

C Flute
C Piccolo

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"ATTRAZIONE"

(New symphonic march)

Salvatore **MAURO**

The musical score is written for C Flute and C Piccolo in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into several systems, each containing a staff with musical notation. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. The score includes several measures of music, with some measures marked with circled numbers (1, 2, 3, 4) and others with a '13' indicating a measure number. A 'Trio' section is marked at measure 94. The score concludes with a double bar line and a repeat sign.

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(ultimata il 31/05/2012)

(Attrazione C Flute- C Piccolo)

110 5 *p*

116

124 6 *mf*

129 *f* *ff*

Grandioso

136 *f*

142

149 7

154

159

166 8 *f* *ff*

The musical score is written for C Flute and C Piccolo. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also articulation marks like accents and staccato. The score is divided into measures, with measure numbers 110, 116, 124, 129, 136, 142, 149, 154, 159, and 166 indicated. There are also section markers like 'Grandioso' and '5', '6', '7', '8' in circles.

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(ultimata il 31/05/2012)

Oboe

"ATTRAZIONE"

(New symphonic march)

Salvatore **MAURO**

Musical score for Oboe of "Attrazione" by Salvatore Mauro. The score is in 2/4 time, key of B-flat major, and consists of 98 measures. It features various dynamics (*p*, *mf*, *f*), articulations (accents, slurs), and repeat signs with first and second endings. The score is divided into sections with measure numbers 11, 20, 29, 40, 49, 58, 71, 78, 87, and 98. A "Trio" section begins at measure 87. The piece ends with a double bar line and a repeat sign.

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(ultimata il 31/05/2012)

Volta subito

(Attrazione Oboe)

118 *p*

126 ⑥ 4 *f* *Grandioso* *ff*

135 *f*

139

144

149 ⑦

156 3

162 ⑧ *f*

167 2 *f* *ff*

Detailed description: This is a musical score for an Oboe part, spanning measures 118 to 167. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Measure 118 starts with a piano (*p*) dynamic. Measure 126 features a circled number 6 and a 4-measure rest, followed by a forte (*f*) dynamic and the word 'Grandioso' in a box. Measure 135 has a forte (*f*) dynamic. Measure 149 has a circled number 7. Measure 156 has a triplet of eighth notes marked with a circled number 3. Measure 162 has a circled number 8 and a forte (*f*) dynamic. Measure 167 ends with a 2-measure rest, followed by a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The score concludes with a double bar line.

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(ultimata il 31/05/2012)

Ab Clarinet

"ATTRAZIONE"

(New symphonic march)

Salvatore **MAURO**

13 5 1

22 2

29 2

34 6 6

40 2

49 2

55 2

61 2

72 2 16

f *mf* *p* *f* *p* *p* *p* *p*

2 volta 1 volta 1 volta

Volta subito

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(ultimata il 31/05/2012)

Trio

94 **16** **p**

116 **mf**

129 **f** **ff**

Grandioso

136 **f**

142

149 **f**

154 **f**

159 **f**

166 **f** **ff**

5

6

7

8

3

3

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Eb Clarinet

"ATTRAZIONE" (New symphonic march)Salvatore **MAURO**

13 5 1

22 *f*

27 2 *mf* *p*

34 *p* 6 6

40 1 volta

49 2 volta *f* 2

55 *p* 3

61 3 2

72 4 16

Volta subito

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(ultimata il 31/05/2012)

(Attrazione Clarinetto Eb Clarinet)

Trio

94 16 5

116 8 6

129 *f* *mf* *ff*

Grandioso

136 3

142

149 7

154

159 3

166 8 *f* *f* *ff*

The image shows a musical score for Eb Clarinet. It consists of two main sections: 'Trio' and 'Grandioso'. The 'Trio' section starts at measure 94 and ends at measure 159. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The 'Grandioso' section starts at measure 136 and ends at measure 166. It is characterized by a more complex and rapid rhythmic structure, with many sixteenth and thirty-second notes. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 2/4. The score is written on a single staff with a treble clef.

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Bb Clarinet 1A

"ATTRAZIONE"

(New symphonic march)

Salvatore **MAURO**

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(ultima il 31/05/2012)

(Attrazione Bb Clarinet 1A)

87 3 Trio *p*

98

110 5 *p*

118 2 6 *mf*

129 *f* **Grandioso**

144 7

152 3

158

166 8 *f* *mf* *f* *ff*

Detailed description: This is a musical score for Bb Clarinet 1A, spanning measures 87 to 168. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). Measure 87 starts with a triplet of eighth notes. A 'Trio' section is marked above measure 90. The dynamics range from piano (*p*) to fortissimo (*ff*). A 'Grandioso' section is marked above measure 129. The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 87, 98, 110, 118, 129, 144, 152, 158, and 166 are indicated at the start of their respective staves. Fingerings 3, 5, 2, 6, 7, and 8 are specified for certain notes. The piece concludes with a double bar line in measure 168.

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Bb Clarinet 1B

"ATTRAZIONE" (New symphonic march)Salvatore **MAURO**

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(ultima il 31/05/2012)

(Attrazione Bb Clarinet IB)

92 **Trio** 1 2 3 4 5 6 7

105 5

114 6 *p*

126 *mf*

131 *ff* **Grandioso** *f*

138 3

145 7

153 3

158 8

166 2 *mf* *f* *ff*

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(ultima il 31/05/2012)

Bb Clarinet 2 A

"ATTRAZIONE"

(New symphonic march)

Salvatore **MAURO**

1 *p*

19

26 *mf*

34 1 2 3 4 5 6

45 1 volta 2 volta *p* *f*

53

60 3 1 2 3 4 5 6 *p*

68 1 2 3

75 4 1 2 3 4 5 *p*

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(ultimata il 31/05/2012)

(Attrazione Bb Clarinet IIA)

84 1 2 3

Trio

92 *p*

103

110 (5)

118

126 (6)

mf *f* **Grandioso**

134 *ff*

146

158 (7)

169 (8) *mf* *f* *ff*

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(ultima il 31/05/2012)

Salvatore **MAURO**

The image displays a musical score for the piece "The Rose Tree" in G major, featuring a piano and a violin. The score is written in 2/4 time and consists of 75 measures. The piano part is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The violin part includes various articulations like accents and slurs, and is marked with dynamics like *p* and *f*. The score is divided into three main sections, each starting with a circled number (1, 2, 3). The first section (measures 1-18) is marked *p*. The second section (measures 19-33) is marked *mf* and *f*. The third section (measures 34-75) is marked *p*. The score includes performance instructions such as "1 volta" and "2 volta" for repeat signs. The key signature is one sharp (F#), and the time signature is 2/4.

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(ultimata il 31/05/2012)

(Attrazione Bb Clarinet IIB)

81 1 2 3

90 **Trio** *p*

100

108 5

118 1 2 3

126 6 **Grandioso** *f*

135 *f* 7

146 8

158 *f*

169 *mf* *f* *ff*

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(ultimata il 31/05/2012)

Eb Alto Clarinet

"ATTRAZIONE" (New symphonic march)Salvatore **MAURO**

Musical score for Eb Alto Clarinet of "Attrazione" by Salvatore Mauro. The score is in G major, 2/4 time, and consists of 10 staves. It includes various musical notations such as dynamics (*p*, *mf*, *f*), articulation (accents), and performance instructions like "1 volta", "2 volta", and "Trio". Measure numbers 14, 24, 34, 47, 57, 65, 72, 78, and 88 are indicated at the start of their respective staves. The piece concludes with a "Volta subito" instruction and a final measure number of 16.

