

Flauto e Ottavino in do $\text{♩} = 120$ **"Cicciolina"** S. MAURO
(scherzo leggero)

mf

12

24

37

48

59

76

88

100

1 volta

2 volta

1 volta

2 volta

Trio solo flauto

Fl. e Ott.

Fine

ff

"Cicciolina"

(scherzo leggero)

S. MAURO

Oboe

mf

mf

mf

mf

1 volta

2 volta

f

mf

f

ff

mf

f

mf

mf

1 volta

2 volta

ff

Fine

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"Cicciolina"

Clarinetto Picc. Mib

(scherzo leggero)

S. MAURO

1 *mf*

12 *mf*

24 *mf*

37 *f* 1 volta 2 volta

47 *tr*

57 *mf*

71 *f* 1 volta 2 volta *tr*

80 **Trio** 16 *mf*

104 *f* 1 volta 2 volta **Fine** *ff*

"Cicciolina"

S. MAURO

Clarinetto I

(scherzo leggero)

mf

mf

mf

1 volta

2 volta

mf

f

ff

mf

f

p

mf

1 volta

2 volta

Fine

ff

"Cicciolina"

Clarinetto II A-B

(scherzo leggero)

S. MAURO

1 *mf*

12 *f*

23 *mf*

36 1 volta 2 volta *f*

47

57 *mf*

72 1 volta 2 volta *f* *ff* *f* *p* **Trio**

86 *mf*

100 1 volta 2 volta *f* **Fine** *ff*

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"Cicciolina"

Clarinetto Contralto

(scherzo leggero)

S. MAURO

14 *mf* *sfz* *mf* *sfz* *f* *mf* 1 volta

27 *sfz* *mf* 1 volta

41 2 volta

55 *mf* *f* *ff* 1 volta 2 volta

66 *ff* 1 volta 2 volta

76 *Trio* *p*

81 *mf*

104 1 volta 2 volta *ff* **Fine**

"Cicciolina"

Clarinetto Basso

(scherzo leggero)

S. MAURO

1 *mf*

14 *sfz* *f* *mf*

28 *sfz* *sfz* 1 volta

41 2 volta

56 *mf*

66 1 volta 2 volta *ff*

76 *f* *p* **Trio**

90 *mf*

104 1 volta 2 volta **Fine** *ff*

Sax Soprano

"Cicciolina"

(scherzo leggero)

S. MAURO

mf

mf

f

mf

1 volta

2 volta

f

mf

1 volta

2 volta

f

ff

f

Trio

p

mf

1 volta

2 volta

Fine

ff

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"Ciccioletina"

(scherzo leggero)

S. MAURO

Sax Contralto

Musical score for Saxophone Contralto, titled "Ciccioletina" (scherzo leggero) by S. MAURO. The score is written in 2/4 time and consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes several first and second endings, a Trio section starting at measure 76 with a key signature change to one flat (F), and concludes with a "Fine" marking. Performance instructions include accents, slurs, and dynamic markings such as sfz, f, mf, p, and ff.

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"Cicciolina"

(scherzo leggero)

S. MAURO

Sax Tenore

The musical score is written for Saxophone Tenor in 2/4 time, featuring a key signature of one flat (Bb). The piece is marked as a light scherzo. The score consists of eight staves of music. The first staff begins with a *mf* dynamic and includes a first ending. The second staff continues with dynamics of *sfz*, *f*, and *mf*. The third staff features a *sfz* dynamic and includes first and second endings. The fourth staff starts with a first ending. The fifth staff has a *mf* dynamic. The sixth staff includes a *f* dynamic and a first ending. The seventh staff is the beginning of the Trio section, marked *ff* and *f*, with a *p* dynamic marking. The eighth staff concludes with first and second endings, a *ff* dynamic, and a **Fine** marking.

"Cicciolina"

Sax Baritono

(scherzo leggero)

S. MAURO

mf sfz sfz mf sfz 1 volta 2 volta 2 volta mf sfz sfz mf 1 volta 2 volta ff Trio p mf 1 volta 2 volta Fine

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Tromba I

"Cicciolina"

(scherzo leggero)

S. MAURO

1 *mf*

12 *f*

24 *mf*

36 1 volta 2 volta *f*

47

58 *mf* *f* *ff* 1 volta 2 volta

76 *f* *p* **Trio**

88 *mf*

100 1 volta 2 volta **Fine** *ff*

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Tromba II

"Cicciolina"

(scherzo leggero)

S. MAURO

12 23 36 49 59 76 88 100

mf *mf* *f* *f* *mf* *f* *f* *ff*

1 volta 2 volta

Trio

1 volta 2 volta

Fine

"Cicciolina"

(scherzo leggero)

S. MAURO

Trombone I

1 *mf*

12 *mf*

23 *sfz*

36 *mf* 1 volta 2 volta

49 *f*

61 *mf*

70 1 volta 2 volta *f* *ff*

80 **Trio** 16 *mf*

103 1 volta 2 volta *ff* **Fine**

"Cicciolina"

(scherzo leggero)

S. MAURO

Trombone II-III

1 *mf*

12 *sfz*

23 *mf* *sfz* *f*

36 *mf* 1 volta 2 volta

49 *mf*

61

70 1 volta 2 volta *f* *ff* *f*

80 **Trio** 16 *mf*

103 1 volta 2 volta *ff* **Fine**

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"Cicciolina"

(scherzo leggero)

S. MAURO

Trombone I

mf

mf

sfz

sfz

f

mf

mf

1 volta

2 volta

mf

mf

mf

1 volta

2 volta

ff

f

mf

16

mf

103

1 volta

2 volta

ff

Fine

Trombone II-III

"Cicciolina"

(scherzo leggero)

S. MAURO

mf > sfz sfz f mf 1 volta 2 volta mf 1 volta 2 volta Trio 16 mf 103 1 volta 2 volta Fine ff >

"Cicciolina"

(scherzo leggero)

S. MAURO

Flic. Sopranino Mib

The musical score is written for Flute in C (Sopranino) and consists of 104 measures. It is in 2/4 time and features various dynamics and articulations. The score is divided into several sections:

- Measures 1-11: *mf* dynamics, starting with a treble clef and a key signature of one sharp (F#).
- Measures 12-21: *f* dynamics, continuing the melodic line.
- Measures 22-32: *mf* dynamics, featuring a melodic phrase with a repeat sign.
- Measures 33-42: *mf* dynamics, including a first ending marked "1 volta" and a second ending marked "2 volta".
- Measures 43-54: *f* dynamics, featuring a rhythmic pattern of eighth notes.
- Measures 55-66: *mf* dynamics, featuring a melodic phrase with a repeat sign.
- Measures 67-76: *f* dynamics, including a first ending marked "1 volta" and a second ending marked "2 volta".
- Measures 77-79: *ff* dynamics, featuring a short melodic phrase.
- Measures 80-103: *mf* dynamics, starting with a **Trio** section marked "16" and ending with a first ending marked "1 volta" and a second ending marked "2 volta".
- Measures 104: *ff* dynamics, concluding the piece with a **Fine** marking.

"Cicciolina"

Flic. Soprano I-II

(scherzo leggero)

S. MAURO

The musical score is written for Flute I and II. It begins with a *mf* dynamic and a 2/4 time signature. The key signature has one flat (B-flat major). The score is divided into several systems of staves. Measure numbers 12, 23, 36, 46, 55, 65, 76, and 100 are indicated. Dynamics include *mf*, *f*, and *ff*. There are first and second endings at measures 36-46 and 65-76. A **Trio** section begins at measure 76, marked with a double bar line and the number 16. The score concludes with a **Fine** marking at the end of measure 100.

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Flic. Contralto o Corno Mib I-III

"Cicciolina"

(scherzo leggero)

S. MAURO

mf > sfz mf sfz mf sfz 1 volta 2 volta mf f ff Trio p mf f ff > Fine

"Cicciolina"

Flic. Contralto o Corno Mib II

(scherzo leggero)

S. MAURO

The musical score is written for Flic. Contralto or Corno Mib II in 2/4 time. It begins with a *mf* dynamic and a *sfz* accent. The score is divided into several systems with measure numbers 14, 29, 41, 54, 67, 76, 82, and 103. Dynamics include *mf*, *sfz*, *f*, and *ff*. There are repeat signs with first and second endings. A *Trio* section begins at measure 76 with a *p* dynamic. The score concludes with a *ff* dynamic and a *Fine* marking.

"Cicciolina"

Corno in FA I-III

(scherzo leggero)

S. MAURO

mf sfz sfz mf sfz 1 volta

2 volta

mf f ff

Trio

f mf

1 volta 2 volta Fine

ff

"Cicciolina"

(scherzo leggero)

S. MAURO

Corno in FA II

mf> sfz mf sfz sfz f mf sfz 1 volta sfz 2 volta mf f 1 volta 2 volta ff Trio p mf 1 volta 2 volta Fine

"Cicciolina"

Flic. Tenore

(scherzo leggero)

S. MAURO

The musical score is written for Flute Tenor in 2/4 time, featuring a key signature of one flat (B-flat). The piece is marked "scherzo leggero". The score consists of nine staves of music. It begins with a *mf* dynamic and includes various articulations such as accents and slurs. A first ending is marked "1 volta" at measure 39, followed by a second ending "2 volta". A *f* dynamic appears at measure 45. A *mf* dynamic is used at measure 55. A *f* dynamic is present at measure 67, followed by a *ff* dynamic at measure 73. A *p* dynamic is used at measure 76, marking the beginning of the "Trio" section. The score concludes with a first ending "1 volta" at measure 102 and a second ending "2 volta" leading to the "Fine" marking. Dynamics range from *mf* to *ff*.

Flic. Baritono I-II

"Cicciolina"

(scherzo leggero)

S. MAURO

1 *mf* *mf* *sfz*

16 *sfz* *f* *mf*

28 *sfz* *sfz* 1 volta

41 2 volta

57 *mf*

67 1 volta 2 volta

76 *f* *p* *f* *ff* **Trio**

90

102 *mf* *f* 1 volta 2 volta **Fine** *ff*

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Flic. Baritono I-II

"Cicciolina"

(scherzo leggero)

S. MAURO

mf > sfz > sfz > mf > 1 volta

sfz > f > mf > 2 volta

mf > sfz > sfz > 1 volta 2 volta

mf > f > ff

Trio

p

mf

1 volta 2 volta Fine

ff

"Cicciolina"

(scherzo leggero)

S. MAURO

Bassi [C]

1
mf

16
sfz *f* *mf*

28
sfz *sfz* 1 volta

41
2 volta

57
mf

67
1 volta 2 volta *f* *ff*

76
f *p* **Trio**

90
mf

102
1 volta 2 volta *f* *ff* **Fine**

"Cicciolina"

(scherzo leggero)

S. MAURO

Tamburo

mf sfz sfz sfz

29 f mf sfz

43 sfz

57 2 2 2 2

67 mf 1 2 3 4 5 6

76 Trio p 2 2 2 2 2

92 p

103 mf 1 2 3 4 1 volta 2 volta Fine

"Cicciolina"

Cassa e Piatti

(scherzo leggero)

S. MAURO

The musical score is written for Cassa e Piatti in 2/4 time. It consists of 11 staves of music. The first staff begins with a *mf* dynamic and a first ending bracket. The second staff continues with a *f* dynamic. The third staff features a *sfz* dynamic and includes first and second endings. The fourth staff has a *mf* dynamic. The fifth staff contains a triplet of eighth notes. The sixth staff has a *mf* dynamic and another triplet. The seventh staff includes first and second endings. The eighth staff is marked *f* and contains a triplet. The ninth staff is marked *p* and contains a triplet. The tenth staff has a *mf* dynamic and a triplet. The eleventh staff concludes with a *ff* dynamic and a **Fine** marking. The score includes various musical notations such as slurs, ties, and repeat signs.