

"Concerto di Natale"

elaborazione di

Mauro Salvatore

Introduzione L'albero di Natale

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flauto e Ott. in do
- Oboe
- Cl piccolo in mib
- Clarinetto sib 1° A-B
- Clarinetto sib 2° A-B
- Clarinetto Contralto
- Clarinetto Basso sib
- Sax Soprano sib
- Sax Contralto mib
- Sax Tenore sib
- Sax Baritono mib
- Trombe sib
- Tromboni
- Flic. Soprano mib
- Flic. Soprano sib
- Flic. Contralti mib
- Fl. Tenore sib
- Flic. Baritono I - II
- Fl. Bassi e C. bassi
- Tamburo
- Cassa e Piatti

The score is marked *mf* (mezzo-forte) throughout. The key signature is one sharp (F#) and the time signature is 3/4. The piece is divided into two sections: "Introduzione" and "L'albero di Natale".

This musical score is arranged in a system of 20 staves. The instruments are listed on the left side of each staff:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is divided into two main sections. The first section, from measure 10 to the end of the first system, contains the main melodic and harmonic material. The second section, starting at measure 10 of the second system, is a repeat of the first section, marked with '1 e 2 volta' and '3 volta' above the staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Jngle bells

Introduzione

The musical score is for a piece titled "Jngle bells" with an "Introduzione" section. It is written for a large ensemble of instruments. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking is *mf* (mezzo-forte). The instruments and their parts are as follows:

- Fl. Ott.**: Flute in C, treble clef, playing a melodic line.
- Oboe**: Oboe, treble clef, playing a melodic line.
- Cl. picc.**: Piccolo Clarinet, treble clef, playing a melodic line.
- Cl. 1° AB**: Clarinet in B-flat, treble clef, playing a melodic line.
- Cl. 2° AB**: Clarinet in B-flat, treble clef, playing a melodic line.
- Cl. Alto**: Clarinet in A, treble clef, playing a melodic line.
- Cl. Basso**: Clarinet in B-flat, bass clef, playing a rhythmic accompaniment.
- Sax Sopr.**: Soprano Saxophone, treble clef, playing a melodic line.
- Sax alto**: Alto Saxophone, treble clef, playing a melodic line.
- Sax Ten.**: Tenor Saxophone, treble clef, playing a melodic line.
- Sax Bar.**: Baritone Saxophone, treble clef, playing a melodic line.
- trombe sib**: Trombone in B-flat, bass clef, playing a rhythmic accompaniment.
- Tromboni**: Trombone in B-flat, bass clef, playing a rhythmic accompaniment.
- Fl. s. nino**: Flute in C, treble clef, playing a melodic line.
- Fl. soprano**: Flute in C, treble clef, playing a melodic line.
- Fl. c. alti**: Clarinet in A, treble clef, playing a rhythmic accompaniment.
- Fl. Ten.**: Flute in C, treble clef, playing a melodic line.
- Fl. Bar. I-II**: Clarinet in B-flat, bass clef, playing a rhythmic accompaniment.
- Bassi**: Bassoon, bass clef, playing a rhythmic accompaniment.
- Tamb.**: Tambourine, playing a rhythmic accompaniment.
- C. Piatti**: Cymbals, playing a rhythmic accompaniment.

Fine

The image displays a page of a musical score, likely for a full orchestra and woodwind ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 30. A dashed line above the first few measures indicates the end of a section, with the word "Fine" written in a box above the staff. The score is organized into systems, with each instrument or section represented by a separate staff. The instruments listed on the left side of the page are: Fl. Ott., Oboe, Cl. Picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s.nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The page number "-4-" is centered at the bottom.

Fl. Ott.

Oboe

Cl. Picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax Alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

rip. da Capo a Fine

1 volta

White Christmas

Introduzione

Musical score for the introduction of "White Christmas". The score is written for a large ensemble and includes the following parts:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is in 4/4 time and begins at measure 52. The dynamic marking is *p* (piano). The key signature is one sharp (F#). The introduction features a complex texture with multiple woodwinds and strings playing melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment.

