

"ANNA"

(marcia caratteristica)

Salvatore Mauro

♩ = 120

Flauto in do *mf*

Oboe *mf*

Cl piccolo in mib *mf*

1° Clarinetti sib A-B *mf*

2° Clarinetti sib A-B *mf*

Clarinetto Contralto *mf*

Clarinetto Basso sib *mf*

Sax Soprano sib *mf*

Sax Contralto mib *mf*

Sax Tenore sib *mf*

Sax Baritono mib *mf*

Trombe sib *mf*

Tromboni *mf*

Flic.Sopranino mib *mf*

Flic.Soprano sib *mf*

Flic.Contralti mib *mf*

Fl.Tenore sib *mf*

Flic.Baritono I - II *mf*

Fl.Bassi e C.bassi *mf*

Tamburo *mf*

Cassa e Piatti *mf*

in mancanza di I Tromba.....

1

Fl.Ott.

Oboe

Cl.picc.

cl.I-AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

in mancanza di 1 Tromba.....

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

Detailed description: This is a page of a musical score for a symphony orchestra and woodwind section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 18 staves, each labeled with an instrument. The instruments are: Flute Oboe (Fl.Ott.), Oboe, Piccolo Clarinet (Cl.picc.), Clarinet in A-flat (cl.I-AB), Clarinet in B-flat (Cl.II- AB), Clarinet in A (Cl.Alto), Clarinet in B-flat (Cl.Basso), Saxophone Soprano (Sax Sopr.), Saxophone Alto (Sax alto), Saxophone Tenor (Sax Ten.), Saxophone Baritone (Sax Bar.), Trombone in B-flat (trombe sib), Trombones (Tromboni), Flute piccolo (Fl.s.nino), Flute soprano (Fl.soprano), Flute in C (Fl.c.alti), Flute in A (Fl.Ten.), Flute Baritone in A (Fl.Bar.I-II), Basses (Bassi), Timpani (Tamb.), and Cymbals (C.Piatti). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A first ending bracket labeled '1' is present at the top right. A specific instruction for the Trombones, '*in mancanza di 1 Tromba.....*', is written above the Trombone staff. The page number '-2-' is centered at the bottom.

Fl.Ott. *p*

Oboe *p*

Cl.picc. *p*

cl.I-AB *p*

Cl.II- AB *p*

Cl.Alto *p*

Cl.Basso *p*

Sax Sopr. *p*

Sax alto *p*

Sax Ten. *p*

Sax Bar. *p*

trombe sib *p*

Tromboni *p*

Fl.s.nino *p* *suona*

Fl.soprano *p*

Fl.c.alti *p*

Fl.Ten. *p*

Fl.Bar.I-II *p*

Bassi *p*

Tamb. *p*

C.Piatti *p*

This musical score is for a symphony orchestra and woodwind ensemble. It features the following parts:

- Fl. Ott.
- Oboe
- Cl. picc.
- cl. I - AB
- Cl. II - AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score includes dynamic markings such as *p* (piano) and *f* (forte), and a section marked *suona* (suona) for the piccolo flute. The music is written in a key signature of three flats and a common time signature.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is divided into two systems, each with a first and second ending. The instruments listed on the left are: Fl. Ott., Oboe, Cl. Picc., Cl. I-AB, Cl. II-AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score includes dynamic markings such as *p* (piano) and *p* (piano), and articulation markings like accents and slurs. The first ending is marked "1 volta" and the second ending is marked "2 volta". The score is written in a key signature of two flats and a common time signature.

3

This page of a musical score, numbered 3, contains the following parts and their musical content:

- Fl.Ott.**: Flute Alto, mostly rests.
- Oboe**: Oboe, mostly rests.
- Cl.picc.**: Clarinet Piccolo, mostly rests.
- cl.I-AB**: Clarinet I in A-flat, mostly rests.
- Cl.II- AB**: Clarinet II in A-flat, playing a rhythmic pattern of eighth notes.
- Cl.Alto**: Clarinet Alto, playing a melodic line with slurs.
- Cl.Basso**: Clarinet Bass, playing a rhythmic pattern of eighth notes.
- Sax Sopr.**: Saxophone Soprano, mostly rests.
- Sax alto**: Saxophone Alto, playing a melodic line with slurs.
- Sax Ten.**: Saxophone Tenor, playing a melodic line with slurs.
- Sax Bar.**: Saxophone Baritone, playing a rhythmic pattern of eighth notes.
- trombe sib**: Trombone in B-flat, mostly rests.
- Tromboni**: Trombone section, playing a rhythmic pattern of eighth notes.
- Fl.s.nino**: Flute piccolo, mostly rests.
- Fl.soprano**: Flute Soprano, mostly rests.
- Fl.c.alti**: Flute Contralto, playing a rhythmic pattern of eighth notes.
- Fl.Ten.**: Flute Tenor, playing a melodic line with slurs.
- Fl.Bar.I-II**: Flute Baritone I and II, playing a melodic line with slurs.
- Bassi**: Basses, playing a rhythmic pattern of eighth notes.
- Tamb.**: Tambourine, playing a rhythmic pattern of eighth notes.
- C.Piatti**: Cymbals, playing a rhythmic pattern of eighth notes.

4

Fl. Ott.

Oboe

Cl. picc.

Cl. I-AB

Cl. II-AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s.nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

This musical score is for a symphony orchestra, starting at measure 70. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. Ott. (Flute Oboe)
- Oboe
- Cl. picc. (Clarinet piccolo)
- cl. I - AB (Clarinet I)
- Cl. II - AB (Clarinet II)
- Cl. Alto (Clarinet Alto)
- Cl. Basso (Clarinet Basso)
- Sax Sopr. (Saxophone Soprano)
- Sax alto (Saxophone Alto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- trombe sib (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl. s. nino (Flute piccolo)
- Fl. soprano (Flute soprano)
- Fl. c. alti (Flute contraltos)
- Fl. Ten. (Flute Tenor)
- Fl. Bar. I-II (Flute Baritone I-II)
- Bassi (Basses)
- Tamb. (Tambourines)
- C. Piatti (Cymbals)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion parts (Tamb. and C. Piatti) are shown in a simplified notation with stems and flags.

5

This page of a musical score, page 5, features 20 staves for various instruments. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., cl. I-AB, Cl. II-AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The woodwind and string sections play intricate melodic and harmonic lines, while the percussion section provides a steady, rhythmic accompaniment. The page number '5' is centered at the top.

Fl.Ott.
Oboe
Cl.picc.
cl.I-AB
Cl.II- AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

Trio

Fl. Ott.
Oboe
Cl. picc.
Cl. I-AB
Cl. II-AB
Cl. Alto
Cl. Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl. s. nino
Fl. soprano
Fl. c. alti
Fl. Ten.
Fl. Bar. I-II
Bassi
Tamb.
C. Piatti

Fl.Ott. 108 *mf* 6

Oboe 108 *mf*

Cl.picc. 108 *mf*

cl.I-AB 108 *mf*

Cl.II- AB 108 *mf*

Cl.Alto 108 *mf*

Cl.Basso 108 *mf*

Sax Sopr. 108 *mf*

Sax alto 108 *mf*

Sax Ten. 108 *mf*

Sax Bar. 108 *mf*

trombe sib 108 *mf*

Tromboni 108 *mf*

Fl.s.nino 108 *mf*

Fl.soprano 108 *mf*

Fl.c.alti 108 *mf*

Fl.Ten. 108 *mf*

Fl.Bar.I-II 108 *mf*

Bassi 108 *mf*

Tamb. 108 *mf*

C.Piatti 108 *mf*

This page contains a musical score for a symphony orchestra, starting at measure 117. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., cl. I-AB, Cl. II- AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score features various musical notations including notes, rests, slurs, and dynamic markings. The percussion parts (Tamb. and C. Piatti) are marked with measure 117, while the other instruments start at measure 117. The page number -13- is centered at the bottom.

Programmare S.I.A.E a MAURO Salvatore

This is a full orchestral score for the piece 'Programmare S.I.A.E a MAURO Salvatore'. The score is written for a large ensemble and is divided into two main sections: '1 volta' (first time) and '2 volta' (second time). The '1 volta' section spans from measure 126 to the end of the first system. The '2 volta' section begins with a double bar line and continues through the end of the piece, which concludes with a 'Fine' marking. The score includes parts for the following instruments: Fl. Ott., Oboe, Cl. picc., Cl. I-AB, Cl. II-AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *ff*. The '2 volta' section includes crescendos leading to a final *ff* dynamic. The 'C. Piatti' part at the bottom features a rhythmic pattern of eighth notes.