

# "We are The World"

M. Jackson  
elab. per banda  
Salvatore MAURO

Flauto e Ott. in do

The musical score is written for Flute and Oboe in C major, 4/4 time. It begins with a tempo marking of ♩ = 70 and a dynamic of *f*. The first line includes a *rall.* marking. The score is divided into four numbered sections:

- Section 1:** Starts at measure 1 with a dynamic of *p*.
- Section 2:** Starts at measure 11, featuring a first ending (1 volta) and a second ending (2 volta) with a dynamic of *mf*.
- Section 3:** Starts at measure 21 with a dynamic of *p*.
- Section 4:** Starts at measure 31, featuring a first ending (1 volta) and a second ending (2 volta) with a dynamic of *f*.

# "We are The World"

M. Jackson

elab. per banda  
Salvatore MAURO

Oboe in do

• = 70

*f*

rall....

1 a tempo

3

1 volta

2 volta

*mf*

2

3

1 volta

2 volta

4

36

1 volta

2 volta

*f*

*f*

# "We are The World"

M. Jackson  
elab. per banda  
Salvatore MAURO

Clarinetto Picc. Lab

The musical score is written for Clarinetto Picc. Lab in G major, 4/4 time. It begins with a tempo marking of quarter note = 70. The score is divided into measures 1 through 36. Measure 1 starts with a forte (*f*) dynamic. Measure 5 includes a first ending bracket labeled '1' and 'a tempo'. Measure 9 includes a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta'. Measure 10 includes a circled '2'. Measure 15 includes a circled '3'. Measure 20 includes a circled '3'. Measure 24 includes a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta'. Measure 25 includes a circled '3'. Measure 31 includes a circled '4'. Measure 35 includes a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta'. Dynamics include *f*, *mf*, and *p*. The score ends with a double bar line.

# "We are The World"

M. Jackson

elab. per banda  
Salvatore MAURO

Clarinetto Picc. Mib

The musical score is written for Clarinetto Picc. Mib in 4/4 time. It begins with a tempo marking of quarter note = 70. The first staff starts with a dynamic of *f* and includes a *rall....* marking. The score is divided into four main sections, each starting with a circled number: 1, 2, 3, and 4. Section 1 starts at measure 6 with a dynamic of *p* and a tempo marking of *a tempo*. Section 2 starts at measure 10 and includes first and second endings, with a dynamic of *mf*. Section 3 starts at measure 21 with a dynamic of *p*. Section 4 starts at measure 32 with a dynamic of *f* and includes first and second endings. The score concludes with a final *f* dynamic.

# "We are The World"

M. Jackson

elab. per banda  
Salvatore MAURO

Clarinetto Sib I

♩ = 70

*f*

rall....

1

10 3 1 volta 2 volta 2 *mf*

17

21 3 *p*

25 1 volta 2 volta *f*

4

32

36 1 volta 2 volta *f* *f*

# "We are The World"

M. Jackson

elab. per banda

Salvatore MAURO

Clarinetto Sib II A

The musical score is written for Clarinetto Sib II A in a 4/4 time signature. It begins with a tempo marking of quarter note = 70 and a dynamic of *f*. The score is divided into several systems, each starting with a circled number (1-4). System 1 (measures 6-15) includes a first ending bracket. System 2 (measures 16-20) includes a first ending bracket and a dynamic of *mf*. System 3 (measures 21-25) includes a first ending bracket and a dynamic of *p*. System 4 (measures 26-30) includes a first ending bracket. System 5 (measures 31-35) includes a first ending bracket and a dynamic of *f*. System 6 (measures 36-40) includes first and second ending brackets and a dynamic of *f*. The score concludes with a final double bar line.

# "We are The World"

M. Jackson  
elab. per banda  
Salvatore MAURO

Clarinetto Sib II B

The musical score is written for Clarinetto Sib II B in a 4/4 time signature. It begins with a tempo marking of quarter note = 70 and a dynamic of *f*. The score is divided into several systems, each containing a circled number (1-4) indicating a first ending or repeat section. The first system (measures 1-5) ends with a *rall....* marking. The second system (measures 6-15) includes a first ending (1) and a second ending (2) marked *mf*. The third system (measures 16-20) continues the melody. The fourth system (measures 21-25) includes a first ending (3) marked *p*. The fifth system (measures 26-30) includes a first ending (1 volta). The sixth system (measures 31-35) includes a second ending (2 volta) marked *f*. The seventh system (measures 36-40) includes a first ending (1 volta) and a second ending (2 volta) marked *f*.