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Fl.Ott. rip. 1 e 2 volta

Oboe rip. 1 e 2 volta

Cl.picc. rip. 1 e 2 volta

Cl.1°AB rip. 1 e 2 volta

Cl.2° AB rip. 1 e 2 volta

Cl.Alto rip. 1 e 2 volta

Cl.Basso rip. 1 e 2 volta

Sax Sopr. rip. 1 e 2 volta

Sax alto rip. 1 e 2 volta

Sax Ten. rip. 1 e 2 volta

Sax Bar. rip. 1 e 2 volta

trombe sib rip. 1 e 2 volta

Tromboni rip. 1 e 2 volta

Fl.s.nino rip. 1 e 2 volta

Fl.soprano rip. 1 e 2 volta

Fl.c.alti rip. 1 e 2 volta

Fl.Ten. rip. 1 e 2 volta

Fl.Bar.I-II rip. 1 e 2 volta

Bassi rip. 1 e 2 volta

Tamb. rip. 1 e 2 volta

C.Piatti rip. 1 e 2 volta

Silent Night (Astro del ciel)

Introduzione-----

The musical score is arranged in 18 systems, each with a staff label on the left. The instruments are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score begins with a dynamic marking of *p* (piano) and a rehearsal mark of 89. The music is in 3/4 time and features a variety of melodic and harmonic textures across the instruments.

Fl. Ott.

Oboe

Cl. Picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

rip. 1 e 2 volta

Adeste Fideles

This musical score is for the piece "Adeste Fideles" and covers measures 121 to 128. The score is arranged for a full orchestra and includes the following parts:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the section for most instruments. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 20 staves, each representing a different instrument or section. The instruments listed are:

- Fl. Ott. (Flute Oboe)
- Oboe
- Cl. picc. (Clarinet piccolo)
- Cl. 1° AB (Clarinet 1st in A/B)
- Cl. 2° AB (Clarinet 2nd in A/B)
- Cl. Alto (Clarinet Alto)
- Cl. Basso (Clarinet Basso)
- Sax Sopr. (Saxophone Soprano)
- Sax alto (Saxophone Alto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- trombe sib (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl. s. nino (Flute piccolo)
- Fl. soprano (Flute soprano)
- Fl. c. alti (Flute contraltos)
- Fl. Ten. (Flute Tenor)
- Fl. Bar. I-II (Flute Baritone I-II)
- Bassi (Bass)
- Tamb. (Tambourine)
- C. Piatti (Cymbals)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into two systems, with the first system ending at measure 132. Each system includes a first ending ('1 volta') and a second ending ('2 volta').

Sonata di Natale

Fl. Ott.

Oboe

Cl. Picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

The image displays a page of a musical score, page 15, for various instruments. The instruments listed on the left are: Fl.Ott., Oboe, Cl.picc., Cl.1°AB, Cl.2° AB, Cl.Alto, Cl.Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl.s.nino, Fl.soprano, Fl.c.alti, Fl.Ten., Fl.Bar.I-II, Bassi, Tamb., and C.Piatti. The score is written in treble clef for most instruments and bass clef for Cl.Basso, Tromboni, Fl.Bar.I-II, and Bassi. The key signature is one sharp (F#). The time signature is 4/4. The score shows measures 152 and 153, with a repeat sign for measures 152-157. The repeat sign is labeled 'rip. 1 e 2 volta' and '3 volta'. The instruments are arranged in a grand staff format, with multiple staves for each instrument. The page number '-15-' is centered at the bottom.

Tu scendi dalle stelle

Introduzione

This musical score is for the introduction of the piece 'Tu scendi dalle stelle'. It is written for a full orchestra and includes parts for the following instruments: Fl. Ott., Oboe, Cl. Piccolo, Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone, Trombe Sib, Tromboni, Fl. S. nino, Fl. Soprano, Fl. C. alti, Fl. Tenor, Fl. Bar. I-II, Bassi, Tamburi, and C. Piatti. The score begins at measure 161 and is marked with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is 4/4. The introduction features a complex texture with multiple melodic lines in the woodwinds and strings, and a rhythmic accompaniment by the percussion.

Fl.Ott.

Oboe

Cl.pic.

