

Motivi Natalizi

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The musical score is arranged in 16 staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a first-measure rest, followed by a double bar line and a repeat sign. The dynamics are marked *mf* (mezzo-forte). The instruments and their parts are:

- Flauto e ott. in do (Flute and Oboe in D): Melodic line with slurs and ties.
- Cl piccolo in mib (Piccolo in B-flat): Melodic line with slurs and ties.
- 1° Clarinetti sib A-B (1st Clarinets in A and B-flat): Melodic line with slurs and ties.
- 2° Clarinetti sib A-B (2nd Clarinets in A and B-flat): Melodic line with slurs and ties.
- Sax Soprano sib (Soprano Saxophone in B-flat): Melodic line with slurs and ties.
- Sax Contralto mib (Alto Saxophone in B-flat): Melodic line with slurs and ties.
- Sax Tenore sib (Tenor Saxophone in B-flat): Melodic line with slurs and ties.
- Sax Baritono mib (Baritone Saxophone in B-flat): Melodic line with slurs and ties.
- Trombe sib (Trumpets in B-flat): Harmonic accompaniment with chords.
- Tromboni (Trombones): Harmonic accompaniment with chords.
- Flic.Sopranino mib (Piccolo Flute in B-flat): Melodic line with slurs and ties.
- Flic.Soprano sib (Soprano Flute in B-flat): Melodic line with slurs and ties.
- Flic.Contralti mib (Alto Flute in B-flat): Harmonic accompaniment with chords.
- Fl.Tenore sib (Tenor Flute in B-flat): Melodic line with slurs and ties.
- Flic.Baritono sib (Baritone Flute in B-flat): Melodic line with slurs and ties.
- Fl.Bassi e C.bassi (Bass Flute and Bassoon in B-flat): Harmonic accompaniment with chords.
- Cassa e Piatti (Drum and Cymbal): Rhythmic accompaniment with a steady beat.
- Tamburo (Tambourine): Rhythmic accompaniment with a steady beat.

This musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. e Ott.** (Flute and Oboe): Treble clef, melodic line with slurs and dynamics.
- Picc.mib** (Piccolo): Treble clef, melodic line with slurs and dynamics.
- Cl.I A-B** (Clarinets I): Treble clef, melodic line with slurs and dynamics.
- Cl.II A-B** (Clarinets II): Treble clef, melodic line with slurs and dynamics.
- Sax sopr.** (Soprano Saxophone): Treble clef, melodic line with slurs and dynamics.
- Sax alto** (Alto Saxophone): Treble clef, melodic line with slurs and dynamics.
- Sax ten.** (Tenor Saxophone): Treble clef, melodic line with slurs and dynamics.
- Sax bar.** (Baritone Saxophone): Treble clef, melodic line with slurs and dynamics.
- ombra I-II** (Trumpets I and II): Treble clef, chordal accompaniment with dynamics.
- Tromboni** (Trombones): Bass clef, chordal accompaniment with dynamics.
- sopranino** (Soprano Trombone): Treble clef, melodic line with slurs and dynamics.
- l.soprano** (First Trombone): Treble clef, melodic line with slurs and dynamics.
- Fl.c.alti** (Flutes II): Treble clef, chordal accompaniment with dynamics.
- Fl.tenore** (Tenor Flute): Treble clef, melodic line with slurs and dynamics.
- l.Baritoni** (First Bassoons): Bass clef, melodic line with slurs and dynamics.
- Fl.Bassi e Contrabb.** (Bass Flute and Contrabass): Bass clef, chordal accompaniment with dynamics.
- Tamburo** (Drum): Percussion staff with rhythmic patterns.
- C. piatti** (Cymbals): Percussion staff with rhythmic patterns.

The score includes various musical notations such as slurs, dynamics (p), and first endings (1). The percussion parts are marked with '10' and '2'.

This page contains the musical score for measures 20 through 27. The instruments and parts are as follows:

- Fl. e Ott.**: Flute and Oboe, melodic line.
- Picc.mib**: Piccolo in B-flat, melodic line.
- Cl.I A-B**: Clarinet in A, melodic line.
- Cl.II A-B**: Clarinet in B-flat, melodic line.
- Sax sopr.**: Soprano Saxophone, melodic line.
- Sax alto**: Alto Saxophone, melodic line.
- Sax ten.**: Tenor Saxophone, melodic line.
- Sax bar.**: Baritone Saxophone, melodic line.
- ombra I-II**: Horns I and II, playing sustained notes.
- Tromboni**: Trombones, playing sustained notes.
- sopranino**: Piccolo, playing sustained notes.
- l.soprano**: First Soprano, playing sustained notes.
- Fl.c.alti**: Flute in C, playing sustained notes.
- Fl.tenore**: Flute in B-flat, melodic line.
- l.Baritoni**: First Baritone, melodic line.
- Fl.Bassi e Contrabb.**: Flute in B-flat and Contrabass, melodic line.
- Tamburo**: Snare drum, playing a rhythmic pattern.
- C. piatti**: Cymbals, playing a rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number -3- is centered at the bottom.

This page contains the musical score for measures 30 through 39 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. e Ott. (Flute and Oboe)
- Picc.mib (Piccolo)
- Cl.I A-B (Clarinets I and II)
- Cl.II A-B (Clarinets III and IV)
- Sax sopr. (Soprano Saxophone)
- Sax alto (Alto Saxophone)
- Sax ten. (Tenor Saxophone)
- Sax bar. (Baritone Saxophone)
- Timba I-II (Timpani I and II)
- Tromboni (Trumpets)
- sopranino (Piccolo Trumpet)
- l.soprano (Trumpet in C)
- Fl.c.alti (Flute in C)
- Fl.tenore (Flute in Bb)
- l.Baritoni (Trumpet in Bb)
- Fl.Bassi e Contrabb. (Flute in Bb and Contrabass)
- Tamburo (Snare Drum)
- C. piatti (Cymbals)

The score is in 2/2 time and features a dynamic marking of *mf* (mezzo-forte) throughout. The key signature has one sharp (F#). The music is characterized by long, sweeping melodic lines in the woodwinds and strings, with a steady rhythmic accompaniment in the brass and percussion.

Fl. e Ott.
Picc.mib
Cl.I A-B
Cl.II A-B
Sax sopr.
Sax alto
Sax ten.
Sax bar.
Tromba I-II
Tromboni
sopranino
il.soprano
Fl.c.alti
Fl.tenore
l.Baritoni
Fl.Bassi e Contrabb.
Tamburo
C. piatti

50 2 volta 3

Fl. e Ott.

50 2 volta 3 *mf*

Picc.mib

50 2 volta 3 *mf*

Cl.I A-B

50 2 volta 3 *mf*

Cl.II A-B

50 2 volta 3 *mf*

Sax sopr.

50 2 volta 3 *mf*

Sax alto

50 2 volta 3 *mf*

Sax ten.

50 2 volta 3 *mf*

Sax bar.

50 2 volta 3 *mf*

50 2 volta 3 *mf*

ombra I-II

50 2 volta 3 *mf*

Tromboni

50 2 volta 3 *mf*

sopranino

50 2 volta 3 *mf*

l.soprano

50 2 volta 3 *mf*

Fl.c.alto

50 2 volta 3 *mf*

Fl.tenore

50 2 volta 3 *mf*

l.Baritoni

50 2 volta 3 *mf*

50 2 volta 3 *mf*

Fl.Bassi e Contrabb.

50 2 volta 3 *mf*

Tamburo

50 2 volta 3 *mf*

C. piatti

50 2 volta 3 *mf*

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Fl. e Ott. 61 4 *mf*

Picc.mib 61 4 *mf*

Cl.I A-B 61 4 *mf*

Cl.II A-B 61 4 *mf*

Sax sopr. 61 4 *mf*

Sax alto 61 4 *mf*

Sax ten. 61 4 *mf*

Sax bar. 61 4 *mf*

Tromba I-II 61 4 *mf*

Tromboni 61 4 *mf*

sopranino 61 4 *mf*

1.soprano 61 4 *mf*

Fl.c.alti 61 4 *mf*

Fl.tenore 61 4 *mf*

1.Baritoni 61 4 *mf*

Fl.Bassi e Contrabb. 61 4 *mf*

Tamburo 61 4 *mf*

C. piatti 61 4 *mf*

This musical score page contains 17 staves, each representing a different instrument or section. The staves are labeled on the left as follows: Fl. e Ott., Picc.mib, Cl.I A-B, Cl.II A-B, Sax sopr., Sax alto, Sax ten., Sax bar., Ombra I-II, Tromboni, soprano, 1.soprano, Fl.c.alti, Fl.tenore, 1.Baritoni, Fl.Bassi e Contrabb., Tamburo, and C. piatti. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into two main sections by a double bar line at measure 70. The first section, from measure 69 to 70, is marked 'rall.' (rallentando). The second section, from measure 71 to 78, is marked 'a tempo'. The notation includes various rhythmic values, slurs, and dynamic markings. The percussion parts (Tamburo and C. piatti) are indicated by vertical lines on a staff with a common time signature.

