

Canto

$\text{♩} = 60$

"O Holy Night"

A. ADAM

elaborazione S. MAURO

The musical score is written in treble clef with a common time signature (C). It begins with a key signature of one sharp (F#) and a tempo marking of quarter note = 60. The score is divided into five systems of music, each with corresponding Italian lyrics underneath. The lyrics are: "E' mez - za not - te il co ro ce le stia le an nun zia il Dio che per noi s'in car nò Vie nea la var la col pao ri gi na le che l'uo moan ti coa mo rir con dan nò Il mon doin te ro pal pi ta di spe me nel l'o ra che gli do naun Sal va tor Tut tia do riam Co lui che ci re di me Na tale Na tale Ec coè na to il Re den tor Na Tale Na tale E' na to il Re den tor". The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance directions like "rall.....".

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(ultimata il 07/12/2003)

“O HOLY NIGHT”

(testo in inglese e in italiano)

O holy night! the stars are brightly shining-
It is the night of the dear Savior's birth!
Long lay the world in sin and darkness
pining-
Till He appeared, gift of infinite worth!
Behold the Babe in yonder manger lowly-
'Tis God's own Son come down in human
form:
Fall on your knees before the Lord most
holy!

Chorus:

O night divine-O night when Christ was
born!
O night divine-O night, O night divine!

2. With humble hearts we bow in adoration
Before this Child, gift of God's matchless
love,
Sent from on high to purchase our
salvation-
That we might dwell with Him ever above.
What grace untold-to leave the bliss of
glory
And die for sinners guilty and forlorn:
Fall on your knees! repeat the wondrous
story!

Chorus:

3. O day of joy, when in eternal splendor
He shall return in His glory to reign,
When ev'ry tongue due praise to Him shall render,
His pow'r and might to all nations proclaim!
A thrill of hope our long hearts rejoices,
For soon shall dawn that glad eternal morn:
Fall on your knees! with joy lift up your voices!

Chorus:

È mezzanotte, il coro celestiale
annunzia il Dio che per noi s'incarnò.
Viene a lavar la colpa originale
che l'uomo antico a morir condannò.
Il mondo intero palpita di speme
nell'ora che gli dona un Salvator.

Tutti adoriam
Colui che ci redime!
Natale! Natale!
Ecco è nato il Redentor!
Natale! Natale!
È nato il Redentor!

Il Redentor spezzato ha le catene:
la terra è libera, aperto è il ciel.
Egli ci dà la libertà del bene:
l'uomo era schiavo, or lo chiama fratel.
Qual grazie è pari al suo amor sublime?
Per noi è nato, per noi soffre e muor.

Tutti cantiam
Colui che ci redime!
Natale! Natale!
Su, cantiamo il Redentor!
Natale! Natale!
Cantiamo il Redentor!

1. O holy night! the stars are brightly shining,
It is the night of the dear Savior's birth.
Long lay the world in sin and error pining,
Till he appeared, and the soul felt its worth.
A thrill of hope the weary soul rejoices,
For yonder breaks a new and glorious morn;
Fall on your knees; O, hear the angel voices!
O night divine, O night when Christ was born!
O night, O holy night, O night divine.

2. Led by the light of faith serenely beaming,
With glowing hearts by his cradle we stand;
So led by light of a star sweetly gleaming,
Here came the wise men from Orient land.
The King of kings lay thus in lowly manger,
In all our trials born to be our friend;
He knows our need, To our weaknesses is no stranger.
|: Behold your King, before him lowly bend! :|

3. Truly he taught us to love one another;
His law is love, and his gospel is peace;
Chains shall he break, for the slave is our brother,
And in his name all oppression shall cease.
Sweet hymns of joy in grateful chorus raise we;
Let all within us praise his holy name;
Christ is the Lord, O, Praise his name forever.
His power and glory every more proclaim!|

Flauto e Ott. in do

$\text{♩} = 60$

"O Holy Night"

A. ADAM

elaborazione S. MAURO

The musical score is written for Flute and Oboe in C major, common time. It consists of five staves of music. The first staff begins with a dynamic marking of *p*. The second staff continues the melody. The third staff has a dynamic marking of *mf* and ends with a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf* and includes a triplet of eighth notes. The fifth staff has a dynamic marking of *p* and includes first and second endings. The piece concludes with a double bar line.

