

"CHIARA"

Flauto e Ott. in do

(Marcia sinfonica)

SALVATORE MAURO

1

2

3

4

5

15

Trio

f *p* *mf* *ff*

1 volta 2 volta

3 3

2 3 4

8 7

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(Marcia sinfonica)

SALVATORE MAURO

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

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42

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44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

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Trio

[illegible]

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Clarinetto Picc.in Lab (A $\flat$)

"CHIARA"

(Marcia sinfonica)

SALVATORE MAURO

1

2

3

4

5

1 volta

2 volta

f

f

p

mf

f

ff

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Trio

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Cl piccolo in mib

"CHIARA"

(Marcia sinfonica)

SALVATORE MAURO

1

2

3

4

5

3 2 volta 3

mf

f

ff

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Continuazione "Chiara" - Cl piccolo in mib

Trio

84 **15** **6**

p

103 *mf*

109 *mf*

119 *f* **7** **4**

Grandioso

129

135 *mf* **8**

139

143 *ff* **9** *ff*

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"CHIARA"

(Marcia sinfonica)

SALVATORE MAURO

Clarinetto 1A

f *f* *p* *p* *f* *mf* *f*

1 2 3 4

1 volta 2 volta

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Continuazione "Chiara" - Clarinetto 1A

The image displays a musical score for a piano piece, featuring two main sections: 'Trio' and 'Grandioso'.

Trio Section (Measures 76-117):

- Measure 76:** Starts with a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and a dotted quarter note B-flat4. The dynamics are marked *f* (forte) and *ff* (fortissimo).
- Measure 84:** The tempo/mood is marked 'Trio'. The dynamics are marked *p* (piano).
- Measure 93:** The melody continues with a half note G4, followed by a quarter note A4, and a dotted quarter note B-flat4. The dynamics are marked *p*.
- Measure 105:** The melody continues with a half note G4, followed by a quarter note A4, and a dotted quarter note B-flat4. The dynamics are marked *mf* (mezzo-forte).
- Measure 117:** The melody continues with a half note G4, followed by a quarter note A4, and a dotted quarter note B-flat4. The dynamics are marked *f*.

Grandioso Section (Measures 129-143):

- Measure 129:** The tempo/mood is marked 'Grandioso'. The key signature changes to one flat (B-flat). The dynamics are marked *f*.
- Measure 137:** The melody continues with a half note G4, followed by a quarter note A4, and a dotted quarter note B-flat4. The dynamics are marked *mf*.
- Measure 143:** The melody continues with a half note G4, followed by a quarter note A4, and a dotted quarter note B-flat4. The dynamics are marked *ff*.

The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics, and articulation marks. The 'Trio' section is marked with a 'Trio' tempo/mood, and the 'Grandioso' section is marked with a 'Grandioso' tempo/mood. The key signature changes from two flats to one flat between the two sections.

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(*Marcia sinfonica*)

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 14, 24, 28, 32, 37, 50, 57, and 65 indicated. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Articulation includes accents and slurs. Fingerings are indicated by numbers 1-3. There are also trill ornaments and triplet markings (3). The score concludes with a double bar line and repeat signs.

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Continuazione "Chiara" - Clarinetto 1B

72

81

88

98

111

129

137

143

5

6

7

8

9

f

ff

p

mf

f

mf

f

mf

ff

ff

Trio

Grandioso

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"Chiara"

Clarinetti 2 A

Salvatore **MAURO**

(Marcia sinfonica)

The musical score is written for Clarinet 2 A in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Marcia sinfonica'. The score is divided into measures, with measure numbers 8, 16, 24, 45, 51, 57, and 62 indicated. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also repeat signs and first/second ending markings. The score concludes with a final measure marked *f*.

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Continuazione "Chiara" - Clarinetto A

68

76

86

96

107

119

129

137

5

6

7

8

9

f

ff

p

mf

f

mf

ff

ff

Trio

Grandioso

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"Chiara"

Clarinetto 2 B

(Marcia sinfonica)

Salvatore **MAURO**

The musical score is written for Clarinet 2 B in B-flat major, 2/4 time. It consists of 63 measures across eight staves. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents), and fingerings (1, 2, 3, 4). There are also repeat signs with first and second endings. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Marcia sinfonica'.

