

C Flute

C Piccolo

"A PIPPO"

Salvatore MAURO

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Mauro Salvatore Email: salmauro@inwind.it spartiti gratis al sito web: <http://www.salvatoremauro.it>
(ultimata il 16/09/2013)

Volta subito

(Continuazione "A PIPPO" C Flute)

36

41

46

53

59

64

70

78

84

f

f

p

f

p

mf

f

mp

p

Trio

3

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(ultimata il 16/09/2013)

Oboe

"A PIPPO"

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO

The musical score for Oboe is written in 2/4 time and B-flat major. It begins with a forte (f) dynamic and a series of eighth-note patterns. The score includes several measures of triplets and slurs. Dynamics vary throughout, including piano (p), mezzo-forte (mf), and forte (f). The piece concludes with a 'Volta subito' instruction.

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Volta subito

(Continuazione "A PIPPO" Oboe)

Trio

The musical score is written for Oboe in a single system with seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 49 with a 'Trio' section. Measure 49 starts with a rest followed by a half note G4, then a half note F4, and a half note E4. Measure 50 continues with a half note D4, a half note C4, and a half note B3. Measure 51 has a half note A3, a half note G3, and a half note F3. Measure 52 has a half note E3, a half note D3, and a half note C3. Measure 53 has a half note B2, a half note A2, and a half note G2. Measure 54 has a half note F2, a half note E2, and a half note D2. Measure 55 has a half note C2, a half note B1, and a half note A1. Measure 56 has a half note G1, a half note F1, and a half note E1. Measure 57 has a half note D1, a half note C1, and a half note B0. Measure 58 has a half note A0, a half note G0, and a half note F0. Measure 59 has a half note E0, a half note D0, and a half note C0. Measure 60 has a half note B0, a half note A0, and a half note G0. Measure 61 has a half note F0, a half note E0, and a half note D0. Measure 62 has a half note C0, a half note B0, and a half note A0. Measure 63 has a half note G0, a half note F0, and a half note E0. Measure 64 has a half note D0, a half note C0, and a half note B0. Measure 65 has a half note A0, a half note G0, and a half note F0. Measure 66 has a half note E0, a half note D0, and a half note C0. Measure 67 has a half note B0, a half note A0, and a half note G0. Measure 68 has a half note F0, a half note E0, and a half note D0. Measure 69 has a half note C0, a half note B0, and a half note A0. Measure 70 has a half note G0, a half note F0, and a half note E0. Measure 71 has a half note D0, a half note C0, and a half note B0. Measure 72 has a half note A0, a half note G0, and a half note F0. Measure 73 has a half note E0, a half note D0, and a half note C0. Measure 74 has a half note B0, a half note A0, and a half note G0. Measure 75 has a half note F0, a half note E0, and a half note D0. Measure 76 has a half note C0, a half note B0, and a half note A0. Measure 77 has a half note G0, a half note F0, and a half note E0. Measure 78 has a half note D0, a half note C0, and a half note B0. Measure 79 has a half note A0, a half note G0, and a half note F0. Measure 80 has a half note E0, a half note D0, and a half note C0. Measure 81 has a half note B0, a half note A0, and a half note G0. Measure 82 has a half note F0, a half note E0, and a half note D0. Measure 83 has a half note C0, a half note B0, and a half note A0. Measure 84 has a half note G0, a half note F0, and a half note E0. The score includes dynamic markings: *p* (piano) at measure 49, *mf* (mezzo-forte) at measure 67, *f* (forte) at measure 60, *mp* (mezzo-piano) at measure 76, and *p* (piano) at measure 84. There are also articulation marks like slurs and accents. Circled numbers 7, 8, 9, and 10 are placed above measures 53, 67, 72, and 76 respectively.

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(ultimata il 16/09/2013)

"A PIPPO"Salvatore **MAURO**Ab Clarinet
(Clarinetto Picc. Lab)

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

1 *f*

5 *p*

14 *mf*

19 *p*

25 *f*

28 *p*

31 *f*

36

Volta subito

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(ultimata il 16/09/2013)

(Continuazione "A PIPPO" Ab Clarinet)

6

41

f

p

f

49

Trio

p

55

61

f

67

8

mf

73

9

mf

f

82

10

mp

p

Detailed description: This is a musical score for an Ab Clarinet, continuing the piece "A PIPPO". The score is written on six staves, each containing measures 41 through 82. The key signature is one flat (Bb). The first staff (measures 41-48) begins with a circled measure number '6' and includes dynamic markings *f*, *p*, and *f*. The second staff (measures 49-54) is marked 'Trio' and starts with a *p* dynamic. The third staff (measures 55-60) contains a circled measure number '7'. The fourth staff (measures 61-66) ends with a *f* dynamic. The fifth staff (measures 67-72) begins with a circled measure number '8' and an *mf* dynamic. The sixth staff (measures 73-82) contains a circled measure number '9' with a triplet of eighth notes, followed by a circled measure number '10' starting with an *mp* dynamic. The piece concludes with a *p* dynamic marking.

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Eb Clarinet

(Clarinetto Picc. Mib)

"A PIPPO"

Salvatore MAURO

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

1

2

3

4

5

f

p

mf

f

p

f

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(ultimata il 16/09/2013)

Volta subito

(Continuazione "A PIPPO" Eb Clarinet)

36

6

f

p

f

Trio

p

7

8

mf

9

mf

f

10

mp

82

p

The musical score is written for Eb Clarinet in G major (one sharp). It consists of 82 measures across seven staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, ties, and dynamic markings. The score is divided into sections by measure numbers and includes a 'Trio' section starting at measure 49. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score ends with a double bar line at measure 82.

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(ultima il 16/09/2013)

Bb Clarinet 1 A

"A PIPPO"

Salvatore MAURO

The musical score is for a Bb Clarinet 1 A part, titled "A PIPPO" by Salvatore Mauro. It is written in C major, 2/4 time, and consists of 35 measures. The score is divided into systems of staves. The first system (measures 1-4) starts with a forte (f) dynamic and features a series of eighth notes with accents. The second system (measures 5-8) continues the eighth-note pattern. The third system (measures 9-12) introduces a first ending bracket (1) and a triplet of eighth notes. The fourth system (measures 13-16) features a mezzo-forte (mf) dynamic and a second ending bracket (2). The fifth system (measures 17-20) includes a piano (p) dynamic and a triplet of eighth notes. The sixth system (measures 21-24) continues the piano dynamic and triplet pattern. The seventh system (measures 25-28) features a first ending bracket (3) and a piano (p) dynamic. The eighth system (measures 29-32) includes a fourth ending bracket (4) and a piano (p) dynamic. The ninth system (measures 33-35) features a fifth ending bracket (5) and a forte (f) dynamic. The score includes various musical notations such as accents, slurs, and fingerings (circled numbers 1-5).

