

"AGAPE"

$\bullet = 108$

(marcia sinfonica)

Salvatore **MAURO**

The musical score is arranged in 20 staves, grouped into four systems of five staves each. The instruments and parts are as follows:

- System 1:** Flauto e Ott. in do, Oboe, Cl piccolo in mib, Clarinetti sib 1° A-B, Clarinetti sib 2° A-B, Clarinetto Contralto, Clarinetto Basso sib.
- System 2:** Sax Soprano sib, Sax Contralto mib, Sax Tenore sib, Sax Baritono mib, Trombe sib.
- System 3:** Tromboni, Flic.Sopranino mib, Flic.Sopranino sib, Flic.Contralti mib, Fl.Tenore sib.
- System 4:** Flic.Baritono I - II, Fl.Bassi e C.bassi, Tamburo, Cassa e Piatti.

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings of *f* (forte) and *mf* (mezzo-forte), and includes various musical notations such as accents, slurs, and triplets.

Fl. Ott.

Oboe

Cl. pic.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

-2-

This page of a musical score, page 2, features a woodwind and brass section. The instruments listed on the left are: Fl. Ott., Oboe, Cl. pic., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib., Tromboni, Fl. s.nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The woodwinds and brass play various melodic and harmonic parts, including some with fingerings (e.g., 5, 3) and slurs. The percussion parts include a snare drum (Tamb.) and cymbals (C. Piatti). The page number '2' is enclosed in a box at the top center.

3

This page of a musical score, page 3, features 20 staves for various instruments. The woodwind section includes Flute (Fl. Ott., Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II), Oboe, Clarinet (Cl. pic., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso), Saxophone (Sax Sopr., Sax alto, Sax Ten., Sax Bar.), and Flute piccolo (Fl. s. nino). The brass section includes Trombones (trombe sib) and Trombones (Tromboni). The percussion section includes Tambourine (Tamb.) and Cymbals (C. Piatti). The score is in a key signature of two flats and a 4/4 time signature. It begins with a dynamic marking of *p* (piano) at the start of the third measure. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The Flute 1 part features a complex rhythmic pattern of eighth notes with triplets. The Saxophone section has a melodic line with some slurs. The Trombone section has a rhythmic pattern of eighth notes. The Tambourine and Cymbals play a steady eighth-note pattern. The score is marked with various dynamics and articulations, including accents and slurs.

The image displays a page of a musical score, page 6, for a symphony orchestra. The score is written in 3/4 time and begins with a dynamic marking of *p* (piano). The instruments listed on the left are:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is arranged in systems of staves. The Flute, Oboe, Clarinet piccolo, Flute alto, Flute tenor, Flute bass, Saxophone tenor, Saxophone baritone, Trombone, Flute piccolo, Flute soprano, Flute alto, Flute tenor, Flute bass I-II, Bass, and Percussion parts have dynamic markings of *p*. The Clarinet 2nd Alto part has a *p* marking starting at the end of the page. The Trombone part has a *p* marking at the end of the page. The Flute alto part has a *p* marking at the end of the page. The Flute tenor part has a *p* marking at the end of the page. The Flute bass I-II part has a *p* marking at the end of the page. The Bass part has a *p* marking at the end of the page. The Percussion part has a *p* marking at the end of the page. The C. Piatti part has a *p* marking at the end of the page.

FL.Ott.
43 p

Oboe
43 p

Cl.pic.
43 p

Cl.1°AB
43 p

Cl.2° AB
43 p

Cl.Alto
43 p

Cl.Basso
43 p

Sax Sopr.
43 p

Sax alto
43 p

Sax Ten.
43 p

Sax Bar.
43 p

trombe sib
43 p

Tromboni
43 p

Fl.s.nino
43 p

Fl.soprano
43 p

Fl.c.alti
43 p

Fl.Ten.
43 p

Fl.Bar.I-II
43 p

Bassi
43 p

Tamb.
43 p

C.Piatti
43 p

Fl.Ott.
Oboe
Cl.picc.
Cl.1°AB
Cl.2° AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

Fl.Ott. *mf*

Oboe *mf*

Cl.picc. *mf*

Cl.1°AB *mf*

Cl.2° AB *mf*

Cl.Alto *mf*

Cl.Basso *mf*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf*

trombe sib *mf*

Tromboni *mf*

Fl.s.nino *mf*

Fl.soprano *mf*

Fl.c.alti *mf*

Fl.Ten. *mf*

Fl.Bar.I-II *mf*

Bassi *mf*

Tamb. *mf*

C.Piatti *mf*

5

6

FL.Ott. *mf* *p*

Oboe *mf* *p*

Cl.picc. *mf* *p*

Cl.1°AB *mf* *p*

Cl.2° AB *mf* *p*

Cl.Alto *mf* *p*

Cl.Basso *mf* *p*

Sax Sopr. *mf* *p*

Sax alto *mf* *p*

Sax Ten. *mf* *p*

Sax Bar. *mf* *p*

trombe sib *mf* *p*

Tromboni *mf* *p*

Fl.s.nino *mf* *p*

Fl.soprano *mf* *p*

Fl.c.alti *mf* *p*

Fl.Ten. *mf* *p* suona in manc. di baritonale

Fl.Bar.I-II *mf* *p*

Bassi *mf* *p*

Tamb. *mf* *p*

C.Piatti *mf* *p*

76 Fl.Ott. *p* D.C. al poi segue

76 Oboe

76 Cl.picc. *p*

76 Cl.1° AB

76 Cl.2° AB

76 Cl.Alto

76 Cl.Basso

76 Sax Sopr.

76 Sax alto

76 Sax Ten.

76 Sax Bar.

76 trombe sib

76 Tromboni *p*

76 Fl.s.nino

76 Fl.soprano

76 Fl.c.alti

76 Fl.Ten. *suona*

76 Fl.Bar.I-II

76 Bassi

76 Tamb. *Mazzuolo sul piatto*

76 C.Piatti

Trio

The image displays a musical score for a Trio section, starting at measure 85. The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments included are: Fl. Ott., Oboe, Cl. pic., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *p* (piano) is consistently used throughout the piece. The notation includes various rhythmic values, slurs, and articulation marks. The Fl. 1° AB staff features a prominent triplet pattern. The Cl. 2° AB and Cl. Basso staves show complex rhythmic patterns with many beamed notes. The Saxophone section (Sax Sopr., Sax alto, Sax Ten., Sax Bar.) plays a melodic line with slurs. The Trombone and Trumpet sections provide harmonic support. The Percussion section (Tamb., C. Piatti) plays a simple rhythmic pattern. The score is divided into two systems, with the first system ending at measure 88 and the second system starting at measure 89.

93
Fl.Ott.

93
Oboe

93
Cl.picc.

93
Cl.1°AB

93
Cl.2° AB

93
Cl.Alto

93
Cl.Basso

93
Sax Sopr.

93
Sax alto

93
Sax Ten.

93
Sax Bar.

93
trombe sib

93
Tromboni

93
Fl.s.nino

93
Fl.soprano

93
Fl.c.alti

93
Fl.Ten.

93
Fl.Bar.I-II

93
Bassi

93
Tamb.

93
C.Piatti

p

p

p

7

101

Fl.Ott.

Oboe

Cl.pic.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

solo 1 e 2

p

p

Musical score for orchestra and woodwinds, page 8. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Fl. Ott.
- Oboe
- Cl. pic.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score shows measures 109 to 114. The woodwind sections (Fl. Ott., Oboe, Cl. pic., Cl. 1° AB, Cl. Alto, Cl. Basso) have active parts with various articulations and dynamics. The string section (Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni) is mostly silent, with some sustained notes in the saxophones. The percussion (Tamb., C. Piatti) has some rhythmic markings. The dynamic marking *p* (piano) is used throughout. A box with the number '8' is present at the top of the page.

Musical score for page 9, measures 115-120. The score includes parts for Flute, Oboe, Clarinet, Saxophone, Trombone, Trumpet, Flute, Bassoon, Bass, and Percussion. The key signature is B-flat major (two flats). The score is marked with *mf* (mezzo-forte) and *f* (forte) dynamics. The tempo is indicated by a wavy line above the first measure of the page. The score features various musical notations, including slurs, accents, and fingerings (e.g., 5, 3, 3, 3). The percussion part includes a snare drum and cymbal.

Musical score for page 10, featuring various instruments including Flute, Oboe, Clarinet, Saxophone, Trombone, Trumpet, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Fl.Ott., Oboe, Cl.pic., Cl.1°AB, Cl.2°AB, Cl.Alto, Cl.Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl.s.nino, Fl.soprano, Fl.c.alti, Fl.Ten., Fl.Bar.I-II, Bassi, Tamb., and C.Piatti. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *p*). A box containing the number '10' is located in the upper right corner. The page number '-17-' is centered at the bottom.

Grandioso

FL. Ott. *f*

Oboe *f*

Cl. pic. *f*

Cl. 1° AB *f*

Cl. 2° AB *f*

Cl. Alto *f*

Cl. Basso *f*

Sax Sopr. *f*

Sax alto *f*

Sax Ten. *f*

Sax Bar. *f*

trombe sib *f*

Tromboni *f*

Fl. s. nino *f*

Fl. soprano *f*

Fl. c. alti *f*

Fl. Ten. *f*

Fl. Bar. I-II *f*

Bassi *f*

Tamb. *f*

C. Piatti *f*

Musical score for a symphony orchestra and woodwinds, starting at measure 141. The score includes parts for:

- Fl. Ott.
- Oboe
- Cl. pic.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind parts are highly active, while the brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include tambourine and cymbal patterns.

This page of a musical score, page 11, features a large ensemble of instruments. The woodwind section includes Flute (Fl. Ott., Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II), Oboe, Clarinet (Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso), Saxophone (Sax Sopr., Sax alto, Sax Ten., Sax Bar.), and Trombone (trombe sib, Tromboni). The brass section consists of Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of two flats and a common time signature. It begins at measure 147. The dynamic marking *mf* (mezzo-forte) is prominent throughout. The woodwinds and strings play complex rhythmic patterns, often with triplets and accents. The brass section provides a strong harmonic and rhythmic foundation. The score is densely packed with musical notation, including various articulations and performance instructions.

