

"We are The World"

M. Jackson

elab.per banda

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Flauto e Ott. in do
Oboe
Cl piccolo in mib
Clarinetti sib 1° A-B
Clarinetti sib 2° A-B
Clarinetto Contralto
Clarinetto Basso sib
Sax Soprano sib
Sax Contralto mib
Sax Tenore sib
Sax Baritono mib
Trombe sib
Tromboni
Flic.Sopranino mib
Flic.Soprano sib
Flic.Contralti mib
Fl.Tenore sib
Flic.Baritono I - II
Fl.Bassi e C.bassi
Drum set
Cassa e Piatti

1 a tempo

FL.Ott.
Oboe
Cl.picc.
Cl.1°AB
Cl.2° AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Drumset
C.Piatti

p

bacchetta sul piatto

This musical score is for a full orchestra and band. It features 25 staves, each representing a different instrument or section. The woodwind section includes Flute Oboe, Piccolo Clarinet, Clarinet in A/B, Clarinet in Bb, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets in Bb and Trombones. The string section includes Flute in C, Flute in D, Clarinet in C, Tenor Flute, Bass Flute, and Basses. The percussion section includes a Drumset and Cymbals. The score is marked with a first ending bracket and the tempo 'a tempo'. Dynamics are marked with 'p' (piano). The key signature has two flats, and the time signature is 4/4. The score is divided into measures by vertical bar lines.

This musical score page contains 18 staves, each representing a different instrument or section. The instruments listed are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Drumset, and C. Piatti. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins at measure 17, indicated by a '17' above the first staff. The notation includes various rhythmic values, slurs, and dynamic markings. The Drumset and C. Piatti parts are marked with '17' and 'X' symbols, indicating specific rhythmic patterns or cues. The overall structure is a complex orchestral and band arrangement.

3

FL.Ott.
Oboe
Cl.picc.
Cl.1°AB
Cl.2° AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Drumset
C.Piatti

Musical score for a large orchestra and band. The score is divided into two systems, each with first and second endings. The key signature has two flats, and the time signature is 4/4. The score includes parts for Flute, Oboe, Clarinet, Saxophone, Trombone, Trumpet, Flute, Flute, Flute, Bass, Drumset, and Cymbals.

System 1 (Measures 27-54):

- Fl. Ott. and Oboe: Melodic lines with trills and grace notes.
- Cl. picc.: Rests.
- Cl. 1° AB: Rests.
- Cl. 2° AB: Chordal accompaniment.
- Cl. Alto and Cl. Basso: Rhythmic accompaniment.
- Sax Sopr., Sax Alto, Sax Ten., Sax Bar.: Rhythmic accompaniment.
- trombe sib: Rests.
- Tromboni: Chordal accompaniment.
- Fl. s. nino and Fl. soprano: Rests.
- Fl. c. alti: Chordal accompaniment.
- Fl. Ten. and Fl. Bar. I-II: Rhythmic accompaniment.
- Bassi: Rhythmic accompaniment.
- Drumset and C. Piatti: Percussion accompaniment.

System 2 (Measures 55-92):

- Fl. Ott. and Oboe: First ending (measures 55-60) and second ending (measures 61-66).
- Cl. picc.: Rests.
- Cl. 1° AB: Rests.
- Cl. 2° AB: Chordal accompaniment.
- Cl. Alto and Cl. Basso: Rhythmic accompaniment.
- Sax Sopr., Sax Alto, Sax Ten., Sax Bar.: Rhythmic accompaniment.
- trombe sib: Rests.
- Tromboni: Chordal accompaniment.
- Fl. s. nino and Fl. soprano: Rests.
- Fl. c. alti: Chordal accompaniment.
- Fl. Ten. and Fl. Bar. I-II: Rhythmic accompaniment.
- Bassi: Rhythmic accompaniment.
- Drumset and C. Piatti: Percussion accompaniment.

FL.Ott.
Oboe
Cl.picc.
Cl.1°AB
Cl.2° AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Drumset
C.Piatti

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. Ott. (Flute Oboe), Oboe, Cl. picc. (Piccolo Clarinet), Cl. 1° AB (First Clarinet in A-flat), Cl. 2° AB (Second Clarinet in A-flat), Cl. Alto (Alto Clarinet), Cl. Basso (Bass Clarinet), Sax Sopr. (Soprano Saxophone), Sax alto (Alto Saxophone), Sax Ten. (Tenor Saxophone), Sax Bar. (Baritone Saxophone), trombe sib (Soprano Trumpets), Tromboni (Trombones), Fl. s. nino (Piccolo Flute), Fl. soprano (Soprano Flute), Fl. c. alti (Alto Flutes), Fl. Ten. (Tenor Flute), Fl. Bar. I-II (Baritone Flutes I and II), Bassi (Basses), Drumset, and C. Piatti (Cymbals). The score is divided into three systems. The first system covers measures 37 to 48. The second system covers measures 49 to 60 and includes first and second endings, labeled '1 volta' and '2 volta' respectively. The third system covers measures 61 to 72 and also includes first and second endings. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.