

"ATTRAZIONE"

Salvatore **MAURO**

$\text{♩} = 112$ (New symphonic march)

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff:

- C Flute / C Piccolo
- Oboe
- E♭ Clarinet
- B♭ Clarinet 1 A-B
- B♭ Clarinet 2 A-B
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- B♭ Soprano Sax
- E♭ Alto Sax
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet 1-2
- C Trombone 123
- E♭ Cornet
- B♭ Flugelhorn 12
- E♭ Horn 123
- B♭ Baritone
- C Euphonium 12
- C Bass 1-2
- Snare Drum
- Cymbals Bass Drum

The score is in 4/4 time with a tempo of 112 beats per minute. The key signature has one flat (B♭). The music is marked *p* (piano) throughout. The score is divided into four measures, with a repeat sign and a first ending bracket at the end of the fourth measure.

C Fl-Picc.

Oboe

E♭ Clar.

B♭ Clar.1AB

B♭ Clar.2AB

E♭ Alt Clar.

B♭ B. Clar.

B♭ Sopr. Sax

E♭ Alt Sax

B♭ Ten.Sax

E♭ Bar.Sax

B♭ Trump12

C Tromb123

E♭ Cornet

B♭ Flug12

E♭ Horn123

B♭ Barit

C Euph12

C Bass1-2

Snare Drum

Cymb.
Bass Drum

C Fl-Picc. *mf*

Oboe *mf*

Eb Clar. *mf*

Bb Clar. 1AB *mf*

Bb Clar. 2AB *mf*

Eb Alt Clar. *mf*

Bb B. Clar. *mf*

Bb Sopr. Sax *mf*

Eb Alt Sax *mf*

Bb Ten. Sax *mf*

Eb Bar. Sax *mf*

Bb Trump 12 *mf*

C Tromb 123 *mf*

Eb Cornet *mf*

Bb Flug 12 *mf*

Eb Horn 123 *mf*

Bb Barit *mf*

C Euph 12 *mf*

C Bass 1-2 *mf*

Snare Drum *mf*

Cymb. Bass Drum *mf*

1

C Fl-Picc.
Oboe
Eb Clar.
Bb Clar. 1AB
Bb Clar. 2AB
Eb Alt Clar.
Bb B. Clar.
Bb Sopr. Sax
Eb Alt Sax
Bb Ten. Sax
Eb Bar. Sax
Bb Trump 12
C Tromb 123
Eb Cornet
Bb Flug 12
Eb Horn 123
Bb Barit
C Euph 12
C Bass 1-2
Snare Drum
Cymb.
Bass Drum

C Fl-Picc.
Oboe
Eb Clar.
Bb Clar.1AB
Bb Clar.2AB
Eb Alt Clar.
Bb B. Clar.
Bb Sopr. Sax
Eb Alt Sax
Bb Ten.Sax
Eb Bar.Sax
Bb Trump12
C Tromb123
Eb Cornet
Bb Flug12
Eb Horn123
Bb Barit
C Euph12
C Bass1-2
Snare Drum
Cymb.
Bass Drum

2

C Fl-Picc. *mf* *p*

Oboe *mf* *p*

Eb Clar. *mf* *p*

Bb Clar. 1AB *mf* *p*

Bb Clar. 2AB *mf* *p*

Eb Alt Clar. *mf* *p*

Bb B. Clar. *mf* *p*

Bb Sopr. Sax *mf* *p*

Eb Alt Sax *mf* *p*

Bb Ten. Sax *mf* *p*

Eb Bar. Sax *mf* *p*

Bb Trump 12 *mf* *p*

C Tromb 123 *mf* *p*

Eb Cornet *mf* *pv*

Bb Flug 12 *mf* *pv*

Eb Horn 123 *mf* *p*

Bb Barit *mf* *p*

C Euph 12 *mf* *p*

C Bass 1-2 *mf* *p*

Snare Drum *mf* *p*

Cymb. Bass Drum *mf* *p*

34

C Fl-Picc. *p*

Oboe

Eb Clar. *p*

Bb Clar.1AB

Bb Clar.2AB *p*

Eb Alt Clar. *p*

Bb B. Clar.

Bb Sopr. Sax *p*

Eb Alt Sax *p*

Bb Ten.Sax *p*

Eb Bar.Sax

Bb Trump12 *p*

C Tromb123

Eb Cornet *p*

Bb Flug12 *p*

Eb Horn123 *p*

Bb Barit *p*

C Euph12 *p*

C Bass1-2 *p*

Snare Drum *p*

Cymb. *p*

Bass Drum

Piatto percosso

6 6

34

C Fl-Picc.

Oboe

Eb Clar.

Bb Clar. 1AB

Bb Clar. 2AB

Eb Alt Clar.

Bb B. Clar.

Bb Sopr. Sax

Eb Alt Sax

Bb Ten. Sax

Eb Bar. Sax

Bb Trump 12

C Tromb 123

Eb Cornet

Bb Flug 12

Eb Horn 123

Bb Barit

C Euph 12

C Bass 1-2

Snare Drum

Cymb. Bass Drum

The image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is divided into two systems, "1 volta" and "2 volta", with various dynamics and articulations. The instruments listed on the left are:

- C Fl-Picc.
- Oboe
- Eb Clar.
- Bb Clar.1AB
- Bb Clar.2AB
- Eb Alt Clar.
- Bb B. Clar.
- Bb Sopr. Sax
- Eb Alt Sax
- Bb Ten.Sax
- Eb Bar.Sax
- Bb Trump12
- C Tromb123
- Eb Cornet
- Bb Flug12
- Eb Horn123
- Bb Barit
- C Euph12
- C Bass1-2
- Snare Drum
- Cymb.
- Bass Drum

The score includes various musical notations such as notes, rests, dynamics (p, f, mf), articulations (accents, slurs), and repeat signs. The percussion part includes a "Piatto percosso" (snare drum) and a "Cymb." (cymbal). The page number "-9-" is centered at the bottom.

C Fl-Picc.

Oboe

Eb Clar.

Bb Clar. 1AB

Bb Clar. 2AB

Eb Alt Clar.

Bb B. Clar.

Bb Sopr. Sax

Eb Alt Sax

Bb Ten. Sax

Eb Bar. Sax

Bb Trump 12

C Tromb 123

Eb Cornet

Bb Flug 12

Eb Horn 123

Bb Barit

C Euph 12

C Bass 1-2

Snare Drum

Cymb. Bass Drum

C Fl-Picc. *p*

Oboe *p*

Eb Clar. *p*

Bb Clar.1AB *p*

Bb Clar.2AB *p*

Eb Alt Clar. *p*

Bb B. Clar. *p*

Bb Sopr. Sax *p*

Eb Alt Sax *p*

Bb Ten.Sax *p*

Eb Bar.Sax *p*

Bb Trump12 *p*

C Tromb123 *p*

Eb Cornet *p*

Bb Flug12 *p*

Eb Horn123 *p*

Bb Barit *p*

C Euph12 *p*

C Bass1-2 *p*

Snare Drum *p*

Cymb. Bass Drum *p*

C Fl-Picc.
Oboe
Eb Clar.
Bb Clar.1AB
Bb Clar.2AB
Eb Alt Clar.
Bb B. Clar.
Bb Sopr. Sax
Eb Alt Sax
Bb Ten.Sax
Eb Bar.Sax
Bb Trump12
C Tromb123
Eb Cornet
Bb Flug12
Eb Horn123
Bb Barit
C Euph12
C Bass1-2
Snare Drum
Cymb.
Bass Drum

68

p

mf

C Fl-Picc.

Oboe

Eb Clar.

Bb Clar. 1AB

Bb Clar. 2AB

Eb Alt Clar.

Bb B. Clar.

Bb Sopr. Sax

Eb Alt Sax

Bb Ten. Sax

Eb Bar. Sax

Bb Trump 12

C Tromb 123

Eb Cornet

Bb Flug 12

Eb Horn 123

Bb Barit

C Euph 12

C Bass 1-2

Snare Drum

Cymb.
Bass Drum

4

C Fl-Picc. *p*

Oboe *p*

Eb Clar. *p*

Bb Clar. 1AB *p*

Bb Clar. 2AB *p*

Eb Alt Clar. *p*

Bb B. Clar. *p*

Bb Sopr. Sax *p*

Eb Alt Sax *p*

Bb Ten. Sax *p*

Eb Bar. Sax *p*

Bb Trump 12 *p*

C Tromb 123 *p*

Eb Cornet *p*

Bb Flug 12 *p*

Eb Horn 123 *p*

Bb Barit *p*

C Euph 12 *p*

C Bass 1-2 *p*

Snare Drum *p*

Cymb. Bass Drum *p*

C Fl-Picc.

Oboe

Eb Clar.

Bb Clar. 1AB

Bb Clar. 2AB

Eb Alt Clar.

Bb B. Clar.

Bb Sopr. Sax

Eb Alt Sax

Bb Ten. Sax

Eb Bar. Sax

Bb Trump 12

C Tromb 123

Eb Cornet

Bb Flug 12

Eb Horn 123

Bb Barit

C Euph 12

C Bass 1-2

Snare Drum

Cymb.
Bass Drum

Trio

The image displays a musical score for a Trio section, spanning 16 staves. The instruments are listed on the left: C Fl-Picc., Oboe, Eb Clar., Bb Clar.1AB, Bb Clar.2AB, Eb Alt Clar., Bb B. Clar., Bb Sopr. Sax, Eb Alt Sax, Bb Ten.Sax, Eb Bar.Sax, Bb Trump12, C Tromb123, Eb Cornet, Bb Flug12, Eb Horn123, Bb Barit, C Euph12, C Bass1-2, Snare Drum, and Cymb. Bass Drum. The score is written in 3/4 time with a key signature of one flat (Bb). The Trio section begins at measure 80. The first three staves (C Fl-Picc., Oboe, Eb Clar.) feature a melodic line with a triplet of eighth notes in measures 80-82. The Eb Clar. part has a rest. The Bb Clar.1AB and Bb Clar.2AB parts play a rhythmic accompaniment of eighth notes. The Eb Alt Clar. part plays a sixteenth-note pattern. The Bb B. Clar. part plays a rhythmic accompaniment of quarter notes. The Bb Sopr. Sax part has a rest. The Eb Alt Sax part has a rest. The Bb Ten.Sax part plays a sixteenth-note pattern. The Eb Bar.Sax part plays a rhythmic accompaniment of quarter notes. The Bb Trump12 part has a rest. The C Tromb123 part plays a rhythmic accompaniment of quarter notes. The Eb Cornet part has a rest. The Bb Flug12 part has a rest. The Eb Horn123 part has a rest. The Bb Barit part plays a sixteenth-note pattern. The C Euph12 part plays a rhythmic accompaniment of quarter notes. The C Bass1-2 part plays a rhythmic accompaniment of quarter notes. The Snare Drum part plays a rhythmic accompaniment of eighth notes. The Cymb. Bass Drum part plays a rhythmic accompaniment of quarter notes. The score includes dynamic markings such as *p* (piano) and *sol* (solo). There are also performance instructions like "Solo" and "Suona in manc. di corni".

C Fl-Picc. 96

Oboe 96

Eb Clar. 96

Bb Clar. 1AB 96

Bb Clar. 2AB 96

Eb Alt Clar. 96

Bb B. Clar. 96

Bb Sopr. Sax 96

Eb Alt Sax 96

Bb Ten. Sax 96

Eb Bar. Sax 96

Bb Trump 12 96

C Tromb 123 96 *p*

Eb Cornet 96

Bb Flug 12 96 *p*

Eb Horn 123 96

Bb Barit 96

C Euph 12 96

C Bass 1-2 96

Snare Drum 96

Cymb. Bass Drum 96

C Fl-Picc. 104

Oboe 104

Eb Clar. 104

Bb Clar. 1AB 104

Bb Clar. 2AB 104

Eb Alt Clar. 104

Bb B. Clar. 104

Bb Sopr. Sax 104

Eb Alt Sax 104

Bb Ten. Sax 104

Eb Bar. Sax 104

Bb Trump 12 104 Mute

C Tromb 123 104

Eb Cornet 104

Bb Flug 12 104 Suona in manc. di trombe

Eb Horn 123 104

Bb Barit 104 Suona in manc. di Tromboni

C Euph 12 104

C Bass 1-2 104

Snare Drum 104

Cymb. Bass Drum 104

C Fl-Picc.

Oboe

Eb Clar.

Bb Clar. 1AB

Bb Clar. 2AB

Eb Alt Clar.

Bb B. Clar.

Bb Sopr. Sax

Eb Alt Sax

Bb Ten. Sax

Eb Bar. Sax

Bb Trump 12

C Tromb 123

Eb Cornet

Bb Flug 12

Eb Horn 123

Bb Barit

C Euph 12

C Bass 1-2

Snare Drum

Cymb.
Bass Drum

C Fl-Picc.

Oboe

Eb Clar.

Bb Clar. 1AB

Bb Clar. 2AB

Eb Alt Clar.

Bb B. Clar.

Bb Sopr. Sax

Eb Alt Sax

Bb Ten. Sax

Eb Bar. Sax

Bb Trump 12

C Tromb 123

Eb Cornet

Bb Flug 12

Eb Horn 123

Bb Barit

C Euph 12

C Bass 1-2

Snare Drum

Cymb. Bass Drum

p

p

suona

129

C Fl-Picc.

Oboe

Eb Clar.

Bb Clar. 1AB

Bb Clar. 2AB

Eb Alt Clar.

Bb B. Clar.

Bb Sopr. Sax

Eb Alt Sax

Bb Ten. Sax

Eb Bar. Sax

Bb Trump 12

C Tromb 123

Eb Cornet

Bb Flug 12

Eb Horn 123

Bb Barit

C Euph 12

C Bass 1-2

Snare Drum

Cymb.
Bass Drum

Grandioso

The musical score is arranged in 18 staves, each labeled with an instrument or section:

- C Fl-Picc.
- Oboe
- Eb Clar.
- Bb Clar.1AB
- Bb Clar.2AB
- Eb Alt Clar.
- Bb B. Clar.
- Bb Sopr. Sax
- Eb Alt Sax
- Bb Ten.Sax
- Eb Bar.Sax
- Bb Trump12
- C Tromb123
- Eb Cornet
- Bb Flug12
- Eb Horn123
- Bb Barit
- C Euph12
- C Bass1-2
- Snare Drum
- Cymb. Bass Drum

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*ff*, *f*). A tempo marking of **Grandioso** is centered at the top. The page number **-24-** is located at the bottom center.

C Fl-Picc. 139

Oboe 139

Eb Clar. 139

Bb Clar.1AB 139

Bb Clar.2AB 139

Eb Alt Clar. 139

Bb B. Clar. 139

Bb Sopr. Sax 139

Eb Alt Sax 139

Bb Ten.Sax 139

Eb Bar.Sax 139

Bb Trump12 139

C Tromb123 139

Eb Cornet 139

Bb Flug12 139

Eb Horn123 139

Bb Barit 139

C Euph12 139

C Bass1-2 139

Snare Drum 139

Cymb. Bass Drum 139

C Fl-Picc.

Oboe

Eb Clar.

Bb Clar. 1AB

Bb Clar. 2AB

Eb Alt Clar.

Bb B. Clar.

Bb Sopr. Sax

Eb Alt Sax

Bb Ten. Sax

Eb Bar. Sax

Bb Trump 12

C Tromb 123

Eb Cornet

Bb Flug 12

Eb Horn 123

Bb Barit

C Euph 12

C Bass 1-2

Snare Drum

Cymb. Bass Drum

7

C Fl-Picc.

Oboe

Eb Clar.

Bb Clar.1AB

Bb Clar.2AB

Eb Alt Clar.

Bb B. Clar.

Bb Sopr. Sax

Eb Alt Sax

Bb Ten. Sax

Eb Bar. Sax

Bb Trump12

C Tromb123

Eb Cornet

Bb Flug12

Eb Horn123

Bb Barit

C Euph12

C Bass1-2

Snare Drum

Cymb.
Bass Drum

C Fl-Picc.

Oboe

Eb Clar.

Bb Clar.1AB

Bb Clar.2AB

Eb Alt Clar.

Bb B. Clar.

Bb Sopr. Sax

Eb Alt Sax

Bb Ten.Sax

Eb Bar.Sax

Bb Trump12

C Tromb123

Eb Cornet

Bb Flug12

Eb Horn123

Bb Barit

C Euph12

C Bass1-2

Snare Drum

Cymb.
Bass Drum

8

C Fl-Picc.

Oboe

Eb Clar.

Bb Clar.1AB

Bb Clar.2AB

Eb Alt Clar.

Bb B. Clar.

Bb Sopr. Sax

Eb Alt Sax

Bb Ten. Sax

Eb Bar. Sax

Bb Trump12

C Tromb123

Eb Cornet

Bb Flug12

Eb Horn123

Bb Barit

C Euph12

C Bass1-2

Snare Drum

Cymb.
Bass Drum

Programmare S.I.A.E a MAURO Salvatore

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(ultimata il 31/05/2012)

The image shows a page of a musical score for a symphony orchestra, starting at measure 168. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes C Flute-Picc., Oboe, Eb Clarinet, Bb Clarinet 1A and 2A, Eb Alto Clarinet, Bb Bass Clarinet, Bb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpet 12, C Trombone 123, Eb Cornet, Bb Flugelhorn 12, Eb Horn 123, Bb Baritone, C Euphonium 12, and C Bass 1-2. The percussion section includes Snare Drum, Cymbal, and Bass Drum. The score is marked with dynamics such as *mf*, *f*, and *ff*, and includes various musical notations like slurs, accents, and hairpins. The page number -30- is centered at the bottom.