

Programmare SIAE  
a MAURO Salvatore

# "BELLO MIO"

(marcia sinfonica dedicata al mio nipotino Leonardo)

Salvatore MAURO

♩ = 108

Flauto in do  
Oboe  
Cl piccolo in mib  
1° Clarinetti sib A-B  
2° Clarinetti sib A-B  
Clarinetto Contralto  
Clarinetto Basso sib  
Sax Soprano sib  
Sax Contralto mib  
Sax Tenore sib  
Sax Baritono mib  
Trombe sib  
Tromboni  
Flic.Sopranino mib  
Flic.Soprano sib  
Corni Fl.C.alti Mib  
Fl.Tenore sib  
Flic.Baritono I - II  
Fl Bassi e C.bassi[C]  
Tamburo  
Cassa e Piatti

Fl. e Ott.

*f*

This musical score is for the piece "Bello Mio" and is the second page of the score. It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments listed on the left are: Fl. Ott. (Flute Alto), Oboe, Cl. picc. (Clarinet Piccolo), cl. I - AB (Clarinet 1), Cl. II - AB (Clarinet 2), Cl. Alto (Clarinet Alto), Cl. Basso (Clarinet Bass), Sax Sopr. (Soprano Saxophone), Sax alto (Alto Saxophone), Sax Ten. (Tenor Saxophone), Sax Bar. (Baritone Saxophone), trombe sib (Trumpets in B-flat), Tromboni (Trombones), Fl. s. nino (Flute in C), Fl. soprano (Flute Soprano), Corni Mib (Cornets in B-flat), Fl. Ten. (Flute Tenor), Fl. Bar. I-II (Flute Baritone I-II), Bassi [C] (Basses in C), Tamburo (Drum), and C. Piatti (Cymbals). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts are indicated by a '5' above the staff, suggesting a specific drum set configuration.

1

This musical score is for the piece "Bello Mio" and is page 3 of the score. It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The instruments included are:

- Fl. Ott. (Flute Alto)
- Oboe
- Cl. picc. (Piccolo Clarinet)
- cl. I - AB (Clarinet in A/B)
- Cl. II - AB (Clarinet in A/B)
- Cl. Alto
- Cl. Basso
- Sax Sopr. (Soprano Saxophone)
- Sax alto
- Sax Ten. (Tenor Saxophone)
- Sax Bar. (Baritone Saxophone)
- trombe sib (Trumpets in B-flat)
- Tromboni
- Fl. s.nino (Flute in C)
- Fl. soprano
- Corni Mib (Cornets in B-flat)
- Fl. Ten. (Flute in Tenor)
- Fl. Bar. I-II (Baritone Flute I/II)
- Bassi [C] (Bassoons in C)
- Tamburo (Drum)
- C. Piatti (Cymbals)

The score consists of 15 staves. The woodwinds and strings play melodic lines with various articulations and phrasings. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section includes a drum and cymbals, with specific rhythmic markings and dynamic changes.

16

2

Fl. Ott.

Oboe

Cl. picc.

cl. I-AB

Cl. II- AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s.nino

Fl. soprano

Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi [C]

Tamburo

C. Piatti

Fl. Ott.

Oboe

Cl. picc.

Cl. I-AB

Cl. II-AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s.nino

Fl. soprano

Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi [C]

Tamburo

C. Piatti

3 Fl.solo

Fl. Ott.

Oboe

Cl. picc.

cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s.nino

Fl. soprano

Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi [C]

Tamburo

C. Piatti

This page of a musical score, numbered 7, contains 18 staves of music. The instruments listed are:

- Fl. Ott. (Flute Oboe): Starts at measure 35, playing a melodic line with *mf* dynamics.
- Oboe: Similar melodic line to the Flute Oboe, also with *mf* dynamics.
- Cl. picc. (Piccolo Clarinet): Enters at measure 35 with a *p* dynamic.
- cl. I-AB (Clarinet I): Playing a rhythmic accompaniment with *mf* dynamics.
- Cl. II-AB (Clarinet II): Similar rhythmic accompaniment to Clarinet I.
- Cl. Alto (Alto Clarinet): Enters at measure 35 with a *p* dynamic.
- Cl. Basso (Bass Clarinet): Playing a low, sustained line with *mf* dynamics and pedal markings.
- Sax Sopr. (Soprano Saxophone): Enters at measure 35 with a *p* dynamic.
- Sax alto (Alto Saxophone): Enters at measure 35 with a *p* dynamic.
- Sax Ten. (Tenor Saxophone): Enters at measure 35 with a *p* dynamic.
- Sax Bar. (Baritone Saxophone): Enters at measure 35 with a *mf* dynamic and pedal markings.
- trombe sib (Soprano Trumpets): Enters at measure 35 with a *p* dynamic, playing a rhythmic pattern.
- Tromboni (Trombones): Enters at measure 35 with a *p* dynamic, playing a rhythmic pattern.
- Fl. s. nino (Piccolo Flute): Silent throughout this page.
- Fl. soprano (Soprano Flute): Enters at measure 35 with a *p* dynamic.
- Corni Mib (French Horns): Enters at measure 35 with a *mf* dynamic.
- Fl. Ten. (Tenor Flute): Enters at measure 35 with a *p* dynamic.
- Fl. Bar. I-II (Baritone Flutes): Enters at measure 35 with a *p* dynamic.
- Bassi [C] (Bassoons): Enters at measure 35 with a *mf* dynamic and pedal markings.
- Tamburo (Drum): Playing a rhythmic pattern with *mf* dynamics.
- C. Piatti (Cymbals): Playing a rhythmic pattern with *mf* dynamics.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. e Ott. (Flute and Oboe)
- Oboe
- Cl. picc. (Piccolo Clarinet)
- cl. I - AB (Clarinet I - A/B)
- Cl. II - AB (Clarinet II - A/B)
- Cl. Alto (Alto Clarinet)
- Cl. Basso (Bass Clarinet)
- Sax Sopr. (Soprano Saxophone)
- Sax alto (Alto Saxophone)
- Sax Ten. (Tenor Saxophone)
- Sax Bar. (Baritone Saxophone)
- trombe sib (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl. s. nino (Flute in C)
- Fl. soprano (Soprano Flute)
- Corni Mib (Cornets in B-flat)
- Fl. Ten. (Tenor Flute)
- Fl. Bar. I-II (Baritone Flute I/II)
- Bassi [C] (Bassoons in C)
- Tamburo (Drum)
- C. Piatti (Cymbals)

The score includes dynamic markings such as *p* (piano) and accents. The key signature is B-flat major, and the time signature is 4/4. The page number 41 is indicated at the beginning of several staves.



5

Fl.solo

Fl. Ott.

Oboe

Cl. picc.

cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi [C]

Tamburo

C. Piatti

Piatto Perc.

Play

*p*

*mf*

*p*

Fl. e Ott. (6) Fl.solo

Fl.Ott. *p* *mf* *p*

Oboe *p* *mf* *p*

Cl.picc. *p* *mf* *p*

cl.I - AB *p* *mf* *p*

Cl.II- AB *p* *mf* *p*

Cl.Alto *p* *mf* *p*

Cl.Basso *p* *mf* *p*

Sax Sopr. *p* *mf* *p* *Play*

Sax alto *p* *mf* *p* *Play*

Sax Ten. *p* *mf* *p* *Play*

Sax Bar. *p* *mf* *p*

trombe sib *p* *mf* *p*

Tromboni *p* *mf* *p*

Fl.s.nino *p* *mf* *p*

Fl.soprano *p* *mf* *p* *Suona in manc. di trombe*

Corni Mib *p* *mf* *p*

Fl.Ten. *p* *mf* *p*

Fl.Bar.I-II *p* *mf* *p*

Bassi [C] *p* *mf* *p*

Tamburo *p* *mf* *p*

C.Piatti *p* *mf* *p* *Piatto Perc.*

This page contains a full orchestral score for the piece "Bello Mio". The score is written for a large ensemble and includes the following instruments and parts:

- Fl. Ott. (Flute Oboe)
- Oboe
- Cl. picc. (Clarinet piccolo)
- cl. I - AB (Clarinet I - Alto/Bass)
- Cl. II - AB (Clarinet II - Alto/Bass)
- Cl. Alto
- Cl. Basso
- Sax Sopr. (Soprano Saxophone)
- Sax alto (Alto Saxophone)
- Sax Ten. (Tenor Saxophone)
- Sax Bar. (Baritone Saxophone)
- trombe sib (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl. s. nino (Flute piccolo)
- Fl. soprano (Flute soprano)
- Corni Mib (Corni in B-flat)
- Fl. Ten. (Flute Tenor)
- Fl. Bar. I-II (Flute Baritone I-II)
- Bassi [C] (Bassoons in C)
- Tamburo (Drum)
- C. Piatti (Cymbals)

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The tempo is marked *mf* (mezzo-forte). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like "Suona in mano di Sax" (Play in saxophone hand) and "Solo 1" (Solo 1). The score is numbered 62 at the beginning of the first staff.

7

Fl. e Ott.

Fl. solo

This page of the musical score includes the following parts and markings:

- Fl. Ott.:** Flute and Oboe part, starting at measure 69. Marking: *mf*.
- Oboe:** Oboe part, starting at measure 69. Marking: *mf*.
- Cl. picc.:** Piccolo Clarinet part, starting at measure 69. Marking: *mf*.
- cl. I - AB:** First Clarinet part, starting at measure 69. Marking: *mf*.
- Cl. II - AB:** Second Clarinet part, starting at measure 69. Marking: *mf*.
- Cl. Alto:** Alto Clarinet part, starting at measure 69. Marking: *mf*.
- Cl. Basso:** Bass Clarinet part, starting at measure 69. Marking: *mf*.
- Sax Sopr.:** Soprano Saxophone part, starting at measure 69. Marking: *mf*.
- Sax alto:** Alto Saxophone part, starting at measure 69. Marking: *mf*.
- Sax Ten.:** Tenor Saxophone part, starting at measure 69. Marking: *mf*.
- Sax Bar.:** Baritone Saxophone part, starting at measure 69. Marking: *mf*.
- trombe sib:** Trumpets in B-flat part, starting at measure 69. Marking: *mf*.
- Tromboni:** Trombones part, starting at measure 69. Marking: *mf*.
- Fl. s. nino:** Flute piccolo part, starting at measure 69. Marking: *mf*.
- Fl. soprano:** Flute part, starting at measure 69. Marking: *mf*.
- Corni Mib:** Horns in F part, starting at measure 69. Marking: *mf*. Includes instruction: "suona in manc. di cl. II" and "Play".
- Fl. Ten.:** Flute in C part, starting at measure 69. Marking: *mf*.
- Fl. Bar. I-II:** Baritone Saxophone part, starting at measure 69. Marking: *mf*.
- Bassi [C]:** Basses in C part, starting at measure 69. Marking: *mf*.
- Tamburo:** Drum part, starting at measure 69. Marking: *mf*.
- C. Piatti:** Cymbals part, starting at measure 69. Marking: *mf*.

This page contains the musical score for 'Bello Mio', page 13. It features 18 staves for various instruments and percussion. The score is in 4/4 time and begins at measure 74. The instruments are: Fl. Ott., Oboe, Cl. picc., cl. I - AB, Cl. II - AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s.nino, Fl. soprano, Corni Mib, Fl. Ten., Fl. Bar. I-II, Bassi [C], Tamburo, and C. Piatti. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. The percussion includes a snare drum and cymbals.

74

Fl. Ott.

Oboe

Cl. picc.

cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s.nino

Fl. soprano

Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi [C]

Tamburo

C. Piatti

1 2 3 4 5 6

8

Fl. e Ott.

This musical score page, numbered 14, is for the piece "Bello Mio". It features a full orchestral and band arrangement. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., cl. I - AB, Cl. II - AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Corni Mib, Fl. Ten., Fl. Bar. I-II, Bassi [C], Tamburo, and C. Piatti. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into four measures. The flute and oboe parts have a circled '8' above them, indicating a specific measure or rehearsal mark. The percussion parts (Tamburo and C. Piatti) have numerical markings (1, 2, 3) below them, likely indicating different drum patterns or accents. The woodwind and brass sections have various melodic and harmonic lines, including some with slurs and ties. The string parts (Bassi [C]) provide a rhythmic and harmonic foundation.

85

Fl. Ott.

Oboe

Cl. picc.

cl. I-AB

Cl. II-AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s.nino

Fl. soprano

Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi [C]

85

Tamburo

C. Piatti

**Trio**

Fl. Ott.

Oboe

Cl. picc.

cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s.nino

Fl. soprano

Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi [C]

Tamburo

C. Piatti

90

p

1 2 3

Con gli orli

1 2 3

Con gli orli

Con gli orli



Fl. solo

Fl. Ott.

Oboe

Cl. picc.

cl. I-AB

Cl. II- AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi [C]

Tamburo

C. Piatti

Con gli orli

1 2 3 4

1 2 3 4

104

9

Fl. Ott.

Oboe

Cl. picc.

cl. I-AB

Cl. II-AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi [C]

Tamburo

C. Piatti

1 2 3

1 2 3

The musical score for page 19 of "Bello Mio" features the following instruments and parts:

- Fl. Ott.:** Flute in C, measures 111-114, rests.
- Oboe:** Measures 111-114, rests; measures 115-116, melodic line.
- Cl. picc.:** Clarinet in Bb, measures 111-114, rests; measure 115, rests; measure 116, melodic line.
- cl. I - AB:** Clarinet in Bb, measures 111-114, rests; measure 115, rests; measure 116, melodic line.
- Cl. II - AB:** Clarinet in Bb, measures 111-114, melodic line; measure 115, rests; measure 116, melodic line.
- Cl. Alto:** Clarinet in Bb, measures 111-114, melodic line; measure 115, rests; measure 116, melodic line.
- Cl. Basso:** Clarinet in Bb, measures 111-114, melodic line; measure 115, rests; measure 116, melodic line.
- Sax Sopr.:** Saxophone Soprano, measures 111-114, rests; measure 115, rests; measure 116, rests.
- Sax alto:** Saxophone Alto, measures 111-114, melodic line; measure 115, rests; measure 116, rests.
- Sax Ten.:** Saxophone Tenor, measures 111-114, melodic line; measure 115, rests; measure 116, rests.
- Sax Bar.:** Saxophone Baritone, measures 111-114, melodic line; measure 115, rests; measure 116, melodic line.
- trombe sib:** Trumpets in Bb, measures 111-114, chords; measure 115, rests; measure 116, chords.
- Tromboni:** Trombones, measures 111-114, chords; measure 115, rests; measure 116, chords.
- Fl. s.nino:** Flute in C, measures 111-114, rests; measure 115, rests; measure 116, rests.
- Fl. soprano:** Flute in C, measures 111-114, rests; measure 115, rests; measure 116, rests.
- Corni Mib:** Horns in Bb, measures 111-114, chords; measure 115, rests; measure 116, chords.
- Fl. Ten.:** Flute in C, measures 111-114, melodic line; measure 115, rests; measure 116, rests.
- Fl. Bar. I-II:** Flute in Bb, measures 111-114, melodic line; measure 115, rests; measure 116, rests.
- Bassi [C]:** Basses in C, measures 111-114, melodic line; measure 115, rests; measure 116, melodic line.
- Tamburo:** Drum, measures 111-114, rhythmic pattern; measure 115, rests; measure 116, rhythmic pattern.
- C. Piatti:** Cymbals, measures 111-114, rests; measure 115, rests; measure 116, rests.

Dynamic markings include *p* (piano) and *pp* (pianissimo). The score includes various musical notations such as rests, melodic lines, and chords.

116

Fl. Ott.

Oboe

Cl. picc.

cl. I-AB

Cl. II-AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s.nino

Fl. soprano

Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi [C]

Tamburo

C. Piatti

This page of a musical score, page 21, features 18 staves for various instruments. The score is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Fl. Ott. (Flute Alto):** Rests throughout the page.
- Oboe:** Rests throughout the page.
- Cl. picc. (Clarinet Piccolo):** Rests throughout the page.
- cl. I - AB (Clarinet 1):** Active part with eighth and sixteenth notes, including a long melodic line with a slur.
- Cl. II - AB (Clarinet 2):** Active part with eighth notes and rests.
- Cl. Alto:** Rests throughout the page.
- Cl. Basso (Clarinet Bass):** Active part with eighth notes and rests.
- Sax Sopr. (Saxophone Soprano):** Rests throughout the page.
- Sax alto (Saxophone Alto):** Rests throughout the page.
- Sax Ten. (Saxophone Tenor):** Rests throughout the page.
- Sax Bar. (Saxophone Baritone):** Active part with eighth notes and rests.
- trombe sib (Trumpets B-flat):** Rests throughout the page.
- Tromboni (Trombones):** Active part with chords and rests.
- Fl. s.nino (Flute piccolo):** Rests throughout the page.
- Fl. soprano (Flute Soprano):** Rests throughout the page.
- Corni Mib (Horns F):** Active part with chords and rests.
- Fl. Ten. (Flute Tenor):** Rests throughout the page.
- Fl. Bar. I-II (Flute Baritone 1-2):** Rests throughout the page.
- Bassi [C] (Basses C):** Active part with eighth notes and rests.
- Tamburo (Drum):** Rests throughout the page.
- C. Piatti (Cymbals):** Rests throughout the page.

The page number '120' is written above the first staff of the Flute Alto and Trombones sections.

11

Fl. Ott.

Oboe

Cl. picc.

cl. I-AB

Cl. II-AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi [C]

Tamburo

C. Piatti

127

Fl. Ott.

Oboe

Cl. picc.

cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi [C]

Tamburo

C. Piatti

Fl. e Ott.

12

This page of a musical score for 'Bello Mio' features 18 staves. The instruments and parts are: Fl. Ott., Oboe, Cl. picc., cl. I-AB, Cl. II-AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Corni Mib, Fl. Ten., Fl. Bar. I-II, Bassi [C], Tamburo, and C. Piatti. The score includes various musical notations such as notes, rests, and dynamics. Key markings include 'mf' (mezzo-forte) and 'p' (piano). Performance instructions like 'Play' and 'Suona in manc.' (Suona in mano) are present. A circled number '12' is at the top left. The page number '131' is written at the beginning of several staves.



**Grandioso** Fl. e Ott.

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Fl. e Ott.
- Oboe
- Cl. picc.
- Cl. I-AB
- Cl. II-AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Corni Mib
- Fl. Ten.
- Fl. Bar. I-II
- Bassi [C]
- Tamburo
- C. Piatti

Measure 137 is marked with a **Grandioso** tempo. The first part of the score (measures 137-140) is marked **ff** (fortissimo), and the second part (measures 141-144) is marked **f** (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

142

Fl. Ott.

Oboe

Cl. picc.

cl. I-AB

Cl. II- AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi [C]

Tamburo

C. Piatti

13

Fl. Ott. *mf*

Oboe *mf*

Cl. picc. *mf*

cl. I-AB *mf*

Cl. II- AB *mf*

Cl. Alto *mf*

Cl. Basso *mf*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf*

trombe sib *mf*

Tromboni *mf*

Fl. s.nino *mf*

Fl. soprano *mf*

Corni Mib *mf*

Fl. Ten. *mf*

Fl. Bar. I-II *mf*

Bassi [C] *mf*

Tamburo *mf*

C. Piatti *mf*

14

Fl.Ott. 152

Oboe

Cl.picc. trill

cl.I - AB

Cl.II - AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib 152

Tromboni

Fl.s.nino 152

Fl.soprano 152

Corni Mib

Fl.Ten.

Fl.Bar.I-II

Bassi [C]

Tamburo 152

C.Piatti