Fl. e Ott.

Picc.mib

Cl.I A-B

Cl.II A-B

Sax sopr.

Sax alto

Sax ten.

Sax bar.

ombra I-II

Tromboni

sopranino

l.soprano

Fl.c.alti

Fl.tenore

l.Baritoni

Fl.Bassi e Contrabb.

Tamburo

C. piatti

allegretto quasi in due

Fl. e Ott. 109 1 volta 2 volta *mf*

Picc.mib 109 1 volta 2 volta *mf*

Cl.I A-B 109 1 volta 2 volta *mf*

Cl.II A-B 109 1 volta 2 volta *mf*

Sax sopr. 109 1 volta 2 volta *mf*

Sax alto 109 1 volta 2 volta *mf*

Sax ten. 109 1 volta 2 volta *mf*

Sax bar. 109 1 volta 2 volta *mf*

ombra I-II 109 1 volta 2 volta *mf*

Tromboni 109 1 volta 2 volta *mf*

sopranino 109 1 volta 2 volta *mf*

1.soprano 109 1 volta 2 volta *mf*

Fl.c.alti 109 1 volta 2 volta *mf*

Fl.tenore 109 1 volta 2 volta *mf*

1.Baritoni 109 1 volta 2 volta *mf*

Fl.Bassi e Contrabb. 109 1 volta 2 volta *mf*

Tamburo 109 1 volta 2 volta *mf*

C. piatti 109 1 volta 2 volta *mf*

-12-

This musical score page covers measures 115 through 118. It is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Flute and Oboe (Fl. e Ott.), Piccolo (Picc. mib), Clarinet in A and B (Cl. I A-B), Clarinet in A and B (Cl. II A-B), Saxophone Soprano (Sax sopr.), Saxophone Alto (Sax alto), Saxophone Tenor (Sax ten.), and Saxophone Baritone (Sax bar.). The brass section includes Trumpets I and II (Tromba I-II) and Trombones (Tromboni). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Vcllo), and Contrabasso (Contrabb.). The percussion section includes Tamburo (Tambourine) and C. piatti (Cymbals). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. Measure numbers 115, 116, 117, and 118 are clearly marked at the beginning of each staff. The page concludes with a double bar line and a page number '13' at the bottom center.

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Fl. e Ott. 1 volta 2 volta *cresce* *f* *ff* FINE

Picc.mib 1 volta 2 volta *cresce* *f* *ff* FINE

Cl.I A-B 1 volta 2 volta *cresce* *f* *ff* FINE

Cl.II A-B 1 volta 2 volta *cresce* *f* *ff* FINE

Sax sopr. 1 volta 2 volta *cresce* *f* *ff* FINE

Sax alto 1 volta 2 volta *cresce* *f* *ff* FINE

Sax ten. 1 volta 2 volta *cresce* *f* *ff* FINE

Sax bar. 1 volta 2 volta *cresce* *f* *ff* FINE

ombra I-II 1 volta 2 volta *cresce* *f* *ff* FINE

Tromboni 1 volta 2 volta *cresce* *f* *ff* FINE

sopranino 1 volta 2 volta *cresce* *f* *ff* FINE

l.soprano 1 volta 2 volta *cresce* *f* *ff* FINE

Fl.c.alti 1 volta 2 volta *cresce* *f* *ff* FINE

Fl.tenore 1 volta 2 volta *cresce* *f* *ff* FINE

l.Baritoni 1 volta 2 volta *cresce* *f* *ff* FINE

Fl.Bassi e Contrabb. 1 volta 2 volta *cresce* *f* *ff* FINE

Tamburo 1 volta 2 volta *cresce* *f* *ff* FINE

C. piatti 1 volta 2 volta *cresce* *f* *ff* FINE

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