# "We are The World"

M. Jackson

elab. per banda  
Salvatore MAURO

Clarinetto Contralto Mib

♩ = 70

*f* rall....

1 a tempo *p*

11 1 volta 2 volta *mf* 2

16

21 3 *p*

26 1 volta 2 volta *f*

32 4 *f*

36 1 volta 2 volta *f*

Detailed description: This is a musical score for Clarinetto Contralto Mib of the song "We are The World" by M. Jackson, arranged by Salvatore Mauro. The score is written in treble clef with a common time signature (C). It begins with a tempo marking of quarter note = 70. The first line starts with a dynamic of *f* and includes a *rall.* instruction. The second line starts with a circled '1' and a tempo change to *a tempo*, with a dynamic of *p*. The third line contains a first ending (1 volta) and a second ending (2 volta) marked with a circled '2' and a dynamic of *mf*. The fourth line starts at measure 16. The fifth line starts at measure 21 with a circled '3' and a dynamic of *p*. The sixth line starts at measure 26 with a first ending (1 volta) and a second ending (2 volta) marked with a circled '4' and a dynamic of *f*. The seventh line starts at measure 32 with a circled '4' and a dynamic of *f*. The eighth line starts at measure 36 with a first ending (1 volta) and a second ending (2 volta) marked with a circled '4' and a dynamic of *f*. The score concludes with a double bar line.



# "We are The World"

M. Jackson

elab. per banda  
Salvatore MAURO

Clarinetto Basso Sib

♩ = 70

*f*

rall....

1

*p*

1 volta 2 volta

*mf*

2

16

3

21

*p*

1 volta 2 volta

28

*f*

4

32

1 volta 2 volta

37

*f*

*f*

Detailed description: This is a musical score for the Clarinetto Basso Sib part of 'We are The World'. The score is written in 4/4 time with a tempo of 70 beats per minute. It begins with a dynamic marking of *f* and a 'rall.' instruction. The score is divided into four systems, each starting with a circled number (1, 2, 3, 4). System 1 (measures 6-15) includes a first ending (1 volta) and a second ending (2 volta) marked *mf*. System 2 (measures 16-20) features a melodic line with accents. System 3 (measures 21-27) includes a first ending (1 volta) and a second ending (2 volta) marked *f*. System 4 (measures 28-37) includes a first ending (1 volta) and a second ending (2 volta) marked *f*. The score concludes with a double bar line.

# "We are The World"

M. Jackson

elab. per banda  
Salvatore MAURO

Sax Soprano Sib

The musical score is written for Soprano Saxophone in B-flat major, 4/4 time, with a tempo of 70 bpm. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of  $\bullet = 70$ . The second staff starts with a circled '1' and a dynamic marking of *p*. The third staff contains a first ending marked '1 volta' and a second ending marked '2 volta', with a circled '2' and a dynamic marking of *mf*. The fourth staff begins at measure 16. The fifth staff starts with a circled '3' and a dynamic marking of *p*. The sixth staff begins at measure 26 and includes a first ending marked '1 volta'. The seventh staff starts with a circled '4' and a dynamic marking of *f*, and includes a second ending marked '2 volta'. The eighth staff begins at measure 36 and includes first and second endings marked '1 volta' and '2 volta' respectively, both with a dynamic marking of *f*. The score concludes with a final double bar line.

# "We are The World"

M. Jackson

elab. per banda  
Salvatore MAURO

Sax Contralto Mib

♩ = 70

*f*

rall....

1

*p*

11

1 volta 2 volta

*mf*

2

16

21

3

*p*

26

1 volta 2 volta

*f*

4

32

*f*

36

1 volta 2 volta

*f*

*f*

Detailed description: This is a musical score for Sax Contralto Mib of the song "We are The World" by M. Jackson, arranged by Salvatore Mauro. The score is written in treble clef with a common time signature (C). It begins with a tempo marking of quarter note = 70 and a dynamic of *f*. The first line of music includes a "rall...." instruction. The score is divided into four numbered sections (1, 2, 3, 4) marked with circled numbers. Section 1 starts at measure 6 with a dynamic of *p*. Section 2 starts at measure 11 and includes first and second endings, with a dynamic of *mf*. Section 3 starts at measure 21 with a dynamic of *p*. Section 4 starts at measure 32 with a dynamic of *f* and includes first and second endings, with a final dynamic of *f*. The score concludes with a double bar line.

