

# "Cicciolina"

musica di

Salvatore **Mauro**

♩ = 120 Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it> (scherzo leggero)

The musical score is arranged in 18 systems, each corresponding to a different instrument or section. The instruments listed are: Flauto e Ott. in do, Oboe, Cl piccolo in mib, Clarinetti sib 1° A-B, Clarinetti sib 2° A-B, Clarinetto Contralto, Clarinetto Basso sib, Sax Soprano sib, Sax Contralto mib, Sax Tenore sib, Sax Baritono mib, Trombe sib, Tromboni, Flic. Soprano mib, Flic. Soprano sib, Flic. Contralti mib, Fl. Tenore sib, Flic. Baritono I - II, Fl. Bassi e C. bassi, Tamburo, and Cassa e Piatti. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 120 beats per minute. The dynamics are consistently marked as *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A double bar line with repeat dots is present at the end of each system, indicating a first ending. The percussion parts (Tamburo and Cassa e Piatti) are written in a simplified notation.

This page of a musical score is arranged in a system of 20 staves. The instruments are listed on the left side of each staff:

- Fl.Ott.
- Oboe
- Cl.picc.
- Cl.1°AB
- Cl.2° AB
- Cl.Alto
- Cl.Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl.s.nino
- Fl.soprano
- Fl.c.alti
- Fl.Ten.
- Fl.Bar.I-II
- Bassi
- Tamb.
- C.Piatti

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *sfz* (sforzando) and *f* (forte). The page number **-2-** is centered at the bottom.





Fl.Ott.

Oboe

Cl.Picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti



Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s.nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

*solo flauto*

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2°AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti



Fl. e Ott.

This musical score page covers measures 88 to 95. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl. e Ott.), Oboe, Piccolo Clarinet (Cl.picc.), Clarinet in A (Cl.1° AB), Clarinet in Bb (Cl.2° AB), Clarinet in A (Cl.Alto), Clarinet in Bb (Cl.Basso), Saxophone Soprano (Sax Sopr.), Saxophone Alto (Sax alto), Saxophone Tenor (Sax Ten.), and Saxophone Baritone (Sax Bar.). The brass section includes Trombones (trombe sib) and Trombones (Tromboni). The woodwind section also includes Flute piccolo (Fl.s.nino), Flute soprano (Fl.soprano), Flute alto (Fl.c.alti), Flute tenor (Fl.Ten.), and Flute baritone (Fl.Bar.I-II). The bass section includes Basses (Bassi). The percussion section includes Tambourine (Tamb.) and Cymbals (C.Piatti). The score is written in a key signature of two flats (Bb) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated throughout the score. The notation includes various rhythmic values, slurs, and accents. The page number -9- is located at the bottom center.

# Programmare S.I.A.E a MAURO Salvatore

Fine

This is a full orchestral score for the piece 'Programmare S.I.A.E a MAURO Salvatore' by Salvatore Mauro. The score is written for a large ensemble and includes the following instruments and parts:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s.nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is divided into two systems, each with two staves per instrument. The first system is marked with a rehearsal mark '101'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score concludes with a 'Fine' marking and a double bar line. The page number '-10-' is located at the bottom center.