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 (ultimata il 31/05/2012)

(Attrazione Eb Alto Clarinet)

110 5

118

126 6

134 *mf* *Grandioso* *f*

142

150 7

155

160

166 8

170 *mf* *f* *ff*

Detailed description: This is a musical score for Eb Alto Clarinet, spanning measures 110 to 170. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves. Measure 110 is marked with a circled '5' and a piano (*p*) dynamic. Measures 118 and 126 are marked with circled '6'. Measure 134 is marked with a circled '6', a mezzo-forte (*mf*) dynamic, and the tempo marking 'Grandioso'. Measure 142 is marked with a circled '6' and a forte (*f*) dynamic. Measure 150 is marked with a circled '7'. Measure 155 is marked with a circled '7'. Measure 160 is marked with a circled '7'. Measure 166 is marked with a circled '8'. Measure 170 is marked with a circled '8', a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing repeat signs.

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Bb Bass Clarinet

"ATTRAZIONE" (New symphonic march)Salvatore **MAURO**

1 *p*

10 *p*

19 ① 1 2 3 *mf* 1 2 3

28 ② *f* *p*

34 *p* 1 2 3 4

42 1 volta *p*

49 2 volta *p*

58 ③ *p*

69 ④ *p*

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Volta subito

(Attrazione Bb Bass Clarinet)

80

91 **Trio** *p*

104 ⑤ *p*

116

126 ⑥ *mf* *f*

134 **Grandioso** 1 2 3 4 5 *ff* *f*

152 ⑦

159

166 ⑧ 1 2 3 *mf* *f* *ff*

Detailed description: This is a musical score for Bb Bass Clarinet, spanning measures 80 to 166. The score is written on ten staves. It begins with measure 80 and continues through measure 166. Key features include: a 'Trio' section starting at measure 91 marked *p*; a circled '5' above measure 104 marked *p*; a circled '6' above measure 126, with dynamics *mf* and *f*; a 'Grandioso' section starting at measure 134, marked *ff* and *f*, with five numbered first endings (1-5) indicated by repeat signs and slurs; a circled '7' above measure 152; and a circled '8' above measure 166, with three numbered first endings (1-3) indicated by repeat signs and slurs. The score concludes with dynamics *mf*, *f*, and *ff*.

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Bb Soprano Sax

"ATTRAZIONE" (New symphonic march)Salvatore **MAURO**

11 *p*

29 *mf*

41 *mf*

50 *p*

59 *p*

73 *p*

80 *p*

88 *p*

1 volta

2 volta

Trio

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(ultima il 31/05/2012)

(Attrazione Bb Soprano Sax)

118 *p*

124 ⑥ *f*

132 *ff* **Grandioso**

140 *f*

146

152 ⑦

157 *f*

163 ⑧ *f*

169 *mf* *f* *ff*

Detailed description: This is a musical score for Bb Soprano Saxophone, spanning measures 118 to 169. The score is written on ten staves. Measure 118 starts with a piano (*p*) dynamic. Measure 124 features a first ending bracket (⑥) and a forte (*f*) dynamic. Measure 132 is marked *ff* and includes the tempo instruction 'Grandioso'. Measure 140 has a forte (*f*) dynamic. Measure 152 has a first ending bracket (⑦). Measure 157 has a forte (*f*) dynamic. Measure 163 has a first ending bracket (⑧) and a forte (*f*) dynamic. Measure 169 shows a crescendo from mezzo-forte (*mf*) to fortissimo (*ff*). The music includes various articulations such as slurs, ties, and accents, as well as fingerings and breath marks.

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Eb Alto Sax

"ATTRAZIONE" (New symphonic march)Salvatore **MAURO**

10 *p*

18 *f* ①

26 ② *mf* *p*

34 *p* 1 volta

49 2 volta *f*

57 *p* ③

66 ④

73

78 *p* ④

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Volta subito

88 *p* *sol*

97

104 5 8

122 6 *mf*

131 *fff* *f* **Grandioso**

140 3

149 7

154 3

161 8 *f*

167 *mf* *f* *ff*

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(ultimata il 31/05/2012)

Bb Tenor Sax

"ATTRAZIONE"

(New symphonic march)

Salvatore **MAURO**

10 *p* *p*

18 *mf*

28 *mf* *p*

34 *p* 2 volta

45 1 volta

55 *p* *p*

66 *p*

74 *p* 3 2

Volta subito

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84 3

92 **Trio** 16 5 8 *p*

126 6 *mf* *f*

132 **Grandioso** 136 *f* *ff*

148 7

154 8 *f*

161 *mf* *f* *ff*

168

Detailed description: This is a musical score for a Bb Tenor Saxophone. It consists of eight staves of music. The first staff starts at measure 84 and ends at measure 91. The second staff starts at measure 92 and includes a 'Trio' section with a 16-measure rest followed by an 8-measure rest, then continues with notes. The third staff starts at measure 126 and includes a 'Grandioso' section starting at measure 136. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Measure numbers 84, 92, 126, 132, 148, 154, 161, and 168 are indicated at the start of their respective staves. Circled numbers 3, 5, 6, 7, and 8 are placed above certain measures.

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Eb Baritone Sax

"ATTRAZIONE" (New symphonic march)Salvatore **MAURO**

1
p

10
mf

19
1 2 3 1 2 3

29
mf *p*

34
p

42
1 volta

49
2 volta 1 2 3 *p*

59
3

69

Volta subito

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(Attrazione Eb Baritone Sax)

78 4

90 Trio

103 5

114

124 6

134 ff

142

152 7

159

166 8

mf

f

Grandioso

1 2 3 4 5

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Bb Trumpet 1

"ATTRAZIONE" (New symphonic march)

Salvatore **MAURO**

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Volta subito
continua a solo

(Attrazione Bb Trumpet I)

Musical score for Bb Trumpet I, measures 109-168. The score is written in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'Mute' at measure 109, 'p' (piano) at measure 109, 'Grandioso' at measure 136, 'ff' (fortissimo) at measure 131, 'open' at measure 121, and 'f' (forte) at measure 168. Circled numbers 5, 6, 7, and 8 indicate specific measures. The score ends with a double bar line at measure 168.

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Bb Trumpet 2

"ATTRAZIONE" (New symphonic march)Salvatore **MAURO**

1

mf

19

23

28

mf

p

34

5

p

1 volta

49

2 volta

56

p

3

61

9

p

78

4

1 2 3 4 5

88

Trio

15

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(ultima il 31/05/2012)

Volta subito
continua a solo

(Attrazione Bb Trumpet II)

Musical score for Bb Trumpet II, measures 109-168. The score is written in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 109, 115, 121, 131, 136, 142, 149, 155, 162, and 168 indicated. The score includes the following markings and features:

- Measure 109: *p* (piano), Mute (circled 5).
- Measure 115: *p* (piano).
- Measure 121: *f* (forte), open (circled 6).
- Measure 131: *ff* (fortissimo).
- Measure 136: *Grandioso* (written in a box).
- Measure 142: *f* (forte).
- Measure 149: *f* (forte), circled 7.
- Measure 155: *f* (forte), circled 8.
- Measure 162: *f* (forte).
- Measure 168: *f* (forte), *ff* (fortissimo).

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Bb Armonia 1

Bb Trombone 1

Bb Tenorhorn 2

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(New symphonic march)

Salvatore **MAURO**

The musical score is written for Bb Trombone 1 and Bb Tenorhorn 2. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into several systems, each containing a staff with musical notation. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for articulation like accents and slurs. The score includes repeat signs with first and second endings. A section labeled "Trio" begins at measure 102. A section labeled "Grandioso" begins at measure 133. The score concludes with a final double bar line. The page number 1 is indicated in the top right corner.