(Continuazione "A PIPPO" Bb Clarinet 1A)

6

f

p

Trio

f

p

7

f

8

mf

9

mf

f

10

mp

p

The musical score is written for Bb Clarinet 1A and consists of eight staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score begins at measure 40 and ends at measure 82. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. A 'Trio' section is indicated between measures 46 and 51. Rehearsal marks are numbered 6 through 10. The dynamics range from piano (p) to fortissimo (f).

Bb Clarinet 1 B

"A PIPPO"

Salvatore MAURO

1

2

3

4

5

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(ultimata il 16/09/2013)

Volta subito

(Continuazione "A PIPPO" Bb Clarinet 1B)

38

43

Trio

49

54

58

63

68

73

82

6

7

8

9

10

p

f

mp

mf

f

p

The musical score is written for Bb Clarinet 1B. It consists of ten staves of music, numbered 38 to 82. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. A section labeled "Trio" begins at measure 49. Circled numbers 6 through 10 are placed above specific measures. The score ends with a double bar line at measure 82.

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"A PIPPO"

Bb Clarinet 2A

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO

1

8

p

12

mf

3

3

3

3

21

p

3

3

3

28

4

33

5

39

6

f

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Volta subito

(Continuazione "A PIPPO" Bb Clarinet 2 A)

44 *Trio* *p* *f* *mp*

49 *p* *p*

53

58 (7)

64 (8) *f* *mf*

70 *p* (9)

76 *mf* *f*

82 (10) *mp* *p*

The musical score is written for Bb Clarinet 2 A. It consists of 82 measures, divided into two systems of four staves each. The first system (measures 44-53) includes a 'Trio' section starting at measure 49. The second system (measures 54-82) contains numbered measures 58, 64, 70, and 82. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. The key signature has one flat (Bb), and the time signature is 4/4.

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[illegible]

(Continuazione "A PIPPO" Bb Clarinet 2 B)

41 6 *f* *mp* *p* *f* **Trio**

47 *mp* *p* *p* 7

53 *f* 8

60 *mf* 9

67 *p* *mf* *f* 10

74 *mp* *p*

81

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E♭ Alto Clarinet

"A PIPPO"

Salvatore MAURO

(Clarinetto contralto Mib)

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

The musical score is written for E♭ Alto Clarinet in G major (one sharp) and common time (C). It consists of 48 measures across 10 staves. The piece is a funeral march. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulation includes slurs and accents. Fingerings are indicated with numbers 1-3. A 'Trio' section begins at measure 43. The score ends with a double bar line and a repeat sign.

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(Continuazione "A PIPPO" Eb Alto Clarinet)

Musical score for Eb Alto Clarinet, measures 56-86. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'p' (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include 'p', 'f', 'mf', and 'mp'. Measure numbers 56, 61, 65, 68, 73, 79, 84, and 86 are indicated at the start of their respective staves. The score concludes with a double bar line at measure 86.

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Bb Bass Clarinet

(Clarinetto Basso Sib)

"A PIPPO"

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore **MAURO**

1

2

3

3

mf

3

3

3

p

4

3

f

5

p

6

f

p

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(ultimata il 16/09/2013)

Volta subito

(Continuazione "A PIPPO" Bb Bass Clarinet)

Trio

Musical score for Bb Bass Clarinet, Trio section, measures 46-84. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'Trio'. The score includes dynamic markings: *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into measures 46-52, 53-58, 59-63, 64-69, 70-77, 78-83, and 84. Measure numbers 7, 8, 9, and 10 are circled. The score ends with a double bar line.

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Bb Soprano Sax

"A PIPPO"

Salvatore MAURO

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

5 9 14 19 25 28 33

1 2 4 5

f *p* *mf* *p* *f*

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(ultimata il 16/09/2013)

(Continuazione "A PIPPO" Bb Soprano Sax)

40 **6**

46 **Trio**

53 **7**

59

64 **8**

70 **9**

76 **10**

83

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(ultimata il 16/09/2013)

Salvatore MAURO

(Continuazione "A PIPPO" Eb Sax Alto)

Trio

46 *f* *mp* *p* 7 *p*

53

61 8

67 *mf* 9

72 *p* *mf*

79 10 *f* *mp*

84

86 *p*

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Bb Tenor Sax

(Sax Tenore)

"A PIPPO"Salvatore MAURO

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

12 25 31 36 41 47

f *p* *mf* *p* *f* *mp* *p* *f*

Trio

2 **2**

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Volta subito

(Continuazione "A PIPPO" Bb Tenor Sax)

56 *p*

60 6

64 6 *f*

67 8 *mf*

71 9 *p*

76 *mf* *f*

82 10 *mp*

86 *p*

Detailed description: This is a musical score for Bb Tenor Sax, continuing from the previous page. It consists of 11 staves of music, numbered 56 to 86. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also fingerings indicated by numbers in circles (7, 8, 9, 10) and slurs. The music is written in a single system.

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E♭ Baritone Sax

(Sax Baritono Mib)

"A PIPPO"

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO

The musical score is written for Eb Baritone Sax in 2/4 time, key of D major (one sharp). It consists of 36 measures across seven staves. The piece is a funeral march dedicated to Pippo Pecoraro of Vicari. The score includes various musical notations such as dynamics (f, p, mf), articulation (accents, slurs), and fingerings (circled numbers 1-6). The piece is a funeral march dedicated to Pippo Pecoraro of Vicari.

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Volta subito

(Continuazione "A PIPPO" Eb Baritone Sax)

Musical score for Eb Baritone Sax, measures 43-84. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Trio'. The score includes various dynamics: *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score is divided into measures 43-50, 51-58, 59-63, 64-70, 71-77, 78-83, and 84. The score includes various musical notations such as slurs, accents, and dynamic markings. The score ends with a double bar line.