# "We are The World"

M. Jackson

elab. per banda  
Salvatore MAURO

Sax Tenore Sib

$\bullet = 70$

*f*

rall....

1

*p*

1 volta 2 volta

*mf*

2

16

3

21

*p*

28

1 volta 2 volta

*f*

4

32

1 volta 2 volta

37

*f*

*f*

# "We are The World"

M. Jackson

elab. per banda  
Salvatore MAURO

Sax Baritono Mib

The musical score is written for Sax Baritone Mib in treble clef with a common time signature (C). It begins with a tempo marking of quarter note = 70. The first staff starts with a dynamic of *f* and includes a *rall....* instruction. The score is divided into four numbered sections: 1 (measures 6-15), 2 (measures 16-20), 3 (measures 21-24), and 4 (measures 25-36). Section 2 includes first and second endings. Section 3 includes a first ending. Section 4 includes first and second endings. Dynamics include *p*, *mf*, and *f*. The piece concludes with a final cadence.

# "We are The World"

M. Jackson

elab. per banda  
Salvatore MAURO

Sax Basso



♩ = 70



# "We are The World"

M. Jackson  
elab. per banda  
Salvatore MAURO

## Tromba Sib I

The musical score is written for Tromba Sib I in the key of B-flat major and 4/4 time. It begins with a tempo marking of quarter note = 70. The score is divided into four main sections, each starting with a circled number (1, 2, 3, 4). Section 1 (measures 6-13) starts with a forte (f) dynamic and includes a first ending (1 volta) and a triplet. Section 2 (measures 14-20) starts with a mezzo-forte (mf) dynamic and includes a second ending (2 volta). Section 3 (measures 21-25) starts with a piano (p) dynamic and includes a first ending (1 volta) and a second ending (2 volta). Section 4 (measures 32-38) starts with a forte (f) dynamic and includes first and second endings (1 volta and 2 volta). The score concludes with a final forte (f) dynamic.

# "We are The World"

M. Jackson  
elab. per banda  
Salvatore MAURO

## Tromba Sib II

The musical score is written for Tromba Sib II in a key signature of one flat (Bb) and a common time signature (C). It begins with a tempo marking of quarter note = 70 and a dynamic marking of *f*. The score is divided into four main sections, each starting with a circled number (1, 2, 3, 4). Section 1 (measures 6-13) starts with a circled '1' and 'a tempo' marking, featuring a dynamic of *p* and a first ending bracket labeled '1 volta'. Section 2 (measures 14-16) starts with a circled '2' and a dynamic of *mf*, with a bracket labeled '2 volta'. Section 3 (measures 23-31) starts with a circled '3' and a dynamic of *p*, featuring a triplet of eighth notes and two first ending brackets labeled '1 volta' and '2 volta'. Section 4 (measures 32-37) starts with a circled '4' and a dynamic of *f*, ending with two first ending brackets labeled '1 volta' and '2 volta'.



# "We are The World"

M. Jackson  
elab.per banda  
Salvatore MAURO

## Trombone I

1  $\bullet = 70$  *f* rall.....

6 **1** *p* 1 volta 2 volta

15 **2** *mf*

18

21

23 **3** *p* 1 volta 2 volta

32 **4** *f*

36 *f* 1 volta 2 volta *f*

Detailed description: This is a musical score for Trombone I in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 70. The score is divided into four systems, each starting with a circled number (1, 2, 3, 4). System 1 (measures 1-5) begins with a forte (*f*) dynamic and includes a 'rall.' (rallentando) marking. System 2 (measures 6-10) starts with a piano (*p*) dynamic and features a 4-measure rest followed by a melodic line with first and second endings. System 3 (measures 15-20) is marked mezzo-forte (*mf*). System 4 (measures 21-35) continues the melodic line. System 5 (measures 36-40) returns to a forte (*f*) dynamic and also includes first and second endings.

# "We are The World"

M. Jackson

elab. per banda  
Salvatore MAURO

## Trombone II

1  $\bullet = 70$  *f* rall....

6 **1** *p* 1 volta 2 volta

15 **2** *mf*

18

21

23 **3** *p* 1 volta 2 volta

32 **4** *f*

36 *f* 1 volta 2 volta *f*

Detailed description: This is a musical score for Trombone II in the key of B-flat major and 4/4 time. The score is divided into four systems, each starting with a circled number (1, 2, 3, 4). System 1 (measures 1-5) begins with a tempo marking of quarter note = 70 and a dynamic of *f*. It includes a 'rall.' marking and a fermata over the final measure. System 2 (measures 6-14) starts with a circled '1' and a dynamic of *p*. It features a 4-measure rest followed by a long note with a fermata, and includes first and second endings. System 3 (measures 15-22) starts with a circled '2' and a dynamic of *mf*. System 4 (measures 23-35) starts with a circled '3' and a dynamic of *p*. It also features a 4-measure rest followed by a long note with a fermata, and includes first and second endings. System 5 (measures 36-40) starts with a circled '4' and a dynamic of *f*. System 6 (measures 41-45) starts with measure 36 and a dynamic of *f*. It includes first and second endings, both marked with *f*.

# "We are The World"

M. Jackson

elab. per banda  
Salvatore MAURO

## Trombone III

1  $\bullet = 70$  *f* rall.....

6 **1** *p* 1 volta 2 volta

15 **2** *mf*

18

21

23 **3** *p* 1 volta 2 volta

32 **4** *f*

36 *f* 1 volta 2 volta

# "We are The World"

M. Jackson  
elab.per banda  
Salvatore MAURO

## Trombone I

$\bullet = 70$

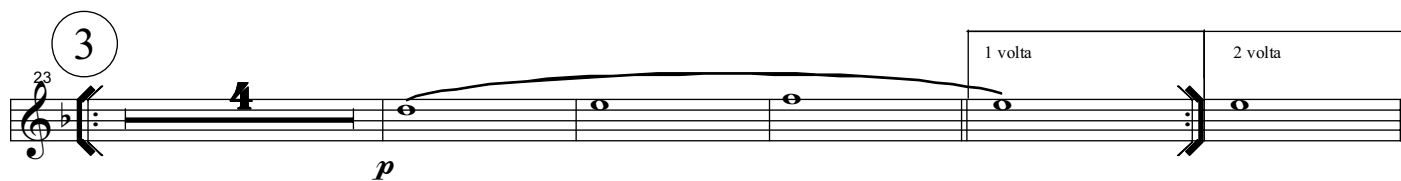
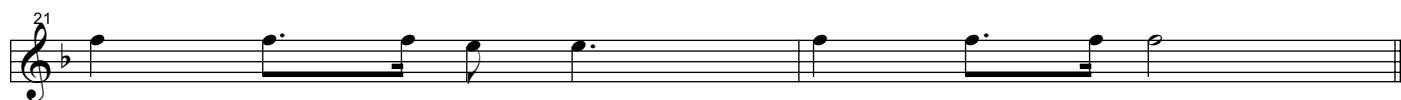
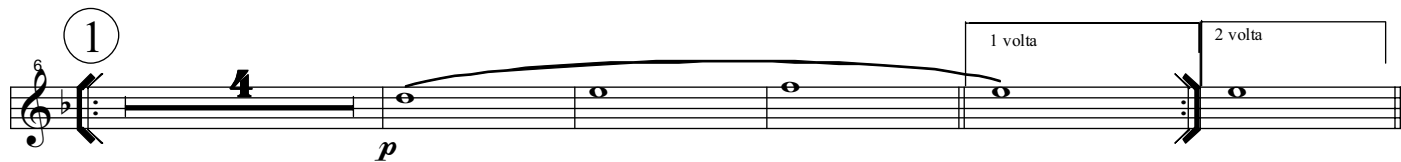
The musical score is written for Trombone I in the key of B-flat major (two flats) and common time (C). It begins with a tempo marking of quarter note = 70. The first staff starts with a dynamic of *f* and includes a *rall....* instruction. The score is divided into four numbered sections: 1 (measures 6-14), 2 (measures 15-20), 3 (measures 23-31), and 4 (measures 32-35). Section 1 and 3 feature a 4-measure rest followed by a long note with a slur, and each has first and second endings. Section 4 starts with a dynamic of *f* and ends with a first and second ending, both marked with *f*. The score concludes with a final note and a fermata.

# "We are The World"

M. Jackson  
elab.per banda  
Salvatore MAURO

## Trombone I

♩ = 70



# "We are The World"

M. Jackson  
elab. per banda  
Salvatore MAURO

## Trombone II

$\bullet = 70$  rall....

The musical score is written for Trombone II in a key signature of one flat (Bb) and a common time signature (C). It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 70 and a dynamic marking of *f*. The second staff contains a first ending marked with a circled '1' and a '4' indicating a four-measure phrase, with a dynamic marking of *p*. The third staff starts at measure 15 with a dynamic marking of *mf*. The fourth staff starts at measure 18. The fifth staff starts at measure 21. The sixth staff contains a second ending marked with a circled '3' and a '4' indicating a four-measure phrase, with a dynamic marking of *p*. The seventh staff starts at measure 32 with a dynamic marking of *f*. The score includes first and second endings for measures 6-7 and 23-24, and a final first ending for measures 36-37.

# "We are The World"

M. Jackson  
elab.per banda  
Salvatore MAURO

## Trombone III

$\bullet = 70$

The musical score is written for Trombone III in the key of B-flat major and 4/4 time. It begins with a tempo marking of quarter note = 70. The first staff starts with a dynamic of *f* and includes a *rall....* instruction. The score is divided into four numbered sections (1, 2, 3, 4). Section 1 (measures 6-14) features a 4-measure rest followed by a melodic line starting at measure 6 with a dynamic of *p*. Section 2 (measures 15-20) is marked *mf*. Section 3 (measures 23-31) features a 4-measure rest followed by a melodic line starting at measure 23 with a dynamic of *p*. Section 4 (measures 32-35) starts with a dynamic of *f*. The score concludes with two first/second endings (1 volta and 2 volta) at the end of the piece, with a final dynamic of *f*.

# "We are The World"

M. Jackson

elab. per banda  
Salvatore MAURO

Flic. Sopranino Mib

♩ = 70

*f*

rall....

1

2

3

1 volta 2 volta

*mf*

3

1 volta

4

2 volta

1 volta 2 volta

*f*

36

1 volta 2 volta

*f*

Detailed description: This is a musical score for a Flute in C (Sopranino) part. The score is written in treble clef with a common time signature (C). It begins with a tempo marking of quarter note = 70. The first measure starts with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *f*. There are four numbered first endings (1, 2, 3, 4) indicated by circled numbers. First ending 1 is at measure 6, ending 2 at measure 10, ending 3 at measure 21, and ending 4 at measure 33. Some endings are marked with '1 volta' or '2 volta'. The score concludes with a final measure at measure 36, which has two endings marked '1 volta' and '2 volta', both starting with a forte (*f*) dynamic.



# "We are The World"

M. Jackson

elab. per banda  
Salvatore MAURO

Flic. Soprano

The musical score is written for Soprano Flute in G major, 4/4 time, with a tempo of 70 bpm. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of  $\bullet = 70$ . The second staff starts with a circled '1' and a dynamic marking of *p*. The third staff contains a triplet of eighth notes, followed by a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta', with a circled '2' above the second ending and a dynamic marking of *mf*. The fourth staff begins at measure 16. The fifth staff starts with a circled '3' above measure 21 and a dynamic marking of *p*. The sixth staff begins at measure 25 and ends with a first ending bracket labeled '1 volta'. The seventh staff starts with a circled '4' above measure 31 and a dynamic marking of *f*, followed by a second ending bracket labeled '2 volta'. The eighth staff begins at measure 36 and ends with first and second ending brackets labeled '1 volta' and '2 volta' respectively, with a dynamic marking of *f*.

# "We are The World"

M. Jackson

elab. per banda  
Salvatore MAURO

Corno Mib I

$\bullet = 70$

The musical score is written in treble clef with a common time signature (C). It begins with a tempo marking of quarter note = 70. The first staff starts with a dynamic of *f* and includes a *rall....* instruction. The score is divided into four numbered sections (1, 2, 3, 4) marked with circled numbers. Section 1 starts at measure 6 with a dynamic of *p*. Section 2 starts at measure 11 and includes first and second endings, with a dynamic of *mf*. Section 3 starts at measure 21 with a dynamic of *p*. Section 4 starts at measure 31 and includes first and second endings, with a dynamic of *f*. The score concludes with a final dynamic of *f* at measure 41.

