

"Chiara"

Salvatore **MAURO**

♩ = 108

(Marcia sinfonica)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto e Ott. in do
- Oboe
- Cl piccolo in mib
- Clarineti sib 1° A-B
- Clarineti sib 2° A-B
- Clarinetto Contralto
- Clarinetto Basso sib
- Sax Soprano sib
- Sax Contralto mib
- Sax Tenore sib
- Sax Baritono mib
- Trombe sib
- Tromboni
- Flic.Sopranino
- Flic.Sopranino sib
- Flic.Contralti mib
- Fl.Tenore sib
- Flic.Baritono I- II
- Fl.Bassi e C.bassi
- Tamburo
- Drum Set

The score is in 4/4 time with a tempo of 108 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The dynamic marking is *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., Trombe sib, Tromboni, Fl. Soprano, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and D. S. (Double Bass). The score is divided into measures, with a circled '1' indicating the first measure of a new section. The dynamics are marked with 'f' (forte) in several places. The percussion part includes a snare drum (Tamb.) and double bass (D. S.), with some measures marked with a slash and a cross (X) indicating a rest or a specific playing technique. The woodwind and brass parts are highly active, with many notes and rests. The string parts (Bassi) are also active, providing a rhythmic foundation for the piece.

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib.

Tromboni

Fl. Soprano

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

D. S.

11

3 3

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl. Soprano

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

D. S.

Fl. Ott. *p*

Oboe *p* *p*

Cl. picc. *p* *p*

Cl. 1° AB *p* *p*

Cl. 2° AB *p* *p*

Cl. Alto *p* *p*

Cl. Basso *p* *p*

Sax Sopr. *p* *p*
Play only 2 Time

Sax alto *p* *p*
Play only 2 Time

Sax Ten. *p* *p*
Play only 2 Time

Sax Bar. *p* *p*

Trombe sib *p* *p*

Tromboni *p* *p*

Fl. Soprano *p* *p*

Fl. soprano *p* *p*

Fl. c. alti *p* *p*
suona 2 volta solo in manc. di Sax Alto

Fl. Ten. *p* *p*
Suona seconda volta in manc. di Sax tenore

Fl. Bar. I-II *p* *p*

Bassi *p* *p*

Tamb. *p* *p*

D. S. *p* *p*

The image displays a page of a musical score, page 6, for a symphony orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., Trombe sib, Tromboni, Fl. Soprano, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and D. S. The score is divided into four measures. The Flute 1 (Cl. 1° AB) part features a complex melodic line with many sixteenth notes. The Saxophone section (Sax Sopr., Sax alto, Sax Ten., Sax Bar.) has a more melodic and sustained part. The Trombone section (Trombe sib, Tromboni) plays a rhythmic pattern of chords. The Bass section (Bassi) has a steady eighth-note accompaniment. The Flute section (Fl. Soprano, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II) has various parts, some with sustained notes and others with rhythmic patterns. The Tambourine (Tamb.) and Double Bass (D. S.) parts are mostly silent in this section.

Musical score for a symphony orchestra and woodwinds, page 2. The score is written for the following instruments:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- Trombe sib
- Tromboni
- Fl. Soprano
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- D. S.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section (Cl. 1° AB, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar.) has a melodic line starting at measure 31. The brass section (Trombe sib, Tromboni, Fl. Soprano, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi) provides harmonic support with sustained chords and rhythmic patterns. The percussion section (Tamb., D. S.) is mostly silent.

31

Suona in manc. di flic. soprani

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl. Soprano

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

D. S.

3

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., Trombe sib, Tromboni, Fl. Soprano, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and D. S. The score begins at measure 39. The woodwinds and strings play a melodic line with triplets and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section includes a snare drum pattern. Dynamic markings such as *p* (piano) and *Play* are used throughout. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl.Ott. *mf*

Oboe *mf*

Cl.picc. *mf*

Cl.1°AB *mf*

Cl.2°AB *mf*

Cl.Alto *mf*

Cl.Basso *mf*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf*

Trombe sib *mf*

Tromboni *mf*

Fl.Sopranino

Fl.soprano

Fl.c.alti *mf*

Fl.Ten. *mf*

Fl.Bar.I-II *mf*

Bassi *mf*

Tamb. *mf*

D. S. *mf*

51

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl.Sopranino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

51

Tamb.

