

ARMONIE COLLESANESI

(Omaggio agli amici di Collesano con affetto e gratitudine)

Mauro Salvatore

Partitura

♩ = 108

Solo Flauto

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flauto in do:** Solo part starting in the 5th measure with a *p* dynamic.
- Oboe:** Part starting in the 5th measure with a *p* dynamic.
- Cl piccolo in mib:** Part starting in the 5th measure with a *p* dynamic.
- 1° Clarinetti sib A-B:** Part starting in the 5th measure with a *p* dynamic.
- 2° Clarinetti sib A-B:** Part with a rhythmic pattern of eighth notes, marked with a *p* dynamic.
- Clarinetto Contralto:** Part starting in the 3rd measure with a *p* dynamic.
- Clarinetto Basso sib:** Part with a rhythmic pattern of eighth notes, marked with a *p* dynamic.
- Sax Soprano sib:** Part starting in the 5th measure with a *p* dynamic.
- Sax Contralto mib:** Part starting in the 3rd measure with a *p* dynamic.
- Sax Tenore sib:** Part starting in the 3rd measure with a *p* dynamic.
- Sax Baritono mib:** Part with a rhythmic pattern of eighth notes, marked with a *p* dynamic.
- Trombe sib:** Part with a rhythmic pattern of eighth notes, marked with a *p* dynamic.
- Tromboni:** Part with a rhythmic pattern of eighth notes, marked with a *p* dynamic.
- Flic. Soprano mib:** Part with a rhythmic pattern of eighth notes, marked with a *p* dynamic.
- Flic. Soprano sib:** Part with a rhythmic pattern of eighth notes, marked with a *p* dynamic.
- Corni o Flic. Contralti mib:** Part with a rhythmic pattern of eighth notes, marked with a *p* dynamic.
- Fl. Tenore sib:** Part starting in the 3rd measure with a *p* dynamic.
- Flic. Baritono I - II:** Part starting in the 3rd measure with a *p* dynamic.
- Fl. Bassi e C. bassi:** Part with a rhythmic pattern of eighth notes, marked with a *p* dynamic.
- Tamburo:** Part with a rhythmic pattern of eighth notes, marked with a *p* dynamic.
- Cassa e Piatti:** Part with a rhythmic pattern of eighth notes, marked with a *p* dynamic.

Fl. Ott.
Oboe
Cl. picc.
Cl. I - AB
Cl. II - AB
Cl. Alto
Cl. Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
Trombe sib
Tromboni
Fl. s. nino
Fl. soprano
Fl. c. alti o Corni Mib
Fl. Ten.
Fl. Bar. I-II
Bassi
Tamb.
C. Piatti

1 Fl. e Ott.

Fl. Ott. *mf*

Oboe *mf*

Cl. picc. *mf*

Cl. I - AB *mf*

Cl. II - AB *mf*

Cl. Alto *mf*

Cl. Basso *mf*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf*

Trombe sib *mf*

Tromboni *mf*

Fl. s. nino *mf*

Fl. soprano *mf*

Fl. c. alti o Corni Mib *mf*

Fl. Ten. *mf*

Fl. Bar. I-II *mf*

Bassi *mf*

Tamb. *mf*

C. Piatti *mf*

espressivo

Solo flauto

27 28 29 30 31 32

Fl. Ott. *f* *espressivo* *p*

Oboe *f* *espressivo* *p*

Cl. picc. *f* *espressivo* *p*

Cl. I-AB *f* *espressivo* *p*

Cl. II-AB *f* *p*

Cl. Alto *f* *p*

Cl. Basso *f* *p*

Sax Sopr. *f* *p*

Sax alto *f* *p*

Sax Ten. *f* *p*

Sax Bar. *f* *p*

Trombe sib. *f* *p*

Tromboni *f* *p*

Fl. s. nino *f* *p*

Fl. soprano *f* *p*

Fl. c. alti o Corni Mib *f* *p*

Fl. Ten. *f* *p*

Fl. Bar. I-II *f* *p*

Bassi *f* *p*

Tamb. *f*

C. Piatti *f*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Ott. (Flute/Oboe)
- Oboe
- Cl. picc. (Piccolo Clarinet)
- Cl. I - AB (Clarinet I)
- Cl. II - AB (Clarinet II)
- Cl. Alto (Alto Clarinet)
- Cl. Basso (Bass Clarinet)
- Sax Sopr. (Soprano Saxophone)
- Sax alto (Alto Saxophone)
- Sax Ten. (Tenor Saxophone)
- Sax Bar. (Baritone Saxophone)
- Trombe sib. (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl. s. nino (Piccolo Flute)
- Fl. soprano (Soprano Flute)
- Fl. c. alti o Corni Mib. (Alto Flute or Corn in B-flat)
- Fl. Ten. (Tenor Flute)
- Fl. Bar. I-II (Baritone Flute)
- Bassi (Bassoon)
- Tamb. (Tambourine)
- C. Piatti (Cymbals)

The score is divided into two main sections by a double bar line. The first section contains measures 43-52, and the second section contains measures 53-62. Each part includes first and second endings, often marked "1 VOLTA" and "2 VOLTA". Dynamic markings such as *f* (forte) and *tr* (trill) are used throughout. The key signature is B-flat major, and the time signature is 4/4.

Fl. Ott.

Oboe

Cl. picc.

Cl. I-AB

Cl. II-AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib.

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti o Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Solo Flauto

The musical score for page 8, measures 56-63, features a variety of instruments. The woodwinds (Fl. Ott., Oboe, Cl. picc., Cl. I-AB, Cl. II-AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar.) and brasses (Trombe sib., Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti o Corni Mib, Fl. Ten., Fl. Bar. I-II, Bassi) are marked with *ff* (fortissimo) at the start of measure 56 and *p* (piano) at the start of measure 60. The strings (Tamb., C. Piatti) are marked with *ff* at the start of measure 56 and *p* at the start of measure 60. The score includes a section titled "Solo Flauto" starting in measure 60. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves for each instrument family.

Fl. Ott.

Oboe

Cl. picc.

Cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib.

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti o Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

5 Fl. e Ott.

Fl. Ott.

Oboe

Cl. picc.

Cl. I-AB

Cl. II-AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib.

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti o Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

This page contains a musical score for 20 different instruments. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. I-AB, Cl. II-AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., Trombe sib., Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti o Corni Mib, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked '90'. The music features various melodic lines, some with trills (tr) and accents (acc), and some with dynamic markings like 'p'. The percussion parts include a snare drum pattern and cymbal accents.

Fl. e ott. 7

Fl. e ott. *f*

Oboe *f* *p*

Cl. picc. *f* *p*

Cl. I-AB *f* *p*

Cl. II-AB *f* *p*

Cl. Alto *f*

Cl. Basso *f* *p*

Sax Sopr. *f*

Sax alto *f*

Sax Ten. *f*

Sax Bar. *f* *p*

Trombe sib *p* *f*

Tromboni *p* *f*

Fl. s. nino

Fl. soprano *p* *f* *f* *suona*

Fl. c. alti o Corni Mib *f* *p* *p*

Fl. Ten. *f*

Fl. Bar. I-II *f*

Bassi *f* *p*

Tamb. *f* *suona normale* *p* *con le bacchette* *p* *con le bacchette*

C. Piatti *f*

Fl.Ott. 106 I volta

Oboe 106

Cl.picc. 106

Cl.I-AB 106

Cl.II- AB 106

Cl.Alto 106

Cl.Basso 106

Sax Sopr. 106

Sax alto 106

Sax Ten. 106

Sax Bar. 106

Trombe sib 106 *mf*

Tromboni 106 *mf*

Fl.s.nino 106

Fl.soprano 106 *mf*

Fl.c.alti o Corni Mib 106

Fl.Ten. 106

Fl.Bar.I-II 106

Bassi 106

Tamb. 106 tamburo con le bacchette

C.Piatti 106

8 Fl. e Ott.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. I - AB, Cl. II - AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., Trombe sib., Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti o Corni Mib, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score begins at measure 112 and includes various musical notations such as dynamics (e.g., *f*, *tr*), articulation (e.g., *tr*), and performance directions (e.g., "2 volta", "in manc. di trombe", "3 suona"). The key signature is B-flat major, and the time signature is 4/4. The score concludes with a double bar line and repeat signs in the final measures.

This page contains a full orchestral score for measures 119 to 124. The instruments and their parts are as follows:

- Fl. Ott.**: Treble clef, melodic line with trills and triplets.
- Oboe**: Treble clef, melodic line with trills and triplets.
- Cl. picc.**: Treble clef, melodic line with trills and triplets.
- Cl. I - AB**: Treble clef, melodic line with trills and triplets.
- Cl. II - AB**: Treble clef, harmonic accompaniment with a low register.
- Cl. Alto**: Treble clef, harmonic accompaniment.
- Cl. Basso**: Bass clef, melodic line.
- Sax Sopr.**: Treble clef, harmonic accompaniment.
- Sax alto**: Treble clef, melodic line with triplets.
- Sax Ten.**: Treble clef, melodic line with triplets.
- Sax Bar.**: Bass clef, melodic line.
- Trombe sib**: Treble clef, harmonic accompaniment.
- Tromboni**: Bass clef, harmonic accompaniment.
- Fl. s. nino**: Treble clef, melodic line.
- Fl. soprano**: Treble clef, harmonic accompaniment.
- Fl. c. alti o Corni Mib**: Treble clef, harmonic accompaniment.
- Fl. Ten.**: Treble clef, melodic line with triplets.
- Fl. Bar. I-II**: Bass clef, melodic line with triplets.
- Bassi**: Bass clef, melodic line.
- Tamb.**: Percussion, rhythmic accompaniment with triplets.
- C. Piatti**: Percussion, rhythmic accompaniment.

The score includes various musical notations such as trills (*tr*), triplets (*3*), and dynamic markings (*ff*).

Musical score for Grandioso, page 17. The score is for a full orchestra and includes the following parts:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. I - AB
- Cl. II - AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- Trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti o Corni Mib
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is in a key signature of two flats (B-flat and E-flat) and starts at measure 125. The dynamic marking *mf* (mezzo-forte) is indicated for most parts. The percussion parts (Tamb. and C. Piatti) have a *mf* dynamic marking and include a *mf* dynamic marking for the first measure of each part.

The image shows a page of a musical score for a symphony orchestra, page 18. The score is for a piece titled "Programmare S.I.A.E a MAURO Salvatore" and is page 9 of the score. The music is in 4/4 time and features a variety of instruments. The parts are arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right. The score includes dynamic markings such as *f*, *ff*, and *mf*, and a measure number 134. The instruments listed are Fl. Ott., Oboe, Cl. picc., Cl. I-AB, Cl. II-AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., Trombe sib., Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti o Corni Mib, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti.