

Flauto e Ott. in do

"ANIMOSA" (marcia sinfonica)Salvatore **MAURO**

14

25

31

47

53

58

f

p

mf

f

suona II volta solo flauto

1 volta

2 volta

1

2

3

4

5

Fl. e Ott.

Volta subito

(Continuazione "ANIMOSA" Flauto in do)

66 **ff** **Trio** 6 solo Flauto

74 **p**

86 Fl. e Ott. 7 **mf**

94

103 8 **f**

111 9 **ff** **Grandioso**

118 3 **mf**

127 2

135 10 **ff** **f** **ff**

-2-

Oboe in do

"ANIMOSA" (marcia sinfonica)

Salvatore **MAURO**

1

5

1 volta

2 volta

2

3

4

5

2

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(ultimata il 16/04/2008)

(Continuazione "ANIMOSA" Oboe in do)

74 6 **Trio**
p

84 7
mf

91

97

106 8
f

111 9
ff

117 1 2 3
ff

122 **Grandioso**
mf

128

136 10
ff

f *ff*

Clarinetto Piccolo Lab

"ANIMOSA" (marcia sinfonica)Salvatore **MAURO**

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(ultimata il 16/04/2008)

Trio (Continuazione "ANIMOSA" Clarinetto Piccolo in Lab)

74 **10** *p* *mf* **7**

91

98 **8** *f*

107

113 **9** *ff* *ff* **2** **3** **3** **1** **2** **3**

Grandioso *mf*

121

128 *f*

10 *ff* *ff* **2**

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Clarinetto Piccolo Mib

"ANIMOSA" (marcia sinfonica)

Salvatore **MAURO**

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Volta subito

(Continuazione "ANIMOSA" Clarinetto Piccolo in Mib)

Trio

74 **10** *p* *mf* **7**

91 *mf* **8** *f*

107 *f*

9 *ff* *Grandioso* *mf* *ff* *f*

121 *mf* *f*

128 *f*

10 *ff* *f* *ff*

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(ultimata il 16/04/2008)

Clarinetto Sib I A

ANIMOSA

(marcia sinfonica)

Salvatore **MAURO**

Musical score for Clarinet in B-flat I, part of the "ANIMOSA" march by Salvatore Mauro. The score is in 2/4 time, key of B-flat major, and consists of 80 measures.

The score includes various dynamics (f, p, mf, ff), articulations (accents, slurs), and performance instructions (espressivo, dolce). The score includes repeat signs, first and second endings, and a Trio section starting at measure 60.

Key features of the score include:

- Measures 1-8: First ending, marked *f*.
- Measures 9-15: Second ending, marked *f*.
- Measures 16-23: First ending, marked *p*, *espressivo*.
- Measures 24-30: Second ending, marked *p*, *dolce*.
- Measures 31-38: First ending, marked *mf*.
- Measures 39-45: Second ending, marked *f*.
- Measures 46-52: First ending, marked *f*.
- Measures 53-59: Second ending, marked *f*.
- Measures 60-66: Trio section, marked *ff*.
- Measures 67-73: First ending, marked *p*.
- Measures 74-80: Second ending, marked *p*.

(Continuazione "ANIMOSA" Clarinetto Sib 1A)

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Clarinetto Sib I B

ANIMOSA

(marcia sinfonica)

Salvatore **MAURO**

1 *f* *espressivo* *p* *dolce* *p*

2 3 4 5 6 *Trio* *p*

1 volta 2 volta

8 *mf*

2 3 4 5 6 *Trio* *p*

70 78

(Continuazione "ANIMOSA" Clarinetto Sib I B)

88 *mf*

96

104 *f*

112 *ff*

121 *Grandioso* *mf*

128 *f*

136 *ff*

7

8

9

10

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(ultima il 16/04/2008)

Clarinetto Sib II A

"ANIMOSA"

(marcia sinfonica)

Salvatore **MAURO**

1

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999

1000

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(ultimata il 16/04/2008)

Volta subito

(Continuazione "ANIMOSA" Clarinetto Sib II A)

63 5

ff *f*

71 Trio *p*

78

86 7 *mf*

94

102 8 *f*

110 9 *ff* *ff*

122 Grandioso *mf* *2* *2*

134 10 *f* *ff* *2* *ff*

-2-

Clarinetto Sib II B

"ANIMOSA" (marcia sinfonica)

Salvatore **MAURO**

14 1 2 p p

22 p

35 1 volta 2 volta 2 mf

43 3 mf

54 4 5

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Volta subito

(Continuazione "ANIMOSA" Clarinetto Sib II B)

66 **ff**

73 **Trio** **p**

81

89 **7** **mf**

96

103 **8** **f**

113 **9** **ff** **Grandioso** **mf** **2**

126

134 **10** **ff** **2** **ff**

-2-

Clarinetto Contralto Mib

"ANIMOSA" (marcia sinfonica)

Salvatore **MAURO**

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(ultimata il 16/04/2008)

Volta subito

(Continuazione "ANIMOSA" Clarinetto Contralto Mib)

66 *ff*

73 *Trio* *p*

80

90 *mf* 7

99 8

109 *ff* 9

120 *Grandioso* *mf*

128

135 *ff* 10

The musical score is written for Clarinet Contralto Mib. It consists of ten staves of music. The first staff (measures 66-72) begins with a fortissimo (*ff*) dynamic and features a complex, rapid melodic line. The second staff (measures 73-79) is marked 'Trio' and begins with a piano (*p*) dynamic. The third staff (measures 80-89) continues the melodic development. The fourth staff (measures 90-98) is marked with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled '7'. The fifth staff (measures 99-108) includes a second ending bracket labeled '8'. The sixth staff (measures 109-119) is marked fortissimo (*ff*) and includes a first ending bracket labeled '9'. The seventh staff (measures 120-127) is marked 'Grandioso' and mezzo-forte (*mf*). The eighth staff (measures 128-134) continues the melodic line. The ninth staff (measures 135-144) is marked fortissimo (*ff*) and includes a first ending bracket labeled '10'. The score concludes with a final fortissimo (*ff*) dynamic.

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(ultimata il 16/04/2008)

Clarinetto Basso Sib

"ANIMOSA"

(marcia sinfonica)

Salvatore **MAURO**

16 1 2 p p p

26 32 1 volta

38 2 volta 2

47 3 mf

55 4 f

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(ultimata il 16/04/2008)

Volta subito

(Continuazione "ANIMOSA" Clarinetto Basso Sib)

63 5 *ff* *>*

68 *Trio* *p*

81 *mf* 7 1 2 3

94 1 2 3 4

105 8 *p* *f*

113 9 *ff*

122 *Grandioso* *mf* *ff*

128

134 10 *f* *ff* *ff*

Sax Soprano Sib

"ANIMOSA"

(marcia sinfonica)

Salvatore **MAURO**

7

14

1

5

suona II volta

p

25

suona I e II volta

suona II volta

31

1 volta

2 volta

2

4

43

3

mf

mf

55

4

f

62

5

ff

2

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(ultimata il 16/04/2008)

Volta subito

Trio

-2-

Sax Contralto Mib

"ANIMOSA" (marcia sinfonica)

Salvatore **MAURO**

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Volta subito

(ultimata il 16/04/2008)

(Continuazione "ANIMOSA" Sax Contralto)

(Continuazione "ANIMOSA" Sax Contralto)

5

63

69

76

83

94

110

119

126

133

ff

f

mf

p

Trio

7

8

9

ff

Grandioso

mf

ff

ff

Sax Tenore Sib

"ANIMOSA" (marcia sinfonica)Salvatore **MAURO**

Musical score for Sax Tenore Sib of "ANIMOSA" (marcia sinfonica) by Salvatore MAURO. The score is in 2/4 time, key of B-flat major. It consists of 54 measures across seven staves. The first staff starts with a forte (*f*) dynamic. The second staff has a first ending bracket labeled "1" leading to a five-measure rest. The third staff has a repeat sign with "suona II volta" above it, followed by a piano (*pp*) dynamic, then "suona I e II volta" and another *pp* dynamic, and finally "suona II volta". The fourth staff has a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta". The fifth staff has a second ending bracket labeled "2" and a mezzo-forte (*mf*) dynamic. The sixth staff has a third ending bracket labeled "3" and a mezzo-forte (*mf*) dynamic. The seventh staff has a fourth ending bracket labeled "4" and a forte (*f*) dynamic. The score ends with a "Volta subito" instruction.

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 (ultimata il 16/04/2008)

Volta subito

(Continuazione "ANIMOSA" Sax Tenore)

62 5

66 *ff* 2 *f* *Trio* 6 *p*

76

84 7 *mf*

98 8 *f*

108 9 *ff* *Grandioso* *ff*

118 *mf*

128 *f*

135 10 *ff* *ff*

-2-

Detailed description: This is a musical score for Tenor Saxophone, titled "(Continuazione 'ANIMOSA' Sax Tenore)". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number in a box. The first staff starts at measure 62 and includes a box with the number 5. The second staff starts at measure 66 and includes a box with the number 6, a "Trio" section marker, and dynamic markings *ff*, *f*, and *p*. The third staff starts at measure 76. The fourth staff starts at measure 84 and includes a box with the number 7 and a *mf* dynamic marking. The fifth staff starts at measure 98 and includes a box with the number 8 and a *f* dynamic marking. The sixth staff starts at measure 108 and includes a box with the number 9, a *ff* dynamic marking, and a "Grandioso" section marker. The seventh staff starts at measure 118 and includes a *mf* dynamic marking. The eighth staff starts at measure 128 and includes a *f* dynamic marking. The ninth staff starts at measure 135 and includes a box with the number 10, a *ff* dynamic marking, and another *ff* dynamic marking at the end. The score concludes with a double bar line. A page number "-2-" is centered at the bottom.

Sax Baritono in Mib

"ANIMOSA"

(marcia sinfonica)

Salvatore **MAURO**

1

2

p

p

p

24

30

35

1 volta

2 volta

2

3

mf

mf

4

f

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it> **Volta subito**
(ultimata il 16/04/2008)

(Continuazione "ANIMOSA" Sax Baritono Mib)

60 5 *ff*

69 *f* **Trio** *p*

80

90 7 *mf* 1 2 3 4 5 1 2 3 4

104 8 *p* *f* *>*

112 9 *ff* *ff*

122 **Grandioso** *mf*

129 *f*

135 10 *ff* *ff*

-2-

Sax Basso
o Basso

for free downloads <http://www.salvatoremauro.it>

"ANIMOSA"

(marcia sinfonica)

Salvatore **MAURO**

10

20

27

33

39

48

57

1

2

1 volta

2 volta

2

3

4

5

f

p

mf

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>
(ultimata il 16/04/2008)

Volta subito

(Continuazione "ANIMOSA" Sax Basso o Basso Sib ♩)

66 *ff*

74 *p* **Trio** 6

86 *mf* 7 1 2 3 4 5

96 1 2 3 4

105 *p* *f* 8

113 *ff* 9

122 *mf* **Grandioso**

128

134 *f* *ff* 10 *ff*

-2-

Detailed description: This musical score is for a Saxophone or Bassoon part, continuing the piece "ANIMOSA". It consists of eight staves of music, numbered 66 to 134. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also crescendo and decrescendo hairpins. Performance instructions include "Trio" starting at measure 74 and "Grandioso" starting at measure 122. Rehearsal marks are indicated by boxed numbers 6, 7, 8, 9, and 10. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The piece concludes with a final double bar line at measure 134.

Tromba Sib I

"ANIMOSA" (marcia sinfonica)

Salvatore **MAURO**

7
13
22
43
55
61
66

f *p* *mf* *f* *ff*

1 volta 2 volta

1 2 3 4 5

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(ultimata il 16/04/2008)

6

Trio 6 *(Continuazione "ANIMOSA" Tromba Sib I)*

pp

84

7 *p*

93

100

8 *f*

109

9 *ff*

Grandioso

117

ff *mf*

126

10 *f* *ff*

134

f *ff*

Detailed description: This is a musical score for the Tromba Sib I part of a Trio section. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins at measure 84 with a piano (pp) dynamic. It features a series of eighth-note patterns, some with slurs and accents. Measure 84 is marked with a box containing the number 6. Measure 93 is marked with a box containing the number 7. Measure 100 is marked with a box containing the number 8. Measure 109 is marked with a box containing the number 9. Measure 117 is marked with a box containing the number 10. The score includes various dynamics: pp (pianissimo), p (piano), f (forte), ff (fortissimo), and mf (mezzo-forte). There are also markings for 'Grandioso' and 'ff'. The score ends at measure 134. The music is characterized by a mix of eighth-note patterns, some with slurs and accents, and some with rests. The overall tempo is marked as 'Animosa' (lively).

-2-

Tromba Sib II

"ANIMOSA" (marcia sinfonica)

Salvatore **MAURO**

7 13 22 43 55 61 66

f *p* *mf* *f* *ff*

1 volta 2 volta 2

Volta subito

6

(Continuazione "ANIMOSA" Tromba Sib II)

74 6

pp

84 7

p

93

100 8

f

109 9

ff

Grandioso

mf

117 1

2

3

126

134 10

f

ff

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>
(*ultimata il 16/04/2008*)

Trombone I

"ANIMOSA" (marcia sinfonica)Salvatore **MAURO**

1 *f*

7

14 1 *p*

22 4 *p* 1 volta 2 volta

39 2 *mf*

47 3 *mf*

53 4 *f*

60 5

(Continuazione "ANIMOSA" Trombone I)

66 **ff**

74 **6** **Trio** **p** **f**

84 **7** **mf**

92

100 **8** **f**

108 **9** **ff** **Grandioso** **mf**

117

126

135 **10** **ff** **f** **ff**

3 3 3

-2-

Trombone II

"ANIMOSA" (marcia sinfonica)Salvatore **MAURO**

1 *f*

7

14 1 *p*

22 4 *p* 4 1 volta 2 volta

39 2 *mf*

47 3 *mf*

53 4 *f*

60 5 *ff*

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Volta subito

(Continuazione "ANIMOSA" Trombone II)

68 *f*

74 **6** **Trio** *p*

84 **7** *mf*

94

102 **8** *f*

111 **9** *ff* *ff*

119 **Grandioso** *mf*

127 *f*

136 **10** *ff* *ff*

3 3 3

-2-

Trombone III

"ANIMOSA" (marcia sinfonica)Salvatore **MAURO**

1 *f*

7

14 1 2 *p*

22 4 *p* 1 volta 2 volta

39 2 *mf*

47 3 *mf*

53 4 *f*

60 5 *ff*

67

(Continuazione "ANIMOSA" Trombone III)

74 **Trio**

p

85 **7**

mf

94

102 **8**

f

111 **9**

ff

Grandioso

119 *mf*

128

10

f

136 *ff*

3 3 3

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Trombone I **"ANIMOSA"** (marcia sinfonica)**Salvatore MAURO**


14 22 39 47 53 60

1 **2** **4** **4** **2** **3** **4** **5**

f *p* *p* *mf* *f*

1 volta 2 volta

(Continuazione "ANIMOSA" Trombone I tr)

66 ff $>$ $>$ $>$ $>$ f

74 p Trio 6 $<$ $>$ $<$ $>$ $<$ $>$ $<$ $>$ $<$ $>$

84 mf 7

92

100 f 8

109 ff 9 ff

119 mf Grandioso

128 f

136 ff 10 ff 3 3 3

-2-

Trombone II-III

"ANIMOSA" (marcia sinfonica)Salvatore **MAURO**

Musical score for Trombone II-III of "ANIMOSA" (marcia sinfonica) by Salvatore MAURO. The score is in 2/4 time, key of B-flat major. It consists of 63 measures across seven staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *p*, *mf*, and *ff*. There are repeat signs and first/second endings. The score ends with a double bar line and a final measure.

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 (ultima il 16/04/2008)

(Continuazione "ANIMOSA" Trombone II-III)

Trio

70 *f*

80 *p*

89 *mf*

98

106 *f*

113 *ff*

120 *mf* **Grandioso**

128 *f*

136 *ff*

7

8

9

10

-2- 3 3 3

Detailed description: This is a musical score for Trombone II-III, specifically the Trio section of a piece titled "ANIMOSA". The score is written for two staves, with measures 70 through 136. The key signature is one flat (B-flat major or D minor). The tempo/mood is marked "Trio". The score includes various dynamic markings: *f* (forte) at measure 70, *p* (piano) at measure 80, *mf* (mezzo-forte) at measure 89, *f* at measure 106, *ff* (fortissimo) at measure 113, *mf* at measure 120, *f* at measure 128, and *ff* at measure 136. The score also includes articulation marks such as accents and slurs. A section marked "Grandioso" begins at measure 120. The score concludes with a double bar line and a repeat sign. The page number "-2-" is centered at the bottom, with three triplets of eighth notes below it.

Flic. Sopranino in Mib

"ANIMOSA" (marcia sinfonica)

Salvatore **MAURO**

12 17 48 55 61 70

5 15 1 volta 2 volta 2 3 4 5

f *p* *mf* *ff*

2

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(ultimata il 16/04/2008)

Volta subito

Trio **10** **7**

p *mf*

8 **9** **10**

f *ff* *Grandioso* *mf* *f* *ff*

3 3 3 *ff*

Salvatore MAURO

$$ff$$

Volta subito

(Continuazione "ANIMOSA" Flic. Soprano in Sib I)

(Continuazione "ANIMOSA" Flic. Soprano in Sib I)

Trio (Continuazione "ANIMOSA" Flic. Soprano in Sib I)

74 10 *p* *mf* 7

91

97

106 8 *f* 9 *ff* *ff* 3 3

112

118 *Grandioso* *mf*

124

131 10 *f* *ff* *ff* 3 3 3

138

Flic. Soprano in Sib II

"ANIMOSA" (marcia sinfonica)

Salvatore **MAURO**

12 22 32 42 52 62

f *p* *mf* *f* *ff*

1 3 4 5

1 volta 2 volta

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it> **Volta subito**
(ultimata il 16/04/2008)

Trio

(Continuazione "ANIMOSA" Flic. Soprano in Sib II)

7

74 **10** *p* *mf*

91

97

106 **8** *f*

112 **9** *ff*

117 *ff* 1 2 3 *mf* **Grandioso**

125

132 **10** *f* *ff*

138 *ff*

3 3 3

Corno Mib I

for free downloads <http://www.salvatoremauro.it>

o Flic. Contralto Mib I

"ANIMOSA"

(marcia sinfonica)

Salvatore **MAURO**

The musical score is written for Corno Mib I and o Flic. Contralto Mib I. It is in 2/4 time and consists of 63 measures. The score is divided into systems of five staves each. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with various dynamics: *f* (forte), *ff* (fortissimo), *f*, *p* (piano), *mf* (mezzo-forte), and *ff*. There are also articulations such as accents (>) and slurs. The score includes repeat signs and first/second endings. The first ending is marked with a box containing the number 1, and the second ending is marked with a box containing the number 2. The third ending is marked with a box containing the number 3, and the fourth ending is marked with a box containing the number 4. The fifth ending is marked with a box containing the number 5. The score concludes with a double bar line and a final *ff* marking.

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(ultima il 16/04/2008)

Volta subito

(Continuazione "ANIMOSA" Corno Mib I)

70 **Trio**

77 *p*

84 7 *mf*

93

103 8 *f*

113 9 *ff*

122 **Grandioso** *mf*

129 *f*

136 10 *ff*

3 3 3 *ff*

-2-

Corno Mib II

for free downloads <http://www.salvatoremauro.it>

o Flic. Contralto Mib II

"ANIMOSA"

(marcia sinfonica)

Salvatore **MAURO**

12

22

28

34

41

51

60

f *ff* *f* *p* *p* *mf* *mf* *f*

1 2 3 4 5

1 volta 2 volta

2 3

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(ultimata il 16/04/2008)

Volta subito

(Continuazione "ANIMOSA" Corno Mib II)

-2-

Corno Mib III
o Flic. Contralto Mib III**"ANIMOSA"** (marcia sinfonica)Salvatore **MAURO**

The musical score is written for Corno Mib III or Flic. Contralto Mib III. It is in 2/4 time and consists of 63 measures. The score includes various dynamics and articulations:

- Measures 1-11: *f* (forte), with accents (>) and slurs.
- Measure 12: *ff* (fortissimo).
- Measures 13-14: *ff* (fortissimo).
- Measures 15-16: *f* (forte).
- Measures 17-18: *f* (forte).
- Measures 19-20: *f* (forte).
- Measures 21-22: *f* (forte).
- Measures 23-24: *f* (forte).
- Measures 25-26: *f* (forte).
- Measures 27-28: *f* (forte).
- Measures 29-30: *f* (forte).
- Measures 31-32: *f* (forte).
- Measures 33-34: *f* (forte).
- Measures 35-36: *f* (forte).
- Measures 37-38: *f* (forte).
- Measures 39-40: *f* (forte).
- Measures 41-42: *f* (forte).
- Measures 43-44: *f* (forte).
- Measures 45-46: *f* (forte).
- Measures 47-48: *f* (forte).
- Measures 49-50: *f* (forte).
- Measures 51-52: *f* (forte).
- Measures 53-54: *f* (forte).
- Measures 55-56: *f* (forte).
- Measures 57-58: *f* (forte).
- Measures 59-60: *f* (forte).
- Measures 61-62: *f* (forte).
- Measure 63: *f* (forte).

The score also includes various articulations and dynamics:

- Measures 1-11: *f* (forte).
- Measures 12-14: *ff* (fortissimo).
- Measures 15-16: *f* (forte).
- Measures 17-18: *f* (forte).
- Measures 19-20: *f* (forte).
- Measures 21-22: *f* (forte).
- Measures 23-24: *f* (forte).
- Measures 25-26: *f* (forte).
- Measures 27-28: *f* (forte).
- Measures 29-30: *f* (forte).
- Measures 31-32: *f* (forte).
- Measures 33-34: *f* (forte).
- Measures 35-36: *f* (forte).
- Measures 37-38: *f* (forte).
- Measures 39-40: *f* (forte).
- Measures 41-42: *f* (forte).
- Measures 43-44: *f* (forte).
- Measures 45-46: *f* (forte).
- Measures 47-48: *f* (forte).
- Measures 49-50: *f* (forte).
- Measures 51-52: *f* (forte).
- Measures 53-54: *f* (forte).
- Measures 55-56: *f* (forte).
- Measures 57-58: *f* (forte).
- Measures 59-60: *f* (forte).
- Measures 61-62: *f* (forte).
- Measure 63: *f* (forte).

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Volta subito

(Continuazione "ANIMOSA" Corno Mib III)

Trio

68 *f* *p*

76

83 *mf* 7

92

100 *f* 8

109 *ff* 9

119 *mf* **Grandioso**

127 *f*

135 *ff* 10

-2- 3 3 3 *ff*

Detailed description: This musical score is for a Corno Mib III part, measures 68 to 135. It is written in 2/4 time and features a variety of dynamics and articulations. The score is divided into measures by bar lines. Measure numbers are placed at the beginning of each line. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include accents (>) and slurs. A 'Trio' section is indicated by a box around the word. A 'Grandioso' section is also indicated. The score ends with a double bar line and a repeat sign.

Corno in Fa I

"ANIMOSA" (marcia sinfonica)Salvatore **MAURO**

12

22

29

35

42

53

63

1

2

2

3

4

5

f

ff

p

mf

f

ff

1 volta

2 volta

Volta subito

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(ultimata il 16/04/2008)

(Continuazione "ANIMOSA" Corno in FA I)

70 **Trio**
f *p*

77

84 **7**
mf

93

103 **8**
f

113 **9**
ff **Grandioso** *ff*

122 *mf*

129

136 **10**
ff *f* *ff*

-2- 3 3 3

Corno in FA II

"ANIMOSA" (marcia sinfonica)Salvatore **MAURO**

12

22

28

34

41

51

60

f *ff* *f* *p* *p* *mf* *mf* *f*

1 2 3 4 5

1 volta 2 volta

Volta subito

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(ultimata il 16/04/2008)

Volta subito

(Continuazione "ANIMOSA" Corno in FA II)

66 *ff*

74 *p* **Trio**

81

90 *mf* **7**

100 *f* **8**

110 *ff* **9**

120 *mf* **Grandioso**

128 *f*

135 *ff* **10**

-2-

3 3 3

ff

Corno in FA III

"ANIMOSA" (marcia sinfonica)

Salvatore **MAURO**

12

22

29

35

43

53

63

f *ff* *f* *p* *p* *mf* *ff*

1 2 3 4 5

1 volta 2 volta

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it> **Volta subito**
(ultima il 16/04/2008)

(Continuazione "ANIMOSA" Corno in FA III)

