

"ACAM"

(marcia sinfonica dedicata ai miei ragazzi dell' A.C.A.M. F.sco MAURO di BAUCINA-PA)

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♩ = 108

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto in do
- Oboe
- Cl piccolo in mi♭
- 1° Clarinetti sib A-B
- 2° Clarinetti sib A-B
- Clarinetto Contralto
- Clarinetto Basso sib
- Sax Soprano sib
- Sax Contralto mi♭
- Sax Tenore sib
- Sax Baritono mi♭
- Trombe sib
- Tromboni
- Flic.Sopranino mi♭
- Flic.Soprano sib
- Corni o Flic.Contralti mi♭
- Fl.Tenore sib
- Flic.Baritono I - II
- Fl.Bassi e C.bassi
- Tamburo
- Cassa e Piatti

The score is in 2/4 time with a key signature of two flats (B♭, E♭). It begins with a tempo marking of ♩ = 108. The first staff (Flauto in do) is mostly silent. The Oboe part starts with a *p* dynamic. The Clarinet and Saxophone parts have more active lines, with the Clarinet Contralto and Basso sib playing a melodic line. The Trombone and Trumpet parts provide harmonic support with chords and rhythmic patterns. The Percussion part includes a snare drum and cymbals.

This page of a musical score is arranged in a system of 20 staves. The instruments and their parts are as follows:

- Fl. Ott.**: Flute in C, starting with a *mp* dynamic and moving to *mf* and *f*.
- Oboe**: Oboe part, starting with a *mp* dynamic and moving to *mf* and *f*.
- Cl. picc.**: Piccolo Clarinet, starting with a *mp* dynamic and moving to *mf* and *f*.
- Cl. I - AB**: Clarinet in B-flat, starting with a *mp* dynamic and moving to *mf* and *f*.
- Cl. II - AB**: Clarinet in A, starting with a *mp* dynamic and moving to *mf* and *f*.
- Cl. Alto**: Clarinet in E-flat, starting with a *mp* dynamic and moving to *mf* and *f*.
- Cl. Basso**: Clarinet in B-flat, starting with a *mp* dynamic and moving to *mf* and *f*.
- Sax Sopr.**: Saxophone Soprano, starting with a *mp* dynamic and moving to *mf* and *f*.
- Sax alto**: Saxophone Alto, starting with a *mp* dynamic and moving to *mf* and *f*.
- Sax Ten.**: Saxophone Tenor, starting with a *mp* dynamic and moving to *mf* and *f*.
- Sax Bar.**: Saxophone Baritone, starting with a *mp* dynamic and moving to *mf* and *f*.
- Trombe sib**: Trumpets in B-flat, starting with a *mp* dynamic and moving to *mf* and *f*.
- Tromboni**: Trombones, starting with a *mp* dynamic and moving to *mf* and *f*.
- Fl. s. nino**: Flute in C, starting with a *mp* dynamic and moving to *mf* and *f*.
- Fl. soprano**: Flute in B-flat, starting with a *mp* dynamic and moving to *mf* and *f*.
- Fl. c. alti o Corni Mib**: Flute in C or Horn in F, starting with a *mp* dynamic and moving to *mf* and *f*.
- Fl. Ten.**: Flute in B-flat, starting with a *mp* dynamic and moving to *mf* and *f*.
- Fl. Bar. I-II**: Flute in B-flat or Clarinet in B-flat, starting with a *mp* dynamic and moving to *mf* and *f*.
- Bassi**: Basses, starting with a *mp* dynamic and moving to *mf* and *f*.
- Tamb.**: Timpani, starting with a *mp* dynamic and moving to *mf* and *f*.
- C. Piatti**: Cymbals, starting with a *mp* dynamic and moving to *mf* and *f*.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Dynamic markings (*mp*, *mf*, *f*) are placed at the beginning of each staff and repeated throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl.Ott.

Oboe

Cl.picc.

Cl.I -AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti o Corni Mib

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

piatto percosso

Fl. Ott. *mf*

Oboe *mf*

Cl. picc. *mf*

Cl. I - AB *mf*

Cl. II - AB *mf*

Cl. Alto *mf*

Cl. Basso *mf*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf*

Trombe sib *mf*

Tromboni *mf*

Fl. s. nino *mf*

Fl. soprano *mf*

Fl. c. alti o Corni Mib *mf*

Fl. Ten. *mf*

Fl. Bar. I-II *mf*

Bassi *mf*

Tamb. *mf* piatto percosso

C. Piatti *mf*

57 *f* 2 2

Fl.Ott.

57 *f* 2 2

Oboe

57 *f* 2 2

Cl.picc.

57 *f* 2 2

Cl.I -AB

57 *f* % % % % % %

Cl.II - AB

57 *f* % % % % % %

Cl.Alto

57 *f* % % % % % %

Cl.Basso

57 *f* 3 3 3 3 3 3 2 2

Sax Sopr.