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C Armonia 1
C Trombone 1

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"ATTRAZIONE"

(New symphonic march)

Salvatore **MAURO**

1 2 11 1 2

23 p 2 2 mf 1 volta 2 volta

34 5 p 3 10

50 p 4 2 p mf p

71 4 2 p 5 6

94 **Trio** 8 4 p 6

118 4 p 6

132 ff f Grandioso 1 2 3 4 5

142 1 2 3 ff

152 7 1 2 3 4 5 mf ff

164 8 mf f ff

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Bb Armonia 2

Bb Trombone 2

Bb Tenorhorn 3

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(New symphonic march)

Salvatore **MAURO**

11 23 34 52 71 89 114 130 139 152 164

p *mf* *f* *ff* *p* *mf* *f* *ff*

Trio **Grandioso**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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Bb Armonia 2-3

Bb Trombone 2-3

Bb Tenorhorn 3

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(New symphonic march)

Salvatore **MAURO**

23 43 55 80 104 122 133 142 152 164

2 11 2 2 8 8 8 8 5 8 8 8 10 4 2 2 4 4 4 5 1 2 3 4 5 1 2 3 1 2 3

mf *p* *mf* *p* *mf* *p* *ff* *f* *mf* *f* *ff*

1 volta 2 volta

Grandioso

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"ATTRAZIONE"

(New symphonic march)

Salvatore MAURO

[illegible]

[illegible]

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C Armonia 3
C Trombone 3

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"ATTRAZIONE"

(New symphonic march)

Salvatore **MAURO**

1 2 14 1 23 34 50 60 90 114 130 140 152 164

p *mf* *f* *p* *mf* *p* *mf* *p* *mf* *ff* *mf* *ff* *mf* *f* *ff*

1 **2** **3** **4** **5** **6** **7** **8**

Trio **Grandioso**

1 volta 2 volta

1 2 3 1 2 3 1 2 3

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Eb Cornet

"ATTRAZIONE"

(New symphonic march)

Salvatore **MAURO**

Musical score for Eb Cornet of "Attrazione" by Salvatore Mauro. The score is in G major, 2/4 time, and consists of 10 staves. It includes various musical notations such as dynamics (*p*, *f*, *mf*), articulation (accents), and repeat signs. Key features include a 14-measure first ending, a 2-measure second ending, a 18-measure third ending, and a 16-measure Trio section. The score is marked with measures 1, 9, 16, 24, 34, 54, 80, and 88.

Mauro Salvatore Email: <salmauro@inwind.it> scaricate spartiti gratis al sito web: <http://www.salvatoremauro.it>
 (ultimata il 31/05/2012)

Volta subito

(Attrazione EbCornet)

110 5 16 6 4 *f* **Grandioso** *ff* *f*

133 *ff* *f*

138

145

151 7 3

157 3 8 *f*

163 3 8 *f*

168 2 *f* *ff*

Detailed description: This is a musical score for Eb Cornet, spanning measures 110 to 168. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). It begins with measure 110, which contains a circled number 5 and a measure rest of 16 measures. This is followed by measure 111, which contains a circled number 6 and a measure rest of 4 measures. The music then begins in measure 112 with a forte (f) dynamic. The tempo/mood is marked 'Grandioso' in a box above the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also triplets indicated by a '3' over a group of notes. Dynamics range from forte (f) to fortissimo (ff). The score ends with a double bar line in measure 168.

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(ultimata il 31/05/2012)

1

p

10

15

f

2

27

mf

11

p

1 volta

49

2 volta

f

56

p

3

17

78

4

3

83

3

89

Trio

8

Volta subito

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(Attrazione Bb Flugelhorn I)

5

Suona in manc. di trombe

102 *p*

111

120 *f* **6** *suona*

131 *ff* **3**

Grandioso

136 *f* **3**

142

149 **7**

154 **3** **8**

162 *mf*

169 *ff*

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(ultimata il 31/05/2012)

Bb Flugelhorn II
Flic. Soprano Sib II

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"**ATTRAZIONE**"

(New symphonic march)

Salvatore **MAURO**

1
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29
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Volta subito

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(Attrazione Bb Flugelhorn II)

5

Suona in manc. di trombe

102 *p*

111

120 *f* 6 *suona* 4

131 *ff*

Grandioso

136 3

142

149 7 3

154 3 8

162

169 *mf* *f* *ff*

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E♭ Armonia 1
E♭ Horn 1

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"ATTRAZIONE"

(New symphonic march)

Salvatore **MAURO**

1 *p*

19 1 2 3 1 2 3

29 2 *mf* *p* 1 2 3 4 5 6

41 1 volta *p*

49 2 volta *ff*

55 3 1 2 3 *p*

64 1 2 3

72 4 2

80 2 3 *p*

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Volta subito

Trio
Solo

93 *p*

101

110 (5) *p*

118

126 (6) *mf* *f* *ff*

Grandioso

136 *f*

146

152 (7)

158

166 (8) *f* *mf* *f* *ff*

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(ultima il 31/05/2012)

F Armonia 1

F Horn 1

"ATTRAZIONE"

(New symphonic march)

Salvatore **MAURO**

Musical score for F Horn 1 of "Attrazione" by Salvatore Mauro. The score is in 2/4 time, key of B-flat major. It features various dynamics (p, mf, ff), articulations (accents), and fingerings. The piece includes a first ending and a second ending. The score is written on ten staves.

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(ultimata il 31/05/2012)

Volta subito

Trio**(Attrazione F Armonia 1 - F Horn 1)**

93 Solo *p*

102

110 (5) *p*

118

126 (6) *mf* *f* *ff*

136 **Grandioso** 1 2 3 4 5 1 2 3 *f*

146

152 (7) 1 2 3 4 5

158 1 2 3

166 (8) 1 2 3 *mf* *f* *ff*

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(ultima il 31/05/2012)

"ATTRAZIONE"

(New symphonic march)

Salvatore **MAURO**

1 *p*

19 1 2 3 1 2 3

29 2 *mf* *p* *p*

41 1 volta *p*

49 2 volta *ff*

55 3 1 2 3

64 1 2 3 1 2 3

72 4 2

80 *p* 2 *p* 3

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(ultimata il 31/05/2012)

(Attrazione Eb Armonia 2 - Eb Horn 2)

Trio
Solo

93 *p*

101

110 (5)

118

126 (6) *mf* *f* *fff*

136 **Grandioso** 1 2 3 4 5 1 2 3

146 *f*

152 (7) 1 2 3 4 5

158 1 2 3

166 (8) 1 2 3 *mf* *f* *fff*

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(ultima il 31/05/2012)

Trio

(Attrazione F Armonia 2 - F Horn 2)

93 Solo *p*

102

110 5 *p*

118 6

126 *mf* **2** *f* *fff*

136 **Grandioso** 1 2 3 4 5 1 2 3 *f*

146

152 7 1 2 3 4 5

158 1 2 3

166 8 1 2 3 *mf* *f* *fff*

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(ultimata il 31/05/2012)

F Armonia 2-3

F Horn 2-3

"ATTRAZIONE"

(New symphonic march)

Salvatore **MAURO**

Musical score for F Horn 2-3 of "Attrazione" by Salvatore Mauro. The score is in 2/4 time and consists of 8 staves. It features various musical notations including dynamics (*p*, *mf*, *f*, *ff*), articulation (accents, slurs), and repeat signs. The piece ends with a "Volta subito" instruction.