68 **Trio**

76

82

90 **7** *mf*

99 **8** *f*

109 **9** *ff*

119 **Grandioso** *mf*

127 *f*

135 **10** *ff* 3 3 3 *ff*

-2-

Flic.Tenore Sib

"ANIMOSA"

(marcia sinfonica)

Salvatore **MAURO**

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(ultimata il 16/04/2008)

Volta subito

71 **6** **Trio**
p

77

85 **7**
mf

100 **8**
p *f*

109 **9**
ff

117 **Grandioso**
ff *mf*

126 *f*

135 **10**
ff

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(ultimata il 16/04/2008)

Flic.Baritono I

"ANIMOSA"

(marcia sinfonica)

Salvatore **MAURO**

1 *f*

7

12

17

5 15 1 volta 2 volta 2

43 *mf* 3

50 *mf* 4

58 *f* 5 3

66 *ff* 2 3

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it> *Volta subito*
(ultimata il 16/04/2008)

Trio

(Continuazione "ANIMOSA" Flic. Baritono I)

73 6 *p*

80 *p*

90 7 *mf*

104 8 *f*

113 9 *ff*

Grandioso
122 *mf*

129 *f*

136 10 *ff*

3 3 3

Detailed description: This is a musical score for a Baritone I part, labeled 'Trio' and '(Continuazione "ANIMOSA" Flic. Baritono I)'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff (measures 73-80) features a melodic line with a '6' above it and a 'p' (piano) dynamic. The second staff (measures 80-90) continues the melodic line with a 'p' dynamic. The third staff (measures 90-104) has a '7' above it and an 'mf' (mezzo-forte) dynamic. The fourth staff (measures 104-113) has an '8' above it and an 'f' (forte) dynamic. The fifth staff (measures 113-122) has a '9' above it and a 'ff' (fortissimo) dynamic. The sixth staff (measures 122-129) is marked 'Grandioso' and 'mf'. The seventh staff (measures 129-136) has a '10' above it and an 'f' dynamic. The eighth staff (measures 136-144) has a '10' above it and a 'ff' dynamic, followed by three triplets. The score includes various musical notations such as slurs, ties, and dynamic markings.

ff Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>
(ultimata il 16/04/2008)

"ANIMOSA"

(marcia sinfonica)

Salvatore **MAURO**

Flic.Baritono II

1 *f*

7

12

22 1 volta 2 volta *mf*

44 *mf*

51

58

66 *ff*

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(ultimata il 16/04/2008)

Trio

(Continuazione "ANIMOSA" Flic. Baritono II)

73 6

80 *p*

90 7 *mf*

104 8 *p* *f*

113 9 *ff* *ff*

122 *Grandioso* *mf*

129 *f*

136 10 *ff*

ff Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>
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Flic.Baritono I-II

"ANIMOSA"

(marcia sinfonica)

Salvatore **MAURO**

15 1 volta 2 volta 2 1 5 3 4 5 3

f *mf* *mf* *f* *ff*

Volta subito

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(ultimata il 16/04/2008)

Trio*(Continuazione "ANIMOSA" Flic. Baritono I-II)*

73 *p*

80

90 *mf*

104 *p* *f*

112 *ff*

122 *mf*

129 *f*

136 *ff*

7

8

9

10

10

2

3

3

3

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(ultimata il 16/04/2008)

Basso Mib[C]

"ANIMOSA"

(marcia sinfonica)

Salvatore **MAURO**

1

10

20

27

33

39

48

57

f

p

mf

f

1

2

1 volta

2 volta

2

3

4

5

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(ultimata il 16/04/2008)

Volta subito

(Continuazione "ANIMOSA" Basso Mib [C])

66

ff

74 6 **Trio**

p

86

7

1 2 3 4 5

mf

96

1 2 3 4

105

8

p *f*

113 9

ff

122 **Grandioso**

mf

129

10

ff

-2-

ff

Basso Sib [C]

"ANIMOSA" (marcia sinfonica)Salvatore **MAURO**

1

f

10

1

2

p

20

p

27

33

1 volta

2 volta

39

2

3

mf

48

4

58

5

ff

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 (ultimata il 16/04/2008)

Volta subito

(Continuazione "ANIMOSA" Basso Sib [C])

68

Trio

p

77

88

7

1 2 3 4 5

97

mf

1 2 3 4

105

8

113

9

ff

122

Grandioso

mf

128

134

10

f

ff

ff

Tamburo

"ANIMOSA" (marcia sinfonica)

Salvatore **MAURO**

1

f

8

16 **1**

5 **15** 1 volta 2 volta

p

39 **2**

1 2 3 4 5

p

47 **3**

1 2 3 4 5

mf

55 **4**

f

62 **5**

f

68

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(ultimata il 16/04/2008)

Volta subito

(Continuazione "ANIMOSA" Tamburo)

Trio 74 6

74 6

p

84

7

p

92

100

106 8

f

115

9

ff

122 **Grandioso**

mf

128

10

134

f

ff

ff

-2-

Detailed description: This is a musical score for a Trio section, spanning measures 74 to 134. The notation is in 2/4 time. The score begins with measure 74, marked with a box containing '6'. The first staff (measures 74-83) features a melody with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The second staff (measures 84-91) continues the melody, with a box containing '7' above measure 91. The third staff (measures 92-99) features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff (measures 100-105) continues this pattern. The fifth staff (measures 106-114) begins with a box containing '8' above measure 106, followed by a crescendo line leading to a fortissimo (*ff*) dynamic in measure 115. The sixth staff (measures 115-121) continues the fortissimo passage, with a box containing '9' above measure 121. The seventh staff (measures 122-127) is marked 'Grandioso' and begins with a mezzo-forte (*mf*) dynamic. The eighth staff (measures 128-133) continues the 'Grandioso' section. The ninth staff (measures 134-134) begins with a box containing '10' above measure 134, followed by a fortissimo (*f*) dynamic. The score concludes with a fortissimo (*ff*) dynamic in measure 134. The page number '-2-' is centered at the bottom.

Tamburo (semplificato)

"ANIMOSA" (marcia sinfonica)

Salvatore **MAURO**

1

8

16

1

5

15

1 volta

2 volta

39

2

1

2

3

4

5

47

3

1

2

3

4

5

55

4

62

5

68

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it> **Volta subito**
(ultimata il 16/04/2008)

(Continuazione "ANIMOSA" Tamburo semplificato)

Trio 74 6

84 **p**

92 **p** 7

100

106 **f** 8

115 **ff** 9

122 **mf** **Grandioso**

128 1 2 3 4

10 136 **ff**

f

ff

-2-

Cassa e Piatti

"ANIMOSA" (marcia sinfonica)

Salvatore **MAURO**

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(ultimata il 16/04/2008)

Volta subito

Trio

6

(Continuazione "ANIMOSA" Cassa e Piatti)

Musical score for Trio section, measures 74 to 134. The score is written for three staves. Measure 74 is marked with a box containing the number 6. Measure 85 is marked with a box containing the number 7. Measure 94 is marked with a box containing the number 1. Measure 104 is marked with a box containing the number 8. Measure 113 is marked with a box containing the number 9. Measure 128 is marked with a box containing the number 10. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, ff, mf). The tempo is marked 'Grandioso'.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>
(ultimata il 16/04/2008)

Cassa e Piatti (semplificati)

"ANIMOSA" (marcia sinfonica)

Salvatore **MAURO**

1

7

13

39

47

53

59

66

1

5

15

1 volta

2 volta

f

mf

p

Trio

6

(Continuazione "ANIMOSA" Cassa e Piatti semplificati)

74 *p*

85 *p*

94 1 2 3 4 5 6 7

104 8

9 113 *ff* *Grandioso*

128 1 2 3 *f*

10 136 *ff*

The musical score is written for three staves. The first staff begins at measure 74 with a piano (*p*) dynamic. The second staff starts at measure 85, also with a piano (*p*) dynamic. The third staff begins at measure 94, featuring a series of measures marked with a slash and a vertical line, numbered 1 through 7. The fourth staff starts at measure 104, marked with a box containing the number 8. The fifth staff begins at measure 113, marked with a box containing the number 9, and includes the instruction *ff* *Grandioso*. The sixth staff starts at measure 128, marked with a box containing the number 10, and includes the instruction *mf*. The seventh staff begins at measure 136, marked with a box containing the number 10, and includes the instruction *ff*. The score concludes with a double bar line.

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