

"CANTI PATRIOTTICI"

elaborazione di

Salv. MAURO E-MAIL: <salmauro@inwind.it>
for free downloads <http://www.salvatoremauro.it>

"La leggenda del Piave"

Mauro Salvatore

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flauto e Ott. in do**: Flute and Oboe, playing a melodic line with a *mf* dynamic.
- Oboe**: Playing a rhythmic accompaniment of eighth notes.
- Cl piccolo in mib**: Piccolo clarinet, playing a melodic line with a *mf* dynamic.
- Clarineti sib 1° A-B**: First clarinets in B-flat, playing a rhythmic accompaniment.
- Clarineti sib 2° A-B**: Second clarinets in B-flat, playing a rhythmic accompaniment.
- Clarinetto Contralto**: Alto clarinet, playing a melodic line with a *mf* dynamic.
- Clarinetto Basso sib**: Bass clarinet, playing a melodic line with a *mf* dynamic.
- Sax Soprano sib**: Soprano saxophone, playing a rhythmic accompaniment.
- Sax Contralto mib**: Alto saxophone, playing a melodic line with a *mf* dynamic.
- Sax Tenore sib**: Tenor saxophone, playing a melodic line with a *mf* dynamic.
- Sax Baritono mib**: Baritone saxophone, playing a melodic line with a *mf* dynamic.
- Trombe sib**: Trumpets in B-flat, playing a rhythmic accompaniment.
- Tromboni**: Trombones, playing a rhythmic accompaniment.
- Flic.Sopranino mib**: Piccolo flute, playing a rhythmic accompaniment.
- Flic.Soprano sib**: Flute in B-flat, playing a melodic line with a *mf* dynamic.
- Flic.Contralti mib**: Flute in B-flat, playing a rhythmic accompaniment.
- Fl.Tenore sib**: Flute in B-flat, playing a melodic line with a *mf* dynamic.
- Flic.Baritono I - II**: Flute in B-flat, playing a melodic line with a *mf* dynamic.
- Fl.Bassi e C.bassi**: Flute in B-flat and Bassoon, playing a melodic line with a *mf* dynamic.
- Tamburo**: Snare drum, playing a rhythmic pattern.
- Cassa e Piatti**: Cymbals and Tom-toms, playing a rhythmic pattern.

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 20 staves, each representing a different instrument or section. The instruments listed are:

- Fl. Ott. (Flute Oboe)
- Oboe
- Cl. picc. (Clarinet piccolo)
- Cl. 1° AB (Clarinet 1st Alto Bass)
- Cl. 2° AB (Clarinet 2nd Alto Bass)
- Cl. Alto (Clarinet Alto)
- Cl. Basso (Clarinet Bass)
- Sax Sopr. (Saxophone Soprano)
- Sax alto (Saxophone Alto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- trombe sib (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl. s. nino (Flute piccolo)
- Fl. soprano (Flute soprano)
- Fl. c. alti (Flute contraltos)
- Fl. Ten. (Flute Tenor)
- Fl. Bar. I-II (Flute Baritone I-II)
- Bassi (Bassoons)
- Tamb. (Tambourines)
- C. Piatti (Cymbals)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The dynamic marking *p* (piano) is used throughout. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The percussion parts (Tamb. and C. Piatti) are written in a simplified notation with stems and flags.

This page of a musical score, numbered 17, features the following instruments and parts:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of 17 measures. The woodwind and string parts are primarily melodic, while the percussion parts provide a rhythmic accompaniment.

Fl.Ott.
mf

Oboe
mf

Cl.picc.
mf

Cl.1°AB
mf

Cl.2° AB
mf

Cl.Alto
mf

Cl.Basso
mf

Sax Sopr.
mf

Sax alto
mf

Sax Ten.
mf

Sax Bar.
mf

trombe sib
mf

Tromboni
mf

Fl.s.nino
mf

Fl.soprano
mf

Fl.c.alti
mf

Fl.Ten.
mf

Fl.Bar.I-II
mf

Bassi
mf

Tamb.
mf

C.Piatti
mf

33

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

This musical score page covers measures 41 through 48 of a symphony. The instrumentation includes:

- Flute (Fl.Ott.)
- Oboe
- Clarinet (Cl.picc., Cl.1° AB, Cl.2° AB, Cl.Alto, Cl.Basso)
- Saxophone (Sax Sopr., Sax alto, Sax Ten., Sax Bar.)
- Trombone (trombe sib, Tromboni)
- Flute (Fl.s.nino, Fl.soprano, Fl.c.alti, Fl.Ten., Fl.Bar.I-II)
- Bass (Bassi)
- Percussion (Tamb., C.Piatti)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained chords. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. The page concludes with a double bar line and repeat dots at the end of measure 48.

La canzone del Grappa

This musical score is for the piece "La canzone del Grappa". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 50. The instruments included are:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The woodwinds and strings have a *mf* dynamic at the start of the system and transition to *f* later. The brass and percussion maintain a *mf* dynamic throughout. The score includes various musical notations such as slurs, accents, and triplets.

Fl.Ott. *mf*

Oboe *mf*

Cl.picc. *mf*

Cl.1°AB *mf*

Cl.2° AB *mf*

Cl.Alto *mf*

Cl.Basso *mf*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf*

trombe sib *mf*

Tromboni *mf*

Fl.s.nino *mf*

Fl.soprano *mf*

Fl.c.alti *mf*

Fl.Ten. *mf*

Fl.Bar.I-II *mf*

Bassi *mf*

Tamb. *mf*

C.Piatti *mf*

This page of a musical score, numbered 68 at the beginning of each staff, contains the following parts:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including notes, rests, dynamics (such as *f*), and articulation marks. The percussion parts (Tamb. and C. Piatti) are indicated with rhythmic patterns and dynamic markings.

77

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

ff

♩ = 120

Le Campane di San Giusto

This musical score is for the piece "Le Campane di San Giusto" by Salvatore Mauro. It is a full orchestral score with a tempo of 120 beats per minute. The score is divided into two systems of staves. The first system includes Flute Oboe (Fl.Ott.), Oboe, Clarinet Piccolo (Cl.picc.), Clarinet 1st and 2nd in A-flat (Cl.1° AB, Cl.2° AB), Clarinet Alto (Cl.Alto), Clarinet Bass (Cl.Basso), Saxophone Soprano (Sax Sopr.), Saxophone Alto (Sax alto), Saxophone Tenor (Sax Ten.), Saxophone Baritone (Sax Bar.), Trombone (trombe sib), Trombone (Tromboni), Flute piccolo (Fl.s.nino), Flute soprano (Fl.soprano), Flute alto (Fl.c.alti), Flute Tenor (Fl.Ten.), Flute Baritone 1 and 2 (Fl.Bar.I-II), Basses (Bassi), and Tambourine (Tamb.). The second system includes Cymbals (C.Piatti). The score is written in a key signature of one flat (B-flat) and a common time signature. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece is marked with a tempo of 120 beats per minute.

Fine

Fl.Ott.
Oboe
Cl.picc.
Cl.1°AB
Cl.2° AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

mf

This page contains the musical score for measures 114 through 123. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score features various musical notations including dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The percussion parts include a snare drum (Tamb.) and cymbals (C. Piatti).

rip. più volte poi fino a FINE

Fl. Ott.
Oboe
Cl. picc.
Cl. 1° AB
Cl. 2° AB
Cl. Alto
Cl. Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl. s. nino
Fl. soprano
Fl. c. alti
Fl. Ten.
Fl. Bar. I-II
Bassi
Tamb.
C. Piatti