

"CHIARA"

(Marcia sinfonica)

SALVATORE MAURO

♩ = 110

Flauto e Ott. in do
Oboe
Cl piccolo in mib
Clarinetti sib 1° A-B
Clarinetti sib 2° A-B
Clarinetto Contralto
Clarinetto Basso sib
Sax Soprano sib
Sax Contralto mib
Sax Tenore sib
Sax Baritono mib
Trombe sib
Tromboni
Flic. Soprano
Flic. Soprano sib
Flic. Contralti mib
Fl. Tenore sib
Flic. Baritono I - II
Fl. Bassi e C. bassi
Tamburo
Drum Set

The image shows a page of a musical score for the piece "CHIARA" by Salvatore Mauro. The score is for a full orchestra and includes parts for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures, with a first ending bracketed and numbered "1" above the first measure of the second system. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., Trombe sib, Tromboni, Fl. Soprano, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and D. S. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part includes a snare drum (Tamb.) and a double bass drum (D. S.).

This musical score is for the piece "CHIARA" by Salvatore Mauro. It is a full orchestral score with woodwinds and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Fl. Ott. (Flute Oboe)
- Oboe
- Cl. picc. (Clarinet piccolo)
- Cl. 1° AB (Clarinet 1st in A-flat)
- Cl. 2° AB (Clarinet 2nd in A-flat)
- Cl. Alto (Clarinet Alto)
- Cl. Basso (Clarinet Basso)
- Sax Sopr. (Saxophone Soprano)
- Sax alto (Saxophone Alto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- Trombe sib (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl. Soprano (Flute Soprano)
- Fl. soprano (Flute soprano)
- Fl. c. alti (Flute contraltos)
- Fl. Ten. (Flute Tenor)
- Fl. Bar. I-II (Flute Baritone I-II)
- Bassi (Basses)
- Tamb. (Tambourine)
- D. S. (Double Bass)

The score consists of 11 measures. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The Tromboni part features a complex rhythmic pattern with triplets in the final measures.

Fl.Ott. *p*

Oboe *p*

Cl.picc. *p*

Cl.1°AB *p*

Cl.2° AB *p*

Cl.Alto

Cl.Basso *p*

Sax Sopr. *p*

Sax alto

Sax Ten.

Sax Bar. *p*

Trombe sib *p*

Tromboni *p*

Fl.Sopranino *p*

Fl.soprano *p*

Fl.c.alti *p*

Fl.Ten. *p*

Fl.Bar.I-II

Bassi *p*

Tamb. *p*

D. S. *p*

Musical score for orchestra and woodwinds, starting at measure 24. The score is written in G minor (three flats) and 4/4 time. The instruments listed are:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- Trombe sib.
- Tromboni
- Fl. Soprano
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- D. S.

Dynamic markings include *p* (piano) and *pp* (pianissimo). Performance instructions include "Play only 2 Time" and "Suona seconda volta in manc. di Sax tenore".

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl.Sopranino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

D. S.

Suona in manc. di fluc. soprani

This page of a musical score, page 3, features 20 staves for various instruments. The woodwind section includes Flute Oboe (Fl.Ott.), Oboe, Piccolo Clarinet (Cl.picc.), Clarinet in A (Cl.1° AB), Clarinet in B (Cl.2° AB), Clarinet in Alto (Cl.Alto), Clarinet in Bass (Cl.Basso), Saxophone Soprano (Sax Sopr.), Saxophone Alto (Sax alto), Saxophone Tenor (Sax Ten.), and Saxophone Baritone (Sax Bar.). The brass section includes Trombone in Sib (Trombe sib) and Trombones (Tromboni). The flute section includes Flute Soprano (Fl.Sopranino), Flute Soprano (Fl.soprano), Flute in C Alto (Fl.c.alti), Flute Tenor (Fl.Ten.), and Flute Baritone I-II (Fl.Bar.I-II). The bass section includes Basses (Bassi). The percussion section includes Tambourine (Tamb.) and Double Bass (D. S.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first five measures of the page are marked with a '34' above the staff. The sixth measure is marked with a '3' in a circle. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'p¹⁸'. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Fl. Ott. *mf*

Oboe *mf*

Cl. picc. *mf*

Cl. 1° AB *mf*

Cl. 2° AB *mf*

Cl. Alto *mf*

Cl. Basso *mf*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf*

Trombe sib. *mf*

Tromboni *mf*

Fl. Soprano

Fl. soprano

Fl. c. alti *mf*

Fl. Ten. *mf*

Fl. Bar. I-II *mf*

Bassi *mf*

Tamb. *mf*

D. S. *mf*

52

1 volta

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl. Soprano

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

D. S.

52

CHIARA - SALVATORE MAURO

-10-

57 2 volta 4

Fl.Ott. *mf* *f*

Oboe *mf* *f*

Cl.picc. *mf* *f*

Cl.1°AB *mf* *f*

Cl.2° AB *mf* *f*

Cl.Alto *mf* *f*

Cl.Basso *mf* *f*

Sax Sopr. *mf* *f*

Sax alto *mf* *f*

Sax Ten. *mf* *f*

Sax Bar. *mf* *f*

Trombe sib *mf* *f*

Tromboni *mf* *f*

Fl.Sopranino *mf* *f*

Fl.soprano *mf* *f*

Fl.c.alti *mf* *f*

Fl.Ten. *mf* *f*

Fl.Bar.I-II *mf* *f*

Bassi *mf* *f*

Tamb. *mf* *f*

D. S. *mf* *f*

This page contains the musical score for the piece "CHIARA" by Salvatore Mauro, page 12. The score is written for a large ensemble and includes the following parts:

- Fl. Ott. (Flute, Alto)
- Oboe
- Cl. picc. (Clarinet, Piccolo)
- Cl. 1° AB (Clarinet, B♭)
- Cl. 2° AB (Clarinet, B♭)
- Cl. Alto
- Cl. Basso
- Sax Sopr. (Saxophone, Soprano)
- Sax alto (Saxophone, Alto)
- Sax Ten. (Saxophone, Tenor)
- Sax Bar. (Saxophone, Baritone)
- Trombe sib (Trumpet, B♭)
- Tromboni (Trombone)
- Fl. Soprano (Flute, Soprano)
- Fl. soprano (Flute, Soprano)
- Fl. c. alti (Flute, Contralto)
- Fl. Ten. (Flute, Tenor)
- Fl. Bar. I-II (Flute, Baritone)
- Bassi (Bass)
- Tamb. (Tambourine)
- D. S. (Drum Set)

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). It includes various musical notations such as dynamics (e.g., *f*), articulation, and performance instructions. The page number "62" is visible at the beginning of the first staff.

68

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl.Sopranino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

D. S.

3 3

68

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl. Soprano

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

D. S.

81 **Trio**

Fl. Ott. *ff*

Oboe *ff* *p*

Cl. picc. *ff*

Cl. 1° AB *ff* *p*

Cl. 2° AB *ff* *p*

Cl. Alto *ff* *p*

Cl. Basso *ff*

Sax Sopr. *ff* *p*

Sax alto *ff* *p*

Sax Ten. *ff* *p* In manc. di sax alto

Sax Bar. *ff* *p*

Trombe sib. *ff*

Tromboni *ff* *p*

Fl. Soprano *ff*

Fl. soprano *ff*

Fl. c. alti *ff* *p* solo

Fl. Ten. *ff* *p*

Fl. Bar. I-II *ff* *p* Suona in manc. di corni

Bassi *ff*

Tamb. *ff*

D. S. *ff* *p*

This page contains the musical score for measures 90 through 99. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems of staves. The first system includes Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., and Sax Bar. The second system includes Trombe sib, Tromboni, Fl. Soprano, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and D. S. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A circled number '6' is located at the top right of the page. The measure number '90' is written at the beginning of the first staff in both systems. The dynamic marking 'p' (piano) is used throughout the score. The word 'Play' is written above the Sax Ten. staff in measure 99.

Musical score for orchestra and woodwinds, measures 102-109. The score is written in a key signature of three flats (B-flat major/D minor) and a 4/4 time signature. The instruments included are:

- Fl. Ott. (Flute Oboe)
- Oboe
- Cl. picc. (Clarinet piccolo)
- Cl. 1° AB (Clarinet 1st in A/B)
- Cl. 2° AB (Clarinet 2nd in A/B)
- Cl. Alto (Clarinet Alto)
- Cl. Basso (Clarinet Basso)
- Sax Sopr. (Saxophone Soprano)
- Sax alto (Saxophone Alto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- Trombe sib (Trumpets in B-flat)
- Tromboni (Trumpets)
- Fl. Soprano (Flute Soprano)
- Fl. soprano (Flute soprano)
- Fl. c. alti (Flute C. Altus)
- Fl. Ten. (Flute Tenor)
- Fl. Bar. I-II (Flute Baritone I-II)
- Bassi (Bass)
- Tamb. (Tambourine)
- D. S. (Drum Set)

The score features a dynamic marking of *mf* (mezzo-forte) throughout. A rehearsal mark '102' is placed at the beginning of the first staff. The Trombe sib part includes the instruction 'In manc. di tromboni' (In the absence of trumpets) above the staff. The score is presented on a system of 24 staves.

The image displays a page of a musical score for the piece "CHIARA" by Salvatore Mauro. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 19 at the bottom. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems of staves. The first system includes parts for Flute (Fl. Ott., Fl. 1° AB, Fl. 2° AB, Fl. Alto, Fl. Basso), Saxophone (Sax Sopr., Sax alto, Sax Ten., Sax Bar.), Trombone (Trombe sib, Tromboni), Flugelhorn (Fl. Soprano, Fl. soprano, Fl. c. alti, Fl. Ten.), Bass (Fl. Bar. I-II, Bassi), and Percussion (Tamb., D. S.). The second system includes parts for Flute (Fl. Soprano, Fl. soprano, Fl. c. alti, Fl. Ten.), Trombone (Trombe sib, Tromboni), Flugelhorn (Fl. Soprano, Fl. soprano, Fl. c. alti, Fl. Ten.), Bass (Fl. Bar. I-II, Bassi), and Percussion (Tamb., D. S.). The score features various musical notations, including notes, rests, dynamics (f), and articulation marks. A rehearsal mark "115" is present at the beginning of the first system. A circled number "7" is located at the top right of the page.

123

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl.Sopranino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

D. S.

suona in manc. di trombe

Play

3

3

3

3

Grandioso

This musical score is for the piece "Grandioso" and is arranged for a large orchestra and woodwind section. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 128. The instruments included are:

- Flute (Fl. Ott.)
- Oboe
- Piccolo Clarinet (Cl. picc.)
- First Clarinet in A-flat (Cl. 1° AB)
- Second Clarinet in A-flat (Cl. 2° AB)
- Alto Clarinet (Cl. Alto)
- Bass Clarinet (Cl. Basso)
- Soprano Saxophone (Sax Sopr.)
- Alto Saxophone (Sax alto)
- Tenor Saxophone (Sax Ten.)
- Baritone Saxophone (Sax Bar.)
- Trombone in B-flat (Trombe sib)
- Trombones (Tromboni)
- Soprano Flute (Fl. Soprano)
- Soprano Flute (Fl. soprano)
- Alto Flute (Fl. c. alti)
- Tenor Flute (Fl. Ten.)
- First and Second Bassoon (Fl. Bar. I-II)
- Bassoon (Bassi)
- Tam-tam (Tamb.)
- Double Bass (D. S.)

The score features a variety of musical textures, including melodic lines for the woodwinds, rhythmic patterns for the brass and bassoon, and a steady drum pattern for the percussion. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The piece concludes with a *Grandioso* marking.

This musical score page covers measures 133 to 137. It features a full orchestral arrangement with woodwinds, brasses, strings, and percussion. The woodwind section includes Flute (Fl. Ott., Fl. Soprano, Fl. Soprano, Fl. C. Alt., Fl. Ten., Fl. Bar. I-II), Oboe, Clarinet (Cl. Picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso), Saxophone (Sax Sopr., Sax Alto, Sax Ten., Sax Bar.), and Trombones (Trombe Sib., Tromboni). The string section consists of Basses (Bassi). The percussion section includes a Snare Drum (Tamb.) and a Bass Drum (D. S.). The score is written for a key signature of one sharp (F#) and a 4/4 time signature. The starting measure number is 133, indicated by a circled '8' at the top. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The woodwinds and strings play complex rhythmic patterns, often with triplets and sixteenth notes. The percussion provides a steady, rhythmic accompaniment. The Flute C. Alt. part features a distinctive pattern of sixteenth notes.

139

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl.Soprano

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

D. S.

PROGRAMMARE S.I.A.E. A MAURO SALVATORE

144

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl.Sopranino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

D. S.