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Bb Sax Bass
Bb Bass
(Sax Basso Sib Bassi)

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"A PIPPO"

Salvatore MAURO

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

The musical score is written for Bb Sax Bass and Bb Bass. It begins with a treble clef and a key signature of one flat (Bb). The time signature is 2/4. The score consists of 38 measures, divided into eight staves. The first staff contains measures 1-6, the second 7-10, the third 11-14, the fourth 15-18, the fifth 19-22, the sixth 23-26, the seventh 27-30, and the eighth 31-38. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Articulations include accents (>) and slurs. Numbered circles 1 through 6 are placed above specific measures or groups of measures: 1 above measure 10, 2 above measure 15, 3 above measure 20, 4 above measure 25, 5 above measure 30, and 6 above measure 35.

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Volta subito

(Continuazione "A PIPPO" Bb Bass Sax)

Trio

46 *f* *mp* *p* *p* 7

53

60

65 *f* *mf* 8

71 *p* 9

76 *mf* *f* 10

82 *mp*

86 *p*

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Bb Trumpet 1

(Tromba Sib 1)

"A PIPPO"

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore **MAURO**

Musical score for Bb Trumpet 1 of "A PIPPO" by Salvatore Mauro. The score is in 4/4 time and consists of 42 measures. It features various musical notations including dynamics (*f*, *p*, *mf*, *mp*, *f*), articulation (accents, slurs), and fingerings (circled numbers 1-6). The piece ends with a "Trio" section marked with a box and the number 13, followed by the instruction "Volta Subito".

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Volta Subito

(Continuazione "A PIPPO" Bb Trumpet 1)

62 *p*

66 *f* 3 8 *mf* 3 3

69

73 9 *p* 10 *mf*

80 *f* *mp*

84

The musical score is written for Bb Trumpet 1 and consists of six staves of music. The key signature has one flat (Bb). The score begins at measure 62 with a piano (*p*) dynamic. Measure 66 features a forte (*f*) dynamic and a triplet of eighth notes. Measure 69 continues the melodic line. Measure 73 includes a circled measure number '9' and a piano (*p*) dynamic. Measure 80 features a circled measure number '10', a forte (*f*) dynamic, and a mezzo-piano (*mp*) dynamic. Measure 84 concludes the excerpt. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Bb Trumpet 2

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"A PIPPO"

Salvatore **MAURO**

(Tromba Sib 2)

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

13

p

mf

mp

f

f

p

f

Trio

13

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Volta Subito

(Continuazione "A PIPPO" Bb Trumpet 2)

Musical score for Bb Trumpet 2, measures 62-84. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'p' (piano). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). There are also articulation marks like slurs and accents. The score is divided into measures 62, 66, 69, 73, 80, and 84. Measure 62 starts with a 'p' dynamic. Measure 66 starts with a 'f' dynamic. Measure 69 starts with a 'mf' dynamic. Measure 73 starts with a 'p' dynamic. Measure 80 starts with a 'f' dynamic. Measure 84 starts with a 'p' dynamic. The score ends with a double bar line.

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"A PIPPO"Trombone 1 

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO


Musical score for Trombone 1 of "A PIPPO" by Salvatore Mauro. The score is written on seven staves. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "Marcia funebre" (funeral march). The score includes various dynamics (f, mf, p, mp) and articulations (accents, slurs). Rehearsal marks 1 through 6 are present. A "Trio" section is indicated at measure 45. The score ends with a double bar line and a final measure marked "8".

(Continuazione "A PIPPO" Trombone 1 Chiave di Violino)

7

58 *p*

63

8

66 *f* 3 *mf* 3

71 9 *p*

76 *mf* *f*

81 10 *mp*

85 *p*

Detailed description: This is a musical score for Trombone 1, continuing the piece 'A PIPPO'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins at measure 58 with a circled '7' above it, marked *p*. The second staff begins at measure 63. The third staff begins at measure 66, marked *f*, and contains a circled '8' above it; it also features triplets marked with a '3'. The fourth staff begins at measure 71, marked *mf*, and contains a circled '9' above it. The fifth staff begins at measure 76, marked *f*, and contains a circled '10' above it. The sixth staff begins at measure 81, marked *mp*. The seventh staff begins at measure 85, marked *p*. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks.

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"A PIPPO"

C Trombone 1

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO

1 *f*

5 *f* 1 6 *p*

16 2 *mf*

22 *p* 3 3 *f* 3 3

27 3 3 4 *p*

33 5 *f*

40 6 *f*

45 *p* *mp* **Trio** 8

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Volta Subito

(Continuazione "A PIPPO" C Trombone 1)

58 **7** *p*

63

66 **8** *f* *mf* *p* *f*

71 **9**

76 *mf* *f*

81 **10** *mp*

85 *p*

Detailed description: This is a musical score for C Trombone 1, continuing from the piece "A PIPPO". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music, numbered 58 to 85. The first staff (58-62) begins with a circled number 7 and a dynamic marking of *p*. The second staff (63-65) continues the melody. The third staff (66-70) features a circled number 8, a dynamic marking of *f* at the start, *mf* in the middle, and *p* at the end. The fourth staff (71-75) has a circled number 9 and a dynamic marking of *f*. The fifth staff (76-80) has a circled number 10 and dynamic markings of *mf* and *f*. The sixth staff (81-84) has a circled number 10 and a dynamic marking of *mp*. The seventh staff (85) ends with a dynamic marking of *p*. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as articulation marks like slurs and accents.

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(ultimata il 16/09/2013)

"A PIPPO"

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO

Musical score for "Trio" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is for a single melodic line in C major, 3/4 time. It consists of 48 measures. The tempo is marked "Allegretto" and the dynamics range from "f" (forte) to "p" (piano). The score includes various musical notations such as slurs, accents, and fingerings. A "Trio" section begins at measure 40. The score is presented in a single system with multiple staves.

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Volta Subito

(Continuazione "A PIPPO" Trombone 2 Chiave di Violino)

7

58 *p*

63

8

66 *f* *mf* 3 3 9

71 3 *p*

76 *mf* *f* 10

81 *mp*

85 *p*

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"A PIPPO"

C Trombone 2

Salvatore MAURO

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

1 *f*

5 *f* 1 6 *p*

16 2 *mf*

22 3 3 *p* 3 3 *f* 3 3

27 4 3 3 *p* 3 3

33 5 *f*

40 6 *f*

45 *p* *mp* **Trio** 8

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Volta Subito

(Continuazione "A PIPPO" C Trombone 2)

7

58 *p*

63

8

66 *f* 3 *mf* 3 3

71 9

76 *p*

81 10 *mf* *f*

85 *mp* *p*

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Trombone 3 **"A PIPPO"**

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO


1 *f*

5 3 3 1 6 *p*

16 2 *mf* 3 3 3 3

22 3 3 4 *p* 6

27 3 3 5 *p* 6

33 *f* 6

40 *f* 6

45 *mp* **Trio** 8

(Continuazione "A PIPPO" Trombone 3 Chiave di Violino)

7

58 *p*

62 3 3

66 3 8 *f* *mf*

71 9 *p*

76 10 *mf* *f*

81 *mp*

85 *p*

Detailed description: This is a musical score for Trombone 3, continuing the piece 'A PIPPO'. The score is written on seven staves of music. The first staff begins at measure 58 with a circled '7' and a piano (*p*) dynamic. The second staff has measure 62 marked with a circled '3' and two triplet markings. The third staff starts at measure 66 with a circled '3', a forte (*f*) dynamic, and a crescendo leading to a mezzo-forte (*mf*) dynamic, with a circled '8' at measure 70. The fourth staff begins at measure 71 with a circled '9' and a piano (*p*) dynamic. The fifth staff starts at measure 76 with a circled '10', a mezzo-forte (*mf*) dynamic, and a crescendo leading to a forte (*f*) dynamic. The sixth staff begins at measure 81 with a mezzo-piano (*mp*) dynamic. The seventh staff starts at measure 85 with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation marks.

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"A PIPPO"

C Trombone 3

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO

1 *f*

5 *p*

16 *mf*

22 *p*

27 *p*

33 *f*

40 *f*

45 *p* *f* *mp* **Trio** *f*

Rehearsal marks: 1, 2, 3, 4, 5, 6

Endings: 6, 8

Instructions: *f*, *mf*, *p*, *mp*, **Trio**, *f*, *Volta Subito*

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Volta Subito

(Continuazione "A PIPPO" C Trombone 3)

58 7
p

62

66 8
f 3 *mf* 3 3

71 9
p

76

81 10
mf *f* *mp*

85 *p*

Detailed description: This is a musical score for C Trombone 3, measures 58 to 85. The key signature has two flats (B-flat and E-flat). The score is written on a single staff in bass clef. Measure 58 starts with a circled '7' and a piano (*p*) dynamic. Measures 62 and 66 are marked with measure numbers. Measure 66 has a circled '8' and includes triplets of eighth notes, with dynamics *f* and *mf*. Measure 71 has a circled '9' and a piano (*p*) dynamic. Measure 76 is marked with a measure number. Measure 81 has a circled '10' and includes dynamics *mf*, *f*, and *mp*. Measure 85 ends with a piano (*p*) dynamic and a final double bar line. The score includes various musical notations such as slurs, ties, and articulation marks.

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Eb Cornet

"A PIPPO"Salvatore MAURO

(Flic. Sopranino Mib)

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Musical score for Eb Cornet of "A PIPPO" by Salvatore Mauro. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 43 measures across seven staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (f), mezzo-forte (mf), and piano (p). There are several triplets and a section marked "Trio" starting at measure 43. The score ends with a final rest of 8 measures.

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Volta subito

(Continuazione "A PIPPO" Eb Cornet)

Musical score for Eb Cornet, measures 57-84. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'p' (piano) at measure 57 and 'mf' (mezzo-forte) at measure 66. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 57, 61, 66, 71, 78, and 84 are indicated at the start of their respective staves. Circled numbers 7, 8, 9, and 10 are placed above specific measures. A triplet of eighth notes is marked with a '3' in a circle at measure 74. The score ends with a double bar line at measure 84.

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4 Suona in mancanza di sax

28 p

33 f

40 f

48 Trio

Volta Subito

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Volta Subito

(Continuazione "A PIPPO" Bb Flugelhorn 1)

Possibilmente fare la parte più alta

Musical score for Bb Flugelhorn 1, measures 57-82. The score is written in treble clef with a key signature of one flat (Bb). It includes dynamic markings (p, f, mf, mp) and articulation (accents). Measures 57-60 are marked with a circled 7. Measures 64-70 are marked with a circled 8. Measures 74-77 are marked with a circled 9 and a 3-measure rest. Measures 82-85 are marked with a circled 10. The score ends with a double bar line.

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"A PIPPO"

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

[illegible]

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Volta Subito

(Continuazione "A PIPPO" Bb Flugelhorn 2)

57 *p* **7**

61

65 *f* *mf* **8**

70

74 *mf* *f* **9** **3**

82 *mp* **10**

Detailed description: This is a musical score for Bb Flugelhorn 2, continuing the piece "A PIPPO". It consists of six staves of music. The first staff (measures 57-60) starts with a piano (*p*) dynamic and includes a circled measure number 7. The second staff (measures 61-64) continues the melody. The third staff (measures 65-68) features a crescendo from *f* to *mf* and includes a circled measure number 8. The fourth staff (measures 69-73) continues the melodic line. The fifth staff (measures 74-77) includes a circled measure number 9, a triplet of eighth notes marked with a '3' over a brace, and dynamics of *mf* and *f*. The sixth staff (measures 78-82) starts with a mezzo-piano (*mp*) dynamic and includes a circled measure number 10. The score uses various musical notations including slurs, ties, and dynamic markings.

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Bb Flugelhorn 1-2

"A PIPPO"Salvatore **MAURO**

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Musical score for Bb Flugelhorn 1-2, titled "A PIPPO" by Salvatore Mauro. The score is a funeral march dedicated to Pippo Pecoraro of Vicari. It consists of 40 measures across 8 staves. The key signature has one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation (accents, slurs), and fingerings (circled numbers 1-6). There are also performance instructions in Italian: "Suona in mancanza di sax" at measure 22 and "3 suona" at measure 30. A "Trio" section is marked at measure 38, and the piece ends with a "Volta Subito" instruction at measure 40.

