (Tamb. and C. Piatti) provide a steady rhythmic accompaniment. The overall texture is dense and intricate, typical of a late 20th-century orchestral work.

This musical score is for a symphony orchestra, featuring a wide array of instruments. The woodwind section includes Flute (Fl. Ott., Oboe, Clarinet Piccolo, Clarinet 1° AB, Clarinet 2° AB, Clarinet Alto, Clarinet Basso, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone). The brass section consists of Trombones (Trombe Sib), Trombones (Tromboni), Flute piccolo (Fl. s. nino), Flute soprano (Fl. soprano), Flute alto (Fl. c. alti), Flute tenor (Fl. Ten.), Flute Baritone I-II (Fl. Bar. I-II), Basses (Bassi), and Percussion (Tambourine - Tamb., Cymbals - C. Piatti). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The page number -3- is centered at the bottom.

This musical score is for a symphony orchestra and woodwind ensemble. It features the following instruments and parts:

- Fl. Ott. (Flute Oboe)
- Oboe
- Cl. picc. (Clarinet piccolo)
- Cl. 1° AB (Clarinet 1st in A/B)
- Cl. 2° AB (Clarinet 2nd in A/B)
- Cl. Alto (Clarinet Alto)
- Cl. Basso (Clarinet Basso)
- Sax Sopr. (Saxophone Soprano)
- Sax alto (Saxophone Alto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- trombe sib (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl. s. nino (Flute piccolo)
- Fl. soprano (Flute soprano)
- Fl. c. alti (Flute contraltos)
- Fl. Ten. (Flute Tenor)
- Fl. Bar. I-II (Flute Baritone I-II)
- Bassi (Bassoon)
- Tamb. (Tambourine)
- C. Piatti (Cymbals)

The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions like "in mano di trombe" and "sul cerchio tamburo".

This musical score page covers measures 44 to 49. The instruments and their parts are as follows:

- Fl. Ott.:** Treble clef, *mf*. Features a triplet of eighth notes in measure 45 and a triplet of sixteenth notes in measure 48.
- Oboe:** Treble clef, *mf*. Features a triplet of eighth notes in measure 45.
- Cl. picc.:** Treble clef, *mf*. Features a triplet of eighth notes in measure 45.
- Cl. 1° AB:** Treble clef, *mf*. Features a triplet of eighth notes in measure 45.
- Cl. 2° AB:** Treble clef, *mf*. Features a triplet of eighth notes in measure 45.
- Cl. Alto:** Treble clef, *mf*. Features a triplet of eighth notes in measure 45.
- Cl. Basso:** Treble clef, *mf*. Features a triplet of eighth notes in measure 45.
- Sax Sopr.:** Treble clef, *mf*. Features a triplet of eighth notes in measure 45.
- Sax alto:** Treble clef, *mf*. Features a triplet of eighth notes in measure 45.
- Sax Ten.:** Treble clef, *mf*. Features a triplet of eighth notes in measure 45.
- Sax Bar.:** Treble clef, *mf*. Features a triplet of eighth notes in measure 45.
- trombe sib:** Treble clef, *mf*. Features a triplet of eighth notes in measure 45 and the instruction *leggero* in measure 46.
- Tromboni:** Bass clef, *mf*. Features a triplet of eighth notes in measure 45.
- Fl. s. nino:** Treble clef, *mf*. Features a triplet of eighth notes in measure 45.
- Fl. soprano:** Treble clef, *mf*. Features a triplet of eighth notes in measure 45.
- Fl. c. alti:** Treble clef, *mf*. Features a triplet of eighth notes in measure 45.
- Fl. Ten.:** Treble clef, *mf*. Features a triplet of eighth notes in measure 45.
- Fl. Bar. I-II:** Bass clef, *mf*. Features a triplet of eighth notes in measure 45.
- Bassi:** Bass clef, *mf*. Features a triplet of eighth notes in measure 45.
- Tamb.:** Percussion, *mf*. Features a triplet of eighth notes in measure 45.
- C. Piatti:** Percussion, *mf*. Features a triplet of eighth notes in measure 45.

Fl. Ott.

Oboe

Cl. Picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

This musical score is for a symphony orchestra and woodwind ensemble. It features the following instruments and parts:

- Fl. Ott.** (Flute Oboe): Treble clef, key signature of one flat.
- Oboe**: Treble clef, key signature of one flat.
- Cl. picc.** (Piccolo Clarinet): Treble clef, key signature of one sharp.
- Cl. 1° AB** (First Clarinet in A/B): Treble clef, key signature of one sharp.
- Cl. 2° AB** (Second Clarinet in A/B): Treble clef, key signature of one sharp.
- Cl. Alto**: Treble clef, key signature of one sharp.
- Cl. Basso** (Bass Clarinet): Bass clef, key signature of one sharp.
- Sax Sopr.** (Soprano Saxophone): Treble clef, key signature of one sharp.
- Sax alto**: Treble clef, key signature of one sharp.
- Sax Ten.** (Tenor Saxophone): Treble clef, key signature of one sharp.
- Sax Bar.** (Baritone Saxophone): Treble clef, key signature of one sharp.
- trombe sib** (Trumpets in B-flat): Treble clef, key signature of one flat.
- Tromboni** (Trombones): Bass clef, key signature of one flat.
- Fl. s. nino** (Piccolo Flute): Treble clef, key signature of one sharp.
- Fl. soprano** (Soprano Flute): Treble clef, key signature of one sharp.
- Fl. c. alti** (Alto Flute): Treble clef, key signature of one sharp.
- Fl. Ten.** (Tenor Flute): Treble clef, key signature of one sharp.
- Fl. Bar. I-II** (Baritone Flute): Bass clef, key signature of one sharp.
- Bassi** (Bass Flute): Bass clef, key signature of one sharp.
- Tamb.** (Tambourine): Percussion, key signature of one flat.
- C. Piatti** (Cymbals): Percussion, key signature of one flat.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number -7- is centered at the bottom.

This musical score is for a symphony orchestra and woodwind ensemble. It features 20 staves, each representing a different instrument or section. The instruments listed are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is divided into two main sections, '1 volta' and '2 volta', with dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also performance instructions like 'suona in manc. di Sax Baritono' and 'con le bacchette' (with mallets). The page number '-8-' is centered at the bottom.

This page of a musical score features 20 staves for various instruments. The woodwind section includes Flute Oboe (Fl.Ott.), Oboe, Piccolo Clarinet (Cl.picc.), Clarinet in A (Cl.1° AB), Clarinet in B (Cl.2° AB), Clarinet in Alto (Cl.Alto), Clarinet in Bass (Cl.Basso), Saxophone Soprano (Sax Sopr.), Saxophone Alto (Sax alto), Saxophone Tenor (Sax Ten.), and Saxophone Baritone (Sax Bar.). The brass section includes Trombone (trombe sib) and Trombones (Tromboni). The woodwind section also includes Flute piccolo (Fl.s.nino), Flute soprano (Fl.soprano), Flute alto (Fl.c.alti), Flute Tenor (Fl.Ten.), Flute Bass I-II (Fl.Bar.I-II), Basses (Bassi), and Tambourine (Tamb.). The Percussion section includes Cymbals (C.Piatti). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. The page number -9- is centered at the bottom.

Fl. Ott. 1 volta 2 volta *p* *mf* *f*

Oboe 1 volta 2 volta *p* *mf* *f*

Cl. picc. 1 volta 2 volta *p* *mf* *f*

Cl. 1° AB 1 volta 2 volta *p* *mf* *f*

Cl. 2° AB 1 volta 2 volta *p* *mf* *f*

Cl. Alto 1 volta 2 volta *p* *mf* *f*

Cl. Basso 1 volta 2 volta *p* *mf* *f*

Sax Sopr. 1 volta 2 volta *p* *mf* *f*

Sax alto 1 volta 2 volta *p* *mf* *f*

Sax Ten. 1 volta 2 volta *p* *mf* *f*

Sax Bar. 1 volta 2 volta *p* *mf* *f*

trombe sib 1 volta 2 volta *p* *mf* *f*

Tromboni 1 volta 2 volta *p* *mf* *f*

Fl. s. nino 1 volta 2 volta *p* *mf* *f*

Fl. soprano 1 volta 2 volta *p* *mf* *f*

Fl. c. alti 1 volta 2 volta *p* *mf* *f*

Fl. Ten. 1 volta 2 volta *p* *mf* *f*

Fl. Bar. I-II 1 volta 2 volta *p* *mf* *f*

Bassi 1 volta 2 volta *p* *mf* *f*

Tamb. 1 volta 2 volta *p* *mf* *f*

C. Piatti 1 volta 2 volta *p* *mf* *f*

**Trio**

Fl.Ott. *p*

Oboe *p*

Cl.picc. *p*

Cl.1° AB *p*

Cl.2° AB *p*

Cl.Alto *p*

Cl.Basso *p*

Sax Sopr. *p*

Sax alto *p*

Sax Ten. *p*

Sax Bar. *p*

trombe sib *p*

Tromboni *p*

Fl.s.nino *p*

Fl.soprano *p*

Fl.c.alti *p*

Fl.Ten. *p* suona in manc di baritonale

Fl.Bar.I-II *p*

Bassi *p* 1 2 3 4 5 6 suona in manc. Sax baritono

Tamb. *p* 1 2 3 4 5 6

C.Piatti *p*





# Programmare S.I.A.E a MAURO Salvatore

This is a full orchestral score for the piece 'Programmare S.I.A.E a MAURO Salvatore'. The score is written for a large ensemble and includes the following parts:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score begins at measure 136 and features a '2 volta' (two times) marking at the start of each instrument's part. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *ff* (fortissimo). A 'Fine' marking is present at the end of the piece. The score is written in a key signature of two flats and a common time signature.