

Flauto e Ott. in do

# "Primavera a Sarajevo"

musica di  
E. Ruggeri - A. Mirò  
arrang. Salvatore MAURO

1 *f*

6 *p*

13 *mf*

20

29

37 *p* *f*

43 *ff* *mf*

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# "Primavera a Sarajevo"

musica di

E. Ruggeri - A. Mirò

arrang. Salvatore MAURO

Oboe in do

*f*

*p*

*mf*

*p* *f*

*ff* *mf*

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# "Primavera a Sarajevo"

musica di  
E. Ruggeri - A. Mirò  
arrang. Salvatore MAURO

Clarinetto Picc. Mib

1 *f*

6 *p*

13 *mf*

20

29

37 1 volta 2 volta *p* *f*

43 *ff* *mf*

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Clarinetto Sib I

# "Primavera a Sarajevo"

musica di  
E. Ruggeri - A. Mirò  
arrang. Salvatore MAURO

The musical score is written for Clarinetto Sib I in a single system with six staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *f*, *p*, *mf*, and *ff*. A first ending bracket labeled "1 volta" spans measures 37-40, and a second ending bracket labeled "2 volta" spans measures 41-44. The piece concludes with a fermata over the final note.

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Clarinetto Sib II A-B

# "Primavera a Sarajevo"

musica di  
E. Ruggeri - A. Mirò  
arrang. Salvatore MAURO

The musical score is written for Clarinet in B-flat II, A-B. It consists of six staves of music. The key signature has two flats (B-flat major), and the time signature is 2/4. The score includes various dynamic markings: *f* (forte) at the beginning, *p* (piano) at measure 10, *mf* (mezzo-forte) at measure 18, and *ff* (fortissimo) at measure 43. There is a first ending section starting at measure 37, marked "1 volta" and "2 volta". The piece concludes with a final measure marked *mf*.

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# "Primavera a Sarajevo"

musica di  
E. Ruggeri - A. Mirò  
arrang. Salvatore MAURO

Clarinetto Contralto Mib

1 *f*

8 *p*

16 *mf*

22

32 *p* 1 volta 2 volta *f*

41 *ff* *mf*

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Clarinetto Basso Sib

# "Primavera a Sarajevo"

musica di  
E. Ruggeri - A. Mirò  
arrang. Salvatore MAURO

The musical score is written for Clarinet Basso Sib in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts with a dynamic marking of *p* (piano). The third staff begins with a dynamic marking of *mf* (mezzo-forte). The fourth and fifth staves continue the melodic and harmonic development. The sixth staff features a first ending marked "1 volta" and a second ending marked "2 volta". The piece concludes with dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte).

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Sax Soprano Sib

# "Primavera a Sarajevo"

musica di  
E. Ruggeri - A. Mirò  
arrang. Salvatore MAURO

1 *f*

6 *p*

12

20 *mf*

29

37 1 volta *p* 2 volta *f*

43 *ff* *mf*

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# "Primavera a Sarajevo"

musica di  
E. Ruggeri - A. Mirò  
arrang. Salvatore MAURO

Sax Contralto

The musical score is written for Sax Contralto in a single system with five staves. The key signature has one flat (Bb) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) at the first measure. The first staff contains measures 1-8. The second staff contains measures 9-13, starting with a dynamic marking of *p* (piano). The third staff contains measures 14-19, with a dynamic marking of *mf* (mezzo-forte) at measure 17. The fourth staff contains measures 20-29, with a dynamic marking of *p* at measure 29. A first ending bracket labeled "1 volta" covers measures 30-31, and a second ending bracket labeled "2 volta" covers measures 32-33. The dynamic marking *f* is placed at the end of the second ending. The fifth staff contains measures 34-41, with dynamic markings of *ff* (fortissimo) at measure 37 and *mf* (mezzo-forte) at measure 40. The piece concludes with a double bar line at the end of measure 41.

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Sax Tenore

# "Primavera a Sarajevo"

musica di  
E. Ruggeri - A. Mirò  
arrang. Salvatore MAURO

The musical score is written for Saxophone Tenor in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts with a dynamic marking of *p* and ends with *mf*. The third staff begins at measure 17. The fourth staff begins at measure 25. The fifth staff begins at measure 32. The sixth staff begins at measure 38 and includes a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta". The score concludes with dynamic markings of *f*, *ff*, and *mf*.

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# "Primavera a Sarajevo"

musica di  
E. Ruggeri - A. Mirò  
arrang. Salvatore MAURO

Sax Baritono

The musical score is written for Sax Baritone in a single system with five staves. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes various dynamics: *f* (forte) at the beginning, *p* (piano) at measure 9, *mf* (mezzo-forte) at measure 17, *p* at measure 33, *ff* (fortissimo) at measure 41, and *mf* at the end. There are repeat signs and first/second endings at measures 33-34. The piece concludes with a double bar line and a fermata over the final note.

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# "Primavera a Sarajevo"

musica di  
E. Ruggeri - A. Mirò  
arrang. Salvatore MAURO

Tromba I-II

The musical score is written for Tromba I-II in a single system with six staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) at the first measure. The first staff contains measures 1 through 6. The second staff contains measures 7 through 13, with a dynamic marking of *p* (piano) at measure 7. The third staff contains measures 14 through 22, with a dynamic marking of *mf* (mezzo-forte) at measure 14. The fourth staff contains measures 23 through 31. The fifth staff contains measures 32 through 40, featuring a first ending bracket labeled "1 volta" (piano) and a second ending bracket labeled "2 volta" (forte). The sixth staff contains measures 41 through 48, with dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) at the end.

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# "Primavera a Sarajevo"

musica di  
E. Ruggeri - A. Mirò  
arrang. Salvatore MAURO

## Trombone I

1 *f*

9 *p*

17 *mf*

25

33 *f*

1 volta 2 volta

41 *ff* *mf*

Trombone I

# "Primavera a Sarajevo"

musica di  
E. Ruggeri - A. Mirò  
arrang. Salvatore MAURO

1 *f*

9 *p*

17 *mf*

25 *mf*

33 *mf* 1 volta 2 volta *f*

41 *ff* *mf*

Trombone II

# "Primavera a Sarajevo"

musica di  
E. Ruggeri - A. Mirò  
arrang. Salvatore MAURO

1

*f*

9

*p*

17

*mf*

25

*>*

33

1 volta

2 volta

*f*

41

*ff*

*mf*

Trombone II

# "Primavera a Sarajevo"

musica di  
E. Ruggeri - A. Mirò  
arrang. Salvatore MAURO

The musical score is written for Trombone II in a single system with five staves. The key signature is one flat (Bb) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) at the first measure. The first staff contains measures 1 through 8, with repeat signs at measures 2 and 3. The second staff contains measures 9 through 16, starting with a dynamic marking of *p* (piano). The third staff contains measures 17 through 24, starting with a dynamic marking of *mf* (mezzo-forte). The fourth staff contains measures 25 through 32, with a dynamic marking of *mf* at the beginning. The fifth staff contains measures 33 through 40, featuring a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta". The score concludes with a dynamic marking of *ff* (fortissimo) and a final *mf* (mezzo-forte) marking at the end.



# "Primavera a Sarajevo"

musica di  
E. Ruggeri - A. Mirò  
arrang. Salvatore MAURO

## Trombone III

1 *f*

9 *p*

17 *mf*

25

33 1 volta 2 volta *f*

41 1 2 3 *ff* *mf*

Detailed description: This is a musical score for Trombone III, consisting of five staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) at measure 1. The first staff contains measures 1 through 8, with first endings marked 1, 2, 3, 4, and 5. The second staff starts at measure 9 with a dynamic marking of *p* (piano) and continues to measure 16. The third staff starts at measure 17 with a dynamic marking of *mf* (mezzo-forte) and includes first endings marked 1, 2, and 3. The fourth staff starts at measure 25 and features a repeat sign with first and second endings, marked '1 volta' and '2 volta' respectively, ending with a dynamic marking of *f*. The fifth and final staff starts at measure 41 and includes first endings marked 1, 2, and 3, concluding with dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte).

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# "Primavera a Sarajevo"

musica di  
E. Ruggeri - A. Mirò  
arrang. Salvatore MAURO

Flic.Sopranino Mib

Musical score for Soprano Flute in B-flat, arranged by Salvatore Mauro. The score is in 2/4 time and consists of five staves of music. The key signature has one flat (B-flat). The piece begins with a forte (*f*) dynamic. The first staff contains measures 1-6. The second staff contains measures 7-12, including a first ending bracketed section marked *p*. The third staff contains measures 13-22, including a triplet marked *mf*. The fourth staff contains measures 23-32, including a first ending bracketed section marked *p* and a second ending marked *f*. The fifth staff contains measures 33-40, including a first ending bracketed section marked *p* and a second ending marked *f*. The piece concludes with a fortissimo (*ff*) dynamic in the final measure, which is also marked *mf*.

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# "Primavera a Sarajevo"

musica di  
E. Ruggeri - A. Mirò  
arrang. Salvatore MAURO

Flic. Soprano I-II

The musical score is written for Soprano I-II in a single system with five staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) at the first measure. The first staff contains measures 1 through 6. The second staff contains measures 7 through 13, with a dynamic marking of *p* (piano) at measure 10. The third staff contains measures 14 through 22, with a dynamic marking of *mf* (mezzo-forte) at measure 17. The fourth staff contains measures 23 through 31, with a dynamic marking of *f* (forte) at measure 31. The fifth staff contains measures 32 through 40, with a dynamic marking of *ff* (fortissimo) at measure 32 and *mf* (mezzo-forte) at measure 39. The score includes various musical notations such as slurs, ties, and repeat signs. A first ending bracket labeled "1 volta" spans measures 32-35, and a second ending bracket labeled "2 volta" spans measures 36-39. The piece concludes with a double bar line at the end of measure 40.

