

"BAUCINA"

♩ = 108

(Marcia sinfonica)

Salvatore **MAURO**

Flauto e Ott. in do
Oboe
Cl piccolo in mib
Clarinetti sib 1° A-B
Clarinetti sib 2° A-B
Clarinetto Contralto
Clarinetto Basso sib
Sax Soprano sib
Sax Contralto mib
Sax Tenore sib
Sax Baritono mib
Trombe sib
Tromboni
Flic.Sopranino
Flic.Sopranino sib
Flic.Contralti mib
Fl.Tenore sib
Flic.Baritono I- II
Fl.Bassi e C.bassi
Tamburo
Drum Set

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The musical score is arranged in 20 staves, each labeled with an instrument or section:

- Fl.Ott.
- Oboe
- Cl.pic.
- Cl.1°AB
- Cl.2° AB
- Cl.Alto
- Cl.Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- Trombe sib
- Tromboni
- Fl.Sopranino
- Fl.soprano
- Fl.c.alti
- Fl.Ten.
- Fl.Bar.I-II
- Bassi
- Tamb.
- D. S.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. The percussion part includes a snare drum (Tamb.) and a double bass drum (D. S.).

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The musical score is arranged in 20 staves, each labeled with an instrument or section:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- Trombe sib
- Tromboni
- Fl. Soprano
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- D. S.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins ($\hat{>$ and $\hat{>$). The percussion part includes a snare drum (Tamb.) and a double bass drum (D. S.).

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Fl. Ott. *mf* *ff*

Oboe *mf* *ff* *p*

Cl. picc. *mf* *ff*

Cl. 1° AB *mf* *ff*

Cl. 2° AB *mf* *ff* *p*

Cl. Alto *mf* *ff* *p*

Cl. Basso *mf* *ff* *p*

Sax Sopr. *mf* *ff*

Sax alto *mf* *ff*

Sax Ten. *mf* *ff* *p*

Sax Bar. *mf* *ff* *p*

Trombe sib *mf* *ff*

Tromboni *mf* *ff*

Fl. Soprano *mf* *ff*

Fl. Soprano *mf* *ff*

Fl. c. alti *mf* *ff*

Fl. Ten. *mf* *ff* *p*

Fl. Bar. I-II *mf* *ff* *p*

Bassi *mf* *ff*

Tamb. *mf* *ff* con le bacchette

D. S. *mf* *ff*

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Fl. e Ott. *p*

Oboe *p*

Cl. picc. *p*

Cl. 1° AB *p*

Cl. 2° AB *p*

Cl. Alto *p*

Cl. Basso *f*

Sax Sopr. *p*

Sax alto *p*

Sax Ten. *f*

Sax Bar. *f*

Trombe sib. *f*

Tromboni *f*

Fl. Soprano *f*

Fl. Soprano *f*

Fl. c. alti *f*

Fl. Ten. *f*

Fl. Bar. I-II *f*

Bassi *f*

Tamb. *f* sul tamburo con le bacchette

D. S.

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Fl. Ott. *mf*

Oboe *mf*

Cl. picc. *mf*

Cl. 1° AB *mf*

Cl. 2° AB *mf*

Cl. Alto *mf*

Cl. Basso *mf*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf*

Trombe sib *mf*

Tromboni *mf*

Fl. Soprano *mf*

Fl. c. alti *mf*

Fl. Ten. *mf*

Fl. Bar. I-II *mf*

Bassi *mf*

Tamb. *mf*

D. S. *mf*

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Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl. Sopranino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