Cl.1°AB

Cl.2°AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

171

Fl. Ott. rip. 1 e 2 volta 2 volta

Oboe rip. 1 e 2 volta 2 volta

Cl. Picc. rip. 1 e 2 volta 2 volta

Cl. 1° AB rip. 1 e 2 volta 2 volta

Cl. 2° AB rip. 1 e 2 volta 2 volta

Cl. Alto rip. 1 e 2 volta 2 volta

Cl. Basso rip. 1 e 2 volta 2 volta

Sax Sopr. rip. 1 e 2 volta 2 volta

Sax alto rip. 1 e 2 volta 2 volta

Sax Ten. rip. 1 e 2 volta 2 volta

Sax Bar. rip. 1 e 2 volta 2 volta

trombe sib rip. 1 e 2 volta 2 volta

Tromboni rip. 1 e 2 volta 2 volta

Fl. s. nino rip. 1 e 2 volta 2 volta

Fl. soprano rip. 1 e 2 volta 2 volta

Fl. c. alti rip. 1 e 2 volta 2 volta

Fl. Ten. rip. 1 e 2 volta 2 volta

Fl. Bar. I-II rip. 1 e 2 volta 2 volta

Bassi rip. 1 e 2 volta 2 volta

Tamb. rip. 1 e 2 volta 2 volta

C. Piatti rip. 1 e 2 volta 2 volta

Auld lang syne

Introduzione

Musical score for the introduction of "Auld lang syne". The score is written for a large ensemble and includes the following parts:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is in 4/4 time and begins at measure 189. The dynamic marking is *mf*. The woodwinds and strings play a melodic line, while the percussion (Tambourine and Cymbals) provides a rhythmic accompaniment. The Tambourine part is marked "con gli orli".

Fl. Ott. rip. 1 e 2 volta 3 volta

Oboe rip. 1 e 2 volta 3 volta

Cl. picc. rip. 1 e 2 volta 3 volta

Cl. 1° AB rip. 1 e 2 volta 3 volta

Cl. 2° AB rip. 1 e 2 volta 3 volta

Cl. Alto rip. 1 e 2 volta 3 volta

Cl. Basso rip. 1 e 2 volta 3 volta

Sax Sopr. rip. 1 e 2 volta 3 volta

Sax alto rip. 1 e 2 volta 3 volta

Sax Ten. rip. 1 e 2 volta 3 volta

Sax Bar. rip. 1 e 2 volta 3 volta

trombe sib. rip. 1 e 2 volta 3 volta

Tromboni rip. 1 e 2 volta 3 volta

Fl. s. nino rip. 1 e 2 volta 3 volta

Fl. soprano rip. 1 e 2 volta 3 volta

Fl. c. alti rip. 1 e 2 volta 3 volta

Fl. Ten. rip. 1 e 2 volta 3 volta

Fl. Bar. I-II rip. 1 e 2 volta 3 volta

Bassi rip. 1 e 2 volta 3 volta

Tamb. rip. 1 e 2 volta 3 volta

C. Piatti rip. 1 e 2 volta 3 volta

Happy Christmas

This musical score is for the piece "Happy Christmas" and covers measures 207 to 210. The score is arranged for a large ensemble and includes the following parts:

- Fl. Ott. (Flute Oboe)
- Oboe
- Cl. picc. (Clarinet piccolo)
- Cl. 1° AB (Clarinet 1st in A/B)
- Cl. 2° AB (Clarinet 2nd in A/B)
- Cl. Alto (Clarinet Alto)
- Cl. Basso (Clarinet Basso)
- Sax Sopr. (Saxophone Soprano)
- Sax alto (Saxophone Alto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- trombe sib (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl. s. nino (Flute piccolo)
- Fl. soprano (Flute Soprano)
- Fl. c. alti (Flute contraltos)
- Fl. Ten. (Flute Tenor)
- Fl. Bar. I-II (Flute Baritone I-II)
- Bassi (Bassoon)
- Tamb. (Tambourine)
- C. Piatti (Cymbals)

The score is written in a key signature of two sharps (D major) and a 12/8 time signature. The dynamic marking *p* (piano) is used throughout. A vertical line is drawn through the score at measure 209, likely indicating a rehearsal mark or a section change. The percussion parts (Tamb. and C. Piatti) feature rhythmic patterns of eighth and sixteenth notes.

214

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

220

Fl. Ott.

Oboe

Cl. Picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax Alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

1 volta

2 volta

f

ff

IV

V

VI

Fl. Ott.

Oboe

Cl. Picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind section. The score is written in G major (one sharp) and 4/4 time. It begins at measure 232. The instruments are arranged in the following order from top to bottom:

- Fl. Ott. (Flute Oboe)
- Oboe
- Cl. picc. (Clarinet piccolo)
- Cl. 1° AB (Clarinet 1st in A/B)
- Cl. 2° AB (Clarinet 2nd in A/B)
- Cl. Alto (Clarinet Alto)
- Cl. Basso (Clarinet Basso)
- Sax Sopr. (Saxophone Soprano)
- Sax alto (Saxophone Alto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- trombe sib (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl. s. nino (Flute piccolo)
- Fl. soprano (Flute soprano)
- Fl. c. alti (Flute contraltos)
- Fl. Ten. (Flute Tenor)
- Fl. Bar. I-II (Flute Baritone I-II)
- Bassi (Bass)
- Tamb. (Tambourine)
- C. Piatti (Cymbals)

The score features various musical notations, including slurs, ties, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The score is divided into two systems, with the first system ending at measure 232 and the second system starting at measure 232. The first system is marked "1 volta" and the second system is marked "2 volta".