Oboe in do

$\bullet = 60$

"O Holy Night"

A. ADAM

elaborazione S. MAURO

The musical score is written for Oboe in do. It begins with a common time signature (C) and a tempo marking of 60 beats per minute. The key signature is one sharp (F#). The score is divided into five staves. The first staff starts with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff begins with a *mf* dynamic and ends with a *f* dynamic. The fourth staff includes a triplet marking (3) and a *mf* dynamic. The fifth staff features a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta'. The piece concludes with a *mf* dynamic and a 'rall.....' instruction.

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(ultima il 07/12/2003)

Clarinetto Picc. Lab $\text{♩} = 60$ "O Holy Night"

A. ADAM
elaborazione S. MAURO

6

11 *mf* *f*

16 $\text{—} \overbrace{\text{—} \text{—} \text{—}}^3 \text{—}$ *mf*

22 *f* *p* *mf* rall.....

1 volta 2 volta

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Clarinetto Picc. Mib $\text{♩} = 60$ "O Holy Night"

elaborazione S. MAURO

11 *mf* *f*

16 *mf*

22 *f* *p* *mf* rall.....

1 volta 2 volta

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Clarinetto Sib I A $\text{♩} = 60$

"O Holy Night"

elaborazione S. MAURO

p

mf *f*

mf

f *p* *mf* rall.....

1 volta 2 volta

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(ultima il 07/12/2003)

Clarinetto Sib IB

$\bullet = 60$

"O Holy Night"

elaborazione S. MAURO

p

mf *f*

mf

f *p* *mf* rall.....

1 volta 2 volta

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Clarinetto Sib II A $\text{♩} = 60$ "O Holy Night"

A. ADAM
elaborazione S. MAURO

11 *mf* *f*

16 *mf*

22 *f* *p* *mf* rall.....

1 volta 2 volta

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Clarinetto Sib II B

"O Holy Night"

A. ADAM

elaborazione S. MAURO

$\bullet = 60$

p

mf *f*

mf

1 volta 2 volta

mf rall.....

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Clarinetto Contralto Mib "O Holy Night"

A. ADAM
elaborazione S. MAURO

♩ = 60
p
mf *f*
mf
f *p* *mf* rall.....
1 volta 2 volta

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(ultimata il 07/12/2003)

Clarinetto Basso Sib $\text{♩} = 60$ "O Holy Night"

p

6

11

mf

f

17

mf

23

f

p

mf

rall.....

1 volta

2 volta

Sax Soprano Sib

"O Holy Night"

A. ADAM
elaborazione S. MAURO

$\text{♩} = 60$

The musical score is written for Sax Soprano in Sib (B-flat) in the key of D major (two sharps) and common time (C). It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. A tempo marking of $\text{♩} = 60$ is placed above the staff. The music starts with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a dynamic marking of *mf* at the beginning and *f* at the end. The fourth staff includes a triplet of eighth notes marked with a '3' above a bracket and a dynamic marking of *mf*. The fifth staff starts with a dynamic marking of *f*, followed by a section marked *p* (piano), and concludes with a section marked *mf* (mezzo-forte) and a 'rall.' (rallentando) instruction. The score ends with a double bar line.

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Sax Contralto Mib $\text{♩} = 60$

"O Holy Night"

A. ADAM
elaborazione S. MAURO

The musical score is written for Sax Contralto Mib in G major (one sharp) and 3/4 time. It consists of six staves of music. The tempo is marked as $\text{♩} = 60$. The score is characterized by a continuous pattern of eighth-note triplets. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The piece concludes with a first ending (1 volta) and a second ending (2 volta) that ends with a 'rall.....' marking.

Sax Tenore Sib

"O Holy Night"

elaborazione S. MAURO

$\text{♩} = 60$

p *p* *mf* *f* *mf* *f* *p* *mf* *rall.....*

Sax Baritono Sib

"O Holy Night"

The musical score is written for Sax Baritone in B-flat major (three sharps) and common time (C). It consists of five staves of music. The tempo is marked as quarter note = 60. The score includes various dynamic markings: *p* (piano) at the beginning, *mf* (mezzo-forte) at measures 11 and 17, and *f* (forte) at measure 15. The piece features numerous triplet markings (indicated by a bracket with a '3' above) throughout. The first staff starts with a *p* dynamic and a tempo marking of 60. The second staff begins at measure 6. The third staff begins at measure 11 and includes a *mf* marking and a *f* marking. The fourth staff begins at measure 17 and includes a *mf* marking. The fifth staff begins at measure 23 and includes a *f* marking, a *p* marking, and a *mf* marking with a *rall.....* instruction. The score concludes with a double bar line and repeat signs.

Sax Basso Sib
Basso Sib

"Holy Night"

A. ADAM
elaborazione S. MAURO

$\text{♩} = 60$
p
mf
f
mf
f
p
mf
rall.....

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Tromba Sib I

"O Holy Night"

A. ADAM

elaborazione S. MAURO

$\bullet = 60$

in manc.di canto

p

suona

4

f

3

18

mf

f

24

1 volta

2 volta

p

mf rall.....

Tromba Sib II

$\bullet = 60$

"O Holy Night"

A. ADAM

elaborazione S. MAURO

The musical score is written for Tromba Sib II in G major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. A tempo marking of $\bullet = 60$ is shown. The first measure is a whole rest. The second measure is a repeat sign. The music starts with a piano (*p*) dynamic and includes the instruction "in manc.di canto". The second staff starts at measure 6 and includes the instruction "suona". The third staff starts at measure 11 and includes a fermata over a quarter note, a forte (*f*) dynamic, and a triplet of eighth notes. The fourth staff starts at measure 18 and includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fifth staff starts at measure 24 and includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a "rall....." instruction. It also features first and second endings.

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Trombone I

"O Holy Night"

Musical score for Trombone I of "O Holy Night". The score is written in bass clef with a common time signature (C). It begins with a tempo marking of quarter note = 60. The first measure is marked with a first ending bracket and a dynamic of *p*. The score consists of five staves of music. The first staff contains measures 1-6, the second staff measures 7-10, the third staff measures 11-15, the fourth staff measures 16-21, and the fifth staff measures 22-24. The piece concludes with a first ending bracket over measures 23-24, which is repeated twice. The dynamics range from *p* to *f*, and the piece ends with a *mf* dynamic and a *rall.* instruction.

Trombone II

"O Holy Night"

♩ = 60

The musical score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *p* and a first ending bracket. The second staff continues the melody with a slur. The third staff starts at measure 11 with a dynamic marking of *mf* and ends with a dynamic marking of *f*. The fourth staff starts at measure 16 with a dynamic marking of *mf*. The fifth staff starts at measure 22 with a dynamic marking of *f*, followed by a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta". The piece concludes with a dynamic marking of *mf* and the instruction "rall.....".

Trombone III

"O Holy Night"

A. ADAM

elaborazione S. MAURO

♩ = 60

1 *p*

7 *p*

11 *mf* *f*

16 *mf*

22 *f* *p* *mf* rall.....

1 volta 2 volta

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Trombone I

"O Holy Night"

A. ADAM

elaborazione S. MAURO

$\bullet = 60$

The musical score is written for Trombone I in G major (one sharp) and common time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as quarter note = 60. The first measure is marked *p*. The second measure is a repeat sign, also marked *p*. The third and fourth measures are marked with a slur and a fermata. The fifth staff starts at measure 11, marked *mf*. The sixth staff starts at measure 16, marked *mf*. The seventh staff starts at measure 22, marked *f*. The eighth staff starts at measure 22, marked *p*. The ninth staff starts at measure 22, marked *mf* and includes the instruction "rall.....". The score ends with a double bar line.

