

# "O Holy Night"

♩ = 60

Flauto e Ott. in do *p*

Oboe *p*

Cl piccolo in mib *p*

Clarinetti sib 1° A-B *p*

Clarinetti sib 2° A-B *p*

Clarinetto Contralto *p*

Clarinetto Basso sib *p*

Sax Soprano sib *p*

Sax Contralto mib *p*

Sax Tenore sib *p*

Sax Baritono mib *p*

Trombe sib *p*

Tromboni *p*

Flic. Soprano mib *p*

Flic. Soprano sib *p*

Flic. Contralti mib *p*

Fl. Tenore sib *p*

Flic. Baritono I-II *p*

Fl. Bassi e C. bassi *p*

Tamb. Piatto *p*

Cassa e Piatti *p*

suona in manc. di flic. soprano

This musical score is for a symphony orchestra and woodwind section. It features the following instruments and parts:

- Fl. Ott.** (Flute Oboe)
- Oboe**
- Cl. picc.** (Clarinet piccolo)
- Cl. 1° AB** (Clarinet 1st in A/B)
- Cl. 2° AB** (Clarinet 2nd in A/B)
- Cl. Alto** (Clarinet Alto)
- Cl. Basso** (Clarinet Bass)
- Sax Sopr.** (Saxophone Soprano)
- Sax alto** (Saxophone Alto)
- Sax Ten.** (Saxophone Tenor)
- Sax Bar.** (Saxophone Baritone)
- trombe sib** (Trumpets in B-flat)
- Tromboni** (Trombones)
- Fl. s. nino** (Flute piccolo)
- Fl. soprano** (Flute Soprano)
- Fl. c. alti** (Flute Contraltos)
- Fl. Ten.** (Flute Tenor)
- Fl. Bar. I-II** (Flute Baritone I-II)
- Bassi** (Bassoons)
- Tamb. Piatto** (Tom-toms)
- C. Piatti** (Cymbals)

The score includes various musical notations such as triplets, slurs, and dynamic markings. A specific instruction "suona" (play) is written above the Trombones staff. The percussion parts (Tamb. Piatto and C. Piatti) are marked with slashes, indicating they are not to be played in this section.

FL.Ott. *mf*

Oboe *mf*

Cl.picc. *mf*

Cl.1°AB *mf*

Cl.2° AB *mf*

Cl.Alto *mf*

Cl.Basso *mf*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf*

trombe sib *mf*

Tromboni *mf*

Fl.s.nino *mf*

Fl.soprano *mf*

Fl.c.alti *mf*

Fl.Ten. *mf*

Fl.Bar.I-II *mf*

Bassi *mf*

Tamb.Piatto *mf*

C.Piatti *mf*

This musical score page contains measures 14 through 17 for a large ensemble. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb. Piatto, and C. Piatti. The score is written in treble clef with a key signature of two sharps (F# and C#). It features complex woodwind parts with many triplets and slurs, and a rhythmic pattern of eighth notes in the lower strings and percussion. The percussion parts (Tamb. Piatto and C. Piatti) are marked with 'X' in measures 15 and 16, indicating they are not to be played in those measures.

Fl.Ott. *mf*

Oboe *mf*

Cl.picc. *mf*

Cl.1°AB *mf*

Cl.2° AB *mf*

Cl.Alto *mf*

Cl.Basso *mf*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf*

trombe sib *mf*

Tromboni *mf*

Fl.s.nino *mf*

Fl.soprano *mf*

Fl.c.alti *mf*

Fl.Ten. *mf*

Fl.Bar.I-II *mf*

Bassi *mf*

Tamb.Piatto *mf*

C.Piatti *mf*

# Programmare S.I.A.E ADAM - MAURO

Salvatore MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>  
(ultimata il 07/12/2003)

Fine

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is divided into two systems, with a 'Fine' marking at the end. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb. Piatto, and C. Piatto. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as performance instructions like '1 volta' and '2 volta' (first and second endings), and 'rall.' (rallentando). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The page number '-6-' is located at the bottom center.