

"CIMINNACAM"

Salvatore **MAURO**

Flauto e Ott. in do (Marcia sinfonica dedicata all'A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)

8 *f*

16 *f* solo Fl.

25 *mf* 1

32 *p* 2

41 *p* 3 Fl. e Ott.

50 *f* 4 Fl. e Ott.

57 *f*

1 volta 2 volta

Salvatore MAURO - E-MAIL: salmauro@inwind.it - Download scores for free from: www.salvatoremauro.it
<ultimata il 05/07/2019>

5 6

65 *f* 3 *ff* *f*

76

80 *mf* 7 (b) *f*

87 *ff* 8 9 10 Fl. e Ott. *f*

119 *fp* *f* 3 3

129 *mf* *f* 11 *mf*

140

146 12 *f* *mf* *ff*

Grandioso

Trio

Oboe

"CIMINNACAM"Salvatore **MAURO***(Marcia sinfonica dedicata all'A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)*

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91 *p* 3 *p* 8

101 9 10 *f*

117 *mf*

122 *f*

127 3 3 *mf* *f* **Grandioso**

137 11 *mf*

144 12 *f*

150 *mf* *ff*

Clarinetto Picc. Lab

"CIMINNACAM"

Salvatore MAURO

(Marcia sinfonica dedicata all'A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)

1

2

3

4

5

6

7

1 volta

2 volta

Trio

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91 8 8 9 10

f

119 *mf*

123 *f*

129 *mf* **Grandioso** *f*

135 *mf* 11

140

12 146 *f*

152 *mf* *ff*

3 3

"CIMINNACAM"

Salvatore MAURO

Cl piccolo in mib (Marcia sinfonica dedicata all'A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)

The musical score is written for a piccolo in B-flat major (Cl piccolo in mib). It consists of 82 measures across 10 staves. The tempo is marked as a march. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also articulations like accents (>) and slurs. The score is divided into sections by measure numbers: 10, 17, 27, 38, 50, 57, 67, 76, and 82. There are also section markers: 1, 2, 3, 4, 5, 6, and 7. The score ends with a double bar line and a repeat sign.

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<ultima il 05/07/2019>

Trio

8 9 10

f

mf

Grandioso

mf *f*

11

mf

12

f

mf *ff*

"CIMINNACAM"

Salvatore MAURO

Clarinetto 1 A

(Marcia sinfonica dedicata all' A.C.A.M. "G.Verdi" di Ciminna in occasione del bicentenario dalla fondazione)

1

2

3

4

1 volta

2 volta

f

mf

p

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<ultima il 28/07/2015>

5 *f* *f* 6

75 3 *f*

80 *mf* *f* 7 *f*

87 *ff* *p* **Trio**

95

99 8

103

107 9

112 10 4

119 *f* *mf*

123 *f* *mf* 3 3 *tr*

131 **Grandioso** *f*

134 *mf*

11 *tr* *mf*

139 *mf*

142 *f*

12 *f*

146 *f*

151 *mf* *ff*

"CIMINNACAM"

Salvatore MAURO

Clarinetto 1 B

(Marcia sinfonica dedicata all' A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)

1

2

3

4

5

1 volta

2 volta

f

mf

p

f

mf

f

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<ultima il 28/07/2015>

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119 *f* *mf*

123 *f* *mf* 3 3 *tr*

131 *Grandioso* *f*

134

11 139 *tr* *mf*

142

12 146 *f*

151 *mf* *ff*

Detailed description: This musical score is for the Clarinet 1 B part of a piece titled "Ciminnacam". It spans measures 119 to 151. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on six staves. Measure 119 starts with a forte (*f*) dynamic and a sixteenth-note scale. Measure 123 features a mezzo-forte (*mf*) dynamic and triplet markings. Measure 131 is marked "Grandioso" and begins with a forte (*f*) dynamic. Measure 139 includes trills (*tr*) and a mezzo-forte (*mf*) dynamic. Measure 146 starts with a forte (*f*) dynamic. Measure 151 concludes with a mezzo-forte (*mf*) dynamic followed by a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

Clarinetto 2A

"CIMINNACAM"

Salvatore **MAURO**

(Marcia sinfonica dedicata all' A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)

The musical score for Clarinet 2A of "CIMINNACAM" by Salvatore Mauro is presented in a single system of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections with repeat signs and first/second endings. The piece is a symphonic march dedicated to the A.C.A.M. G. Verdi of Ciminna on the occasion of its bicentennial.

