

# ARMONIE COLLESANESI

(Omaggio agli amici di Collesano con affetto e gratitudine)

**Mauro Salvatore**

## Partitura

♩ = 108

Solo Flauto

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto in do
- Oboe
- Cl piccolo in mib
- 1° Clarinetti sib A-B
- 2° Clarinetti sib A-B
- Clarinetto Contralto
- Clarinetto Basso sib
- Sax Soprano sib
- Sax Contralto mib
- Sax Tenore sib
- Sax Baritono mib
- Trombe sib
- Tromboni
- Flic.Sopranino mib
- Flic.Soprano sib
- Corni o Flic.Contralti mib
- Fl.Tenore sib
- Flic.Baritono I - II
- Fl.Bassi e C.bassi
- Tamburo
- Cassa e Piatti

The score is in 4/4 time with a tempo of 108 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The flute part is marked 'Solo Flauto' and begins in the fifth measure. Many parts have rests or repeat signs (slashes) in the first four measures, indicating they enter later in the piece. Dynamics such as *p* (piano) are indicated throughout.

This page contains a musical score for 25 different instruments. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. I - AB, Cl. II - AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., Trombe sib., Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti o Corni Mib, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of two flats (B-flat and E-flat) and starts at measure 10. The woodwind and string parts feature complex melodic lines with many slurs and ties. The percussion parts (Tamb. and C. Piatti) consist of rhythmic patterns, with some measures marked with a slash and a percent sign, indicating a specific rhythmic figure. The brass parts (Trombe sib. and Tromboni) have a section starting at measure 8 with a dynamic marking of *p* (piano).

1 Fl. e Ott.

Fl. Ott. *mf*

Oboe *mf*

Cl. picc. *mf*

Cl. I - AB *mf*

Cl. II - AB *mf*

Cl. Alto *mf*

Cl. Basso *mf*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf*

Trombe sib *mf*

Tromboni *mf*

Fl. s. nino *mf*

Fl. soprano *mf*

Fl. c. alti o Corni Mib *mf*

Fl. Ten. *mf*

Fl. Bar. I-II *mf*

Bassi *mf*

Tamb. *mf*

C. Piatti *mf*

*espressivo*

*Solo flauto*

Fl. Ott. *f*

Oboe *f*

Cl. picc. *f*

Cl. I-AB *f*

Cl. II-AB *f*

Cl. Alto *f*

Cl. Basso *f*

Sax Sopr. *f*

Sax alto *f*

Sax Ten. *f*

Sax Bar. *f*

Trombe sib. *f*

Tromboni *f*

Fl. s. nino *f*

Fl. soprano *f*

Fl. c. alti o Corni Mib *f*

Fl. Ten. *f*

Fl. Bar. I-II *f*

Bassi *f*

Tamb. *f*

C. Piatti *f*

Fl. Ott. 35

Oboe 35

Cl. picc. 35

Cl. I - AB 35

Cl. II - AB 35

Cl. Alto 35

Cl. Basso 35

Sax Sopr. 35

Sax alto 35

Sax Ten. 35

Sax Bar. 35

Trombe sib 35

Tromboni 35

Fl. s. nino 35

Fl. soprano 35

Fl. c. alti o Corni Mib 35

Fl. Ten. 35

Fl. Bar. I-II 35

Bassi 35

Tamb. 35

C. Piatti 35

piatto percusso

2

2

Fl. Ott. 43

Oboe 43

Cl. picc. 43

Cl. I - AB 43

Cl. II - AB 43

Cl. Alto 43

Cl. Basso 43

Sax Sopr. 43

Sax alto 43

Sax Ten. 43

Sax Bar. 43

Trombe sib 43

Tromboni 43

Fl. s. nino 43

Fl. soprano 43

Fl. c. alti o Corni Mib 43

Fl. Ten. 43

Fl. Bar. I-II 43

Bassi 43

Tamb. 43

C. Piatti 43

1 VOLTA

2 VOLTA

f

mf

tr

in manc. di trombe

Fl. Ott.

Oboe

Cl. picc.

Cl. I-AB

Cl. II-AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib.

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti o Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Solo Flauto

The musical score for page 8, measures 56-63, features a variety of instruments. The woodwinds (Fl. Ott., Oboe, Cl. picc., Cl. I-AB, Cl. II-AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar.) and brasses (Trombe sib., Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti o Corni Mib, Fl. Ten., Fl. Bar. I-II, Bassi) are marked with *ff* at measure 56 and *p* at measure 57. The strings (Tamb., C. Piatti) are marked with *ff* at measure 56 and *p* at measure 57. The score includes a 'Solo Flauto' section starting at measure 57. The percussion parts (Tamb., C. Piatti) have a slash through the staff from measure 58 onwards, indicating they are not to be played.



Fl. Ott.

Oboe

Cl. picc.

Cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib.

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti o Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

5 Fl. e Ott.

Fl. Ott.

Oboe

Cl. picc.

Cl. I-AB

Cl. II-AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib.

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti o Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

6 Trio Solo Flauto

Fl. Ott. *f* *ff* *p*

Oboe *f* *ff* *p*

Cl. picc. *f* *ff* *p*

Cl. I-AB *f* *ff* *p*

Cl. II-AB *f* *ff* *p*

Cl. Alto *f* *ff* *p*

Cl. Basso *f* *ff* *p*

Sax Sopr. *f* *ff* *p*

Sax alto *f* *ff* *p*

Sax Ten. *f* *ff* *p*

Sax Bar. *f* *ff* *p*

Trombe sib. *f* *ff*

Tromboni *f* *ff*

Fl. s. nino *f* *ff*

Fl. soprano *f* *ff* *p* In manc. di Sax soprano solo 1°

Fl. c. alti o Corni Mib *f* *ff* *p*

Fl. Ten. *f* *ff* *p* in manc. di trombe suona

Fl. Bar. I-II *f* *ff* *p*

Bassi *f* *ff* *p*

Tamb. *f* *ff* *p* suona sul cerchio

C. Piatti *f* *ff* *p*



Fl. e ott. 7

Fl. e ott. *f*

Oboe *f*

Cl. picc. *f*

Cl. I - AB *f*

Cl. II - AB *f*

Cl. Alto *f*

Cl. Basso *f*

Sax Sopr. *f*

Sax alto *f*

Sax Ten. *f*

Sax Bar. *f*

Trombe sib *p*

Tromboni *f*

Fl. s. nino

Fl. soprano *p*

Fl. c. alti o Corni Mib *f*

Fl. Ten. *f*

Fl. Bar. I-II *f*

Bassi *f*

Tamb. *f*

C. Piatti *f*

In manc. di Sax soprano solo 1° suona

tamburo con le bacchette suona normale

106

Fl.Ott.

Oboe

Cl.picc.

Cl.I-AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti o  
Corni Mib

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

1 volta

*mf*

tamburo

con le bacchette

106

8 Fl. e Ott.

Fl. Ott. 2 volta *f* *tr*

Oboe 2 volta *f*

Cl. picc. 2 volta *f* *tr*

Cl. I-AB 2 volta *f* *tr*

Cl. II-AB 2 volta *f*

Cl. Alto 2 volta *f*

Cl. Basso 2 volta *f*

Sax Sopr. 2 volta *f*

Sax alto 2 volta *f*

Sax Ten. 2 volta *f*

Sax Bar. 2 volta *f*

Trombe sib. 2 volta *f*

Tromboni 2 volta *f*

Fl. s. nino 2 volta *f*

Fl. soprano 2 volta *f*

Fl. c. alti o Corni Mib 2 volta *f*

Fl. Ten. 2 volta *f* in manc. di trombe *suona*

Fl. Bar. I-II 2 volta *f*

Bassi 2 volta *f*

Tamb. 2 volta *f* tamburo

C. Piatti 2 volta *f*

The image displays a page of a musical score for a large ensemble. The score is written for 16 systems of instruments. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. I - AB, Cl. II - AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., Trombe sib., Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti o Corni Mib, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 119. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked as *ff* (fortissimo) throughout. Trills are indicated with 'tr' and wavy lines. The score is a page from a larger work, as indicated by the page number 'Pag. 16'.



Musical score for Grandioso, page 17. The score is for a full orchestra and includes the following parts:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. I - AB
- Cl. II - AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- Trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti o Corni Mib
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is marked *mf* (mezzo-forte) and begins at measure 125. The key signature is two flats (B-flat and E-flat). The percussion parts (Tamb. and C. Piatti) are marked with a slash (/) in measures 125-131, indicating they are not to be played.

Fl. Ott. 134

Oboe 134

Cl. picc. 134

Cl. I - AB 134

Cl. II - AB 134

Cl. Alto 134

Cl. Basso 134

Sax Sopr. 134

Sax alto 134

Sax Ten. 134

Sax Bar. 134

Trombe sib 134

Tromboni 134

Fl. s. nino 134

Fl. soprano 134

Fl. c. alti o Corni Mib 134

Fl. Ten. 134

Fl. Bar. I-II 134

Bassi 134

Tamb. 134

C. Piatti 134