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 (ultimata il 31/05/2012)

Trio

(Attrazione F Armonia 2-3 - F Horn 2-3)

93 Solo *p* *p*

100

108 *p* (5)

116

124 *mf* (6) *f* *fff*

136 **Grandioso** *f*

146

152 (7) 1 2 3 4 5 1 2 3

162 (8) 1

168 2 3 *mf* *mf* *f* *ff*

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(ultimata il 31/05/2012)

"ATTRAZIONE" (New symphonic march)

1 *p*

19 1 2 3 1 2 3

29 2 *mf* *p* *p*

41 1 volta *p*

49 2 volta *ff*

55 3 1 2 3 *p*

64 1 2 3

72 4 2

80 *p* 2 *p* 3

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(ultimata il 31/05/2012)

Trio

(Attrazione Eb Armonia 3 - Eb Horn 3)

93 Solo *p*

102

110 ⑤ *p*

118

126 ⑥ *mf* *f* *fff*

136 **Grandioso** 1 2 3 4 5 1 2 3

146 *f*

152 ⑦ 1 2 3 4 5

158 1 2 3

166 ⑧ 1 2 3 *mf* *f* *ff*

Detailed description: This is a musical score for the Eb Horn 3 part of a Trio section. It consists of nine staves of music. The key signature has one sharp (F#). The score begins at measure 93 with a 'Solo' marking and a piano (*p*) dynamic. The first staff contains measures 93-101. The second staff contains measures 102-109. The third staff contains measures 110-117, marked with a circled '5' and a piano (*p*) dynamic. The fourth staff contains measures 118-125. The fifth staff contains measures 126-135, marked with a circled '6', a mezzo-forte (*mf*) dynamic, and a crescendo leading to a forte (*f*) dynamic. The sixth staff contains measures 136-145, marked with a circled '7', a forte (*f*) dynamic, and a 'Grandioso' marking. The seventh staff contains measures 146-151, marked with a circled '7'. The eighth staff contains measures 152-157, marked with a circled '7'. The ninth staff contains measures 158-166, marked with a circled '8', a forte (*f*) dynamic, and a crescendo leading to a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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(ultima il 31/05/2012)

F Armonia 3for free downloads <http://www.salvatoremauro.it>**F Horn 3****"ATTRAZIONE"**

(New symphonic march)

Salvatore **MAURO**

1 *p*

19 1 2 3 1 2 3

29 2 *mf* *p* *p* 1 2 3 4 5

41 1 volta *p*

49 2 volta *ff*

55 3 1 2 3

64 1 2 3

72 4 2

80 2 3

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(ultimata il 31/05/2012)

Volta subito

Trio

(Attrazione F Armonia 3 - F Horn 3)

93 Solo *p*

102

110 ⑤ *p*

118

126 ⑥ *mf* **Grandioso** *f* *fff*

136 1 2 3 4 5 1 2 3

146 *f*

152 ⑦ 1 2 3 4 5

158 1 2 3

166 ⑧ 1 2 3 *mf* *f* *fff*

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(ultima il 31/05/2012)

Bb Baritone
Bb Tenorhorn

for free downloads <http://www.salvatoremauro.it>

"**ATTRAZIONE**"

(New symphonic march)

Salvatore **MAURO**

10
18
26
34
46
55
66
74

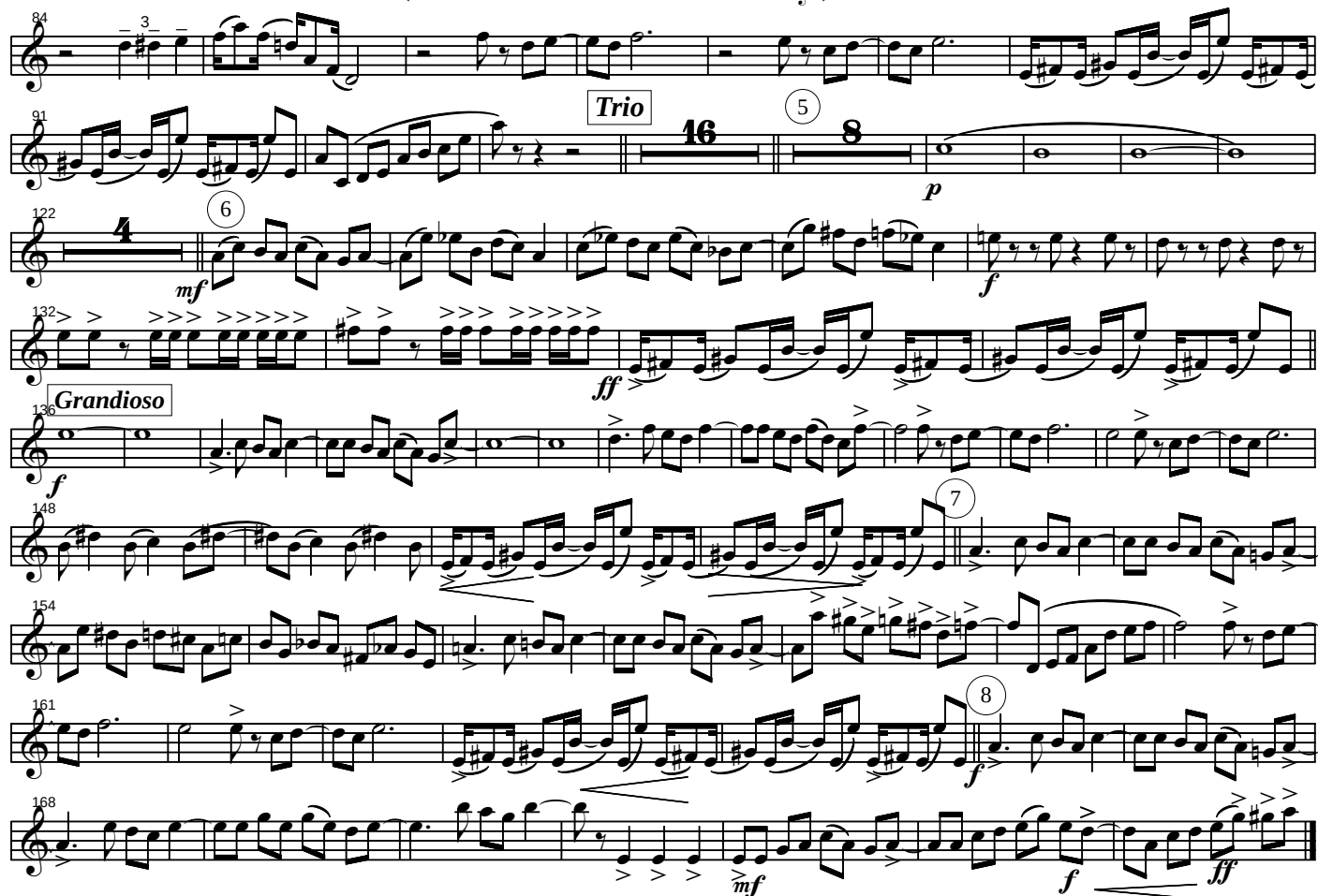
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p
p

1
2
3
4

1 volta
2 volta

Volta subito

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(ultimata il 31/05/2012)



The musical score is written for a Bb Baritone or Bb Tenorhorn. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts at measure 84 and includes a triplet of eighth notes. The second staff starts at measure 91 and includes a 'Trio' section with measures 16 and 8, and a piano (p) dynamic marking. The third staff starts at measure 122 and includes a mezzo-forte (mf) dynamic marking and a circled number 6. The fourth staff starts at measure 132 and includes a fortissimo (ff) dynamic marking. The fifth staff starts at measure 136 and includes a 'Grandioso' section. The sixth staff starts at measure 148 and includes a circled number 7. The seventh staff starts at measure 154 and includes a circled number 8. The eighth staff starts at measure 161 and includes a fortissimo (f) dynamic marking. The ninth staff starts at measure 168 and includes mezzo-forte (mf), fortissimo (f), and fortissimo (ff) dynamic markings. The score ends with a double bar line.

Mauro Salvatore Email: <salmauro@inwind.it> scaricate spartiti gratis al sito web: <http://www.salvatoremauro.it>
(ultimata il 31/05/2012)

C Euphonium 1 / Bassoon

"ATTRAZIONE" (New symphonic march)Salvatore **MAURO**

1

p

10

19 *f*

28 *mf*

40 *p*

49 *f*

58 *p*

67 *p*

75 *p*

1 volta

2 volta

3

4

2

Volta subito

Mauro Salvatore Email: <salmauro@inwind.it> scaricate spartiti gratis al sito web: <http://www.salvatoremauro.it>
(ultimata il 31/05/2012)

(Attrazione C Euphonium 1 / Bassoon)

84 3

92 **Trio** Suona in manc. di corni *p*

102 5 Suona in manc. di Tromboni *p*

115 suona 3 6

128 *mf* *ff*

135 **Grandioso** *f*

145

152 7

159 8

167 *mf* *f* *ff*

Detailed description: This is a musical score for Euphonium 1 / Bassoon. It consists of nine staves of music, numbered 84 to 167. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key annotations include 'Trio' at measure 92, 'Suona in manc. di corni' (Play in the left hand of horns), 'Suona in manc. di Tromboni' (Play in the left hand of Trombones), 'suona' (play), 'Grandioso', and dynamics like *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also circled numbers 3, 5, 6, 7, and 8, likely indicating rehearsal marks or specific measures of interest.

C Euphonium 2

"ATTRAZIONE" (New symphonic march)Salvatore **MAURO**

1
p

10
①

19
②

28
②
mf

40
① volta
p

49
f
2 volta

58
③
p

67
③

75
④
p

Volta subito

Mauro Salvatore Email: <salmauro@inwind.it> scaricate spartiti gratis al sito web: <http://www.salvatoremauro.it>
(ultimata il 31/05/2012)

(Attrazione C Euphonium 2)

84 3

92 **Trio** Suona in manc. di corni *p*

102 5 Suona in manc. di Tromboni *p*

115 suona 6 *mf*

128

135 **Grandioso** *f*

145

152 7

159 8

167 *mf* *f*

Detailed description: This is a musical score for Euphonium 2, spanning measures 84 to 167. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as triplets, slurs, and dynamic markings. Key annotations include 'Trio' at measure 92, 'Suona in manc. di corni' (Play in the left hand of horns), 'Suona in manc. di Tromboni' (Play in the left hand of trombones), 'suona' (play), 'Grandioso' at measure 135, and dynamic markings like *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Measure numbers 84, 92, 102, 115, 128, 135, 145, 152, 159, and 167 are indicated at the start of their respective staves. Circled numbers 5, 6, 7, and 8 are placed above specific measures.

Mauro Salvatore Email: <salmauro@inwind.it> scaricate spartiti gratis al sito web: <http://www.salvatoremauro.it>
(ultimata il 31/05/2012)

Bb Euphonium

"ATTRAZIONE" (New symphonic march)Salvatore **MAURO**

Musical score for Bb Euphonium of "Attrazione" (New symphonic march) by Salvatore Mauro. The score is in 2/4 time and consists of 9 staves. It includes various musical notations such as notes, rests, and dynamic markings. The piece starts with a piano (*p*) dynamic and features several first and second endings marked with circled numbers 1 and 2. The score concludes with a "Volta subito" instruction.

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 (ultimata il 31/05/2012)

(Attrazione Bb Euphonium)



84

92 **Trio** Suona in manc. di corni *p*

102 *p* 5 Suona in manc. di Tromboni

115 *mf* 6 *suona* 3

128 *ff*

135 **Grandioso** *f* 8

145

152 7

159 8

167

Mauro Salvatore Email: <salmauro@inwind.it> scaricate spartiti *mf* gratis al sito web: <http://www.salvatoremauro.it>
(ultimata il 31/05/2012)

Salvatore **MAURO**

THE ROSE TREE
 Robert Schumann, Op. 100, No. 1

Key: G major (one sharp)
 Time: 3/4

Measures: 1 to 80

Dynamic markings: *p*, *mf*, *f*

First ending (measures 10-30):
 1. *p*
 2. *mf*

Second ending (measures 31-45):
 1. *p*
 2. *f*

Final ending (measures 46-80):
 1. *p*
 2. *f*
 3. *p*
 4. *f*

Volta subito

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(ultimata il 31/05/2012)

(Attrazione Bb Bass 1-2 Bb Bass Sax ♩)

82

94 **Trio**

106

116

126

135 **Grandioso**

145

154

159

166

1

2

3

4

5

6

7

1

2

3

p

mf

f

ff

mf

f

ff

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(ultimata il 31/05/2012) -2-

C Bass 1
Basso Mib [C]

for free downloads <http://www.salvatoremauro.it>

"**ATTRAZIONE**"

(New symphonic march)

Salvatore **MAURO**

Mauro Salvatore Email: salmauro@inwind.it scaricate spartiti gratis al sito web: <http://www.salvatoremauro.it>
(ultima il 31/05/2012)

Volta subito

88

98

106

116

126

134

145

154

159

166

5

6

7

8

1

2

3

4

5

p

mf

ff

f

mf

f

ff

Grandioso

Eb Bass

"ATTRAZIONE" (New symphonic march)Salvatore **MAURO**

10

19

31

39

47

57

66

77

p

f

mf

p

f

p

p

1

2

3

1

2

3

4

1 volta

2 volta

1

2

3

4

*Volta subito***Mauro Salvatore** Email: <salmauro@inwind.it> scaricate spartiti gratis al sito web: <http://www.salvatoremauro.it>

88

98

106

116

126

134

145

154

159

166

p

mf

f

Grandioso

5

6

7

8

1

2

3

4

5

1

2

3

C Bass 2

Basso Sib [C]

"ATTRAZIONE" (New symphonic march)Salvatore **MAURO**

1

p

10

19 (1) 1 2

f *mf*

31 1 2 3 4

39 *p* *p*

46 1 volta 2 volta 1 2 3

55 (3)

64 *p* *p*

75 (4)

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(ultima il 31/05/2012)

Volta subito

84

94 **Trio**

106 (5)

116

126 (6)

135 **Grandioso**

145

154

159

166 (8)

1 2 3 4 5

1 2 3

p *mf* *f* *ff*

The image shows a musical score for a bass instrument, specifically a C Bass 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 16 measures, numbered 84 to 166. The score is divided into sections: a main section from measure 84 to 126, a 'Trio' section starting at measure 94, and a 'Grandioso' section starting at measure 135. The 'Grandioso' section is marked with a 'ff' (fortissimo) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), and 'ff' (fortissimo). The score is numbered with circled numbers 5, 6, 7, and 8, likely indicating measures or groups of measures. The score ends with a double bar line and a repeat sign.