# "We are The World"

M. Jackson

elab. per banda  
Salvatore MAURO

Corno Mib II

$\bullet = 70$

The musical score is written in treble clef with a common time signature (C). It begins with a tempo marking of quarter note = 70. The first staff starts with a forte (f) dynamic and includes a 'rall....' instruction. The score is divided into four numbered sections: 1 (measures 6-15), 2 (measures 16-20), 3 (measures 21-25), and 4 (measures 26-35). Section 2 includes first and second endings. Section 4 also includes first and second endings. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The piece concludes with a final cadence.

# "We are The World"

M. Jackson

elab. per banda  
Salvatore MAURO

Corno Mib III

$\bullet = 70$  rall....

The musical score is written for Corno Mib III in treble clef with a common time signature (C). It begins with a tempo marking of quarter note = 70. The first staff starts with a dynamic of *f* and includes a *rall.* instruction. The score is divided into four numbered sections: 1 (measures 6-15), 2 (measures 16-20), 3 (measures 21-25), and 4 (measures 26-35). Section 2 includes first and second endings. Section 4 also includes first and second endings. Dynamics include *p*, *mf*, and *f*.

1 *p*

2 *mf*

3 *p*

4 *f*

# "We are The World"

M. Jackson

elab. per banda

Salvatore MAURO

Corno in Fa I

$\bullet = 70$

rall....

1

2

3

4

1 volta

2 volta

mf

p

f

# "We are The World"

M. Jackson

elab. per banda  
Salvatore MAURO

Corno in FA II

The musical score is written for Corno in FA II in a 3/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 70. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a *rall....* instruction. The second staff starts with a circled '1' and the marking 'a tempo'. The third staff contains two first endings, labeled '1 volta' and '2 volta', with a circled '2' at the end. The fourth staff begins at measure 16. The fifth staff starts with a circled '3' and a dynamic marking of *p*. The sixth staff begins at measure 26 and includes a first ending labeled '1 volta'. The seventh staff starts with a circled '4' and a dynamic marking of *f*, followed by a second ending labeled '2 volta'. The final staff begins at measure 36 and includes two first endings, labeled '1 volta' and '2 volta', with a dynamic marking of *f*.

# "We are The World"

M. Jackson

elab. per banda

Salvatore MAURO

Corno in FA III

$\bullet = 70$  rall....

1 *a tempo* *p*

1 volta 2 volta *mf* 2

16

21 3 *p*

26 1 volta

31 2 volta 4 *f*

36 1 volta 2 volta *f*

# "We are The World"

M. Jackson

elab. per banda  
Salvatore MAURO

Flic. Tenore Sib

♩ = 70

*f*

rall....

①

*p*

1 volta 2 volta

*mf*

②

16

③

21

*p*

26

1 volta

④

31

2 volta

*f*

36

1 volta 2 volta

*f*

*f*

Detailed description: This is a musical score for a Flute in Tenor B-flat. The score is written in 4/4 time with a tempo of 70 beats per minute. It begins with a dynamic marking of *f* (forte) and a 'rall.' (rallentando) instruction. The score is divided into eight systems of music. The first system contains measures 1-5. The second system contains measures 6-15, with a first ending bracketed and marked '1 volta' and a second ending marked '2 volta'. A circled '1' is placed above the first measure of this system. The third system contains measures 16-20. The fourth system contains measures 21-25, with a circled '3' above measure 21. The fifth system contains measures 26-30, with a circled '4' above measure 31. The sixth system contains measures 31-35, with a circled '4' above measure 31 and a dynamic marking of *f*. The seventh system contains measures 36-40, with a circled '4' above measure 31 and dynamic markings of *f*. The score concludes with a double bar line.



# "We are The World"

M. Jackson

elab. per banda  
Salvatore MAURO

1

$\bullet = 70$

*f*

rall....

6

1

*p*

12

1 volta

2 volta

2

*p*

18

*p*

21

3

*p*

27

1 volta

2 volta

*p*

32

4

*f*

36

1 volta

2 volta

*f*

# "We are The World"

M. Jackson

elab. per banda  
Salvatore MAURO

1

$\bullet = 70$

*f* rall....

6

1

*p*

12

1 volta

2 volta

2

*p*

18

*p*

21

3

*p*

27

1 volta

2 volta

*p*

32

4

*f*

36

1 volta

2 volta

*f*

# "We are The World"

M. Jackson  
elab. per banda  
Salvatore MAURO

Flic. Baritono II

The musical score is written for the Flute Baritone II part in bass clef, 2/4 time, and B-flat major. It begins with a tempo marking of quarter note = 70 and a dynamic of *f*. The score is divided into four numbered sections (1, 2, 3, 4) and includes repeat signs with first and second endings. Section 1 (measures 1-5) ends with a *rall.* marking. Section 2 (measures 6-11) starts with a circled '1' and a dynamic of *p*. Section 3 (measures 12-17) has a circled '2' and includes first and second endings. Section 4 (measures 18-26) has a circled '3' and includes first and second endings. Section 5 (measures 27-31) has a circled '4' and includes first and second endings. Section 6 (measures 32-35) starts with a circled '4' and a dynamic of *f*. Section 7 (measures 36-40) has a circled '4' and includes first and second endings with a dynamic of *f*.

# "We are The World"

M. Jackson

elab. per banda  
Salvatore MAURO

Flic. Baritono I 

 = 70



①



12



18



21



27



4

32



36



# "We are The World"

M. Jackson

elab. per banda  
Salvatore MAURO

Bassi [C]

♩ = 70

rall....

1

6

12

17

21

27

32

36

The musical score is written for Basses in C (Bassi [C]) in a 4/4 time signature. It begins with a tempo marking of ♩ = 70 and a dynamic of *f*. The score is divided into four systems, each starting with a circled number (1, 2, 3, 4). The first system (measures 1-5) ends with a *rall.* marking. The second system (measures 6-11) starts with a circled '1' and a dynamic of *p*. The third system (measures 12-16) contains a first ending (measures 12-14) and a second ending (measures 15-16), both marked '1 volta' and '2 volta' respectively, with a circled '2' at the end. The fourth system (measures 17-20) continues the melody. The fifth system (measures 21-26) starts with a circled '3' and a dynamic of *p*. The sixth system (measures 27-31) contains another first and second ending, both marked '1 volta' and '2 volta', with a circled '4' at the beginning. The seventh system (measures 32-35) starts with a circled '4' and a dynamic of *f*. The eighth system (measures 36-39) contains a final first and second ending, both marked '1 volta' and '2 volta', with a circled '4' at the beginning.

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## Drum Set

♩ = 70

The musical score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score is divided into several systems, each containing measures of music with various dynamics and articulations.

- System 1:** Measures 1-5. Starts with a fermata on the first measure. Dynamics include *f* and *p*. Articulations include accents and slurs. Markings: "Sul piatto", "piatto", "rall....", "Sul piatto".
- System 2:** Measures 6-10. Starts with a circled "1" and the instruction "Bacchetta sul piatto". Dynamics include *p*.
- System 3:** Measures 11-14. Includes first and second endings. Dynamics include *mf*. Articulations include triplets (marked "3").
- System 4:** Measures 15-20. Includes five first endings (marked "1" through "5").
- System 5:** Measures 21-25. Starts with a circled "3" and a *p* dynamic. Includes first and second endings.
- System 6:** Measures 26-30. Includes three first endings (marked "1" through "3") and a first ending.
- System 7:** Measures 31-35. Starts with a circled "4" and a *f* dynamic. Includes two second endings (marked "2 volta") and triplets (marked "3").
- System 8:** Measures 36-40. Includes first and second endings (marked "1 volta" and "2 volta") and a *f* dynamic.

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## Cassa Piatti

♩ = 70

Musical score for Cassa Piatti, featuring various playing techniques and dynamics. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 70. The score is divided into several systems, each with a circled measure number (1, 2, 3, 4) indicating a specific section or measure.

1. *Con le bacchette* (measures 1-5), *f* (measures 6-13), *con gli orli* (measures 14-18), *rall....* (measures 19-23), *Con le bacchette* (measures 24-28).

2. *con gli orli* (measures 29-33), *1 volta* (measures 34-38).

3. *2 volta* (measures 39-43), *mf* (measures 44-48), *1* (measures 49-53), *2* (measures 54-58), *3* (measures 59-63).

4. *1* (measures 64-68), *2* (measures 69-73), *3* (measures 74-78), *4* (measures 79-83), *1 volta* (measures 84-88), *2 volta* (measures 89-93).

5. *1* (measures 94-98), *2* (measures 99-103), *3* (measures 104-108), *4* (measures 109-113), *1 volta* (measures 114-118), *2 volta* (measures 119-123).