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# "Primavera a Sarajevo"

musica di  
E. Ruggeri - A. Mirò  
arrang. Salvatore MAURO

Corno Mib I

The musical score is written for Corno Mib I in a single system with five staves. The key signature has one flat (Bb) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) and continues with a series of eighth-note patterns. The second staff starts with a dynamic marking of *p* (piano). The third staff includes first, second, third, and fourth endings, with a dynamic marking of *mf* (mezzo-forte). The fourth staff features a double bar line with a repeat sign, followed by two first endings labeled "1 volta" and "2 volta", and a dynamic marking of *f*. The fifth staff concludes with a dynamic marking of *ff* (fortissimo) and a final *mf* (mezzo-forte) marking.

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# "Primavera a Sarajevo"

musica di

E. Ruggeri - A. Mirò

arrang. Salvatore MAURO

Corno Mib II

1 *f*

9 *p*

17 *mf*

25

32 1 volta 2 volta *f*

41 *ff* *mf*

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# "Primavera a Sarajevo"

musica di  
E. Ruggeri - A. Mirò  
arrang. Salvatore MAURO

Corno Mib III

1 *f*

9 *p*

16 *mf*

24

32 1 volta 2 volta *f*

41 *ff* *mf*

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# "Primavera a Sarajevo"

musica di

E. Ruggeri - A. Mirò

arrang. Salvatore MAURO

Flic. Tenore

1  
*f*

9  
*p*

17  
*mf*

25  
*mf*

33  
*f* 1 volta 2 volta

40  
*ff* *mf*

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# "Primavera a Sarajevo"

musica di  
E. Ruggeri - A. Mirò  
arrang. Salvatore MAURO

Flic. Baritono I-II

1 *f*

6 *p*

13 *mf*

19

25

31

38 1 volta 2 volta

43 *ff* *mf*

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 1. The second staff has a measure number of 6 and a dynamic marking of *p*. The third staff has a measure number of 13 and a dynamic marking of *mf*. The fourth staff has a measure number of 19. The fifth staff has a measure number of 25. The sixth staff has a measure number of 31. The seventh staff has a measure number of 38 and includes first and second endings, marked "1 volta" and "2 volta" respectively. The score concludes with a double bar line and dynamic markings of *ff* and *mf*.

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# Flic. Baritono I-II **"Primavera a Sarajevo"**

musica di  
E. Ruggeri - A. Mirò  
arrang. Salvatore MAURO

The musical score is written for Flute Baritone I-II in a single system with seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) at measure 1. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12, with a *p* (piano) marking at measure 10. The third staff contains measures 13 through 18, with a *mf* (mezzo-forte) marking at measure 16. The fourth staff contains measures 19 through 24. The fifth staff contains measures 25 through 30. The sixth staff contains measures 31 through 37, with a first ending bracket labeled "1 volta" starting at measure 38 and a second ending bracket labeled "2 volta" starting at measure 39. The seventh staff contains measures 43 through 48, with a *ff* (fortissimo) marking at measure 46 and a *mf* (mezzo-forte) marking at measure 48. The score concludes with a double bar line and repeat dots.

# "Primavera a Sarajevo"

musica di  
E. Ruggeri - A. Mirò  
arrang. Salvatore MAURO

Bassi [C]

1 *f*

9 *p*

17 *mf*

25

33 1 volta 2 volta *f*

40 *ff* *mf*

The musical score is written for Basses in C. It consists of five staves of music. The first staff starts at measure 1 with a forte (*f*) dynamic. The second staff starts at measure 9 with a piano (*p*) dynamic. The third staff starts at measure 17 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 33 and includes a first ending (1 volta) and a second ending (2 volta) marked with a forte (*f*) dynamic. The fifth staff starts at measure 40 and ends with a fortissimo (*ff*) dynamic followed by a mezzo-forte (*mf*) dynamic.

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# "Primavera a Sarajevo"

musica di  
E. Ruggeri - A. Mirò  
arrang. Salvatore MAURO

## Tamburo

Musical score for Tamburo, measures 1-42. The score is written in 2/4 time and B-flat major. It consists of six staves of music. The first staff starts with a dynamic marking of *f* and contains measures 1-6. The second staff starts with a dynamic marking of *p* and contains measures 9-15. The third staff starts with a dynamic marking of *mf* and contains measures 16-22. The fourth staff contains measures 23-28. The fifth staff contains measures 29-35 and includes a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta". The sixth staff contains measures 36-42 and ends with a dynamic marking of *mf*. The score includes various rhythmic patterns, rests, and dynamic markings.

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# "Primavera a Sarajevo"

musica di  
E. Ruggeri - A. Mirò  
arrang. Salvatore MAURO

Cassa e Piatti

The musical score is written for Cassa e Piatti in 6/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into six systems of staves, each with a measure number at the beginning. The first system starts at measure 1 with a dynamic marking of *f*. The second system starts at measure 9 with a dynamic marking of *p*. The third system starts at measure 16 with a dynamic marking of *mf*. The fourth system starts at measure 23. The fifth system starts at measure 29 and includes a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta". The sixth system starts at measure 42 and ends with a dynamic marking of *mf*. The score includes various rhythmic patterns, rests, and repeat signs.

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