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Continuazione "Chiara" - Clarinetto 2 B

5

73

82

ff *p*

Trio

90

100

p *mf*

109

mf

122

f

Grandioso

129

137

mf *ff*

6

7

8

9

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(Marcia sinfonica)

SALVATORE MAURO

The image displays a musical score for the piece 'Marcha Simfônica' by Carlos Gomes. The score is written for a single melodic line in G major, 2/4 time. It consists of 72 measures, organized into 12 systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a forte (*f*) dynamic and features several key signatures changes: from one sharp (F#) to two sharps (F# and C#) at measure 39, and back to one sharp at measure 58. The score includes numerous triplet markings (indicated by a '3' over a group of notes) and slurs. There are also repeat signs with first and second endings. The piece concludes with a fortissimo (*ff*) dynamic marking at the final measure (72).

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Continuazione "Chiara" - Clarinetto Contralto

Trio

84 *p*

98 **6** *mf*

111 *mf*

120 **7** *f*

126 **Grandioso** *f*

131 **8** *mf* 3 3 3

139 **9** *ff* 3 3 3

145

Clarinetto Basso sib

"CHIARA"

SALVATORE MAURO

(Marcia sinfonica)

1

16

24

32

39

50

58

f

p

mf

p

mf

1 volta

2 volta

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Continuazione "Chiara" - Clarinetto Basso sib

65 *f*

73

80 *f* *ff* *p* *mf* *f*

96 *p* *mf* *f*

112 *mf* *f*

127 *f* *mf*

132 *mf*

141 *ff* *ff*

Trio

Grandioso

5

6

7

8

9

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"CHIARA"

Sax Soprano sib

(Marcia sinfonica)

SALVATORE MAURO

1

8

17

30

46

58

65

f

f

p

mf

f

Play only 2 Time

2

4

3

6

3

4

1 volta

2 volta

tr

3

3

4

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SALVATORE MAURO

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5

Trio

9

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Continuazione "Chiara" - Sax Tenore sib

Trio In manc. di sax alto

83 *p*

100 6 *p* Play *mf*

109 *mf*

116 7 *f*

124

129 **Grandioso** *f*

137 8 *mf* 3 3 3 3 3 3

144 9 *ff*

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"CHIARA"

Sax Baritono mib

(Marcia sinfonica)

SALVATORE **MAURO**

17

24

32

41

53

62

75

1 volta

2 volta

3

4

5

Trio

4

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Continuazione "Chiara" - Sax Baritono mib

88 *p*

98 *p* 6

106 *mf* *mf* 7

115 *f*

124 *Grandioso*

129 *f* 8

136 *mf*

144 *ff* 9

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Sax Basso o
Bassi

"CHIARA"

SALVATORE MAURO

(Marcia sinfonica)

1 *f*

16

23 *p*

32 *p*

39 *p*

51 *mf* 1 volta *p* 2 volta *mf* 4 *f*

60 *mf*

67 *f*

75 5 Trio 4

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Continuazione "Chiara" - Sax Basso o Bassi



88 *p*

98 *p* **6** *mf*

107 *mf* **7**

116 *mf* **7**

125 *f* **7**

129 *f* **8**

133 *mf* **8**

139 *ff* **9**

148 *ff*

Grandioso

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Tromba Sib 1

"CHIARA"

(Marcia sinfonica)

SALVATORE MAURO

1 *f* 3

16 *f* 3 3

2 *p* 8 3 *p* suona in manc. di flic. Soprani

39 *p* Play *mf*

54 1 volta *p* 2 volta *mf* 4 *f*

62 *f* 3 3

70

78 5 3 3 *f* *ff* Trio 16

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6

8

-2-

Tromba Sib 2

"CHIARA"

(Marcia sinfonica)

SALVATORE **MAURO**

Musical score for Tromba Sib 2, titled "CHIARA" by Salvatore Mauro. The score is in 2/4 time, key of B-flat major, and consists of 80 measures. It includes various musical notations such as dynamics (*f*, *mf*, *ff*, *p*), articulation (accents), and performance instructions like "Suona in manc. di flic. Soprani" and "Play". The score is divided into sections with measure numbers 8, 16, 39, 54, 62, 70, and 78. A "Trio" section begins at measure 16 and ends at measure 16. The score concludes with a double bar line and a repeat sign.

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Continuazione "Chiara" - Tromba Sib 2

The musical score is for the Tromba Sib 2 part of the Continuation of "Chiara". It is written in B-flat major and 4/4 time. The score consists of six staves of music. The first staff begins with a box containing the number 6, followed by a measure with a large number 6. The second staff has a box with the number 7. The third staff has a box with the number 8. The fourth staff has a box with the number 9. The fifth staff has a box with the number 10. The sixth staff has a box with the number 11. The score includes various dynamics such as *mf*, *f*, *ff*, and *Grandioso*. There are also articulations like *Play* and *In manc. di tromboni*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

-2-

"CHIARA"

Trombone 1

(Marcia sinfonica)

SALVATORE MAURO

1

8 **1** *f*

14 *f*

20

27 *p* **2**

34 *p* **3**

42 *mf*

51 *1 volta* *mf* *2 volta*

58 **4** *f*

66 *f*

Continuazione "Chiara"- Trombone1

71

76

84 **Trio**

96

110

117

126 **Grandioso**

133

139

144 **9**

5

6

7

8

p

f

ff

mf

f

mf

f

mf

ff

(Marcia sinfonica)

Trombone 2

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Continuazione "Chiara" - Trombone 2

67

74

80 5 Trio 4

93 *f* *ff* *p* 6 6 *mf*

110 *mf* *mf*

117 7 *f*

125 Grandioso *f*

133 8 *mf*

138

144 9 *ff* *ff*

"CHIARA"

Trombone 3

(Marcia sinfonica)

SALVATORE MAURO

1

8 **1**

14

20

27

34 **3**

42

51 **1 volta** **2 volta**

58 **4**

65

f *f* *p* *p* *mf* *p* *mf* *f*

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Continuazione "Chiara" -Trombone3

69

75

80 **5** *Trio* **4**

92 *f* *ff* *p*

100 **6** *mf* *mf* *mf*

114

122 **7** *ff* *ff*

129 *Grandioso*

137 **8** *mf*

144 **9** *ff* *ff*

Trombone 1

"CHIARA"

(Marcia sinfonica)

SALVATORE MAURO

1 *f*

8 *f*

14

20 *p* *p*

27

34 *p*

42 *mf*

51 *p* *mf*

58 *f*

66

1 volta

2 volta

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Continuazione "Chiara"- Trombone1

71

77

84 *Trio* **4** *p*

96 **6** *mf*

110 *mf*

117 *f* **7**

126 *Grandioso* *f*

133 **8** *mf*

138

144 **9** *ff*

Trombone 2

"CHIARA"

(Marcia sinfonica)

SALVATORE MAURO

1 *f*

8 *f*

14

20

27

34

42

51

58

64

p

p

mf

p

mf

1 volta

2 volta

4

Continuazione "Chiara" - Trombone 2



67

73

79

91

100

117

125

133

138

144

5

Trio

4

6

7

8

9

f

ff

p

mf

mf

mf

f

f

mf

ff

ff

Trombone 3

"CHIARA"

(Marcia sinfonica)

SALVATORE **MAURO**

1
f

14
f

20
p

27
2

34
3
p

42
mf

51
1 volta
p
2 volta
mf

58
4
f

65
f

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Continuazione "Chiara" - Trombone3



69

75

80

5

Trio

4

92

100

6

6

mf

mf

mf

114

122

7

Grandioso

ff

f

132

8

mf

138

144

9

ff

ff

Flic.Sopranino

"CHIARA"

(Marcia sinfonica)

SALVATORE **MAURO**

The musical score is written for Flic.Sopranino in 2/4 time. It consists of seven staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks 1 through 5 are placed above the staves. Measure numbers 16, 39, 60, 69, and 78 are indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat dots.

1

2

3

4

5

f

p

f

ff

12 4 8 7

1 volta 2 volta

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Continuazione "Chiara" - Flic.Sopranino

The image displays the first system of a musical score, spanning measures 16 to 145. The notation is written on a single staff in treble clef, with a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each line: 16, 115, 129, 136, 140, and 145. The music features various musical notations including eighth notes, quarter notes, half notes, and full notes, often grouped with beams. There are several slurs indicating phrasing. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A tempo marking *Grandioso* is present above measure 129. There are also some boxed numbers: 6, 7, 8, and 9, which likely correspond to the measure numbers in the original image. The score ends with a double bar line and a repeat sign.

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"CHIARA"

Flic. Soprano Sib 1

(Marcia sinfonica)

SALVATORE **MAURO**

1

2

3

4

5

1 volta

2 volta

f

mf

p

ff

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6

16

7

mf

110

mf

118

7

suona in manc. di trombe

f

126

Play

Grandioso

f

133

8

mf

138

9

ff

143

147

ff

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"CHIARA"

Flic. Soprano Sib 2

(Marcia sinfonica)

SALVATORE **MAURO**

8 1

17 2

36 3 12 4 1 volta 2 volta 4

59

68

77 5

f *mf* *p* *f* *ff*

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Trio

16 7

mf

110 *mf*

118 *f* suona in manc. di trombe

126 Play *f*

133

137 *mf*

142 *ff*

147 *ff*

-2-

SALVATORE MAURO

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegretto". The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like *f* (forte) and *p* (piano). There are also repeat signs and a double bar line. The score is divided into sections by measure numbers: 1, 17, 36, 59, 68, and 77. The first section (measures 1-16) is marked with a "1" in a box. The second section (measures 17-35) is marked with a "2" in a box. The third section (measures 36-58) is marked with a "3" in a box. The fourth section (measures 59-76) is marked with a "4" in a box. The fifth section (measures 77-84) is marked with a "5" in a box. The score ends with a double bar line and a repeat sign.

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Continuazione "Chiara" - Flic. Soprano Sib 12

Trio

84 **16** 6 **7** *mf*

110 *mf*

118 *f* suona in manc. di trombe

127 Play **Grandioso** *f*

134 *mf*

138 *mf*

143 *ff* *f*

147 *ff*

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"CHIARA"

Corno Mib 1

(Marcia sinfonica)

SALVATORE MAURO

1

f

p

p

2

3

p

4

mf

1 volta

p

2 volta

mf

f

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Continuazione "Chiara" - Corno Mib 1

77 5 solo Trio

87

100 6

109 mf

117 7 f

127 Grandioso f

132

136 8 mf

144 9 ff ff

Corno Mib 2

"CHIARA"

(Marcia sinfonica) 1

SALVATORE **MAURO**

Musical score for Corno Mib 2, titled "CHIARA" (Marcia sinfonica) by Salvatore Mauro. The score is written for a single horn in B-flat major, 2/4 time. It consists of 61 measures across 8 staves. The piece begins with a forte (*f*) dynamic and features various rhythmic patterns including eighth and sixteenth notes, as well as rests. Dynamics range from piano (*p*) to forte (*f*). There are four first endings marked with boxes 1, 2, 3, and 4. The score ends with a final cadence in measure 61.

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Continuazione "Chiara" - Corno Mib 2

72

79

5

ff

ff

p

solo

Trio

88

100

6

p

mf

109

mf

117

7

f

Grandioso

f

127

132

137

8

mf

144

9

ff

ff

"CHIARA"

(Marcia sinfonica)

SALVATORE **MAURO**

Corno Mib 3

1

f

13

21

p

2

p

29

3

37

p

43

48

mf

54

1 volta

2 volta

p

mf

58

4

f

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Continuazione "Chiara" - Corno Mib 3

78 5 solo Trio

f *ff* *p*

88 6

100 *p* *mf*

109 *mf* 7

117 *f*

127 *Grandioso*

132

136 8 *mf*

144 9 *ff* *ff*

"CHIARA"

SALVATORE MAURO

(Marcia sinfonica)

Corno in FA 1

1

f

13

21

p

2

29

3

37

p

43

48

mf

54

1 volta

2 volta

p

mf

4

58

f

70

Continuazione "Chiara" - Corno in FA 1

77 5 solo Trio

87

100 6 *p* *mf*

109 *mf*

117 7 *f*

127 Grandioso

132

136 8 *mf*

144 9 *ff* *ff*

Corno in FA 2

"CHIARA"

(Marcia sinfonica)

SALVATORE MAURO

1

f

13

21

p

2

29

3

37

p

43

48

mf

54

1 volta

p

2 volta

mf

4

61

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Continuazione "Chiara" - Corno in FA 2

72

79

88

100

109

117

127

132

137

144

5

6

7

8

9

solo

Trio

f

ff

p

mf

f

Grandioso

ff

"CHIARA"

(Marcia sinfonica)

SALVATORE **MAURO**

Corno in FA 3

1

2

3

4

f *p* *mf* *p* *f*

1 volta 2 volta

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Continuazione "Chiara" - Corno in FA 3

70

78 5 solo Trio

88

100 6

109 mf

117 7

127 Grandioso

132

136 8

144 9

f *ff* *p* *mf* *f* *ff*

(Marcia sinfonica)

SALVATORE MAURO

1

2

3

4

suona 2 volta solo in manc. di Sax Alto

Play

1 volta

2 volta

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Continuazione "Chiara" - Fl.Tenore sib

74

83 *Trio*

97

108

114

122 *f*

127 *Grandioso*

131

139

146

5

6

7

8

9

p

f

mf

ff

SALVATORE MAURO[illegible]

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Continuazione "Chiara" - Flic. Baritono1

5

74

83

100

110

118

126

131

139

145

Trio Suona in manc. di corni

Play

f *ff*

p *mf*

f *Grandioso*

mf *ff*

6 7 8 9

3 3 3 3

"CHIARA"

Flic. Baritono 2

(Marcia sinfonica)

SALVATORE MAURO

1

8 **1** *f*

16

24 **2** **3** *p*

46 *mf*

52 *mf* 1 volta 2 volta

58 **4** *f*

66 *f*

74 **5** *f* *ff*

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Continuazione "Chiara" - Flic. Baritono 2

84 **Trio** 16 6 Play *p*

106 *mf*

112 *mf*

120 7 *f*

125

129 **Grandioso** *f*

135 8 3 3 3 3 3 3 3

141 *mf* 9 3 3 3 3 3 3 3

147 *ff*

SALVATORE MAURO

1

8

16

24

42

50

57

66

f

f

p

mf

f

Suona seconda volta 1 baritono in manc. di Sax tenore

2

3

Play

1 volta

2 volta

4

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"CHIARA"

Flic.Baritono I - II  (Marcia sinfonica) SALVATORE MAURO



1

8

16

24

Suona seconda volta 1 baritono in manc. di Sax tenore

2

3

Play

43

51

58

4

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Continuazione "Chiara" - Flic.Baritono I - II



66

74

83 **Trio** Suona 1 Baritono in manc. di corai

100 6 Play *p* *mf*

109 *mf* 7

118

125

129 **Grandioso**

137 8 *mf*

144 9 *ff*

"CHIARA"

(Marcia sinfonica)

SALVATORE MAURO

Basso Mib [C]

1

8 1 *f*

16 *f*

24 *p* 2

33 *p* 3

41 *p*

52 *mf* 4

60 *p* *mf* *f*

67 *f*

75 5 *f* *ff* *Trio* 4

Continuazione "Chiara" - Basso Mib [C]

88

p

98

p

107

mf

116

f

125

129 *Grandioso*

f

133

mf

139

144

ff

6

7

8

9

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"CHIARA"

(Marcia sinfonica)

SALVATORE MAURO

Basso Sib [C]

8 *f* 1

16 *f*

24 *p* 2

33 *p* 3

41 *p*

52 *mf* 2 volta 4

60 *mf* *f*

67 *f*

74 5 *f* *ff* >> Trio 4

Detailed description: This is a musical score for a Basso Sib [C] instrument. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is a symphonic march, characterized by a steady, rhythmic pulse. The score is divided into measures, with measure numbers 8, 16, 24, 33, 41, 52, 60, 67, and 74 marked at the beginning of their respective lines. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. A 'Trio' section is indicated at the end of the score, marked with a '4' and a '4' in a box. The score concludes with a double bar line and a final *ff* marking.

Continuazione "Chiara" - Basso Sib [C]

88 *p*

98 *p* 6

108 *mf*

116 *mf* 7

125 *f*

129 *Grandioso*

133 *f* 8

139 *mf*

144 9 *ff*

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"CHIARA"

(Marcia sinfonica)

SALVATORE MAURO

Bassi [C]

1

8 **1**

16

24 **2**

33 **3**

41

52 **1 volta** **2 volta** **4**

60

67

75 **5** **Trio** **4**

Continuazione "Chiara" - Bassi [C]

88

p

98

6

106

mf

115

7

125

129 *Grandioso*

f

133

8

139

9

mf

ff

148

"CHIARA"

Tamburo

(Marcia sinfonica)

SALVATORE MAURO

1

9

16

21

41

49

58

68

76

1

2

3

4

5

6

7

8

1 volta

2 volta

f

mf

p

ff

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Continuazione "Chiara" - Tamburo

Trio
84

16

6

mf

110

mf

116

122 **7**

f

129 **Grandioso**

3 1 3 2 3 4 5 6 7

f

137 **8**

mf

144 **9**

ff

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Cassa e Piatti (Cymbals bass drum)

"CHIARA"

(Marcia sinfonica)

SALVATORE **MAURO**

1 11 19 44 54 58 67 75

f *mf* *p* *ff*

1 2 3 4 5 6

1 volta 2 volta

5

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Continuazione "Chiara" - Cassa e piatti (Cymbals Bass Drum)

Trio
84

16

6

mf

113

mf

121 **7** Piatto percosso

f

Grandioso

128 *f*

134

8

137 *mf*

1 2 3 4 5 6

144 **9** *ff*

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