57 *f* % % % % % %

Sax alto

57 *f* con impeto 3 3 3 3 3 3 % % %

Sax Ten.

57 *f* con impeto % % % % % %

Sax Bar.

57 *f* con impeto 3 3 3 3 3 3 2 2

Trombe sib

57 *f* con impeto 3 3 3 3 3 3 % % %

Tromboni

57 *f* con impeto 3 3 3 3 3 3 % % %

Fl.s.nino

57 *f* con impeto 3 3 3 3 3 3 % % %

Fl.soprano

57 *f* con impeto 3 3 3 3 3 3 % % %

Fl.c.alti o Corni Mib

57 *f* con impeto 3 3 3 3 3 3 % % %

Fl.Ten.

57 *f* con impeto % % % % % %

Fl.Bar.I-II

57 *f* % % % % % %

Bassi

57 *f* % % % % % %

Tamb.

57 *f* % % % % % %

C.Piatti

57 *f* % % % % % %

Trio

This musical score is for a Trio section, starting at measure 81. The instruments and their parts are as follows:

- Fl. Ott. (Flute Alto):** Starts with a whole note G4, then rests until measure 85, where it plays a sixteenth-note triplet ascending from G4 to B4.
- Oboe:** Starts with a whole note G4, then rests until measure 85, where it plays a sixteenth-note triplet ascending from G4 to B4.
- Cl. picc. (Piccolo Clarinet):** Starts with a whole note G4, then rests until measure 85, where it plays a sixteenth-note triplet ascending from G4 to B4.
- Cl. I - AB (Clarinet in A/B):** Starts with a whole note G4, then rests until measure 85, where it plays a sixteenth-note triplet ascending from G4 to B4.
- Cl. II - AB (Clarinet in A/B):** Plays a whole note G4 with a fermata, then rests until measure 85, where it plays a sixteenth-note triplet ascending from G4 to B4.
- Cl. Alto (Clarinet Alto):** Starts with a whole note G4, then plays a continuous sixteenth-note pattern from measure 85.
- Cl. Basso (Clarinet Bass):** Starts with a whole note G3, then plays a continuous sixteenth-note pattern from measure 85.
- Sax Sopr. (Soprano Saxophone):** Starts with a whole note G4, then rests until measure 85, where it plays a sixteenth-note triplet ascending from G4 to B4.
- Sax alto (Alto Saxophone):** Starts with a whole note G4, then plays a continuous sixteenth-note pattern from measure 85.
- Sax Ten. (Tenor Saxophone):** Starts with a whole note G4, then plays a continuous sixteenth-note pattern from measure 85.
- Sax Bar. (Baritone Saxophone):** Starts with a whole note G3, then plays a continuous sixteenth-note pattern from measure 85.
- Trombe sib (Trombone in B-flat):** Starts with a whole note G3, then rests until measure 85, where it plays a sixteenth-note triplet ascending from G3 to B3.
- Tromboni (Trombones):** Plays a whole note G3 with a fermata, then rests until measure 85, where it plays a sixteenth-note triplet ascending from G3 to B3.
- Fl. s. nino (Flute in C):** Starts with a whole note G4, then rests until measure 85, where it plays a sixteenth-note triplet ascending from G4 to B4.
- Fl. soprano (Soprano Flute):** Starts with a whole note G4, then rests until measure 85, where it plays a sixteenth-note triplet ascending from G4 to B4.
- Fl. c. alti o Corni Mib (Flute in C or Horn in B-flat):** Starts with a whole note G4, then rests until measure 85, where it plays a sixteenth-note triplet ascending from G4 to B4.
- Fl. Ten. (Flute in Tenor):** Starts with a whole note G4, then plays a continuous sixteenth-note pattern from measure 85.
- Fl. Bar. I-II (Flute in Baritone):** Starts with a whole note G4, then plays a continuous sixteenth-note pattern from measure 85.
- Bassi (Bass):** Starts with a whole note G3, then plays a continuous sixteenth-note pattern from measure 85.
- Tamb. (Tambourine):** Starts with a whole note G4, then rests until measure 85, where it plays a sixteenth-note triplet ascending from G4 to B4.
- C. Piatti (Cymbals):** Starts with a whole note G4, then rests until measure 85, where it plays a sixteenth-note triplet ascending from G4 to B4.