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84

94 **Trio**

106

116

126 (6)

135 **Grandioso**

145

154

159

166 (8)

1

2

3

4

5

7

8

p

mf

f

ff

mf

f

ff

Snare Drum
Tamburo

for free downloads <http://www.salvatoremauro.it>

"ATTRAZIONE" (New symphonic march)

Salvatore **MAURO**

1 *p*

8

19 ① ② *f* *mf*

31 *p* ④ ③ ③ ③

44 1 volta 2 volta *f*

54 ③ sul cerchio *p* *p*

64 1 2 3 4 5 6 7 8 9 10 11

76 ④ 1 2 3 4 5 6 7

86 1 2 3 4 5 **Trio** **16**

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(ultimata il 31/05/2012)

Volta subito

(Attrazione Snare Drum - Tamburo)

110 ⑤

p

1 2 3 4 5

116 1 2 3 4 5 6 7

124 ⑥

mf

3

130 *f*

Grandioso

1 2 3 4 5 6 7 8

f

145 1 2 3 4

152 ⑦

1 2 3 4 5 6 7 8 9

162 ⑧

f

168 *p* *mf* *ff*

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Cymbals

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Bass Drum (Cassa e Piatti)

"ATTRAZIONE"

(New symphonic march)

Salvatore **MAURO**

1 2 3 4

8 1 2 3

19 1

29 2

43 mf 2 Piatto percosso 1 volta 2 volta mf 1 2 3 4 5

55 3 1 2 3 4 5

66 1 2 3 4 5 6 7 8 9

76 4 1 2 3 4 5 6 7

86 1 2 3 4 5 Trio 16

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(ultimata il 31/05/2012)

Volta subito

(Attrazione Cymbals Bass Drum - Cassa e Piatti)

110 5

p

116

124 6

mf

129

Grandioso

f

136

1 2 3 4 5 6 7 8

f

145

1 2 3 4

159

1 2 3 4

166 8

1 2 3

f *mf* *f* *ff*

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(ultimata il 31/05/2012)

"ATTRAZIONE"Salvatore **MAURO**

C Flute

C Piccolo

(New symphonic march)

13

p

1

f

25

2

mf

31

5

p

41

1 volta

49

2 volta

f

54

58

3

p

66

2

74

78

4

p

84

89

3

Trio

Musical score for the Trio section, measures 94 to 132. The key signature is B-flat major (two flats). The score consists of six staves of music. Measure 94 starts with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *p* (piano) at measure 108 and *mf* (mezzo-forte) at measure 121. A crescendo hairpin is visible at the end of measure 132. Measure numbers 94, 108, 115, 121, and 127 are indicated at the start of their respective staves. Circled numbers 5 and 6 are placed above measures 108 and 121 respectively.

Grandioso

Musical score for the Grandioso section, measures 136 to 170. The key signature is B-flat major (two flats). The score consists of six staves of music. Measure 136 starts with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *f* (forte) at measure 136 and *ff* (fortissimo) at measure 163. A crescendo hairpin is visible at the end of measure 170. Measure numbers 136, 141, 147, 152, 157, and 163 are indicated at the start of their respective staves. Circled numbers 7 and 8 are placed above measures 152 and 163 respectively. The section ends with a double bar line and a repeat sign at measure 170.

Oboe in Do

"~~A~~TRAZIONE"

(New symphonic march)

Salvatore **MAURO**

2

p

8

14

mf

f

20

26

mf

31

40

47

1 volta

2 volta

f

53

p

60

3

p

71

77

4

p

82

3

88

"Attrazione" Oboe pag.2

Trio

84 *p*

101 Solo

110 *p*

123 *f*

132 *ff*

Grandioso

136 *f*

141

147

152 *f*

159

163 *f*

169 *f* *ff*

"ATTRAZIONE"

(New symphonic march)

Salvatore **MAURO**

Clarinetto Piccolo Lab

13 5 1 *f*

22 2

29 2 *mf*

33 *p* 6 6

37

43 1 volta

49 2 volta *f* 2

54

58 *p* 3 3

64 2

71 2

76 4 16 16 **Trio**

"Attrazione" Clarinetto Picc. Lab

110 **5**
p

114

126 **6**
mf

130 *f* *ff*

Grandioso
 136 *f* 3

141

145

149 **7**

153

157

161

166 **8**
f 2

170 *f* *ff*

"ATTRAZIONE"

Clarinetto Piccolo Mib

(New symphonic march)

Salvatore **MAURO**

13 5 1 *f*

22

27 2 *mf*

32 *p* *p* 6 6

37

43 1 volta

49 2 volta *f* 2

54

58 *p* 3

64 2

71 2

76 4 **Trio** 16 16

"Attrazione" Clarinetto Picc. Mib

110 ⁵ *p*

114 *8*

126 ⁶ *mf*

130 *f* *ff*

136 *f* **Grandioso** ³

141 ²

145

149 ⁷

153

157

161 ³

166 ⁸ *f* *2*

170 *f* *ff*

Bb Clarinet 1A

"**ATTRAZIONE**"

Salvatore **MAURO**

(New symphonic march)

1

19 *f*

27 *mf*

31 *p*

36

43 1 volta

49 *f* 2 volta

54

58 *p* 3 *p*

66 2

"Attrazione" Clarinetto 1 A, pag.2

76 81 87 94 **Trio** 102 110 117 126 130 136 **Grandioso** 142 148 155 158 164 170

4 5 6 7 8

p *mf* *ff* *f* *mf* *f* *ff*

Bb Clarinet 1B

"ATTRAZIONE"

(New symphonic march)

Salvatore **MAURO**

1

2

3

1 volta

2 volta

6

6

3

"Attrazione" Clarinetto 1 B, pag.2

76 81 87 94 **Trio** 102 110 116 126 **mf** 130 136 **Grandioso** 142 148 154 158 164 170 176 182 188 194 200 206 212 218 224 230 236 242 248 254 260 266 272 278 284 290 296 302 308 314 320 326 332 338 344 350 356 362 368 374 380 386 392 398 404 410 416 422 428 434 440 446 452 458 464 470 476 482 488 494 500 506 512 518 524 530 536 542 548 554 560 566 572 578 584 590 596 602 608 614 620 626 632 638 644 650 656 662 668 674 680 686 692 698 704 710 716 722 728 734 740 746 752 758 764 770 776 782 788 794 800 806 812 818 824 830 836 842 848 854 860 866 872 878 884 890 896 902 908 914 920 926 932 938 944 950 956 962 968 974 980 986 992 998

p *mf* *ff* *f* *mf* *f* *ff*

4 3 3 1 2 3 4 5 6 7 5 6 2 3 7 8 2 3

Bb Clarinet 2 A

"**ATTRAZIONE**"

(New symphonic march)

Salvatore **MAURO**

1

p

7

12

16

1

21

26

2

mf

31

p

36

2 3 4 5 6

45

1 volta

2 volta

p

f

"Attrazione" Clarinetto 2 A, pag.2

53

60

68

76

84

94 **Trio**

102

110

118

126

134 **Grandioso**

144

152

164

170

p

mf

ff

f

mf

ff

Bb Clarinet 2 B

"**ATTRAZIONE**"

(New symphonic march)

Salvatore **MAURO**

1

2

1 volta

2 volta

"Attrazione" Clarinetto 2 B, pag.2

50

58 *p* 3 1 2 3 4 5 6

68 1 2 3

78 4 1 2 1 2

87 3

94 **Trio** *p*

103

110 5

118 1 2 3

126 6 *mf* *f*

134 *ff* **Grandioso** *f*

144

152 7

164 8 *f*

170 *mf* *f* *ff*

Clarinetto Contralto Mib

"**ATTRAZIONE**"

(New symphonic march)

Salvatore **MAURO**

13

p *p* *mf*

19 (1)

f

29 (2)

mf

34

p

44

1 volta 2 volta

f

51

58 (3)

p *p*

66

72

(4) 2

"Attrazione" Clarinetto Contralto pag.2

80 *p* 3

87

93 **Trio** 16 *p* 5

114

120

126 *mf* 6 *f*

132 *ff* **Grandioso** *f*

138

146

151 7

156

163 8

168 *mf* *f* *ff*

"ATTRAZIONE"

Bb Bass Clarinet

Salvatore **MAURO**

(New symphonic march)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

"Attrazione" Clarinetto Basso, pag.2

81

90

Trio

p

98

107

p

116

124

mf

f

132

ff

136 **Grandioso**

142

148

154

158

164

170

mf

f

ff

5

6

7

8

1

2

3

4

5

Bb Soprano Sax

"**ATTRAZIONE**"

(New symphonic march)

Salvatore **MAURO**

The musical score is written for Bb Soprano Sax in common time (C). It consists of nine staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The tempo and style are indicated as 'New symphonic march'. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several articulation marks, including accents and slurs. Rehearsal marks are numbered 1, 2, and 3. Repeat signs with first and second endings are used, labeled '1 volta' and '2 volta'. The score ends with a double bar line and repeat dots.

"Attrazione" Sax Soprano, pag.2

68

75

79

86

101

118

126

136

142

148

153

158

164

170

p

f

ff

mf

f

ff

Trio

Grandioso

4

5

6

7

8

"ATTRAZIONE"

E♭ Alto Sax

(New symphonic march)

Salvatore **MAURO**

"Attrazione" Sax Contralto pag.2

86

soli

94 **Trio**

101

108 5 8

126 6 *mf* *f*

132 **Grandioso** *fff* *f* 3

141 3

148

152 7 3

159

164 8 *f*

169 *mf* *f* *fff*

"ATTRAZIONE"

(New symphonic march)

Salvatore **MAURO**

Bb Tenor Sax

13

mf

19

f

2

mf

31

p

4

p

41

1 volta

2 volta

f

50

p

60

3

p

67

3

74

4

p

79

3

2

3

86

91

Trio

16

"Attrazione" Sax Tenore, pag.2

5

110

8

p

6

126

mf

f

132

ff

Grandioso

136

f

142

148

7

152

157

163

8

f

169

mf

f

ff

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(ultimata il 31/05/2012)

"ATTRAZIONE"

(New symphonic march)

Salvatore **MAURO**

Eb Baritone Sax

Musical score for Eb Baritone Sax, titled "Attrazione" (New symphonic march) by Salvatore Mauro. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece is divided into sections marked with circled numbers 1, 2, 3, and 4. The score concludes with a final measure.

Trio

94 *p*

101

110 *p*

118

126 *mf* **6** *f*

132 *ff*

Grandioso

136 *f*

145 **7**

154

158

163 **8** *f*

170 *mf* *f* *ff*

"ATTRAZIONE"

(New symphonic march)

Salvatore **MAURO**

Bb Bass 1-2
Bass Sax

"Attrazione" Sax Basso Sib, pag.2

84

Trio

94

104

5

110

119

6

126

Grandioso

134

ff

142

148

7

152

157

162

8

170

mf

f

ff

"**ATTRAZIONE**"

(New symphonic march)

Salvatore **MAURO**

Bb Trumpet 1

11

mf

1

19

24

29

mf

p

5

p

43

1 volta

2 volta

53

p

59

3

9

p

78

4

1

2

3

4

5

1

2

3

p

88

Trio

15

"Attrazione" Tromba 1, pag.2

109 Mute ⁵ *p*

115

123 ⁶ open *f*

132 *ff*

Grandioso

136 *f*

143

149 ⁷

155 ³

162 ³ ⁸ *f*

168 *f* *ff*

Salvatore **MAURO**

"Attrazione" Tromba 2, pag.2

109 Mute 5 *p*

115

123 6 4 open *f*

132 *ff*

Grandioso

136 3

143

149 7 3

155 3

162 3 8 *f*

168 2 *f* *ff*

C Armonia 1**C Trombone 1****"ATTRAZIONE"**

(New symphonic march)

Salvatore **MAURO**

1 **2** **11** *p*

19 **1** *f*

29 **2** *mf* *p* **5** *p*

43 1 volta 2 volta *f*

53 *p*

60 **3** **10** *mf* *mf* **4** **2** *p* **2**

84 *mf* *p*

94 **Trio** **8** *p* **4** **5** *p*

114 **4**

126 **6** *mf*

133 *ff* *f* **Grandioso** 1 2 3 4 5

142 1 2 3 *ff* *mf* *ff* *mf*

150 **7** *mf* 1 2 3 4 5

158 *ff* *mf* *ff* *mf*

166 **8** *f* *mf* *ff*

C Armonia 2**C Trombone 2****"ATTRAZIONE"**

(New symphonic march)

Salvatore **MAURO**

1 2 11 *p* *f* 1

21 29 2 *mf* *p* 5 *p*

43 1 volta 2 volta *f*

52 *p*

60 3 10 *mf* 4 2 *p* 2

84 *mf* *p*

94 **Trio** 8 *p* 4 5 *p*

114 4

126 6 *mf* *f*

133 *ff* *f* **Grandioso** 1 2

139 1 2 3 *mf*

148 7 1 2 3 4 5 *ff* *mf*

158 *ff* *mf* *ff* *mf*

166 8 1 2 3 *f* *mf* *f* *ff*

C Armonia 3

C Trombone 3

"ATTRAZIONE"

(New symphonic march)

Salvatore **MAURO**

1 **2** **11** *p* *f*

21

29 **2** *mf* *p* **5**

45 1 volta 2 volta *f*

53

60 **3** **10** *p* *mf* *mf* **4** **2** *p* **2**

84 *mf* *mf* *p*

94 **Trio** **8** *p* **4** **5** *p*

114 **4** *p*

126 **6** *mf* *f*

133 *ff* *f* **Grandioso** 1 2 3

140 1 2 3 4 5 *ff*

152 **7** *mf* 1 2 3 4 5

161 *ff* *mf* *ff* *mf* *f* **8** 1 2 3

170 *mf* *f* *ff*

E♭ Cornet
Flicornino Mib

"ATTRAZIONE"

(New symphonic march)

Salvatore **MAURO**

Musical score for Eb Cornet and Flicornino Mib of the march "Attrazione" by Salvatore Mauro. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 166 measures across 13 staves. The music features various dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*), as well as articulation marks like accents and slurs. Rehearsal marks 1 through 8 are placed at specific measures. A "Trio" section begins at measure 81, and a "Grandioso" section is marked at measure 132. The score includes repeat signs with first and second endings, and a final double bar line with repeat dots.

Bb Flugelhorn I
Flic. Soprano Sib I

"ATTRAZIONE"

(New symphonic march)

Salvatore **MAURO**

1 **2** *p*

8

14 **1** *f*

20

26 **2** *mf*

34 **11** *p* 1 volta *p* 2 volta *f*

50

55 *p*

60 **3** **17**

"Attrazione" Flic. Soprano 1, pag.2

78 4

85 3

92 **Trio** 8 *p*

110 5 Suona in manc. di trombe *p*

119

126 6 *f* suona 4

134 **Grandioso** *ff* 3 *f*

140

147

152 7 3

158

164 8 *f*

170 *mf* *f* *ff*

Bb Flugelhorn II
Flic. Soprano Sib II

"ATTRAZIONE"

(New symphonic march)

Salvatore **MAURO**

2

p

8

14

1

f

20

26

2

mf

34

11

p

1 volta

2 volta

p

f

50

55

p

3

17

4

78

85

92

Trio

8

p

5 Suona in manc. di trombe

110

p

119

6

126

4

f

suona

Grandioso

134

ff

f

140

3

147

7

152

3

158

3

164

8

f

170

mf

f

ff

Eb Horn 1

Salvatore **MAURO**

Continua a solo

"Attrazione" Corno Mib 1, pag.2

Trio

93 Solo *p*

99

105 *p* (5)

112

118

123 *mf* (6)

129 *f* *ff* 2

136 **Grandioso** *f* 1 2 3 4 5

142 1 2 3

146

152 (7) 1 2 3 4 5 1 2 3

162 *f* 1 2 3

170 *mf* *f* *ff*

E♭ Armonia 2**"ATTRAZIONE"****E♭ Horn 2**

(New symphonic march)

Salvatore **MAURO**

p

2

1

f

1 **2** **3**

1 **2** **3**

2

mf

1 **2** **3** **4** **5**

p

1 volta **2 volta**

p *ff*

3

1 **2** **3**

1 **2** **3**

4

2

p

2 **3**

p

Continua a solo

"Attrazione" Corno Mib 2, pag.2

Trio

Solo

93 *p*

99

105 *p* (5)

112

118

123 *mf* (6)

129 *f* *fff* 2

136 **Grandioso** *f* 1 2 3 4 5

142 1 2 3

146

152 (7) 1 2 3 4 5 1 2 3

162 (8) 1 2 3

170 *mf* *f* *fff*

E♭ Armonia 3

"**ATTRAZIONE**"

E♭ Horn 3

(New symphonic march)

Salvatore **MAURO**

p

2

1

1 2 3

1 2 3

2

mf *p*

1 2 3 4 5

1 volta 2 volta

p *ff*

3

1 2 3

1 2 3

4

2 *p*

2 **3**

p

Continua a solo

"Attrazione" Corno Mib 3, pag.2

Trio

Solo

93 *p*

99

105 *p* (5)

112

118

123 *mf* (6)

129 *f* *fff* 2

136 **Grandioso** *f* 1 2 3 4 5

142 1 2 3

146

152 (7) 1 2 3 4 5 1 2 3

162 (8) 1 2 3 *f*

170 *mf* *f* *fff*

Bb Baritone
Bb Tenorhorn

"ATTRAZIONE"

(New symphonic march)

Salvatore **MAURO**

2

p

9

17

1

23

2

mf

31

4

p

40

47

1 volta

2 volta

p

f

54

3

p

61

p

68

75

4

p

82

2

3

"Attrazione" Flic. Tenore , pag.2

90

Trio

94 16 5 8 4 6

p *mf*

128

133 *ff*

Grandioso

136 *f*

144

150 7

154

158

164 8

169 *mf* *f* *ff*

C Euphonium 1 / Bassoon

"ATTRAZIONE"

(New symphonic march)

Salvatore **MAURO**

"Attrazione" Flic. Baritono 1, pag.2

84 *p*

90

Trio Suona in manc. di corni

94 *p*

102

110 (5) Suona in manc. di Tromboni *p*

118 suona *mf*

128 *f*

134 *ff* **Grandioso** *f*

139

147

152 (7)

158

164 (8) *f*

169 *mf* *f* *ff*

C Euphonium 2 / Bassoon

"ATTRAZIONE"

(New symphonic march)

Salvatore **MAURO**

1 *p*

8

16 ① *f* 2

23

29 ② *mf* 4 *p*

39

46 1 volta *p* 2 volta *f*

53 *p*

60 ③ *p*

67

73

78 ④ *p* 3 2

"Attrazione" Flic. Baritono 2, pag.2

84 *p*

90

94 **Trio** Suona in manc. di corni *p*

102

110 ⑤ Suona in manc. di Tromboni *p*

118 suona *mf* ⑥

128 *f*

134 **Grandioso** *ff* *f*

139

147

152 ⑦

158

164 ⑧ *f*

169 *mf* *f* *ff*

C Bass 1

Basso Mib [C]

"ATTRAZIONE"

(New symphonic march)

Salvatore **MAURO**

1 *p*

7

14 ① 1 2

23 ② *mf*

31 1 2 3 4 *p*

39

44 1 volta *p*

49 2 volta 1 2 3 *f*

57 ③ *p*

63

70

78 ④ *p*

86

"Attrazione" Basso Mib [C], pag.2

94 **Trio**

p

102

110 (5)

p

119

126 (6)

mf *f*

Grandioso

134 *ff* *f*

1 2 3 4 5

142

148 (7)

154

158

162 (8)

1 2 3

170

mf *f* *ff*

C Bass 2
Basso Sib [C]**"ATTRAZIONE"**

(New symphonic march)

Salvatore **MAURO**

1

p

7

14

1

2

3

23

1

2

3

31

p

p

39

44

1 volta

p

49

2 volta

1

2

3

57

3

p

p

63

70

78

4

p

86

Trio

91



100



109



118



126



Grandioso

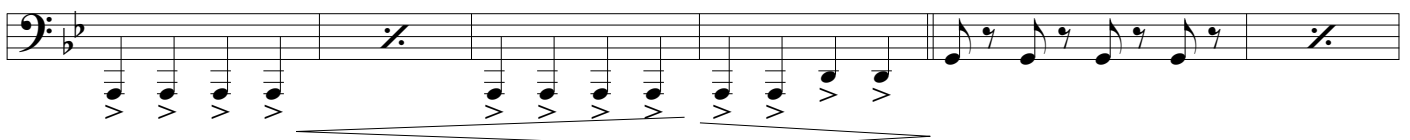
134



142



148



154



158



162



170



C Bass 1-2
Bassi [C]**"ATTRAZIONE"**

(New symphonic march)

Salvatore **MAURO**

1 *p*

7

14 1 2 3 *f*

23 2 *mf*

31 1 2 3 4 *p*

39

44 1 volta *p*

49 2 volta 1 2 3 *f*

57 3 *p*

63

70

78 4 *p*

86

"Attrazione" Bassi [C], pag.2

94 **Trio**

102

110 (5)

119

126 (6)

mf *f*

Grandioso

134 *ff* *f* 1 2 3 4 5

142

148 (7)

154

158

162 (8) 1 2 3

170 *mf* *f* *ff*

Snare Drum
Tamburo

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"ATTRAZIONE" (New symphonic march)

Salvatore **MAURO**

1 *p*

8

19 (1) *f* 2 2 2 (2) *mf*

31 4 *p* 3 3 3

44 1 volta 2 volta *f*

54 (3) sul cerchio *p* *p*

64 1 2 3 4 5 6 7 8 9 10 11

76 (4) 1 2 3 4 5 6 7 *p*

86 1 2 3 4 5 **Trio** 16

110 (5) *p* 1 2 3 4 5

116 1 2 3 4 5 6 7

124 (6) *mf* 3

130 *f* *ff*

136 **Grandioso** 1 2 3 4 5 6 7 8 *f*

145 1 2 3 4

152 (7) 1 2 3 4 5 6 7 8 9

162 (8) *f*

168 *p* *mf* *ff*

Bass Drum (Cassa e Piatti)

"ATTRAZIONE"

(New symphonic march)

Salvatore MAURO

1 2 3 4 1 2 3

p *p*

12

19

29

mf

Piatto percosso

43

Piatto percosso

1 volta

2 volta

1 2 3 4 5

55

1 2 3 4 5

66

1 2 3 4 5 6 7 8 9

76

1 2 3 4 5 6 7

86

1 2 3 4 5

94

Trio

16

p

116

124

129

f *ff*

Grandioso

136

1 2 3 4 5 6 7 8

145

1 2 3 4

152

1 2 3 4 5 6

159

1 2 3 4

166

1 2 3

f *mf* *f* *ff*