D. S.

4

1 volta

2 volta

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib.

Tromboni

Fl. Soprano

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

D. S.

p *mf* *f*

3

55

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl. Soprano

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

D. S.

60

3

f

-13-

Fl. Ott. *f*

Oboe *f*

Cl. picc. *f*

Cl. 1° AB *f*

Cl. 2° AB *f*

Cl. Alto *f*

Cl. Basso *f*

Sax Sopr. *f*

Sax alto *f*

Sax Ten. *f*

Sax Bar. *f*

Trombe sib *f*

Tromboni *f*

Fl. Soprano *f*

Fl. soprano *f*

Fl. c. alti *f*

Fl. Ten. *f*

Fl. Bar. I-II *f*

Bassi *f*

Tamb. *f*

D. S. *f*

65

This page of a musical score is for a large orchestra. It contains 20 staves, each labeled with an instrument. The instruments are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., Trombe sib, Tromboni, Fl. Soprano, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and D. S. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is in a 4/4 time signature. The page number 71 is indicated at the beginning of the first staff. The Tromboni staff has a '3' above it, indicating a triplet. The Tamb. and D. S. staves have a '71' above them. The score is written in a standard musical notation with various notes, rests, and articulation marks.

5

This page of a musical score, page 5, features 20 staves for various instruments. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., Trombe sib., Tromboni, Fl. Soprano, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and D. S. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A circled number '5' is positioned above the first staff. The page number '-16-' is centered at the bottom.

Trio

The score is for a Trio section starting at measure 83. It features the following instruments and parts:

- Fl. Ott.
- Oboe (starts at measure 83, *p*)
- Cl. picc.
- Cl. 1° AB (starts at measure 83, *p*)
- Cl. 2° AB (starts at measure 83, *p*)
- Cl. Alto (starts at measure 83, *p*)
- Cl. Basso (starts at measure 83, *p*)
- Sax Sopr. (starts at measure 83, *p*)
- Sax alto (starts at measure 83, *p*)
- Sax Ten. (starts at measure 83, *p*). Includes instruction: "In manc. di sax alto".
- Sax Bar. (starts at measure 83, *p*)
- Trombe sib
- Tromboni (starts at measure 83, *p*)
- Fl. Soprano
- Fl. soprano
- Fl. c. alti (starts at measure 83, *p*). Includes instruction: "solo".
- Fl. Ten. (starts at measure 83, *p*)
- Fl. Bar. I-II (starts at measure 83, *p*). Includes instruction: "Suona in manc. di corni".
- Bassi (starts at measure 83, *p*)
- Tamb. (starts at measure 83, *p*)
- D. S.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The overall dynamic for the Trio section is *p* (piano).

6

This musical score page covers measures 82 to 92. It includes staves for various instruments: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., Trombe sib, Tromboni, Fl. Soprano, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and D. S. The score is in a key signature of two flats and a common time signature. A circled number '6' is positioned above the woodwind section. The dynamic marking 'p' (piano) is used throughout. The woodwind section features complex rhythmic patterns, with the Fl. 1° AB and Cl. 2° AB playing sixteenth-note chords. The Sax Ten. part includes a 'Play' instruction. The Tromboni part plays a rhythmic accompaniment of eighth notes. The Fl. c. alti and Fl. Ten. parts have melodic lines with long slurs. The Fl. Bar. I-II part plays a steady eighth-note accompaniment. The Bassi part has a melodic line with occasional rests. The Tamb. and D. S. parts are mostly silent, with the D. S. part having a few notes at the end of the page.

103

Fl.Ott. *mf*

Oboe *mf*

Cl.picc. *mf*

Cl.1°AB *mf*

Cl.2° AB *mf*

Cl.Alto *mf*

Cl.Basso *mf*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf*

Trombe sib *mf* In manc. di tromboni

Tromboni *mf*

Fl.Sopranino *mf*

Fl.soprano *mf*

Fl.c.alti *mf*

Fl.Ten. *mf*

Fl.Bar.I-II *mf*

Bassi *mf*

Tamb. *mf*

D. S. *mf*

This musical score page covers measures 109 through 112. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Saxophones), brass (Trumpets, Trombones), strings (Violins, Violas, Cellos, Double Basses), and percussion (Tambourine, Snare Drum). The score is written in a key signature of two flats and a common time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across most parts. The woodwind section has a complex melodic line with many slurs and ties. The strings provide a steady accompaniment with some rhythmic patterns. The percussion parts are marked with *mf* and include specific rhythmic figures. The page number 109 is indicated at the beginning of the first measure.

(7)

Fl.Ott.
Oboe
Cl.picc.
Cl.1°AB
Cl.2° AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
Trombe sib
Tromboni
Fl.Sopranino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
D. S.

The image shows a detailed musical score for a concert band. The score is arranged in a standard Western format with the conductor's part at the top and the bass drums at the bottom. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., Trombe sib, Tromboni, Fl. Soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and D. S. (Double Basses). The score is in a key with two flats and a common time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. A rehearsal mark '123' is placed above the first measure of several staves. In the Fl. Soprano staff, there is a note that reads 'suona in manc. di trombe' and a 'Play' instruction. The bottom of the page features a double bar line and the page number '-22-'.

Grandioso

This musical score is for the piece "Grandioso" and spans measures 128 to 131. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on a separate staff. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., Trombe sib, Tromboni, Fl. Soprano, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and D. S. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked "Grandioso". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking "f" (forte) is used throughout. There are also markings for "3" (triplets) and "8" (octaves). The percussion parts (Tamb. and D. S.) are marked with a large "X" in the later measures, indicating they are not to be played.

This page of a musical score, numbered 8, contains 20 staves for various instruments. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., Trombe sib, Tromboni, Fl. Soprano, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and D. S. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including many triplets and sixteenth-note runs, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion parts (Tamb. and D. S.) are marked with a slash (/) in the first three measures, indicating they are not to be played.

This musical score page covers measures 139 to 142. It features 22 staves for various instruments. The woodwind section includes Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., and Sax Bar. The brass section includes Trombe sib, Tromboni, Fl. Soprano, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, and Bassi. The percussion section includes Tamb. and D. S. The music is in 2/4 time and features complex rhythmic patterns with many triplets and slurs. A key signature change from one flat to two flats is indicated by a double sharp sign (♯8) above the Cl. 2° AB staff in measure 140. The score concludes with a double bar line and repeat signs in measures 141 and 142.

Programmare S.I.A.E a MAURO Salvatore

This musical score is for the piece "Programmare S.I.A.E a MAURO Salvatore". It is a full orchestral score with the following instruments and parts:

- Fl. Ott.** (Flute Oboe): Treble clef, starting at measure 144.
- Oboe**: Treble clef, starting at measure 144.
- Cl. picc.** (Clarinet piccolo): Treble clef, starting at measure 144.
- Cl. 1° AB** (Clarinet 1st): Treble clef, starting at measure 144.
- Cl. 2° AB** (Clarinet 2nd): Treble clef, starting at measure 144.
- Cl. Alto**: Treble clef, starting at measure 144.
- Cl. Basso**: Bass clef, starting at measure 144.
- Sax Sopr.** (Saxophone Soprano): Treble clef, starting at measure 144.
- Sax alto**: Treble clef, starting at measure 144.
- Sax Ten.** (Saxophone Tenor): Treble clef, starting at measure 144.
- Sax Bar.** (Saxophone Baritone): Bass clef, starting at measure 144.
- Trombe sib** (Trumpets): Treble clef, starting at measure 144.
- Tromboni** (Trombones): Bass clef, starting at measure 144.
- Fl. Soprano** (Flute Soprano): Treble clef, starting at measure 144.
- Fl. soprano** (Flute soprano): Treble clef, starting at measure 144.
- Fl. c. alti** (Flute contralto): Treble clef, starting at measure 144.
- Fl. Ten.** (Flute Tenor): Treble clef, starting at measure 144.
- Fl. Bar. I-II** (Flute Baritone I-II): Bass clef, starting at measure 144.
- Bassi** (Bassoon): Bass clef, starting at measure 144.
- Tamb.** (Tambourine): Percussion, starting at measure 144.
- D. S.** (Drum Set): Percussion, starting at measure 144.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The dynamic markings are predominantly *ff* (fortissimo). The score is divided into measures, with a specific measure number (144) indicated at the beginning of several staves.