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Trombone II

"O Holy Night"

A. ADAM

elaborazione S. MAURO

♩ = 60

The musical score is written for Trombone II in G major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as quarter note = 60. The first measure is marked with a piano (*p*) dynamic. A first ending bracket spans measures 4 and 5, also marked *p*. The second staff continues the melody with a slur over measures 6 and 7. The third staff starts at measure 11, marked *mf*, and ends with a forte (*f*) dynamic. The fourth staff starts at measure 16, marked *mf*. The fifth staff starts at measure 22, marked *f*, and includes a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta". The piece concludes with a *mf* dynamic and a "rall....." marking.

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Trombone III

"O Holy Night"

A. ADAM

elaborazione S. MAURO

$\bullet = 60$

The musical score is written for Trombone III in G major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as quarter note = 60. The first measure is marked with a piano (*p*) dynamic. The score includes various dynamics such as *p*, *mf*, and *f*. There are repeat signs and first/second endings. The piece concludes with a double bar line.

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Flic.Sopranino in Mib "O Holy Night"

A. ADAM
elaborazione S. MAURO

$\bullet = 60$

p

mf

mf

f

1 volta

2 volta

mf rall.....

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Flic.Soprano I

"O Holy Night"

A. ADAM

elaborazione S. MAURO

$\bullet = 60$

The musical score is written for Soprano I in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 60. The score consists of five staves of music. The first staff begins with a repeat sign and a dynamic marking of *p*. The second staff continues the melody. The third staff starts with a dynamic marking of *mf* and includes a triplet of eighth notes marked with a bracket and the number 3. The fourth staff continues the melody with a dynamic marking of *mf*. The fifth staff concludes the piece with a dynamic marking of *f*, followed by a section marked *p* and *mf* with a *rall.* (rallentando) instruction. The piece ends with a double bar line. There are two first endings: the first ending is marked "1 volta" and the second ending is marked "2 volta".

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Flic. Soprano II

$\text{♩} = 60$

"O Holy Night"

A. ADAM

elaborazione S. MAURO

The musical score is written for Flute Soprano II in G major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff continues the melody. The third staff starts with a dynamic marking of *mf* (mezzo-forte) and includes a triplet of eighth notes marked with a bracket and the number 3. The fourth staff continues with a dynamic marking of *mf*. The fifth staff concludes the piece with a dynamic marking of *p* (piano) and a *rall.* (rallentando) instruction. The score includes repeat signs and first/second endings.

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Corno in Mib I

$\text{♩} = 60$

"O Holy Night"

A. ADAM

elaborazione S. MAURO

p *p* *mf* *f* *mf* *f* *p* *mf* rall.....

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Corno in Mib II

$\bullet = 60$

"O Holy Night"

A. ADAM

elaborazione S. MAURO

The musical score is written for a Corno in Mib II in the key of D major (two sharps) and common time (C). It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked with a quarter note equal to 60. The first staff contains measures 1-6, starting with a piano (*p*) dynamic. A first ending bracket covers measures 4-6. The second staff contains measures 7-11, ending with a mezzo-forte (*mf*) dynamic. The third staff contains measures 12-16, ending with a forte (*f*) dynamic. The fourth staff contains measures 17-22, ending with a mezzo-forte (*mf*) dynamic. The fifth staff contains measures 23-27, starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ending with a mezzo-forte (*mf*) dynamic. A repeat sign with first and second endings is present in measures 25-27.

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Corno in Mib III

$\text{♩} = 60$

"O Holy Night"

A. ADAM

elaborazione S. MAURO

p *p* *mf* *f* *mf* *f* *p* *mf*

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Corno in Fa I

$\bullet = 60$

"O Holy Night"

A. ADAM

elaborazione S. MAURO

p *p* *mf* *f* *mf* *f* *p* *mf* rall.....

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Corno in Fa II

$\bullet = 60$

"O Holy Night"

A. ADAM

elaborazione S. MAURO

The musical score is written for Corno in Fa II in G major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked with a quarter note equal to 60. The first measure is marked *p*. A first ending bracket spans measures 4 and 5, also marked *p*. The second staff continues the melody, marked *mf* at the end. The third staff is marked *f*. The fourth staff is marked *mf*. The fifth staff begins with a measure marked *f*, followed by a measure marked *p*. A first ending bracket labeled "1 volta" covers measures 21 and 22, and a second ending bracket labeled "2 volta" covers measures 23 and 24. The piece concludes with a measure marked *mf* and a "rall....." instruction.

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Corno in Fa III

$\text{♩} = 60$

"O Holy Night"

A. ADAM

elaborazione S. MAURO

12

17

23

p

p

mf

f

mf

f

p

mf

1 volta

2 volta

rall.....

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Flic. Tenore in Sib

"O Holy Night"

A. ADAM

elaborazione S. MAURO

$\bullet = 60$

p

mf

f

mf

f

p

mf rall.....

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(ultimata il 07/12/2003)

Flic. Baritono $\text{♩} = 60$

"O Holy Night"

A. ADAM
elaborazione S. MAURO

The musical score is written for Flic. Baritono in C major, 3/4 time, with a tempo of quarter note = 60. It consists of six staves of music. The first staff starts at measure 1 with a piano (*p*) dynamic. The second staff starts at measure 5. The third staff starts at measure 10 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 14 with a forte (*f*) dynamic. The fifth staff starts at measure 19 with a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 24 with a piano (*p*) dynamic, followed by a first ending (1 volta) and a second ending (2 volta) starting at measure 28. The piece concludes with a mezzo-forte (*mf*) dynamic and a *rall.* marking. The score is heavily ornamented with triplets and slurs.

Flic. Baritono 

"O Holy Night"

elaborazione S. MAURO

Basso Mib [C]

$\text{♩} = 60$

"O Holy Night"

A. ADAM

elaborazione S. MAURO

1 *p*

6

11 *mf* *f*

17 *mf*

23 *f* *p* *mf* rall.....

1 volta 2 volta

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Basso Sib [C]

$\text{♩} = 60$

"O Holy Night"

elaborazione S. MAURO

1 p

6

11 mf f

17 mf

23 f 1 volta 2 volta p mf rall.....

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Bassi [C]

"O Holy Night"

elaborazione S. MAURO

$\text{♩} = 60$

1 *p*

6

11 *mf* *f*

17 *mf*

23 *f* *p* *mf* rall.....

1 volta 2 volta

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(ultimata il 07/12/2003)

Drums(batteria)

$\bullet = 60$

"O Holy Night"

A. ADAM

elaborazione **S. MAURO**

The musical score is written for a drum set in common time (C). It consists of five systems of staves. The first system starts with a Cymbal (Cym) and a dynamic marking of *p*. The second system has a dynamic marking of *mf*. The third system has a dynamic marking of *f*. The fourth system has a dynamic marking of *mf*. The fifth system has dynamic markings of *p* and *mf*, and includes a *rall.* (rallentando) instruction. The score features various rhythmic patterns, including triplets and sixteenth notes, and includes repeat signs and first/second endings. The tempo is marked as $\bullet = 60$.

Tamburo Piatti

$\text{♩} = 60$

"O Holy Night"

A. ADAM

elaborazione S. MAURO

The musical score is written for a pair of tambourines (Tamburo Piatti) in common time (C). The tempo is marked as quarter note = 60. The score consists of five systems of staves. The first system starts with a Cymbal (Cym.) and a Tambourine (Tamb.) part. The Cym. part features a series of eighth-note triplets, while the Tamb. part has a similar triplet pattern. The second system continues with more triplet patterns. The third system introduces a mezzo-forte (mf) dynamic and includes a crescendo leading to a forte (f) dynamic. The fourth system features a mezzo-forte (mf) dynamic and includes a section with five eighth-note patterns. The fifth system concludes with a piano (p) dynamic, a mezzo-forte (mf) dynamic, and a section with two eighth-note patterns, each marked '1 volta' and '2 volta'. The score ends with a 'rall.' (rallentando) marking and a final note.

Cassa

♩ = 60

"Holy Night"

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1 *p* 3 3 3 3 3 3 1 2 3

6 3 1 2 3 4

11 *mf* 3 1 2 3 4 *f*

16 3 1 2 3 4 5 *mf* *f*

24 3 1 volta 2 volta *p* *mf* rall.....