Salvatore MAURO - E-MAIL: salmauro@inwind.it - Download scores for free from: www.salvatoremauro.it
<ultima il 05/07/2019>

Clarinetto 2B

"CIMINNACAM"Salvatore **MAURO**

(Marcia sinfonica dedicata all' A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)

Salvatore MAURO - E-MAIL: salmauro@inwind.it - Download scores for free from: www.salvatoremauro.it
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78 *mf* **Trio**

85 *f* 3 3 3 3 3 3 3 3 *ff* *p*

92 8

99 9

106 10 *f*

113 3 3 *fp* 3 3 *mf*

120 **Grandioso** *f* 11 *mf*

130 12 *mf*

141 *f*

149 *mf* *ff*

-2-

Detailed description: This is a musical score for Clarinet 2B, titled "Continuazione 'Ciminnacam'". The score spans measures 78 to 149. It is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *fp* (forzando), and *Grandioso. There are also performance instructions like **Trio** and **Grandioso**. Measure numbers 78, 85, 92, 99, 106, 113, 120, 130, 141, and 149 are indicated at the start of their respective staves. Some measures are grouped with numbers in boxes: 7 (measures 85-87), 8 (measure 92), 9 (measures 99-101), 10 (measures 106-108), 11 (measures 120-122), and 12 (measures 130-132). There are also triplets indicated by the number 3. The score ends with a double bar line and a repeat sign.*

Clarinetto Contralto

"CIMINNACAM"

(Marcia sinfonica dedicata all'A.C.A.M. G. Verdi di Ciminna in occasione del bicentenario dalla fondazione)

Salvatore **MAURO**

The musical score for Clarinet in C (Contralto) of the piece "CIMINNACAM" by Salvatore Mauro. The score is written on ten staves, starting with a treble clef and a common time signature. It features various musical notations including dynamics (f, mf, p, ff), articulation (accents), and fingerings (1, 2, 3, 4, 5, 6, 7). The piece includes a Trio section starting at measure 83. The score is dedicated to the A.C.A.M. G. Verdi of Ciminna on the occasion of its bicentennial.

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91 8 9 10 *f*

119 *fp* *f*

125 *mf*

131 *Grandioso* *f*

137 *mf* 11

143 *f* 12 *f* *3* *3*

149 *mf* *ff*

Clarinetto Basso sib

"CIMINNACAM"

(Marcia sinfonica dedicata all'A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)

Salvatore **MAURO**

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987

988

989

990

991

992

993

994

995

996

997

998

999

1000

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87 **Trio**

95

102

109

115 **10**

127 **Grandioso**

138 **11**

143 **12**

150

ff *p* *f* *fp* *f* *mf* *f* *ff*

8 *9*

3 *3*

-2-

Sax Soprano sib

"CIMINNACAM"Salvatore **MAURO**

(Marcia sinfonica dedicata all'A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)

1

2

3

4

5

f *mf* *p*

1 volta 2 volta

3 3 3 3

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<ultima il 05/07/2019>

69 3 *ff* *f* 6

77 *mf*

84 7 3 3 3 3 3 *ff*

89 **Trio** 2 3 8 3 3 3 *p* *p*

107 9 4 *p* 10 *f*

119 3 3 *fp* *f*

128 3 3 *mf* **Grandioso** *f*

137 11 *mf*

146 12 *f*

152 *mf* *ff* -2-

"CIMINNACAM"

Sax Contralto **mib**

(Marcia sinfonica dedicata all'A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)

Salvatore **MAURO**

1
2
3
4
5
6
7
Trio

f *mf* *p* *f* *mf* *ff* *mf* *ff*

1 volta 2 volta

3 3 3 3 3 3 3

2

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<ultima il 05/07/2019>

91 *pp*

98 *pp* 8

107 9 10 *f*

123 *f*

129 *mf* *f* *Grandioso*

135 11 *mf*

146 12 *f*

151 *mf* *ff*

"CIMINNACAM"

Sax Tenore sib

(Marcia sinfonica dedicata all'A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)

Salvatore MAURO

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<ultima il 05/07/2019>

The musical score is written for Saxophone Tenor in B-flat (Sax Tenore sib) and is in 2/4 time. It consists of 65 measures across 10 staves. The key signature has one flat (B-flat). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). It also features articulation marks such as accents (>) and slurs. Rehearsal marks are numbered 1 through 5. A first ending bracket labeled "1 volta" spans measures 40 to 44, and a second ending bracket labeled "2 volta" spans measures 45 to 48. The score concludes with a double bar line and a final *ff* marking.

6

72

f

78

3

3

mf

85

7

f

3

ff

Trio

2

7

pp

99

8

pp

107

9

10

3

3

3

3

f

fp

123

f

mf

130

Grandioso

f

135

11

mf

144

12

3

3

3

3

151

mf -2-

ff

Sax Baritono mib

"CIMINNACAM"

(Marcia sinfonica dedicata all'A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)

Salvatore **MAURO**

9 *f* *mf* 1

19 *p* 2

28 *p* 3

37 *p* 4

46 1 volta 2 volta 4

55 *f* *mf* 5

64 *f* *ff* 6

73 *mf* *f* *ff* 7

81 *mf* *f* *ff*

Salvatore MAURO - E-MAIL: salmauro@inwind.it - Download scores for free from: www.salvatoremauro.it
<ultima il 05/07/2019>

Trio

89 *p*

98 **8**

105 **9**

114 **10** *f* *fp* *f*

127 **Grandioso** *mf* *f*

136 **11** *mf*

143 **12** *f* 3 3

151 *mf* *ff*

Salvatore MAURO

(Marcia sinfonica dedicata all' A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)

(Marcia sinfonica dedicata all'A.C.A.M. G. Verdi di Cimlinna in occasione del bicentenario dalla fondazione)

The score is written for a single melodic line in 2/4 time, featuring various musical notations and dynamics. The key signature has one flat (B-flat). The score includes measures 7 through 83, with some measures containing rests or specific performance instructions.

Key features of the score include:

- Measures 7-13:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section.
- Measures 13-19:** A section marked *p* (piano) with a "una sola" (one only) instruction.
- Measures 19-25:** A section marked *p* with a "1 volta" (one time) instruction.
- Measures 25-31:** A section marked *f* (forte) with a "2 volta" (two times) instruction.
- Measures 31-37:** A section marked *mf* (mezzo-forte) with a "3" (triple) instruction.
- Measures 37-43:** A section marked *f* with a "3" (triple) instruction.
- Measures 43-49:** A section marked *mf* with a "3" (triple) instruction.
- Measures 49-55:** A section marked *f* with a "3" (triple) instruction.
- Measures 55-61:** A section marked *ff* (fortissimo) with a "3" (triple) instruction.
- Measures 61-67:** A section marked *f* with a "3" (triple) instruction.
- Measures 67-73:** A section marked *mf* with a "3" (triple) instruction.
- Measures 73-79:** A section marked *f* with a "3" (triple) instruction.
- Measures 79-85:** A section marked *ff* with a "3" (triple) instruction.
- Measures 85-91:** A section marked *ff* with a "3" (triple) instruction.
- Measures 91-97:** A section marked *ff* with a "3" (triple) instruction.
- Measures 97-103:** A section marked *ff* with a "3" (triple) instruction.
- Measures 103-109:** A section marked *ff* with a "3" (triple) instruction.
- Measures 109-115:** A section marked *ff* with a "3" (triple) instruction.
- Measures 115-121:** A section marked *ff* with a "3" (triple) instruction.
- Measures 121-127:** A section marked *ff* with a "3" (triple) instruction.
- Measures 127-133:** A section marked *ff* with a "3" (triple) instruction.
- Measures 133-139:** A section marked *ff* with a "3" (triple) instruction.
- Measures 139-145:** A section marked *ff* with a "3" (triple) instruction.
- Measures 145-151:** A section marked *ff* with a "3" (triple) instruction.
- Measures 151-157:** A section marked *ff* with a "3" (triple) instruction.
- Measures 157-163:** A section marked *ff* with a "3" (triple) instruction.
- Measures 163-169:** A section marked *ff* with a "3" (triple) instruction.
- Measures 169-175:** A section marked *ff* with a "3" (triple) instruction.
- Measures 175-181:** A section marked *ff* with a "3" (triple) instruction.
- Measures 181-187:** A section marked *ff* with a "3" (triple) instruction.
- Measures 187-193:** A section marked *ff* with a "3" (triple) instruction.
- Measures 193-199:** A section marked *ff* with a "3" (triple) instruction.
- Measures 199-205:** A section marked *ff* with a "3" (triple) instruction.
- Measures 205-211:** A section marked *ff* with a "3" (triple) instruction.
- Measures 211-217:** A section marked *ff* with a "3" (triple) instruction.
- Measures 217-223:** A section marked *ff* with a "3" (triple) instruction.
- Measures 223-229:** A section marked *ff* with a "3" (triple) instruction.
- Measures 229-235:** A section marked *ff* with a "3" (triple) instruction.
- Measures 235-241:** A section marked *ff* with a "3" (triple) instruction.
- Measures 241-247:** A section marked *ff* with a "3" (triple) instruction.
- Measures 247-253:** A section marked *ff* with a "3" (triple) instruction.
- Measures 253-259:** A section marked *ff* with a "3" (triple) instruction.
- Measures 259-265:** A section marked *ff* with a "3" (triple) instruction.
- Measures 265-271:** A section marked *ff* with a "3" (triple) instruction.
- Measures 271-277:** A section marked *ff* with a "3" (triple) instruction.
- Measures 277-283:** A section marked *ff* with a "3" (triple) instruction.
- Measures 283-289:** A section marked *ff* with a "3" (triple) instruction.
- Measures 289-295:** A section marked *ff* with a "3" (triple) instruction.
- Measures 295-301:** A section marked *ff* with a "3" (triple) instruction.
- Measures 301-307:** A section marked *ff* with a "3" (triple) instruction.
- Measures 307-313:** A section marked *ff* with a "3" (triple) instruction.
- Measures 313-319:** A section marked *ff* with a "3" (triple) instruction.
- Measures 319-325:** A section marked *ff* with a "3" (triple) instruction.
- Measures 325-331:** A section marked *ff* with a "3" (triple) instruction.
- Measures 331-337:** A section marked *ff* with a "3" (triple) instruction.
- Measures 337-343:** A section marked *ff* with a "3" (triple) instruction.
- Measures 343-349:** A section marked *ff* with a "3" (triple) instruction.
- Measures 349-355:** A section marked *ff* with a "3" (triple) instruction.
- Measures 355-361:** A section marked *ff* with a "3" (triple) instruction.
- Measures 361-367:** A section marked *ff* with a "3" (triple) instruction.
- Measures 367-373:** A section marked *ff* with a "3" (triple) instruction.
- Measures 373-379:** A section marked *ff* with a "3" (triple) instruction.
- Measures 379-385:** A section marked *ff* with a "3" (triple) instruction.
- Measures 385-391:** A section marked *ff* with a "3" (triple) instruction.
- Measures 391-397:** A section marked *ff* with a "3" (triple) instruction.
- Measures 397-403:** A section marked *ff* with a "3" (triple) instruction.
- Measures 403-409:** A section marked *ff* with a "3" (triple) instruction.
- Measures 409-415:** A section marked *ff* with a "3" (triple) instruction.
- Measures 415-421:** A section marked *ff* with a "3" (triple) instruction.
- Measures 421-427:** A section marked *ff* with a "3" (triple) instruction.
- Measures 427-433:** A section marked *ff* with a "3" (triple) instruction.
- Measures 433-439:** A section marked *ff* with a "3" (triple) instruction.
- Measures 439-445:** A section marked *ff* with a "3" (triple) instruction.
- Measures 445-451:** A section marked *ff* with a "3" (triple) instruction.
- Measures 451-457:** A section marked *ff* with a "3" (triple) instruction.
- Measures 457-463:** A section marked *ff* with a "3" (triple) instruction.
- Measures 463-469:** A section marked *ff* with a "3" (triple) instruction.
- Measures 469-475:** A section marked *ff* with a "3" (triple) instruction.
- Measures 475-481:** A section marked *ff* with a "3" (triple) instruction.
- Measures 481-487:** A section marked *ff* with a "3" (triple) instruction.
- Measures 487-493:** A section marked *ff* with a "3" (triple) instruction.
- Measures 493-499:** A section marked *ff* with a "3" (triple) instruction.
- Measures 499-505:** A section marked *ff* with a "3" (triple) instruction.
- Measures 505-511:** A section marked *ff* with a "3" (triple) instruction.
- Measures 511-517:** A section marked *ff* with a "3" (triple) instruction.
- Measures 517-523:** A section marked *ff* with a "3" (triple) instruction.
- Measures 523-529:** A section marked *ff* with a "3" (triple) instruction.
- Measures 529-535:** A section marked *ff* with a "3" (triple) instruction.
- Measures 535-541:** A section marked *ff* with a "3" (triple) instruction.
- Measures 541-547:** A section marked *ff* with a "3" (triple) instruction.
- Measures 547-553:** A section marked *ff* with a "3" (triple) instruction.
- Measures 553-559:** A section marked *ff* with a "3" (triple) instruction.
- Measures 559-565:** A section marked *ff* with a "3" (triple) instruction.
- Measures 565-571:** A section marked *ff* with a "3" (triple) instruction.
- Measures 571-577:** A section marked *ff* with a "3" (triple) instruction.
- Measures 577-583:** A section marked *ff* with a "3" (triple) instruction.
- Measures 583-589:** A section marked *ff*

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The musical score is written for Tromba Sib 1 and consists of eight staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics, articulations, and performance markings.

- Staff 1 (Measures 91-94):** Starts with a **pp** (pianissimo) dynamic. Measure 91 has a **6** (sixteenth notes). Measure 92 has a **8** (eighth notes). Measure 93 has a **9** (ninth notes). Measure 94 has a **4** (fourth notes). The staff ends with a **pp** dynamic.
- Staff 2 (Measures 115-118):** Starts with a **f** (forte) dynamic. Measure 115 has a **10** (tenth notes). Measure 116 has a **3** (triplets). Measure 117 has a **3** (triplets). Measure 118 has a **fp** (fortissimo-pianissimo) dynamic.
- Staff 3 (Measures 123-126):** Starts with a **f** (forte) dynamic. Measure 123 has a **3** (triplets). Measure 124 has a **3** (triplets). Measure 125 has a **3** (triplets). Measure 126 has a **3** (triplets).
- Staff 4 (Measures 129-132):** Starts with a **mf** (mezzo-forte) dynamic. Measure 129 has a **Grandioso** marking. Measure 130 has a **f** (forte) dynamic. Measure 131 has a **f** (forte) dynamic. Measure 132 has a **f** (forte) dynamic.
- Staff 5 (Measures 135-138):** Starts with a **mf** (mezzo-forte) dynamic. Measure 135 has a **11** (eleventh notes). Measure 136 has a **11** (eleventh notes). Measure 137 has a **11** (eleventh notes). Measure 138 has a **11** (eleventh notes).
- Staff 6 (Measures 141-144):** Starts with a **f** (forte) dynamic. Measure 141 has a **12** (twelfth notes). Measure 142 has a **12** (twelfth notes). Measure 143 has a **12** (twelfth notes). Measure 144 has a **12** (twelfth notes).
- Staff 7 (Measures 149-152):** Starts with a **mf** (mezzo-forte) dynamic. Measure 149 has a **149** (fourteenth notes). Measure 150 has a **149** (fourteenth notes). Measure 151 has a **149** (fourteenth notes). Measure 152 has a **149** (fourteenth notes).
- Staff 8 (Measures 154-157):** Starts with a **mf** (mezzo-forte) dynamic. Measure 154 has a **154** (fifteenth notes). Measure 155 has a **154** (fifteenth notes). Measure 156 has a **154** (fifteenth notes). Measure 157 has a **154** (fifteenth notes).

Tromba Sib 2

"CIMINNACAM"Salvatore **MAURO**

(Marcia sinfonica dedicata all' A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)

12 19 44 55 60 67 81 87

f *mf* *p* *f* *mf* *ff* *pp*

1 2 3 4 5 6 7 8

13 8 3 2 1 volta 2 volta una sola

Trio

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107 9 **4** *pp*

117 *f* **3** **3** *fp*

123 *f* **3** **3**

129 *mf* **Grandioso** *f*

135 *mf* 11

141 **3** 12 *f*

149

154 *mf* *ff*

"CIMINNACAM"
(Marcia sinfonica dedicata all' A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)

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Continuazione "Ciminnacam" - Trombone 1

106 **9** *pp*

113 *pp* **10** *f*

119 *fp* *f*

125 *mf*

131 **Grandioso** *f*

137 *mf* **11**

141

146 **12** *f* 3 3

152 *mf* *ff*

2

Salvatore **MAURO**

f Salvatore MAURO - E-MAIL: salmauro@inwind.it - Download scores for free from: www.salvatoremauro.it
<ultima il 05/07/2019>

106 9 *pp*

113 *pp* 10 *f*

119 *fp* *f*

125 *mf*

Grandioso 131 *f*

137 *mf* 11

141

146 12 *f* 3 3

152 *mf* *ff*

Trombone 2

"CIMINNACAM"

(Marcia sinfonica dedicata all' A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)

Salvatore **MAURO**

f **mf** **f** **p** **p** **f** **mf** **f** **ff** **pp**

13 **8** **3** **2** **1 volta** **2 volta**

7 **13** **19** **25** **31** **37** **43** **49** **55** **61** **67** **73** **79** **85**

Trio

2 **6** **8** **7**

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<ultima il 05/07/2019>

106 9 *pp*

113 *pp* 10 *f*

119 *fp* *f*

125 *mf*

131 Grandioso *f* 11 *mf*

137 *mf*

141

146 12 *f* 3

152 *mf* *ff*

Trombone 2

"CIMINNACAM"Salvatore **MAURO**

(Marcia sinfonica dedicata all' A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)

1

7 *f* *mf*

13 1 *f*

19 2 3 *p* 1 volta 2 2 volta

50 4

58 *f* *mf*

65 5

73 6 *ff*

79 *f*

85 7 *mf* *ff* *pp* 8 7

Trio

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<ultimata il 05/07/2019>

106 9 *pp*

113 *pp* 10 *f*

119 *fp* *f*

125 *mf*

Grandioso
134 *f*

137 11 *mf*

141

146 12 *f* 3 3

152 *mf* *ff*

Trombone 3

"CIMINNACAM"Salvatore **MAURO**

(Marcia sinfonica dedicata all' A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)

1 **2** **3** **4** **5** **6** **7** **8**

13 **8** **3** **2** **1 volta** **2 volta**

Trio **2** **6** **8** **7**

f **mf** **p** **ff** **pp**

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<ultima il 05/07/2019>

Continuazione "Ciminnacam" - Trombone 3

106 9 *pp*

113 *pp* 10 *f*

119 *fp* *f*

125 *mf*

131 Grandioso

136 11 *mf*

141

146 12 *f* 3 3

152 *mf* *ff*

2

Trombone 3

"CIMINNACAM"Salvatore **MAURO**

(Marcia sinfonica dedicata all' A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)

1

f *mf*

7

13 **1**

19 **2** **8** **3** *p* **3** 1 volta **2** 2 volta

50 **4**

57 *f* *mf*

65 **5**

73 **6** *f* *ff*

79 *f*

85 **7** *mf* **Trio** **2** **6** *pp* **8** **7**

106 9

pp

113 10

pp *f*

119 *fp* *f*

125 *mf*

Grandioso

131 *f*

136 11 *mf*

141

146 12 *f* 3 3

152 *mf* *ff*

2

Flic.Sopranino

(Marcia sinfonica dedicata all'A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)

Salvatore **MAURO**

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Continuazione "Ciminnacam" - Flic.Sopranino

Salvatore MAURO - E-MAIL: salmauro@inwind.it - Download scores for free from: www.salvatoremauro.it
<ultima il 05/07/2019>

99 8 9 10

119 3 3 *fp* *f*

125 3 3 *mf* suona in manc. di trombe

131 suona **Grandioso**

139 11 *mf*

12 146 *f*

153 *mf* *ff*

"CIMINNACAM"

(Marcia sinfonica dedicata all' A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)

(Marcia sintonica dedicata all' A.C.A.M. G. Verdi di Ciminna in occasione del bicentenario dalla fondazione)

The score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs. There are several numbered measures (1, 2, 3, 4, 5, 6, 7) and a section labeled 'Trio' starting at measure 85. The score concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).

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Continuazione "Ciminnacam" - Flic, Soprano Sib 2

8 9 10 3 3

99 121 127 131 139 146 153

fp *f* *mf* *mf* *f* *mf* *ff*

Grandioso

suona

suona in manc. di trombe

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Corno Mib 1

"CIMINNACAM"Salvatore **MAURO**

(Marcia sinfonica dedicata all' A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)

Musical score for Corno Mib 1, titled "CIMINNACAM" by Salvatore Mauro. The score is in 2/4 time and consists of 74 measures. It features various dynamics (f, mf, p, ff) and articulations (accents, slurs). The score is divided into sections marked with numbers 1 through 6. Section 1 (measures 1-15) starts with a forte (f) dynamic. Section 2 (measures 16-24) starts with a piano (p) dynamic. Section 3 (measures 25-33) starts with a piano (p) dynamic. Section 4 (measures 34-41) starts with a piano (p) dynamic. Section 5 (measures 42-50) starts with a forte (f) dynamic. Section 6 (measures 51-74) starts with a forte (f) dynamic. The score includes repeat signs and first/second endings.

81 *mf* **Trio** 7

89 *p*

95 8

102 9

109 3 3

115 10 *f* suona in manc. di tromboni suona *f* **Grandioso** *mf* *f* 11

127 11

135 *mf* 12

141 *f* 3 3

148 *mf* *ff*

Corno in FA 2

"CIMINNACAM"

(Marcia sinfonica dedicata all' A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)

Salvatore **MAURO**

1

2

3

4

5

6

1 volta

2 volta

f

mf

p

ff

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83 7 *f* *ff*

89 *Trio* *p*

96 8

102 9

108

115 10 suona in manc. di tromboni *f* suona *f* 3 3

127 *Grandioso* *mf* *f*

135 11 *mf*

141 12 3 3 *f*

149 3 3 *mf* *ff*

Corno Mib 2

"CIMINNACAM"Salvatore **MAURO**

(Marcia sinfonica dedicata all' A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)

Musical score for Corno Mib 2, titled "CIMINNACAM" by Salvatore Mauro. The score is for a horn in B-flat 2 and is in common time (C). It consists of 74 measures across 10 staves. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Rehearsal marks 1 through 6 are placed at measures 10, 17, 25, 34, 50, and 65 respectively. A first ending (1 volta) and a second ending (2 volta) are marked at measures 42-45. The score ends with a double bar line at measure 74.

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-2-

Corno in FA 3

"CIMINNACAM"

Salvatore MAURO

(Marcia sinfonica dedicata all' A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)

1

2

3

4

5

6

1 volta

2 volta

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[illegible]

Corno Mib 3

"CIMINNACAM"Salvatore **MAURO**

(Marcia sinfonica dedicata all' A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)

f **mf** **p** **p** **1 volta** **2 volta** **f** **mf** **f** **ff** **mf**

1 2 3 4 5 6

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85 7 **Trio**

92 *ff* *p*

97 8

103 9

109

115 10 suona in manc. di tromboni suona *f* *f* 3 3 3 3

128 **Grandioso** *mf* *f*

135 11 *mf*

141 12 *f* 3 3

148 3 3 *mf* *ff*

Fl. Tenore sib

"CIMINNACAM"

(Marcia sinfonica dedicata all'A.C.A.M. G. Verdi di Ciminna in occasione del bicentenario dalla fondazione)

Salvatore MAURO

The musical score is written for a Tenor Saxophone in B-flat. It consists of 11 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as dynamics (f, mf, p, ff), articulation (accents), and fingerings (1, 2, 3, 4, 5, 6, 7, 8). There are also repeat signs with first and second endings. The score is divided into sections, with a 'Trio' section starting at measure 83. The piece concludes with a final double bar line.

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91 **8** *pp*

103 **4** **9** **8** **10** *f*

121 *fp* *f*

128 *mf* *f* **Grandioso**

133

139 **11** *mf* *f* **12**

147 *mf* *ff*

153

Salvatore **MAURO**

Flic. Baritono 1 *(Marcia sinfonica dedicata all'A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)*

1

f

mf

8

f

16

p

24

32

2

3

1 volta

2 volta

4

55

p

f

mf

62

5

3

3

3

3

3

3

ff

72

6

f

81

7

3

3

mf

f

ff

Trio

2

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Continuazione "Ciminnacam" - Flic. Baritono 1

91 8 *pp*

115 10 *f* *fp*

123 *f* *mf*

130 Grandioso *f*

136 11

146 12 *f*

153 *mf* *ff*

"CIMINNACAM"

Flic. Baritono 2

(Marcia sinfonica dedicata all'A.C.A.M. G. Verdi di Ciminna in occasione del bicentenario dalla fondazione)

Salvatore **MAURO**

1 *f* *mf* *p* *mf* *ff*

8 16 24 32 2 3 1 volta 2 volta 4 55 62 72 81 *mf* *f* *ff* *Trio* 2

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91 8 *pp*

115 10 *f* *fp*

123 *f* *mf*

130 Grandioso

136 11

146 12 *f*

153 *mf* *ff*

"CIMINNACAM"

Flic. Baritono 1/2

(Marcia sinfonica dedicata all'A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)

Salvatore MAURO

1
8
16
24
32
40
48
56
64
72
80
81

f *mf* *p* *ff*

1 2 3 4 5 6 7

1 volta 2 volta

Trio

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8

9

10

11

12

pp

f

mf

ff

Grandioso

-2-

"CIMINNACAM"

Salvatore **MAURO**

Flic.Baritono I - II (Marcia sinfonica dedicata all'A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)

Flic.Baritono I - II

Flic. Baritono I - II (Marcia sinfonica dedicata all'A.C.A.M. G. Verdi di Ciminna in occasione del bicentenario della fondazione) Salvatore **MAURO**

The image displays a musical score for the Flute Baritone I and II parts, measures 1 through 81. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a variety of dynamic markings including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). It features numerous slurs, ties, and articulation marks such as accents and staccato. Rehearsal marks are indicated by numbers in boxes: 1, 2, 3, 4, 5, 6, and 7. Measure numbers 1, 8, 16, 24, 32, 55, 63, 72, and 81 are placed at the beginning of their respective staves. A 'Trio' section is marked at the end of the excerpt. The notation includes complex rhythmic patterns, including triplets and sixteenth-note runs.

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91 8 *pp*

115 10 *f* *fp*

123 *f* *mf*

130 Grandioso

136 11

146 12 *f*

153 *mf* *ff*

Basso Mib [C]**"CIMINNACAM"**Salvatore **MAURO**

(Marcia sinfonica dedicata all'A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)

9 *f* *mf* 1

16 *f*

25 *p* 2

33 *p* 3

41 1 volta 2 volta

50 4

57 *f* *mf*

65 5

76 *f* *ff* *mf*

Salvatore MAURO - E-MAIL: salmauro@inwind.it - Download scores for free from: www.salvatoremauro.it
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84

7

89 **Trio**

97

8

103

9

110

10

119

131 **Grandioso**

138

11

144

12

152

3

3

2

f

ff

fp

mf

f

mf

ff

Basso Sib [C]**"CIMINNACAM"**Salvatore **MAURO**

(Marcia sinfonica dedicata all'A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)

9 *f* *mf* 1

16 *f*

25 *p* 2

33 *p* 3

41

50 4 1 volta 2 volta

57 *f* *mf*

65 5

73 6 *f* *ff* *f*

The musical score is written for Bassoon in Sib (C) on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score is divided into measures, with measure numbers 9, 16, 25, 33, 41, 50, 57, 65, and 73 marked at the start of their respective lines. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are first and second endings marked '1 volta' and '2 volta' around measure 50. The score concludes with a double bar line.

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81 7

89 Trio

97 8

103 9

110 10

119

131 Grandioso

138 11

144 12 3 3

152

-2-

Bassi [C]**"CIMINNACAM"**Salvatore **MAURO**

(Marcia sinfonica dedicata all'A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)

9 *f* *mf* 1

16 *f*

25 *p* 2

33 *p* 3

41 1 volta 2 volta

50 4

57 *f* *mf*

65 5

73 6 *f* *ff* *f*

Salvatore MAURO - E-MAIL: salmauro@inwind.it - Download scores for free from: www.salvatoremauro.it
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81 7

89 *mf* **Trio** *f* *ff*

97 8

103 9

110 10

119 *f* *fp* *f* *mf*

131 **Grandioso** *f* *mf*

138 11

144 12 3 3

152 *mf* *ff*

-2-

Bassi/ Sax Basso

"CIMINNACAM"

Salvatore MAURO

(Marcia sinfonica dedicata all'A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)

f *mf* *p* *ff* *f*

1 2 3 4

1 volta 2 volta

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81 *mf*

89 **Trio**

97

103

110

119

131 **Grandioso**

138

144

152

7

8

9

10

11

12

1 2 3

3 3

ff

-2-

Detailed description: This is a musical score for Basses/Saxophones, spanning measures 81 to 152. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *mf* (mezzo-forte). The score includes several performance markings: a **Trio** section starting at measure 89, a **Grandioso** section starting at measure 131, and a section marked with a double bar line and a repeat sign at measure 131. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulation marks such as accents and slurs. The score concludes with a final double bar line at measure 152.

Tamburo

"CIMINNACAM"

(Marcia sinfonica dedicata all'A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)

Salvatore **MAURO**

1
8
15
23
30
40
46
54
63
73
81

f *mf* *f* *p* *p* *f* *mf* *f* *ff* *mf* *f* *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

1 volta 2 volta 3 4 5 6 7

Trio 2

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Continuazione "Ciminnacani" - Tamburo

91 8 9 10 3 3

120 *fp* *f* 3

125 3 *mf*

131 Grandioso 1 2 3 4 5 6 7 *f*

139 11 *mf*

144 12 3 3 *f*

150 *mf* *ff*

Cassa e Piatti

(Drum set)

"CIMINNACAM"

(Marcia sinfonica dedicata all'A.C.A.M. G.Verdi di Ciminna in occasione del bicentenario dalla fondazione)

Salvatore **MAURO**

1 9 17 30 3 4 59 70 81

f *mf* *p* *ff*

C.Sola

2

1 volta 2 volta

Trio

2 8

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Continuazione "Ciminnacam" - Cassa e Piatti/Drum set

99 8 9 10

120

125

Grandioso

131

137

141

12 11

146

151

f *mf* *ff* *C.Sola*