D. S.

"BAUCINA" - Salvatore MAURO - Partitura - Pag. 10

This page of the musical score for "BAUCINA" by Salvatore Mauro, page 10, features a variety of instruments. The woodwinds include Flute (Fl. Ott., Fl. Soprano, Fl. Alto, Fl. Ten., Fl. Bar. I-II), Oboe, Clarinet (Cl. Piccolo, Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso), and Saxophone (Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone). The brass section consists of Trombones (Trombe sib., Tromboni) and Trumpets (Trombe). The string section includes Basses (Bassi). The percussion section includes Tambourines (Tamb.) and a Drum Set (D. S.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into four measures, with measure numbers 43, 44, 45, and 46 indicated. The Flute (Fl. Ten.) and Flute (Fl. Bar. I-II) parts feature melodic lines with slurs and ties. The Clarinet (Cl. 2° AB) and Saxophone (Sax Alto) parts also have melodic lines. The Trombone (Tromboni) part features a rhythmic pattern of chords. The Flute (Fl. c. alti) part features a rhythmic pattern of chords. The Basses (Bassi) part features a rhythmic pattern of chords. The Tambourines (Tamb.) and Drum Set (D. S.) parts feature rhythmic patterns. The score is written in a standard musical notation with a grand staff for each instrument.

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Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl. Soprano

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

D. S.

47

11

12

13

14

5

6

3

3

"BAUCINA" - Salvatore MAURO - Partitura - Pag. 13

This page of the musical score for "BAUCINA" by Salvatore Mauro, page 13, features a large orchestral ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into five measures across the page. The instruments and their parts are as follows:

- Fl. Ott. (Flute Alto):** Starts at measure 55, playing a melodic line with grace notes.
- Oboe:** Plays a melodic line with grace notes, mirroring the Flute Alto.
- Cl. picc. (Piccolo Clarinet):** Plays a melodic line with grace notes.
- Cl. 1° AB (First Clarinet in A-flat):** Plays a melodic line with grace notes.
- Cl. 2° AB (Second Clarinet in A-flat):** Plays a melodic line with grace notes.
- Cl. Alto:** Plays a rhythmic pattern of eighth notes.
- Cl. Basso (Bass Clarinet):** Plays a rhythmic pattern of eighth notes.
- Sax Sopr. (Soprano Saxophone):** Plays a melodic line with grace notes.
- Sax alto:** Plays a rhythmic pattern of eighth notes.
- Sax Ten. (Tenor Saxophone):** Plays a rhythmic pattern of eighth notes.
- Sax Bar. (Baritone Saxophone):** Plays a rhythmic pattern of eighth notes.
- Trombe sib (Trumpets in B-flat):** Plays a melodic line with grace notes.
- Tromboni (Trombones):** Play a rhythmic pattern of eighth notes.
- Fl. Soprano (Flute Soprano):** Plays a melodic line with grace notes.
- Fl. c. alti (Flute Contraltos):** Play a rhythmic pattern of eighth notes.
- Fl. Ten. (Flute Tenors):** Plays a melodic line with grace notes.
- Fl. Bar. I-II (Flute Baritone I and II):** Play a rhythmic pattern of eighth notes.
- Bassi (Basses):** Play a rhythmic pattern of eighth notes.
- Tamb. (Tambourine):** Starts at measure 55, playing a rhythmic pattern of eighth notes.
- D. S. (Double Basses):** Play a rhythmic pattern of eighth notes.

"BAUCINA" - Salvatore MAURO - Partitura - Pag. 14

This page of the musical score for "BAUCINA" by Salvatore MAURO features 20 staves of music. The instruments and their parts are as follows:

- Fl. Ott.**: Flute in the octave, starting at measure 80.
- Oboe**: Oboe part.
- Cl. picc.**: Piccolo Clarinet.
- Cl. 1° AB**: First Alto Clarinet.
- Cl. 2° AB**: Second Alto Clarinet.
- Cl. Alto**: Alto Clarinet.
- Cl. Basso**: Bass Clarinet.
- Sax Sopr.**: Soprano Saxophone.
- Sax alto**: Alto Saxophone.
- Sax Ten.**: Tenor Saxophone.
- Sax Bar.**: Baritone Saxophone.
- Trombe sib**: Trombones in the soprano register.
- Tromboni**: Trombones in the bass register.
- Fl. Soprano**: Flute in the soprano register.
- Fl. soprano**: Flute in the soprano register.
- Fl. c. alti**: Flute in the alto register.
- Fl. Ten.**: Flute in the tenor register.
- Fl. Bar. I-II**: Flute in the baritone register, parts I and II.
- Bassi**: Basses.
- Tamb.**: Tambourine.
- D. S.**: Double Bass.

The score includes various musical notations such as dynamics (e.g., mf , f), articulation (accents, slurs), and performance instructions. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 14 is centered at the bottom.

"BAUCINA" - Salvatore MAURO - Partitura - Pag. 15

This page of the musical score for "BAUCINA" by Salvatore MAURO features a variety of instruments. The woodwind section includes Flute (Fl. Ott., Fl. Soprano, Fl. Soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II), Oboe, Clarinet (Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso), and Saxophone (Sax Sopr., Sax alto, Sax Ten., Sax Bar.). The brass section consists of Trombe sib., Tromboni, and Bassi. The percussion section includes Tamb. and D. S. The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *f* and *ff*, and includes various musical notations like accents, slurs, and articulation marks. The page number 15 is indicated at the bottom.

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74

Fl.Ott. *p* solo flauto

Oboe *p*

Cl.picc. *p*

Cl.1°AB *p*

Cl.2° AB *p*

Cl.Alto *Solo 1 volta*

Cl.Basso *mf*

Sax Sopr. *mf*

Sax alto *p*

Sax Ten. *Solo 1 volta* *Suona 1 e 2 volta* *p*

Sax Bar. *mf* *p*

Trombe sib *mf*

Tromboni *mf*

Fl.Sopranino *Suona in manc. di Fluc. Soprano* *mf*

Fl.soprano *mf*

Fl.c.alti *mf*

Fl.Ten.

Fl.Bar.I-II *Solo 1 volta*

Bassi *mf*

Tamb. 74

D. S. *mf*

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Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl. Soprano

Fl. Soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

D. S.

80

Suona 1 e 2 volta

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86

Fl.Ott.

Oboe

Cl.picc.

Cl.1° AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl.Sopranino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

D. S.

1 Volta

2 Volta

suona

86

"BAUCINA" - Salvatore MAURO - Partitura - Pag. 22

103

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl.Sopranino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

103

Tamb.

D. S.

2 3 4 5

2 3 4 5

2 3 4 5

"BAUCINA" - Salvatore MAURO - Partitura - Pag. 23

107

1 volta

2 Volta

Fl.Ott.

Oboe

Cl.pic.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl.Sopranino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

D. S.

107

6

6

Sul tamburo

suona

suona normale

"BAUCINA" - Salvatore MAURO - Partitura - Pag. 25

Grandioso

Fl. Ott. 116

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib 116

Tromboni

Fl. Soprano

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb. 116

D. S.

"BAUCINA" - Salvatore MAURO - Partitura - Pag. 26

This page of the musical score for "BAUCINA" by Salvatore MAURO, page 26, features a full orchestral arrangement. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins at measure 120. The instrumentation includes:

- Fl. Ott. (Flute Oboe)
- Oboe
- Cl. picc. (Clarinet piccolo)
- Cl. 1° AB (Clarinet 1st in A-flat)
- Cl. 2° AB (Clarinet 2nd in A-flat)
- Cl. Alto (Clarinet Alto)
- Cl. Basso (Clarinet Bass)
- Sax Sopr. (Saxophone Soprano)
- Sax alto (Saxophone Alto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- Trombe sib (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl. Soprano (Flute Soprano)
- Fl. c. alti (Flute contraltos)
- Fl. Ten. (Flute Tenor)
- Fl. Bar. I-II (Flute Baritone I-II)
- Bassi (Basses)
- Tamb. (Tambourine)
- D. S. (Double Bass)

The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion parts (Tamb. and D. S.) feature rhythmic patterns and rests. The woodwind and brass parts have complex melodic and harmonic lines. The page number 120 is indicated at the beginning of the first staff.

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The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. Ott.**: Flute in C, treble clef, starting at measure 129.
- Oboe**: Oboe, treble clef.
- Cl. picc.**: Piccolo Clarinet, treble clef.
- Cl. 1° AB**: Clarinet in B-flat, treble clef.
- Cl. 2° AB**: Clarinet in B-flat, treble clef.
- Cl. Alto**: Clarinet in E-flat, treble clef.
- Cl. Basso**: Clarinet in B-flat, bass clef.
- Sax Sopr.**: Soprano Saxophone, treble clef.
- Sax alto**: Alto Saxophone, treble clef.
- Sax Ten.**: Tenor Saxophone, treble clef.
- Sax Bar.**: Baritone Saxophone, bass clef.
- Trombe sib**: Trombone in B-flat, treble clef.
- Tromboni**: Trombones, bass clef, playing a rhythmic pattern of eighth notes.
- Fl. Soprano**: Flute in C, treble clef.
- Fl. soprano**: Flute in C, treble clef.
- Fl. c. alti**: Flute in C, treble clef, playing a rhythmic pattern of eighth notes.
- Fl. Ten.**: Flute in C, treble clef.
- Fl. Bar. I-II**: Flute in B-flat, bass clef.
- Bassi**: Basses, bass clef, playing a rhythmic pattern of eighth notes.
- Tamb.**: Tambourine, bass clef, playing a rhythmic pattern of eighth notes.
- D. S.**: Double Basses, bass clef, playing a rhythmic pattern of eighth notes.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The page number 129 is indicated at the beginning of the first staff.

"BAUCINA" - Salvatore MAURO - Partitura - Pag. 29

This page of the musical score for "BAUCINA" by Salvatore MAURO, page 29, features a full orchestral arrangement. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is divided into four measures across the page. The instruments and their parts are as follows:

- Fl. Ott. (Flute Alto):** Starts at measure 133 with a trill, then plays a melodic line with dynamics *mf* and *ff*.
- Oboe:** Plays a melodic line with dynamics *mf* and *ff*.
- Cl. pic. (Clarinet Piccolo):** Plays a melodic line with dynamics *mf* and *ff*.
- Cl. 1° AB (Clarinet 1st):** Plays a melodic line with dynamics *mf* and *ff*.
- Cl. 2° AB (Clarinet 2nd):** Plays a melodic line with dynamics *mf* and *ff*.
- Cl. Alto:** Plays a melodic line with dynamics *mf* and *ff*.
- Cl. Basso:** Plays a melodic line with dynamics *mf* and *ff*.
- Sax Sopr. (Saxophone Soprano):** Plays a melodic line with dynamics *mf* and *ff*.
- Sax alto (Saxophone Alto):** Plays a melodic line with dynamics *mf* and *ff*.
- Sax Ten. (Saxophone Tenor):** Plays a melodic line with dynamics *mf* and *ff*.
- Sax Bar. (Saxophone Baritone):** Plays a melodic line with dynamics *mf* and *ff*.
- Trombe sib. (Trumpets):** Play a melodic line with dynamics *mf* and *ff*.
- Tromboni (Trombones):** Play a melodic line with dynamics *mf* and *ff*.
- Fl. Soprano (Flute Soprano):** Plays a melodic line with dynamics *mf* and *ff*.
- Fl. c. alti (Flute Contraltos):** Play a melodic line with dynamics *mf* and *ff*.
- Fl. Ten. (Flute Tenors):** Play a melodic line with dynamics *mf* and *ff*.
- Fl. Bar. I-II (Flute Baritone I-II):** Play a melodic line with dynamics *mf* and *ff*.
- Bassi (Bassoons):** Play a melodic line with dynamics *mf* and *ff*.
- Tamb. (Tambourine):** Plays a rhythmic pattern with dynamics *mf* and *ff*.
- D. S. (Drum Set):** Plays a rhythmic pattern with dynamics *mf* and *ff*.

The score includes various musical notations such as trills, slurs, and dynamic markings (*mf* for mezzo-forte and *ff* for fortissimo). The page number 133 is indicated at the beginning of the first measure.