

"PARATA"

(Marcia militare)

Salv. MAURO



Musical score for "PARATA" (Marche militaire) by Salvatore Mauro. The score is written for a large ensemble and includes the following parts:

- Flauto in do
- Oboe
- Cl piccolo in mib
- 1° Clarinetti sib A-B
- 2° Clarinetti sib A-B
- Clarinetto Contralto
- Clarinetto Basso sib
- Sax Soprano sib
- Sax Contralto mib
- Sax Tenore sib
- Sax Baritono mib
- Trombe sib
- Tromboni
- Flic. Soprano mib (with instruction: *in manc. di trombe*)
- Flic. Soprano sib (with instruction: *in manc. di trombe*)
- Flic. Contralti mib
- Fl. Tenore sib
- Flic. Baritono sib
- Fl. Bassi e C. bassi
- Tamburo
- Cassa e Piatti

The score is in 2/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *p*), articulation (accents), and performance instructions. A section marked with a double bar line and a section symbol (§) is also present.

Fl. Ott.

Oboe

Picc. Mib

Cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Soprano

Sax Alto

Sax Ten.

Sax Bar.

Tromba I-II

Tromboni I-II-III

Fl. Sop. nino

Fl. Soprano

Fl. Alti o Comi mib

Fl. Ten.

Fl. Bar.

Fl. Bassi Mib.-Sib.

Tamburo

Cas. Piatti

This page of a musical score covers measures 19 through 22. The instrumentation includes:

- Fl. Ott.
- Oboe
- Picc. Mib.
- Cl. I - AB
- Cl. II - AB
- Cl. Alto
- Cl. Basso
- Sax Soprano
- Sax Alto
- Sax Ten.
- Sax Bar.
- Tromba I-II
- Tromboni I-II-III
- Fl. Sop. nino
- Fl. Soprano
- Fl. Alt. o Comi mib.
- Fl. Ten.
- Fl. Bar.
- Fl. Bassi Mib.-Sib.
- Tamburo
- Cas. Piatti

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated for most instruments starting from measure 20. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part includes a tambourine and cymbals.

37 *tr* *mf* *f* *f* *p*

Fl. Ott.

Oboe

37 *tr* *mf* *f* *f* *p*

Picc. Mib

37 *mf* *f* *f* *p*

Cl. I - AB

37 *mf* *f* *f* *p*

Cl. II - AB

37 *mf* *f* *f* *p*

Cl. Alto

37 *mf* *f* *f* *p*

Cl. Basso

37 *mf* *f* *f* *p*

Sax Soprano

37 *mf* *f* *f* *p*

Sax Alto

37 *mf* *f* *f* *p*

Sax Ten.

37 *mf* *f* *f* *p*

Sax Bar.

37 *mf* *f* *f* *p*

Tromba I-II

37 *mf* *f* *f* *p*

Tromboni I-II-III

37 *mf* *f* *f* *p*

Fl. Sop. nino

37 *mf* *f* *f* *p*

Fl. Soprano

37 *mf* *f* *f* *p*

Fl. Alt. o Comi mib

37 *mf* *f* *f* *p*

Fl. Ten.

37 *mf* *f* *f* *p*

Fl. Bar.

37 *mf* *f* *f* *p*

Fl. Bassi Mib.-Sib.

37 *mf* *f* *f* *p*

Tamburo

37 *mf* *f* *f* *p*

Cas. Piatti

55 1 volta 2 volta *p* si ripete da S a O poi segue *ff*

Fl.Ott.

Oboe

Picc.Mib

Cl.I - AB

Cl.II - AB

Cl.Alto

Cl.Basso

Sax Soprano

Sax Alto

Sax Ten.

Sax Bar.

Tromba I-II

Tromboni I-II-III

Fl.Sop.nino

Fl.Soprano

Fl.Alti o Corni mib

Fl.Ten.

Fl.Bar.

Fl.Bassi Mib.-Sib.

Tamburo

Cas.Piatti

p *ff* *f*

This musical score page, numbered 64, depicts a 'Trio' section. The instrumentation includes:

- Flute (Fl. Ott., Fl. Soprano, Fl. Alto/Comi mib., Fl. Ten., Fl. Bar., Fl. Bassi Mib.-Sib.)
- Oboe
- Piccolo (Picc. Mib.)
- Clarinets (Cl. I - AB, Cl. II - AB, Cl. Alto, Cl. Basso)
- Saxophones (Sax Soprano, Sax Alto, Sax Ten., Sax Bar.)
- Trombones (Tromba I-II, Tromboni I-II-III)
- Trumpets (Fl. Sop. nino, Fl. Soprano)
- Percussion (Tamburo, Cas. Piatti)

The score is written in 4/4 time with a key signature of one flat (B-flat). It features dynamic markings of *f* (forte) and *ff* (fortissimo). The 'Trio' section begins at measure 64 and is characterized by a melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion. The woodwinds play a melodic line with slurs and accents, while the brass and percussion provide a steady, rhythmic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 10, features a variety of instruments. The woodwind section includes Flute Oboe (Fl. Ott.), Oboe, Piccolo (Picc. Mib), Clarinet in A-flat (Cl. I - AB), Clarinet in A-flat (Cl. II - AB), Clarinet in A-flat (Cl. Alto), Clarinet in A-flat (Cl. Basso), Saxophone Soprano (Sax Soprano), Saxophone Alto (Sax Alto), Saxophone Tenor (Sax Ten.), and Saxophone Baritone (Sax Bar.). The brass section consists of Trombone I-II, Trombone I-II-III, Flute Soprano piccolo (Fl. Sop. nino), Flute Soprano (Fl. Soprano), Flute Alto or Corn in E-flat (Fl. Alt. o Corni mib), Flute Tenor (Fl. Ten.), Flute Baritone (Fl. Bar.), and Flute Bass (Fl. Bassi Mib.-Sib.). The percussion section includes Tamburo and Cas. Piatti. The score is written in a key signature of two flats and includes various musical notations such as rests, notes, slurs, and triplets. A wavy line at the top of the page indicates a specific performance instruction.

This page of a musical score, numbered 11, features a full orchestral and percussion ensemble. The instruments are arranged in the following order from top to bottom:

- Fl. Ott.
- Oboe
- Picc. Mib.
- Cl. I - AB
- Cl. II - AB
- Cl. Alto
- Cl. Basso
- Sax Soprano
- Sax Alto
- Sax Ten.
- Sax Bar.
- Tromba I-II
- Tromboni I-II-III
- Fl. Sop. nino
- Fl. Soprano
- Fl. Alt. o Comi mib.
- Fl. Ten.
- Fl. Bar.
- Fl. Bassi Mib.-Sib.
- Tamburo
- Cas. Piatti

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins at measure 91. The woodwind and string parts feature complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The percussion section consists of a snare drum (Tamburo) and cymbals (Cas. Piatti), both playing a steady, rhythmic accompaniment. The overall texture is dense and dynamic, characteristic of a late 20th-century orchestral style.

Programmare S.I.A.E. a Mauro Salvatore

This is a full orchestral score for the piece 'Programmare S.I.A.E. a Mauro Salvatore'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Flute (Fl. Ott., Fl. Soprano, Fl. Alto o Corni mib, Fl. Ten., Fl. Bar., Fl. Bassi Mib.-Sib.)
- Oboe
- Piccobini (Picc. Mib.)
- Clarinets (Cl. I - AB, Cl. II - AB, Cl. Alto, Cl. Basso)
- Saxophones (Sax Soprano, Sax Alto, Sax Ten., Sax Bar.)
- Trombones (Tromba I-II, Tromboni I-II-III)
- Trumpets (Fl. Sop. nino)
- Drum and Percussion (Tamburo, Cas. Piatti)

The score features complex melodic lines with many triplets and slurs. Dynamics are marked with 'ff' (fortissimo) and 'f' (forte). The piece concludes with a 'FINE' marking for each instrument part, with some parts having first and second endings. The tempo and mood are indicated by the 'ff' dynamic and the overall structure of the music.