This page of a musical score, numbered 8, features a variety of instruments. The woodwinds include Flute (Fl.Ott.), Oboe, Piccolo Clarinet (Cl.picc.), Alto Clarinet (Cl.II-AB), Alto Clarinet (Cl.Alto), and Bass Clarinet (Cl.Basso). The saxophone section consists of Soprano (Sax Sopr.), Alto (Sax alto), Tenor (Sax Ten.), and Baritone (Sax Bar.) saxophones. The brass section includes Trombones (Trombe sib) and Trombones (Tromboni). The woodwind section also includes Flute piccolo (Fl.s.nino), Flute soprano (Fl.soprano), Flute in C (Fl.c.alti o Corni Mib), Flute Tenor (Fl.Ten.), and Flute Bass (Fl.Bar.I-II). The string section includes Basses (Bassi). The percussion section includes Tambourines (Tamb.) and Cymbals (C.Piatti). The score is written in a key signature of two flats and a common time signature. The music is marked with a dynamic of *p* (piano) throughout. The score is divided into measures, with a box around the number 8 indicating the page number. The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, strings at the bottom, and percussion on the far left.

Fl. Ott.

Oboe

Cl. picc.

Cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti o
Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

This page contains the musical score for measures 122 through 125. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. Ott.:** Flute in C, measures 122-125, dynamics *mp*, *mf*, *f*.
- Oboe:** Oboe, measures 122-125, dynamics *mp*, *mf*, *f*.
- Cl. picc.:** Piccolo Clarinet, measures 122-125, dynamics *mp*, *mf*, *f*.
- Cl. I - AB:** Clarinet in B-flat, measures 122-125, dynamics *mp*, *mf*, *f*.
- Cl. II - AB:** Clarinet in A, measures 122-125, dynamics *mp*, *mf*, *f*.
- Cl. Alto:** Clarinet in E-flat, measures 122-125, dynamics *mp*, *mf*, *f*.
- Cl. Basso:** Clarinet in B-flat, measures 122-125, dynamics *mp*, *mf*, *f*.
- Sax Sopr.:** Soprano Saxophone, measures 122-125, dynamics *mp*, *mf*, *f*.
- Sax alto:** Alto Saxophone, measures 122-125, dynamics *mp*, *mf*, *f*.
- Sax Ten.:** Tenor Saxophone, measures 122-125, dynamics *mp*, *mf*, *f*.
- Sax Bar.:** Baritone Saxophone, measures 122-125, dynamics *mp*, *mf*, *f*.
- Trombe sib:** Trombone in B-flat, measures 122-125, dynamics *mp*, *mf*, *f*.
- Tromboni:** Trombone in E-flat, measures 122-125, dynamics *mp*, *mf*, *f*.
- Fl. s. nino:** Flute in C, piccolo part, measures 122-125, dynamics *mp*, *mf*, *f*.
- Fl. soprano:** Flute in C, soprano part, measures 122-125, dynamics *mp*, *mf*, *f*.
- Fl. c. alti o Corni Mib:** Flute in C, alto part or Cornet in B-flat, measures 122-125, dynamics *mp*, *mf*, *f*.
- Fl. Ten.:** Flute in C, tenor part, measures 122-125, dynamics *mp*, *mf*, *f*.
- Fl. Bar. I-II:** Flute in C, baritone part, measures 122-125, dynamics *mp*, *mf*, *f*.
- Bassi:** Bassoon, measures 122-125, dynamics *mp*, *mf*, *f*.
- Tamb.:** Timpani, measures 122-125, dynamics *mp*, *mf*, *f*.
- C. Piatti:** Cymbals, measures 122-125, dynamics *mp*, *mf*, *f*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The page number 11 is located in the top left corner.

Grandioso

Musical score for the section "Grandioso", measures 131-135. The score is arranged for a full orchestra and includes the following parts:

- Fl. Ott.
- Oboe
- Cl. Picc.
- Cl. I - AB
- Cl. II - AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- Trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti o Corni Mib
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score features a variety of musical notations, including dynamic markings such as *mf* (mezzo-forte) and *tr* (trill). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation.

Fl. Ott. 137
 Oboe 137
 Cl. picc. 137
 Cl. I - AB 137
 Cl. II - AB 137
 Cl. Alto 137
 Cl. Basso 137
 Sax Sopr. 137
 Sax alto 137
 Sax Ten. 137
 Sax Bar. 137
 Trombe sib 137
 Tromboni 137
 Fl. s. nino 137
 Fl. soprano 137
 Fl. c. alti o Corni Mib 137
 Fl. Ten. 137
 Fl. Bar. I-II 137
 Bassi 137
 Tamb. 137
 C. Piatti 137

poss. fare la più alta
 poss. fare la più alta

149

Fl.Ott.

Oboe

Cl.picc.

Cl.I -AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti o
Corni Mib

Fl.Ten.
in manc.di corni

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

mf

suona

mf

Programmare S.I.A.E a MAURO Salvatore

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Fine

Fl.Ott.
Oboe
Cl.picc.
Cl.I - AB
Cl.II - AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
Trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti o Corni Mib
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti