

Flauto e Ottavino in do

"AGAPE" *(marcia sinfonica)*

S. MAURO

11 *f* *mf* *f* 1

18 *p* 2 4

29 3 8 3 9 4

59 *mf* 5 7 6 5

66 *p* *f* *p* *Trio* 6

82 Si ripete Da Capo al C poi segue 6

95 3 *p* 7 6 *Volta subito*

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>

(ultimata il 14/02/2007)

(Continuazione Agape Flauto e Ottavino in do)

109 *p* 8 *p* 5 *p* 5

115 *f* 9 10 *p* 5

132 *p* 5 *mf* *Grandioso* *f* 5

137

142

147 11 *mf* 5

154 12 *ff* 5 5 5

Detailed description: This is a musical score for Flute and Flauto Alto in C. It consists of six staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 109, 115, 132, 137, 142, 147, and 154 are indicated at the start of their respective staves. Boxed numbers 8, 9, 10, 11, and 12 are placed above specific measures. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The word 'Grandioso' is written above a section of the score. Fingerings (5, 3, 4) and breath marks (trills) are also present.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultimata il 14/02/2007)

Oboe in do

"AGAPE" *(marcia sinfonica)*

S. MAURO

81

Si ripete Da Capo al C poi segue

Trio

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>

(ultimata il 14/02/2007)

93 *p* 7 8 9 10 *p* *f* *p* *mf* *ff*

102 6 5 5 5

113 5 4 5

128 5 *p* *mf* 5

135 **Grandioso** *f*

143 11 12

151 *mf* *ff*

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultimata il 14/02/2007)

Clarinetto Piccolo Lab

"AGAPE"

(marcia sinfonica)

S. MAURO

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it> *Volta subito*
(ultimata il 14/02/2007)

93 *p* 6 7 6

109 *p* 8 9 *f*

125 10 *mf* *Grandioso* *f*

138

143

148 11 *mf*

154 12 *ff* 5 5 5

Detailed description: This is a musical score for a Clarinet Piccolo, continuing from a previous section. It consists of six staves of music. The first staff (measures 93-108) features a melody with a piano (*p*) dynamic and includes fingerings 6, 7, and 6. The second staff (measures 109-124) continues the melody with a piano (*p*) dynamic, followed by a forte (*f*) section with fingerings 8 and 9. The third staff (measures 125-137) begins with a mezzo-forte (*mf*) dynamic and a 'Grandioso' marking, leading into a forte (*f*) section with fingerings 8 and 10. The fourth staff (measures 138-142) continues the melody. The fifth staff (measures 143-147) continues the melody. The sixth staff (measures 148-154) continues the melody with a mezzo-forte (*mf*) dynamic and includes fingerings 11 and 12. The score ends with a double bar line and a final measure.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultimata il 14/02/2007)

Volta subito

93 **6** **7** **6** *p*

110 **8** *p* **5** **5** **5** **5** **5** **4**

119 **9** *f* **10** **3** *p* **3** *p* **5**

Grandioso

133 *mf* *f*

140

147 **11** *mf*

154 **12** *ff* **5** **5** **5**

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultimata il 14/02/2007)

Clarinetto Sib I A

"AGAPE"

(marcia sinfonica)

S. MAURO

The musical score is written for Clarinet in B-flat I. It begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics fluctuate throughout, with markings for *mf*, *p*, and *f*. The score includes several numbered measures (1, 2, 3, 4, 5, 6) and a 'Trio' section starting at measure 81. The piece concludes with the instruction 'Volta subito'.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>

(ultimata il 14/02/2007)

The musical score is written for Clarinet in B-flat (Sib I A) and continues from the previous page. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. Rehearsal marks are numbered 7 through 12. The piece concludes with a final double bar line.

88 **5** *p* **6** **7** *p* **6** *p*

110 **8** *p* **5** **5** **5** **5** *mf*

117 **9** *f* **10** *p* 1 2 3

131 *mf* **Grandioso** *f*

139

145

151 **11** *mf* **12** *ff* **5** **5** **5**

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultimata il 14/02/2007)

Clarinetto Sib I B

"AGAPE"

(marcia sinfonica)

S. MAURO

Musical score for Clarinet in B-flat I, titled "AGAPE" (marcia sinfonica) by S. MAURO. The score is in 2/4 time and consists of 81 measures. It features various dynamics (f, mf, p, f, p, mf, p, f) and articulations (accents, slurs). The score includes six numbered sections (1-6) and a Trio section starting at measure 81. The Trio section is marked "Volta subito" and ends with a repeat sign. The score is written on six staves.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>

(ultimata il 14/02/2007)

88 5

100 8

117 9 10

131 *Grandioso*

139

145

151 11 12

p *p* *p* *mf* *f* *mf* *ff*

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultima il 14/02/2007)

Clarinetto Sib II A

"AGAPE" (marcia sinfonica)**S. MAURO**

Musical score for Clarinet in B-flat II part of "AGAPE" march by S. Mauro. The score is in 2/4 time, key of B-flat major. It features various dynamics (f, mf, p) and articulations (accents, slurs). Rehearsal marks 1 through 6 are indicated. A "Trio" section begins at measure 81, marked "Volta subito". The score ends with a repeat sign and a "Si ripete Da Capo al poi segue" instruction.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>

(ultimata il 14/02/2007)

Musical score for Agape Clarinet II A, measures 90-152. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The score is divided into systems, with measures 90-98, 99-107, 108-117, 118-127, 128-137, 138-147, and 148-152. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo/mood is marked *Grandioso* starting at measure 128. The score includes several measures of rests and slurs, indicating phrasing and articulation. The final measure (152) ends with a double bar line.

90 99 108 119 129 140 152

7 8 9 10 11 12

p *mf* *f* *mf* *ff*

Grandioso

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultimata il 14/02/2007)

"AGAPE"

S. MAURO

Musical score for "L'Allegretto" by Wolfgang Amadeus Mozart, Op. 31, No. 1. The score is in 3/4 time, key of B-flat major, and consists of 96 measures. It features a single melodic line on a treble clef staff. The tempo is marked "Allegretto" and the dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings. A repeat sign is present at the end of the piece, with the instruction "Si ripete Da Capo al [C-clef] poi segue".

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>

(ultimata il 14/02/2007)

Trio

87 **Trio**
p
97 7
106 8
116 9
125 10 1 2 3 4 5 6 7
mf **Grandioso** f
138
151 11 12
mf ff

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultimata il 14/02/2007)

Clarinetto Contralto Mib

"AGAPE"

(marcia sinfonica)

S. MAURO

14 23 31 46 61 69 79

f *mf* *p* *f* *p* *mf* *p* *f*

1 2 5 8 5 6

Si ripete Da Capo al poi segue

f *Volta subito*

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultima il 14/02/2007)

Trio

87 **Trio**
p

98

109 *p* *mf*

117 *f*

125 *p* *mf*

134 **Grandioso** *f*

143 *mf*

153 *ff*

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>

(ultimata il 14/02/2007)

Clarinetto Basso Sib

"AGAPE"

(marcia sinfonica)

S. MAURO

11 22 32 46 59 69 81 90

f *mf* *p* *f* *mf* *p* *f* *mf* *p* *f*

1 2 3 4 5 6

Trio

Si ripete Da Capo al C poi segue

f *p* *f* *p*

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultimata il 14/02/2007)

97 *p* 7

105 8

115 5 5 5 5 9

124 10

135 *Grandioso* *f*

142

148 11

155 12

mf *ff* *f*

Detailed description: This is a musical score for a clarinet in bass register. It consists of seven staves of music. The first staff (measures 97-104) starts with a piano (*p*) dynamic and includes a measure marked with a box containing the number 7. The second staff (measures 105-114) includes a measure marked with a box containing the number 8. The third staff (measures 115-123) features four measures marked with a box containing the number 5, followed by a measure marked with a box containing the number 9. The fourth staff (measures 124-134) includes a measure marked with a box containing the number 10. The fifth staff (measures 135-141) is marked *Grandioso* and *f*. The sixth staff (measures 142-147) includes a measure marked with a box containing the number 11. The seventh staff (measures 148-155) includes a measure marked with a box containing the number 12. Dynamics include *p*, *mf*, *f*, and *ff*. The key signature has two flats (B-flat and E-flat).

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultima il 14/02/2007)

Sax Soprano Sib

"AGAPE"

(marcia sinfonica)

S. MAURO

11

21

35

47

57

65

77

Trio

5

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>

(ultimata il 14/02/2007)

93 5 p 7 8

113 mf 9 f

125 10 p 5 p

132 p mf f Grandioso

139

147 11 mf

155 12 ff 5 5 5

Detailed description: This is a musical score for Soprano Saxophone, measures 93 to 155. The key signature has two flats (B-flat and E-flat). The score is written on six staves. Measure 93 starts with a five-measure rest, followed by a melodic line. Measures 113-114 have a *mf* dynamic, and measures 115-116 have a *f* dynamic. Measure 125 has a *p* dynamic. Measures 132-133 have a *p* dynamic, 134 has *mf*, and 135 has *f*. A 'Grandioso' marking is placed above measure 135. Measures 147-148 have a *mf* dynamic. Measure 155 has a *ff* dynamic. There are several slurs and accents throughout. Boxed numbers 5, 7, 8, 9, 10, 11, and 12 are placed above specific measures. Fingering numbers (5) are shown below some notes.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultimata il 14/02/2007)

Sax Contralto Mib

"AGAPE"*(marcia sinfonica)***S. MAURO**

8 *f* 3 3 *mf*

16 *f* 3 1 3 3 *mf* 5

24 *f* 2 5 *mf* 5 3 5 *p* 4

34 *p* 8

51 *mf* 5 6

65 *mf* *p*

77 *p* *mf* *p*

87 *Trio* *p* *f* *p*

Si ripete Da Capo al poi segue

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>

(ultimata il 14/02/2007)

95 *p*

103 7

111 8 *mf*

119 9 *f* 5 5 5 5 5 5 10 *p* 1 2 3

129 *mf* 3 3 3 3 3 3 3 3

135 **Grandioso** *f*

146 11 *mf*

155 12 *ff* *f*

Detailed description: This is a musical score for a Contralto Saxophone in B-flat. The score consists of eight staves of music, numbered 95 to 155. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 95 starts with a piano (*p*) dynamic. Measure 103 has a box containing the number 7. Measure 111 has a box containing the number 8 and a mezzo-forte (*mf*) dynamic. Measure 119 has a box containing the number 9, a forte (*f*) dynamic, and several '5' fingerings. Measure 129 has a mezzo-forte (*mf*) dynamic and several '3' fingerings. Measure 135 is marked 'Grandioso' and starts with a forte (*f*) dynamic. Measure 146 has a box containing the number 11 and a mezzo-forte (*mf*) dynamic. Measure 155 has a box containing the number 12, a fortissimo (*ff*) dynamic, and a forte (*f*) dynamic. The score ends with a double bar line.

Sax Tenore Sib

"AGAPE"

(marcia sinfonica)

S. MAURO

MARE E SINFONIA (Mare e Sinfonia)

81

f *mf* *p* *p*

1 **2** **3** **4** **5** **6**

Trio

Si ripete Da Capo al C poi segue

f *p* *p*

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultimata il 14/02/2007)

Volta subito

7

8

9

10

Grandioso

11

12

p

mf

f

ff

Measures 92-152 of the musical score for Agape Sax Tenore Sib. The score is written in treble clef with a key signature of one flat (Bb). It includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 92, 105, 116, 124, 134, 143, and 152. The score is divided into sections marked with numbers 7 through 12. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo/mood is marked *Grandioso* starting at measure 134.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultima il 14/02/2007)

Volta subito

99 *p*

106 *p* *mf*

116 *f*

125 *p* *mf*

135 **Grandioso** *f*

142

148 *mf*

154 *ff*

7

8

9

10

11

12

Detailed description: This is a musical score for a Saxophone Baritone in B-flat major. It consists of seven staves of music. The first staff (measures 99-105) starts with a piano (*p*) dynamic and includes a first ending bracket labeled '7'. The second staff (measures 106-115) features a piano (*p*) dynamic followed by a mezzo-forte (*mf*) section. The third staff (measures 116-124) begins with a forte (*f*) dynamic. The fourth staff (measures 125-134) starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. The fifth staff (measures 135-141) is marked 'Grandioso' and starts with a forte (*f*) dynamic. The sixth staff (measures 142-147) continues the 'Grandioso' section. The seventh staff (measures 148-154) includes a mezzo-forte (*mf*) section and ends with a fortissimo (*ff*) dynamic. Various musical notations such as slurs, ties, and accents are present throughout the score.

Basso Sib
o Sax Basso

for free downloads <http://www.salvatoremauro.it>

"AGAPE"

(marcia sinfonica)

S. MAURO

The musical score is written for Basso Saxophone in C major, 2/4 time. It consists of 9 staves of music. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also articulation marks like accents and slurs. The score is divided into sections by measure numbers: 10, 21, 32, 44, 57, 67, 78, and 87. A first ending bracket labeled '1' spans measures 10 to 19. A second ending bracket labeled '2' spans measures 21 to 31. A third ending bracket labeled '3' spans measures 32 to 43. A fourth ending bracket labeled '4' spans measures 44 to 56. A fifth ending bracket labeled '5' spans measures 67 to 77. A sixth ending bracket labeled '6' spans measures 78 to 86. The score ends with a double bar line and a repeat sign. The final measure is marked with a *p* (piano) dynamic.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>

(ultimata il 14/02/2007)

Volta subito

The musical score is written for a single melodic line in B-flat major, 4/4 time. It consists of nine staves of music. The first staff begins at measure 95 with a piano (*p*) dynamic. The second staff starts at measure 103 and includes a box labeled '7'. The third staff starts at measure 111 and includes boxes labeled '8' and '9', with dynamics *p*, *mf*, and *f*. The fourth staff starts at measure 125 and includes a box labeled '10', with dynamics *p* and *mf*. The fifth staff starts at measure 135 and includes the marking 'Grandioso' and a forte (*f*) dynamic. The sixth staff starts at measure 142. The seventh staff starts at measure 148 and includes a box labeled '11'. The eighth staff starts at measure 154 and includes a box labeled '12' and a mezzo-forte (*mf*) dynamic. The final staff concludes the piece with a double bar line. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultimata il 14/02/2007)

Tromba Sib I

"AGAPE"

(marcia sinfonica)

S. MAURO

11 22 27 32 67 73 82

f *mf* *f* *mf* *f* *p* *p* *mf* *p* *f*

3 **12** **8** **4** **5** **6** **4** **Trio** **16**

Si ripete Da Capo al C poi segue

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultimata il 14/02/2007)

(Continuazione Agape Tromba Sib I)

7

103 *pp*

8

9

10

11

12

133 *mf* **Grandioso** *f*

140

147 *mf*

155 *ff* *f*

The musical score is written for a single staff in G major (one sharp) and 4/4 time. It consists of 53 measures, numbered 103 to 155. The score is divided into systems. Measures 103-110 are marked *pp* (pianissimo). Measures 111-114 are marked *mf* (mezzo-forte). Measures 115-120 are marked *f* (forte). Measures 121-132 are marked *f*. Measures 133-140 are marked *mf* and contain the instruction **Grandioso**. Measures 141-146 are marked *f*. Measures 147-150 are marked *mf*. Measures 151-155 are marked *ff* (fortissimo) and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultimata il 14/02/2007)

Tromba Sib II

"AGAPE"*(marcia sinfonica)***S. MAURO**

Musical score for Tromba Sib II of "AGAPE" by S. Mauro. The score is in 2/4 time and features various musical notations including dynamics (*f*, *mf*, *p*), articulation (>), and fingerings (3). It includes a "Trio" section starting at measure 82 and a "Da Capo" instruction at measure 82. The score ends with a "Volta subito" instruction.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
 (ultimata il 14/02/2007)

7

103 *pp*

8

9

10

11

12

133 *mf* **Grandioso** *f*

140

147 *mf*

155 *ff* *f*

Detailed description: This is a musical score for Tromba Sib II, continuing from the previous page. It consists of seven staves of music. The first staff (measures 103-110) starts with a box containing the number 7 and a measure rest. The second staff (measures 111-120) contains a box with the number 8 and a measure rest. The third staff (measures 121-132) contains a box with the number 9 and a measure rest. The fourth staff (measures 133-140) contains a box with the number 10 and a measure rest. The fifth staff (measures 141-146) contains a box with the number 11 and a measure rest. The sixth staff (measures 147-154) contains a box with the number 12 and a measure rest. The seventh staff (measures 155-158) contains a box with the number 13 and a measure rest. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a grand staff format with a single treble clef. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo/mood is marked **Grandioso**. The score is numbered 7, 8, 9, 10, 11, 12, and 13 in boxes. The page number -2- is at the bottom.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultima il 14/02/2007)

Trombone I

"AGAPE"

(marcia sinfonica)

S. MAURO

1 *f* *mf* *f*

11 *f* *mf* *f*

25 *f* *mf* *p*

34 *p* *p*

54 *mf*

63 *mf*

70 *mf* *p*

81 *f* *p* **Trio** **10** *Volta subito*

Si ripete Da Capo al C poi segue

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>

(ultimata il 14/02/2007)

(Continuazione Agape Trombone I)

98 *p* **7**

111 **8** *mf* **9** *f*

122 *mf* **10**

Grandioso 135 *f* 3 3 3

141 3 3

148 **11** *mf*

155 **12** *ff* *f*

Detailed description: This is a musical score for Trombone I, continuing the 'Agape' section. It consists of seven staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The score begins at measure 98 with a piano (*p*) dynamic and a long, sustained note. Measure 111 introduces a four-measure rest followed by a mezzo-forte (*mf*) dynamic. Measure 122 features a mezzo-forte (*mf*) dynamic and a seven-measure rest. Measure 135 is marked 'Grandioso' and begins with a forte (*f*) dynamic, followed by triplet patterns. Measure 141 continues the triplet patterns. Measure 148 is marked with a mezzo-forte (*mf*) dynamic and a box containing the number 11. Measure 155 is marked with a fortissimo (*ff*) dynamic and a box containing the number 12, followed by a forte (*f*) dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultima il 14/02/2007)

Trombone II

"AGAPE" (marcia sinfonica)**S. MAURO**

1 *f* *mf* *f*

10 *mf* *f*

25 *f* *p*

34 *p* *p*

54 *mf*

64 *mf* *p*

71 *p*

81 *f* *p* **Trio** *Volta subito* **10**

Si ripete Da Capo al C poi segue

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultimata il 14/02/2007)

(Continuazione Agape Trombone II)

98 7

p

111 8 4 *mf* 9 *f*

122 10 *mf*

Grandioso

135 *f* 3 3 3

141 3 3

147 11 *mf*

153 12 *ff* *f*

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultima il 14/02/2007)

Trombone III

"AGAPE"

(marcia sinfonica)

S. MAURO

1 *f* *mf* *f*

10 *mf* 1 4 *mf*

25 2 3 *f* *p*

34 7 4 3 *p*

54 *mf*

64 5 3 3 3 3 3 3 *mf*

71 6 4 *p*

81 *f* *p* **Trio** 10 *p* **Volta subito**

Si ripete Da Capo al Θ poi segue

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>

(ultimata il 14/02/2007)

(Continuazione Agape Trombone III)

98 *p* **7** **8** *mf*

116 **9** *f*

123 **10** *mf*

Grandioso

135 *f* 3 3 3

141 3 3

147 **11** *mf*

155 **12** *ff* *f*

Detailed description: This is a musical score for Trombone III, continuing the 'Agape' section. It consists of seven staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The measures are numbered 98 through 155. The score includes various musical notations such as slurs, ties, and dynamic markings. Boxed numbers 7 through 12 are placed above specific measures. The dynamics range from piano (*p*) to fortissimo (*ff*). The tempo/mood is marked 'Grandioso' in a box. There are triplets indicated by the number '3' under groups of notes. The piece ends with a double bar line and repeat signs.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultimata il 14/02/2007)

Trombone I

"AGAPE"

(marcia sinfonica)

S. MAURO

Musical score for Trombone I of "AGAPE" (marcia sinfonica) by S. MAURO. The score is in 2/4 time, key of B-flat major. It features various dynamics (f, mf, p), articulations (accents, slurs), and repeat signs. The score is divided into sections with measures 11, 25, 34, 54, 63, 70, and 81 marked. A "Trio" section begins at measure 81. The score ends with a "Volta subito" instruction.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>

(ultimata il 14/02/2007)

(Continuazione Agape Trombone I)



98 *p*

111 *mf*

122 *mf*

135 *f* **Grandioso**

141

148 *mf*

155 *ff*

7

8

9

10

11

12

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultimata il 14/02/2007)

Trombone II **"AGAPE"***(marcia sinfonica)***S. MAURO**


Musical score for Trombone II of "AGAPE" by S. Mauro. The score is in 2/4 time, key of B-flat major. It consists of 81 measures. The score includes various dynamics (f, mf, p), articulations (accents, slurs), and performance instructions (Trio, Si ripete Da Capo al poi segue, Volta subito). Rehearsal marks 1 through 6 are indicated. The score ends with a double bar line and a repeat sign.

 Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultimata il 14/02/2007)

(Continuazione Agape Trombone II)



Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultimata il 14/02/2007)

"AGAPE"

S. MAURO

10

25

34

54

64

70

81

f

mf

f

mf

p

mf

p

f

Trio

p

f

Volta subito

(ultimata il 14/02/2007)

Volta subito

(Continuazione Agape Trombone III)

98 *p* 7 8 9 *mf* 10 *mf* 11 *mf* 12 *ff* 135 **Grandioso** 141 147 155 *f*

The musical score is written for Trombone III and spans measures 98 to 155. It is in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into six systems. The first system (measures 98-115) begins with a piano (*p*) dynamic and includes a long slur over measures 98-105. Measures 106-115 are marked with a mezzo-forte (*mf*) dynamic. The second system (measures 116-134) starts with a forte (*f*) dynamic and includes a slur over measures 116-125. Measures 126-134 are marked with a mezzo-forte (*mf*) dynamic. The third system (measures 135-155) begins with a forte (*f*) dynamic and includes a slur over measures 135-140. Measures 141-155 are marked with a mezzo-forte (*mf*) dynamic. The tempo/mood marking 'Grandioso' is placed above measure 135. The score includes various musical notations such as slurs, ties, and dynamic markings.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultimata il 14/02/2007)

Flic. sopranino Mib

"AGAPE" *(marcia sinfonica)*

S. MAURO

1 8 14 29 53 59 64 74

f *mf* *f* *p* *mf* *f*

Si ripete Da Capo al C poi segue

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultima il 14/02/2007)

Trio

87 **16** 7 8 8

119 9 10 7 *mf*

Grandioso

135 *f*

143

149 11 *mf*

157 12 *ff* *f*

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultimata il 14/02/2007)

Flic. Soprano Sib I-II

"AGAPE"

(marcia sinfonica)

S. MAURO

1 2 3 4 5 6 7 16

f *mf* *p* *mf*

Trio

Si ripete Da Capo al C poi segue

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultima il 14/02/2007)

(Continuazione Agape Flic. Soprano Sib I-II)

Musical score for Soprano 1, measures 103-157. The score is written on five staves. Measures 103-110 are marked with a box containing the number 7, 8, 9, and 10 respectively. Measures 111-118 are marked with a box containing the number 11. Measures 119-126 are marked with a box containing the number 12. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*, *mf*, *ff*). There are also performance instructions in Italian: "solo 1° flic. soprano" and "suona 1° e 2° flic. soprano". The tempo/mood is marked "Grandioso".

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultimata il 14/02/2007)

Corno Mib I o

Flic. Contralto Mib I

"AGAPE"

(marcia sinfonica)

S. MAURO

Musical score for Corno Mib I o and Flic. Contralto Mib I, titled "AGAPE" (marcia sinfonica) by S. MAURO. The score consists of eight staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is marked with dynamics: *f*, *mf*, and *f*. The second staff has a measure rest marked with a circle and a cross, followed by a first ending bracket labeled "1" and a measure rest marked with a circle and a cross. The third staff has a second ending bracket labeled "2" and a measure rest marked with a circle and a cross. The fourth staff has a third ending bracket labeled "3" and a measure rest marked with a circle and a cross. The fifth staff has a fourth ending bracket labeled "4" and a measure rest marked with a circle and a cross. The sixth staff has a fifth ending bracket labeled "5" and a measure rest marked with a circle and a cross. The seventh staff has a sixth ending bracket labeled "6" and a measure rest marked with a circle and a cross. The eighth staff ends with a double bar line and the text "Si ripete Da Capo al poi segue" followed by a measure rest marked with a circle and a cross. The score is marked with dynamics: *f*, *mf*, *p*, and *f*. The final measure is marked with "Volta subito".

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>

(ultima il 14/02/2007)

Trio

86 *p*

96

105

117 *f*

128 *p* *mf* *f*

139

146 *f* *sentito*

154 *con impeto* *ff*

7

8

9

10

Grandioso

11

12

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>

-2-(ultimata il 14/02/2007)

Corno Mib II o

Flic. Contralto Mib II

"AGAPE" (marcia sinfonica)**S. MAURO**

11 25 35 46 58 67 77

f *mf* *p* *mf* *p* *mf* *f*

1 2 3 4 5 6

Si ripete Da Capo al - poi segue

f Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(ultimata il 14/02/2007)

Trio

1rio

p

86

96

7

105

8

4

mf

118

9

10

f

p

129

3

p

mf

Grandioso

f

3

3

139

3

3

3

147

11

f

sentito

3

3

3

3

154

12

ff

con impeto

f

-2- (ultimata il 14/02/2007)

Corno Mib III o
Flic. Contralto III**"AGAPE"** (marcia sinfonica)**S. MAURO**

11 25 35 46 58 67 77

f *mf* *f* *p* *mf* *p* *f*

1 2 3 4 5 6

Si ripete Da Capo al C poi segue *f* Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(ultimata il 14/02/2007)

Trio

86 *p* *p*

97 7

107 8 4 *mf* 9 *f*

121 10 2 3 *p* *p* *mf*

Grandioso

134 3 *f*

141 3 3 3

148 11 *f* sentito 3 3 3 3 3

155 12 *ff* con impeto *f*

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Corno in FA I

"AGAPE"

(marcia sinfonica)

S. MAURO

11

24

34

45

57

67

77

f

mf

f

p

p

mf

mf

p

f

Si ripete Da Capo al O poi segue *f*

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
 (ultimata il 14/02/2007)

Trio

86 **Trio** *p*

96 7

105 8 *mf* 4

117 9 *f* 10 2

128 *p* 3 *p* *mf* *f* 3 2

139 3

146 11 *f* *sentito* 3 3 3 3

154 12 *ff* *con impeto*

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>

Corno in FA II

"AGAPE" (marcia sinfonica)**S. MAURO**

11 25 35 46 58 67 77

f *mf* *f* *p* *p* *mf* *p* *f*

1 2 3 4 5 6

Si ripete Da Capo al Ø poi segue *f* Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(ultimata il 14/02/2007)

Trio

86 *p* *p* 7

96 8

105 *mf* 9

118 *f* 10

128 *p* *p* *mf* *f* **Grandioso** 3 3

138 3 3 3 3 3 3 3

147 11 *f* *sentito* 3

154 12 *ff* *con impeto* *f*

Corno in FA III

"AGAPE"

(marcia sinfonica)

S. MAURO

Musical score for Corno in FA III, titled "AGAPE" (marcia sinfonica) by S. MAURO. The score is written in G major (one sharp) and 2/4 time. It consists of 8 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a forte (*f*) dynamic. The second staff has a measure rest (⊖) and a first ending bracket (1) leading to a fourth ending bracket (4). The third staff has a second ending bracket (2) and a third ending bracket (3). The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a piano (*p*) dynamic. The score ends with a repeat sign and the instruction "Si ripete Da Capo al ⊖ poi segue" followed by a forte (*f*) dynamic and the instruction "Volta subito".

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(ultimata il 14/02/2007)

S. MAURO

[illegible]

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultimata il 14/02/2007)

Trio*(Continuazione Agape Flic.Tenore Sib)*

87 *p*

100 *p*

113 *p* *mf* *f*

121 *p* *f*

132 *p* *mf* *f*

142 *f*

153 *ff*

7

8

9

10

11

12

suona in manc. di baritonale

suona

suona in manc. di baritonale

Grandioso

sentito

con impeto

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultimata il 14/02/2007)

1

f 3 3 *mf*

9

f 3 3 3

17

1 *p* *mf* 5 3 5 *f*

26

5 5 3 *p*

38

5 *p*

48

4 8 *mf*

65

5 6 *mf* *p*

77

Si ripete Da Capo al C poi segue *f*

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultimata il 14/02/2007)

(ultimata il 14/02/2007)

(Continuazione Agape Flic. Baritono I)

Trio

87

p

100

7

111

8

p

mf

5

5

5

5

f

9

120

5

5

5

10

p

132

mf

3

3

3

3

3

3

f

Grandioso

141

mf

11

152

12

ff

f

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultimata il 14/02/2007)

Flic.Baritono II

"AGAPE" (marcia sinfonica)**S. MAURO**

1 *f* 3 3 3 3 *mf*

9 *f* 3 3 3 3

17 1 *p* *mf* 5 3 5 5 *f* 2

26 5 5 3 *p*

38 *p* 4

48 *mf* 8

65 5 6 *p*

77 *f* Si ripete Da Capo al - poi segue *f* Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>

(ultimata il 14/02/2007)

Trio

87 *p*

100 *p* **7**

111 *p* **8** *mf* **9** *f*

120 *p* **10** *p*

132 *mf* *f* **Grandioso**

141 *mf* **11**

152 *ff* *f* **12**

The musical score is written for a single staff in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 15 measures, numbered 87 to 152. The score is divided into measures by bar lines. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several slurs and ties. Measure numbers 7, 8, 9, 10, 11, and 12 are enclosed in boxes. The word 'Grandioso' is written above the staff in measure 132. The piece ends with a double bar line in measure 152.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultima il 14/02/2007)

(marcia sinfonica)

S. MAURO

3

f

3

mf

9

3

3

3

3

17

1

p

mf

5

5

5

5

2

26

5

5

5

3

p

38

5

p

48

4

mf

8

65

5

mf

6

p

77

Si ripete Da Capo al poi segue

f

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultimata il 14/02/2007)

Trio



87 *p*

100 *p* 7

111 8 *p* *mf* 5 5 5 5 9 *f*

120 5 5 10 *p*

132 3 3 3 3 3 3 3 3 *mf* *f* **Grandioso**

142 11 *mf*

152 12 *ff* *f*

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultimata il 14/02/2007)

Basso Mib [C]

"AGAPE" *(marcia sinfonica)*

S. MAURO

10

mf

1

21

2

p

3

32

mf

f

44

p

4

57

p

67

5

mf

6

78

mf

p

87

Trio

Si ripete Da Capo al C poi segue

f

p

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultimata il 14/02/2007)

Volta subito

95

p

103 7

111 8 9

p *mf* *f*

125 10

p *mf*

135 Grandioso

f

142

148 11

154 12 *mf*

ff *f*

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultimata il 14/02/2007)

Basso Sib [C]

"AGAPE"

(marcia sinfonica)

S. MAURO

1

10

21

32

44

57

67

79

88

1

2

3

4

5

6

Trio

Si ripete Da Capo al poi segue

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>

(ultimata il 14/02/2007)

97 7

104

111 8 9

125 10

135 Grandioso

142

149 11

154 12

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultimata il 14/02/2007)

Tamburo

"AGAPE"

(marcia sinfonica)

S. MAURO

1

mf

f

11

1

p

mf

22

2

1

2

4

3

32

3

15

4

3

1

2

3

4

5

6

7

59

1

2

3

4

5

mf

67

5

6

4

79

p

f

Si ripete Da Capo al Θ poi segue

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>

(ultimata il 14/02/2007)

Trio

87 **12** **7** **8**

118 **9** 1 2 3 4 5 **10**

131 **Grandioso**

139

146 **11**

154 **12**

p *mf* *f* *p* *mf* *f* *mf* *ff* *f*

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultimata il 14/02/2007)

Cassa e Piatto

"AGAPE"

(marcia sinfonica)

S. MAURO

1

f *mf* *f*

11

mf

23

f *p*

32

p

59

mf

67

mf *p* *p*

80

Mazzuolo sul piatto

Si ripete Da Capo al Θ poi segue

f

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultimata il 14/02/2007)

Trio

87 **16** **7** **8** **8** **4**

115 **9**

mf *f*

125 **10** **3** **3** *p* *mf*

Grandioso

135 *f* 1 2 3 4 5 6 7 8 9 10 11

147 1 2 3 **11** *mf*

154 **12** *ff*

Salv. MAURO - E-MAIL: <salmauro@inwind.it> spartiti gratis a sito <http://www.salvatoremauro.it>
(ultimata il 14/02/2007)