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Volta Subito

(Continuazione "A PIPPO" Bb Flugelhorn 1-2)

57 *p*

61

65 *f* *mf*

70

74 *mf* *f*

82 *mp*

7

8

9

10

The musical score is written for Bb Flugelhorn 1-2. It consists of six staves of music. The first staff (measures 57-60) begins with a piano (*p*) dynamic and features a circled measure number 7. The second staff (measures 61-64) continues the melody. The third staff (measures 65-68) includes a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic, with a circled measure number 8. The fourth staff (measures 69-73) continues the piece. The fifth staff (measures 74-77) features mezzo-forte (*mf*) and forte (*f*) dynamics, with a circled measure number 9. The sixth staff (measures 78-82) begins with a mezzo-piano (*mp*) dynamic and ends with a circled measure number 10. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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F Horn 1

"A PIPPO"

Corno in FA 1)

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO

5

10

15

21

25

28

33

f

p

mf

p

f

1

2

3

4

5

Volta subito

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(Continuazione "A PIPPO" F Horn 1)

38 44 49 55 62 67 72 77 83

Trio

p *f* *mp* *f* *mf* *p* *mf* *f* *mp* *p*

6 7 8 9 10

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E♭ Horn 1

Corno Mib 1)

"A PIPPO"

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO

5 *f* 1 *p* 3 3 *p* 10 2 *mf* 21 *p* 25 3 4 3 3 3 3 3 3 28 *p* 33 5 *f*

Volta subito

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(Continuazione "A PIPPO" Eb Horn 1) (6)

38

44

49 **Trio**

55

62

67

72

77

83

p *f* *mp* *f* *mf* *p* *mf* *f* *mp* *p*

(6) (7) (8) (9) (10)

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F Horn 2

(Corno in FA 2)

"A PIPPO"

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO

The musical score for F Horn 2, titled "A PIPPO", is written in F major (one flat) and 2/4 time. It consists of 33 measures across six staves. The piece is a funeral march dedicated to Pippo Pecoraro di Vicari. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). The piece begins with a forte (f) dynamic and ends with a subito (Volta subito) instruction.

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Volta subito

(Continuazione "A PIPPO" F Horn 2)

38 *f* *f* 6

44 *Trio* *p* *f* *mp*

49 *p* *p*

55 7

61 3 3

66 8 *f* *mf*

72 3 *p* 9

77 *mf* *f* 10 *mp*

83 *p*

Eb Horn 2

(Corno Mib 2)

"A PIPPO"

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO

Musical score for Eb Horn 2, titled "A PIPPO". The score is in 2/4 time, key of E major (one sharp). It consists of 33 measures across seven staves. The piece is a funeral march dedicated to Pippo Pecoraro di Vicari. Dynamics include *f*, *mf*, and *p*. There are several triplets and slurs. Rehearsal marks 1, 2, 3, 4, and 5 are indicated. The piece ends with a double bar line.

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Volta subito

(Continuazione "A PIPPO" Eb Horn 2) 6

38 *f*

44 *Trio* *p* *f* *mp*

49 *p* *p*

55 7

61 3 3

66 8 *mf*

72 3 *p* 9

77 *mf* *f* *mp* 10

83 *p*

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F Horn 3

"A PIPPO"Salvatore MAURO*Corno in FA 3)*

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Musical score for F Horn 3, titled "A PIPPO" by Salvatore Mauro. The score is in 3/4 time, key of B-flat major, and consists of 38 measures. It features various dynamics (f, mf, p, f), articulations (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6). The score is divided into six systems, each starting with a measure number in a circle. The final measure (38) is marked "Volta subito".

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Volta subito

(Continuazione "A PIPPO" F Horn 3)

46 *p* *f* *mp*

49 *Trio* *p*

55 (7)

61 3 3

66 3 (8) *f* *mf*

72 (9) *p*

77 *mf* *f* *mp* (10)

83 *p*

Detailed description: This is a musical score for the F Horn 3 part of a piece titled "A PIPPO". The score consists of eight staves of music, numbered 46 to 83. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics including piano (*p*), forte (*f*), mezzo-piano (*mp*), mezzo-forte (*mf*), and fortissimo (*f*). There are several slurs and accents. A section starting at measure 49 is marked "Trio". There are also some triplets indicated by the number 3. Circled numbers 7, 8, 9, and 10 are placed above certain measures. The score ends with a double bar line at measure 83.

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Eb Horn 3

"A PIPPO"Salvatore MAURO*Corno Mib 3)*

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Musical score for Eb Horn 3, titled "A PIPPO" by Salvatore Mauro. The score is in G major (one sharp) and common time (C). It consists of 38 measures across six staves. The piece is a funeral march. Dynamics include *f*, *mf*, *p*, and *f*. There are several triplets and slurs. The score ends with a "Volta subito" instruction.

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Volta subito

(Continuazione "A PIPPO" Eb Horn 3)

46 *p* *f* *mp*

49 **Trio** *p*

55 7

61 3 3

66 3 8 *f* *mf*

72 9 *p*

77 *mf* *f* *mp* 10

83 *p*

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Bb Tenorhorn

(Flic. Tenore)

"A PIPPO"

Salvatore MAURO

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

1

2

3

4

5

f

p

mf

p

f

mp

p

p

Trio

Suona in manc. di Sax tenore

f

mp

p

p

Volta subito

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7 suona

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Salvatore MAURO

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

(Flic. Baritone 1)

(Marche funèbre dédiée au cher ami Pippo Pecoraro di vicari)

The musical score is written for a Flute (Flic. Baritone 1) in a key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Andante'. The score consists of 50 measures, divided into two systems of 25 measures each. The first system includes measures 1 through 25, and the second system includes measures 26 through 50. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The score is divided into sections by measure numbers (1, 7, 12, 17, 25, 30, 35, 41, 45) and includes a 'Trio' section starting at measure 45. The final measure (50) is marked with a large '8'.

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(ultima il 16/09/2013)

Volta subito

(Continuazione "A PIPPO" C Euphonium 1)

58 7

61

65 8

68 6 6 6 *f* *mf*

72 9 *p*

77 10 *mf* *f* *mp*

83

86 *p*

Detailed description: This is a musical score for Euphonium 1, continuing the piece "A PIPPO". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music, numbered 58 to 86. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks like slurs and accents. Rehearsal marks 7 through 10 are indicated by circled numbers. The score ends with a double bar line at measure 86.

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C Euphonium 2

"A PIPPO"

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO

(Flic. Baritono 2)

1
f

7
p

12
p

17
mf

25
f

30
p

35
f

41
f

45
p

mp

Trio

8

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Volta subito

(Continuazione "A PIPPO" C Euphonium 2)

Musical score for the bass line of "Conjunctio: AHHH! - Euphonium 2". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 58 to 86. The tempo is marked "Allegretto". The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also circled numbers 7, 8, 9, and 10, likely indicating measures for recording or editing. The score ends with a double bar line and a fermata.

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C Euphonium 1-2

"A PIPPO"

(Flic. Baritono 1-2)

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO

1 *f*

7 *p* ①

12

17 ②

25 ③ *mf*

30

35

41 ⑥ *f*

45 *p* *f* *mp* **Trio** 8

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Volta subito

(Continuazione "A PIPPO" C Euphonium 1-2)

58 **7**
p

61

65 **8**
f *mf*

68

72 **9**
p

77 **10**
mf *f* *mp*

83

86 *p*

Detailed description: This is a musical score for Euphonium 1-2, continuing from the piece "A PIPPO". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music, numbered 58 to 90. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. Rehearsal marks 7 through 10 are circled and placed above the staves. The score ends with a double bar line at measure 90.

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Volta subito

(Continuazione "A PIPPO" Euphonium 1-2)



7

58 *p*

61 6

65 6 *f* *mf* 8

68 6

72 8 *p* 9

76 *mf* *f* 10 *mp*

83

86 *p*

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C Bass 1

"A PIPPO"Salvatore MAURO*(Basso Mib [C])**(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)*

1 *f*

6 *p* *p*

11

14 *mf*

19 *p*

25 *f*

28 *p* *f*

35

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Volta subito

(Continuazione "A PIPPO" C Bass 1)

41 (6) *f* *p* *f*

48 *mp* *p* *p* *f* **Trio**

54 (7)

62 *f*

67 (8) *mf*

75 (9) *mf* *f*

82 (10) *mp*

86 *p*

The musical score is written for Bass 1 in a single system. It begins at measure 41 with a circled '6'. The key signature has two flats (B-flat and E-flat). The score includes various dynamics: *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A 'Trio' section is marked at measure 48. The score ends at measure 86 with a circled '10'. There are several slurs and accents throughout the piece.

Mauro Salvatore Email: <salmauro@inwind.it> spartiti gratis al sito web: <http://www.salvatoremauro.it>
(ultima il 16/09/2013)

"A PIPPO"

Salvatore MAURO

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

1

f

6

p

11

15

mf

21

p

26

f

32

38

f

p

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(ultimata il 16/09/2013)

Volta subito

(Continuazione "A PIPPO" C Bass 2)

Trio

46

54 *f* *mp* *p* 7

60 8

65 *f* *mf* 9

71 *p*

76 *mf* *f*

82 10

86 *mp* *p*

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(ultima il 16/09/2013)

"A PIPPO"

Salvatore MAURO

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

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(ultimata il 16/09/2013)

Volta subito

Trio

46

54

60

65

71

76

82

86

f *mp* *p* *p* *f* *mf* *p* *mf* *f* *mp* *p*

7 8 9 10

Snare Drum

(Tamburo)

"A PIPPO"

Salvatore MAURO

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

6 *f*

13 3 3 *p* *p*

18 3 3 *mf*

23 Solo 3

28 4 *p* 3 *f*

33 5 1 2 3 4 5

39 6

45 *p* *f* *mp* **Trio** 9

Volta subito

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(ultimata il 16/09/2013)

(Continuazione "A PIPPO" Snare Drum)

58 7

65

69

73 9

81 10

85

f *mf* *mp* *p*

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(ultimata il 16/09/2013)

Cymbals Bass Drum

"A PIPPO"

(Cassa e piatti)

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore **MAURO**

The musical score is written for Cymbals and Bass Drum in common time (C). It consists of 48 measures, divided into two systems of 24 measures each. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, as well as dynamic markings like *f*, *p*, *mf*, and *mp*. There are also circled numbers 1 through 6 indicating specific measures. The score is titled "A PIPPO" and is a funeral march dedicated to Pippo Pecoraro di Vicari. The composer is Salvatore Mauro. The score ends with a "Trio" section and a "Volta subito" instruction.

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(ultimata il 16/09/2013)

Volta subito

(Continuazione "A PIPPO" Cymbals Bass Drum)

7

58

65

69

73

81

85

8

9

10

f

mf

p

f

mp

p

3

4

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(ultima il 16/09/2013)

C Flute

C Piccolo

"A PIPPO"

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore **MAURO**

The musical score is written for C Flute and C Piccolo. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Marcia funebre' (funeral march). The score includes various musical notations such as slurs, ties, and dynamic markings (p, mf, f). Numbered measures (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) are indicated throughout the piece. A 'Trio' section is marked at measure 46. The score concludes with a final measure marked 'p'.

"A PIPPO"

Oboe

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO

1

2

3

4

5

6

7

8

9

10

Trio

Ab Clarinet

(Clarinetto Picc. Lab)

"A PIPPO"

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f, p, mf, mp). The piece is in 2/4 time and G major. The first staff begins with a forte (f) dynamic and a series of sixteenth-note runs. The second staff has a piano (p) dynamic and a first ending bracket. The third staff has a mezzo-forte (mf) dynamic and a second ending bracket. The fourth staff has a piano (p) dynamic and a third ending bracket. The fifth staff has a forte (f) dynamic and a fourth ending bracket. The sixth staff has a piano (p) dynamic and a fifth ending bracket. The seventh staff has a forte (f) dynamic and a sixth ending bracket. The eighth staff is marked 'Trio' and has a piano (p) dynamic. The ninth staff has a mezzo-forte (mf) dynamic and a seventh ending bracket. The tenth staff has a mezzo-piano (mp) dynamic and an eighth ending bracket. The piece concludes with a final cadence.

E♭ Clarinet

(Clarinetto Picc. Mib)

"A PIPPO"

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO

The musical score for E♭ Clarinet of "A PIPPO" by Salvatore Mauro is presented in a single system. The key signature is one sharp (F#) and the time signature is common time (C). The piece is a funeral march dedicated to Pippo Pecoraro. The score consists of 82 measures across 17 staves. Dynamics include *f*, *p*, *mf*, and *mp*. There are 10 numbered measures (1-10) and a "Trio" section starting at measure 49. The score includes various musical notations such as slurs, ties, and articulation marks.

"A PIPPO"Salvatore MAURO**Bb Clarinet 1 A**

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

f
p
mf
p
f
p
f
p
f
mp
f
mp
f
p

1
 2
 3
 4
 5
 6
 7
 8
 9
 10

Trio

"A PIPPO"

Bb Clarinet 1 B

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore **MAURO**

Musical score for Bb Clarinet 1 B, titled "A PIPPO" by Salvatore Mauro. The score is a funeral march in 2/4 time, dedicated to Pippo Pecoraro di Vicari. It features various musical notations including dynamics (f, p, mf, mp), articulation (accents, slurs), and fingerings (circled numbers 1-10). The score is divided into sections, with a "Trio" section starting at measure 49. The key signature has one flat (Bb), and the time signature is 2/4.

"A PIPPO"

Bb Clarinet 2A

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO

1

8

13

27

3

3

3

3

22

p

3

3

25

3

4

3

3

35

5

38

6

44

Trio

49

p

p

53

7

58

8

64

f

mf

70

9

75

mf

f

83

10

mp

p

"A PIPPO"

Salvatore MAURO

Bb Clarinet 2B

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

1

2

3

4

5

6

7

8

9

10

Trio

f

mf

p

mp

f

p

mf

p

mp

Eb Alto Clarinet

"A PIPPO"Salvatore MAURO

(Clarinetto contralto Mib)

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Musical score for Eb Alto Clarinet of "A PIPPO" by Salvatore Mauro. The score is in G major (one sharp) and common time (C). It consists of 86 measures across 17 staves. The piece is a funeral march. Dynamics include *f*, *p*, *mf*, and *mp*. There are several triplet markings (3) and sextuplet markings (6). A "Trio" section begins at measure 48 with a 2-measure rest. The score ends with a final measure at 86.

"A PIPPO"

Bb Bass Clarinet

(Clarinetto Basso Sib)

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO

1

2

3

4

5

6

7

8

9

10

Trio

Bb Soprano Sax

"A PIPPO"

Salvatore MAURO

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

The musical score is written for Bb Soprano Saxophone. It begins with a forte (f) dynamic and a series of sixteenth-note patterns. The score includes various musical notations such as dynamics (f, mf, p, mp), articulation (accents, slurs), and fingerings (circled numbers 1-10). A 'Trio' section is marked at measure 46. The piece ends with a final cadence on the 12th staff.

Salvatore MAURO

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(ultimata il 16/09/2013)

Bb Tenor Sax

(Sax Tenore)

"A PIPPO"

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO

12 25 31 36 41 46 56 60 64 67 71 76 82 86

f *p* *mf* *p* *f* *p* *mf* *p* *f* *p*

Trio

E♭ Baritone Sax

"A PIPPO"

(Sax Baritono Mib)

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO

1

2

3

4

5

6

7

8

9

10

Trio

f

p

mf

f

p

mf

f

mp

p

f

mp

p

Bb Sax Bass
Bb Bass
(Sax Basso Sib Bassi)

for free downloads <http://www.salvatoremauro.it>

"A PIPPO"

Salvatore MAURO

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

1

2

3

4

5

6

Trio

7

8

9

10

Bb Trumpet 1

"A PIPPO"

(Tromba Sib 1)

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO

13

20

26

30

35

42

Trio

49

66

69

73

80

84

Bb Trumpet 2

"A PIPPO"

(Tromba Sib 2)

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO

The musical score for Bb Trumpet 2, titled "A PIPPO", is written in C major (one flat) and 2/4 time. It consists of 84 measures. The score includes various musical notations such as dynamics (f, p, mf, mp), articulation (accents, slurs), and fingerings (circled numbers 1-8). The score is divided into sections, with a "Trio" section starting at measure 49. The key signature has one flat (Bb).

"A PIPPO"Trombone 1 

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO


1

2

3

4

5

6

7

8

9

10

Trio

f

mf

p

mp

mf

f

mp

p

"A PIPPO"**C Trombone 1**

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO

1 *f*

5 *p*

16 *mf*

22 *p* *f*

27 *p*

33 *f*

40 *f*

45 *p* *f* *mp* **Trio**

58 *p*

63

66 *f* *mf*

71 *p*

76 *mf* *f*

81 *mp*

85 *p*

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 1. The score is in 3/4 time and consists of 10 staves. It features a variety of musical notations including eighth notes, sixteenth notes, and triplets. Dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano) are indicated throughout. The piece includes a "Trio" section starting at measure 40. The score is marked with measure numbers 5, 16, 22, 27, 33, 40, 45, 58, 62, 66, 71, 76, 81, and 85. The key signature has one flat (B-flat).

"A PIPPO"**C Trombone 2**

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO

1 *f*

5 *p*

16 *mf*

22 *p* *f*

27 *p*

33 *f*

40 *f*

45 *p* *f* *mp* **Trio** *p*

58 *p*

62

66 *f* *mf*

71 *p*

76 *mf* *f*

81 *mp*

85 *p*

Trombone 3 **"A PIPPO"**

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO


Musical score for Trombone 3 of "A PIPPO" by Salvatore Mauro. The score is in 3/4 time and consists of 85 measures. It features various dynamics (f, mf, p, mp) and articulations (accents, slurs). Rehearsal marks 1 through 10 are indicated. A "Trio" section begins at measure 45. The score includes triplets and sixteenth-note patterns.

C Trombone 3

"A PIPPO"Salvatore MAURO

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

1 *f*

5 *p*

16 *mf*

22 *p*

27 *p*

33 *f*

40 *f*

45 *p* **Trio** *f* *mp* *p*

58 *p*

63

66 *f* *mf*

71 *p*

76 *mf* *f*

81 *mp*

85 *p*

(Flic. Sopranino Mib)

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Musical score for "Trio" by John Williams. The score is in 3/4 time, key of D major, and consists of 82 measures. It includes various musical notations such as dynamics (f, p, mf, mp), articulation (accents, slurs), and fingerings (circled numbers 1-10). The "Trio" section begins at measure 49.

"A PIPPO"

Bb Flugelhorn 1

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO

12 *p*

17 *mf*

23 *f*

28 *p* 4 Suona in mancanza di sax

33 *f* 5

40 *f* 6

49 **Trio** 8 Poss. fare la parte più alta

60

64 8

70

74 9

82 10 *mp*

suona

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO

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(ultimata il 16/09/2013)

F Horn 1

"A PIPPO"

Corno in FA 1)

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO

Musical score for F Horn 1, titled "A PIPPO". The score is in 2/4 time, key of B-flat major, and consists of 83 measures. It features various dynamics (f, mf, p, mp) and articulations (accents, slurs). The score is divided into sections by measure numbers (5, 10, 15, 21, 25, 28, 33, 38, 44, 49, 55, 62, 67, 72, 77, 83). There are 10 numbered circles (1-10) indicating specific measures. A "Trio" section begins at measure 49. The score ends with a double bar line at measure 83.

Eb Horn 1

"A PIPPO"

Corno Mib 1)

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO

5

10

15

21

25

28

33

38

44

49 **Trio**

55

62

67

72

77

83

f

p

mf

p

f

mp

f

p

mf

f

mp

p

1

2

3

4

5

6

7

8

9

10

F Horn 2

"A PIPPO"

(Corno in FA 2)

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO

1 *f*

5 3 3 1 *p* *p*

10

15 2 *mf*

21 *p*

25 3 3 3 3 3 3

28 4 *p*

33 5 *f*

38 *f* 6 *f*

44 *p* *f* *mp*

49 *p* *p*

55 7

61 3 3

66 8 *mf*

72 3 9 *p*

77 10 *mf* *f* *mp*

83 *p*

Trio

E♭ Horn 2

(Corno Mib 2)

"A PIPPO"

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore **MAURO**

1

5

10

15

21

25

28

33

38

44

49

55

61

66

72

77

83

Trio

f

p

mf

p

f

mp

f

p

mf

f

mp

p

F Horn 3

Corno in FA 3)

"A PIPPO"

Salvatore MAURO

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

1 *f* >

5 3 3 1 *p* *p*

11 2 < >

17 *mf* <

23 *p* 3 3 3 3 *f* >

27 3 3 4 *p* <

33 5 *f*

38 6 *f* *p* <

46 *p* *f* *mp* >

49 **Trio** *p* *p*

55 7

61 3 3

66 8 *f* *mf*

72 9 *p*

77 10 *mf* *f* *mp*

83 *p*

Eb Horn 3

"A PIPPO"Salvatore MAURO*Corno Mib 3)*

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Musical score for Eb Horn 3, titled "A PIPPO" by Salvatore Mauro. The score is a funeral march in E major, 2/4 time, dedicated to Pippo Pecoraro di Vicari. It consists of 83 measures across 13 staves. The score includes various musical notations such as dynamics (*f*, *p*, *mf*, *mp*), articulation (accents, slurs), and fingerings (circled numbers 1-10). A "Trio" section begins at measure 49. The piece concludes with a final measure at measure 83.

"A PIPPO"

(Flic. Tenore)

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

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C Euphonium 1

"A PIPPO"Salvatore MAURO

(Flic. Baritono 1)

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

1 *f*

6 *p*

11 *p*

15 *mf*

20 *f*

26 *p*

30 *f*

33 *f*

40 *f*

43 *f*

49 **Trio**

60 *p*

65 *f*

68 *mf*

73 *p*

82 *mp*

85 *p*

C Euphonium 2

"A PIPPO"Salvatore MAURO

(Flic. Baritono 2)

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

1 *f*

6 *p*

11 *p*

15 *mf*

20 *p*

26 *p*

30 *f*

33 *f*

40 *f*

43 *f*

49 **Trio**

60 *p*

65 *f*

68 *mf*

73 *p*

82 *mp*

85 *p*

C Euphonium 1-2

"A PIPPO"Salvatore MAURO

(Flic. Baritono 1-2)

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

1 *f*

6 *p*

11

15 *mf*

20 *p* *f*

26 *p*

30

33 *f*

40 *f*

43 *p* *f* *mp*

49 **Trio**

61

65 *f* *mf*

68

73 *p* *mf* *f*

82 *mp*

85 *p*

Euphonium 1-2

(Flic. Baritono 1-2)

"A PIPPO"

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore **MAURO**

17

25

30

35

41

45

58

61

65

68

72

77

83

86

Trio

8

8

9

10

C Bass 1

"A PIPPO"

(Basso Mib [C])

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO

1 *f*

5 *p*

9 (1) *p*

13

17 (2) *mf* *p*

24 3 (3) *f*

28 (4) 3 *p* (5) *f*

35

41 (6) *f* *p* *f*

48 *mp* *p* *p* *f*

54 (7)

62

67 (8) *mf*

75 (9)

82 (10) *mp* *mf* *f*

86 *p*

Trio

C Bass 2

"A PIPPO"

(Basso Si [C])

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore MAURO

1
f

6
p

9 (1)
p

13

17 (2)
mf

24
f

28 (4)
p

34

41 (6)
f

49 **Trio**
p

58 (7)

65 (8)
mf

71 (9)
p

79 (10)
f

84
p

C Bass 1-2

"A PIPPO"

Salvatore MAURO

(Bassi [C] 1-2)

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

1
f

6
p

11

15
2

21
mf

26
p

30
f

36
f

43
p

49
Trio

57
p

63
mf

69
p

76
mf

82
mp

86
p

(Tamburo)

Salvatore MAURO

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(ultimata il 16/09/2013)

Cymbals Bass Drum

"A PIPPO"

(Cassa e piatti)

(Marcia funebre dedicata al caro amico Pippo Pecoraro di Vicari)

Salvatore **MAURO**

The musical score is written for Cymbals and Bass Drum. It consists of 10 systems of staves, each with a cymbal line (top) and a bass drum line (bottom). The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). There are also markings for 'Piatto perc.' (cymbal) and 'Cassa' (bass drum). The score is divided into sections by circled numbers 1 through 10. A 'Trio' section is marked at measure 49. The score ends with a final measure at measure 85.