

Flauto in do

"CONCERTO BAUCINESE"

(per flicorno baritono obbligato)

Francesco Mauro

elaborazione Salvatore Mauro

Allegro moderato

1 2 3 4 5 6 7 8

mf

10 *f*

20 1 4 *tr*

32 *Largo maestoso in 4* *p*

44 2

52 3

62

68 3 *mp* *f* *Allegro* *f*

73 *p*

79 4 *p*

85 *mf* *f* *p*

91 *f* *p* *Tema andante* *tr* *tr* *tr* *tr* *tr*

101 *tr* *tr* *Men* *tr* *tr* *tr* *tr* *tr*

107 *Poco più* *tr* *tr* *tr* *tr* *Più mosso* *f*

113 6 *Prima variazione* 15

Volta subito

(Continuazione Concerto Baucinese flauto in do)

Più mosso

134

7

139

8

Seconda Variazione

143

p

150

9

157

10

Coda

161

p *f* *p*

166

p

171

11

f *f* *mf*

178

p *f* *ff*

Fine

"CONCERTO BAUCINESE"

Oboe

(per flicorno baritono obbligato)

Francesco Mauro

elaborazione Salvatore Mauro

Allegro moderato

mf

1

2

3

Largo maestoso in 4

p

4

Allegro

f

5

Più mosso

6 *Prima variazione*

7 *Più mosso*

8 *Seconda Variazione*

9

10 *Coda*

11

Fine

"CONCERTO BAUCINESE"

Cl piccolo in mib

Allegro moderato

(per flicorno baritono obbligato)

Francesco Mauro

elaborazione Salvatore Mauro

1 *mf* 1 2 3 4 5 6 7 8

10 *f* 1

23 *Largo maestoso in 4* *p*

39 2

55 3

66 *mp* *f* *p*

72 *Allegro* *f* *p*

78 4

84 *p*

90 *Tema andante* *f* 5 *Più mosso*

113 *p* *f*

119 6 *Prima variazione* 15 7 *Più mosso*

139 *p* *f* 8 *Seconda Variazione* *p*

145

153 9

161 10 *Coda* *p* *f*

168 11 *f* *f* *Fine*

175 *mf* *p* *f* *ff*

"CONCERTO BAUCINESE"

1° Clarinetto sib A

(per flicorno baritono obbligato)

Francesco Mauro

elaborazione Salvatore Mauro

Allegro moderato

mf

f

1

p

Largo maestoso in 4

p

2

p

3

mp

f

Allegro

f

p

4

p

mf

f

p

mf

f

(Continuazione Concerto Baucinese Clarinetto I A)

95 *Tema andante*

101 *Meno*

107 *Poco più*

113 *Più mosso*

120

129

135 *7 Più mosso*

142 *8 Seconda Variazione*

151

157 *9*

163 *10 Cođa*

168

173 *11*

179 *Fine*

"CONCERTO BAUCINESE"

1° Clarinetto sib B

(per flicorno baritono obbligato)

Francesco Mauro

elaborazione Salvatore Mauro

Allegro moderato

mf

f

1

p

Largo maestoso in 4

p

2

p

3

mp

f

Allegro

f

p

4

p

mf

f

p

mf

f

(Continuazione Concerto Baucinese Clarinetto I B)

Tema andante

95 *p*

101 *Meno*

107 *Poco più*

113 *Più mosso* 5 6 *f*

120 *Prima variazione* *p*

129 7 *Più mosso* *f*

136

143 8 *Seconda Variazione* *p*

151

158 9 *f* *p* *f*

163 10 *Coda* *p*

168

173 11 *f* *mf* *p*

179 *f* *ff* **Fine**

"CONCERTO BAUCINESE"

2° Clarinetto sib A

(per flicorno baritono obbligato)

Francesco Mauro

elaborazione Salvatore Mauro

Allegro moderato

mf

1

24

p

37 *Largo maestoso in 4*

p

2

46

53

60

65

3

70 *Allegro*

f

76

p

83

mf

89

p

mf

f

95 *Tema andante*

p

102 *Meno*

Poco più

108 *Più mosso*

f

5

114

Volta subito

119 Prima variazione

126

133

139

7 Più mosso

8 Seconda Variazione

146

153

9

160

10 Coda

165

171

11

178

181

Fine

"CONCERTO BAUCINESE"

2° Clarinetto sib B

(per flicorno baritono obbligato)

Francesco Mauro

elaborazione Salvatore Mauro

Allegro moderato

mf

p

1

p

2

Largo maestoso in 4

p

p

2

mp

3

Allegro

f

p

4

Tema andante

p

Meno

Poco più

f

5

Volta subito

(Continuazione 2 Concerto Baucinese Clarinetto 2B)

6

119 *Prima variazione*

126

133

7 Più mosso

139

8 *Seconda Variazione*

146

153

9

160

10 *Coda*

164

171

11

178

181

Fine

Clarinetto Contralto

"CONCERTO BAUCINESE"

(per flicorno baritono obbligato)

Francesco Mauro

elaborazione Salvatore Mauro

Allegro moderato

f

9

17

23

1

p

29

5

Largo maestoso in 4

3

44

2

p

49

54

60

64

3

mp

69

Allegro

f

74

2

p

81

4

2

89

p

mf

94

Tema andante

f

p

101

Meno

107

Poco più

5

Più mosso

113

f

Volta subito

(Continuazione Concerto Baucinese Clarinetto Contralto)

6

119 *Prima variazione*

1 2 3 4 5

125

131 7 Più mosso

136

142 8 *Seconda Variazione*

149

155 9

161 10 *Coda*

164

168

173 11

180

Fine

"CONCERTO BAUCINESE"

Clarinetto Basso sib

(per flicorno baritono obbligato)

Francesco Mauro

elaborazione Salvatore Mauro

Allegro moderato

f

Largo maestoso in 4

p

mp

Allegro

f

mf

Tema andante

f

p

5 Più mosso

f

6 Prima variazione

p

7 Più mosso

f

8 Seconda Variazione

p

9

10 Coda

p

f

11

f

Fine

"CONCERTO BAUCINESE"

Sax Soprano sib

(per flicorno baritono obbligato)

Francesco Mauro

elaborazione Salvatore Mauro

Allegro moderato

Allegro moderato

mf *f*

12

23

1

p

Largo maestoso in 4

35

2

p

45

51

59

3

mp

Allegro

70

f

77

4

p

83

mf *f*

Tema andante

90

p *mf* *f* *p*

97

Meno *Poco più*

103

5

Più mosso

109

f

6

Prima variazione

115

15

Volta subito

(Continuazione Concerto Baucinese Sax Soprano)

7 Più mosso

134

139

8 Seconda Variazione

145

152

9

158

10 Coda

163

167

172

11

178

Fine

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

"CONCERTO BAUCINESE"

Sax Contralto mib

(per flicorno baritono obbligato)

Francesco Mauro

elaborazione Salvatore Mauro

Allegro moderato

mf

f

1

p

tr

Largo maestoso in 4

p

2

p

solo

3

mp

Allegro

f

p

4

mf

Tema andante

p

mf

Meno

mf

f

5

Più mosso

mf

f

Volta subito

6 *Prima variazione*

119 *p*

125

130

7 *Più mosso*

135

140

8 *Seconda Variazione*

p

145

152

9

158 *p* *f*

10 *Coda*

163 *p*

167

171 *f* *f* *mf*

11

178 *p* *f* *ff* **Fine**

"CONCERTO BAUCINESE"

Sax Tenore sib

(per flicorno baritono obbligato)

Francesco Mauro

elaborazione Salvatore Mauro

Allegro moderato

mf

1

p

Largo maestoso in 4

p

2

3

mp

f

Allegro

f

p

4

p

mf

f

p

mf

Tema andante

f

p

Meno

Poco più

5

f

6

Prima variazione

16

(Continuazione Concerto Baucinese Sax Tenore)

7 Più mosso

135 *f*

138

141

8 Seconda Variazione 15 9 *f*

159 *p*

162 *f*

10 Coda *p*

166 *p*

170 *f* *f* *mf* 11

178 *p* *f* *ff* Fine

"CONCERTO BAUCINESE"

Sax Baritono mib

(per flicorno baritono obbligato)

Francesco Mauro

elaborazione Salvatore Mauro

Allegro moderato

Allegro moderato

mf

f

1

p

5

6

Largo maestoso in 4

p

2

p

44

49

55

62

3

mp

69

f

Allegro

f

76

p

4

83

mf

89

mf

f

Tema andante

p

97

Meno

107

Poco più

5

Più mosso

f

113

Volta subito

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(Continuazione Concerto Baucinese Sax Baritono)

119 **6** *Prima variazione*

p

125

133 **7** *Più mosso*

f

137

143 **8** *Seconda Variazione*

p

150

156 **9**

f

161 **10** *Coda*

p

167

172 **11**

f *mf*

178 *p* *f* *ff* **Fine**

Tromba sib I

"CONCERTO BAUCINESE"

(per flicorno baritono obbligato)

Francesco Mauroelaborazione **Salvatore Mauro***Allegro moderato*
in mancanza di flic.soprani

mf

10 *suona*

20 *p*

29 *Largo maestoso in 4* *mp* *f*

72 *Allegro* *p* in mancanza di flic.soprani

78 *p*

84 *mf* *f* *suona*

89 *mf* *f* *Tema andante*

110 *f* *Più mosso*

116 *f* *Prima variazione* *Più mosso*

136 *Seconda Variazione*

143 *p*

151 *leggero*

158 *p*

162 *f* *Coda* *p*

169 *f* *f*

176 *mf* *p* *f* *ff* **Fine**

Tromba sib II

"CONCERTO BAUCINESE"

(per flicorno baritono obbligato)

Francesco Mauro

elaborazione Salvatore Mauro

Allegro moderato

in mancanza di flic.soprani

10 *mf* *suona*

20 *p*

29 *Largo maestoso in 4* *mp* *f* *3*

72 *Allegro* *f* *p* *in mancanza di flic.soprani*

78 *p* *4*

84 *mf* *f* *suona*

89 *mf* *f* *Tema andante* *15*

110 *f* *5* *Più mosso*

116 *6* *Prima variazione* *15* *7* *Più mosso* *f*

136 *Seconda Variazione* *p*

150 *9* *leggero* *f*

162 *10* *Coda* *p* *p*

169 *f* *f*

176 *11* *mf* *p* *f* *ff* *Fine*

"CONCERTO BAUCINESE"

Trombone I

(per flicorno baritono obbligato)

Francesco Mauro

elaborazione Salvatore Mauro

1 *Allegro moderato*

9 *f*

16

24

37 *Largo maestoso in 4*

18 *p*

65

72 *Allegro*

f

80

88

95 *Tema andante*

41

Poco più

5 Più mosso

112

117

6 *Prima variazione*

16

7 Più mosso

137

143

8 *Seconda Variazione*

15

9

162

10 *Coda*

167

172

11

178

p *f* *ff*

Fine

"CONCERTO BAUCINESE"

Trombone II

(per flicorno baritono obbligato)

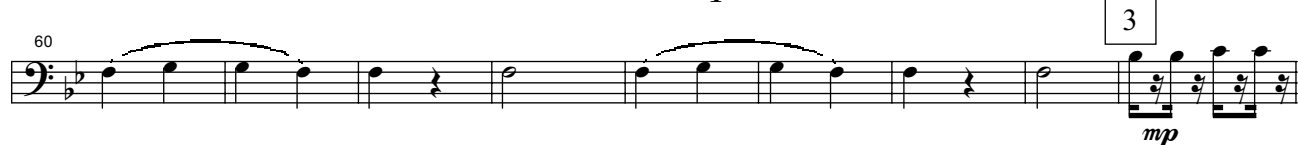
Francesco Mauro

elaborazione Salvatore Mauro

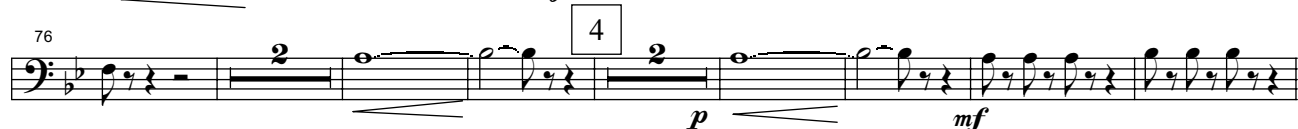
Allegro moderato



Largo maestoso in 4



Allegro



Tema andante

Poco più

Più mosso



Prima variazione

Più mosso



Seconda Variazione



Coda



Fine



"CONCERTO BAUCINESE"

Trombone III

(per flicorno baritono obbligato)

Francesco Mauro

elaborazione Salvatore Mauro

Allegro moderato

1 *f* 9

18 1

27 5 31 *Largo maestoso in 4*

68 3 *mp* *f* *Allegro*

74 4 2

83 *mf* *f* *Tema andante*

89 *mf* *f* 41

106 *Poco più* 5 *Più mosso* *f*

112

117 6 *Prima variazione* 46 7 *Più mosso* *f*

137

143 8 *Seconda Variazione* 45 9

161 10 *Coda* *p* *f* *p*

167 *p*

172 *f* *f* 11 2

178 *p* *f* *ff* *Fine*

"CONCERTO BAUCINESE"

Trombone I

(per flicorno baritono obbligato)

Francesco Mauro

elaborazione Salvatore Mauro

Allegro moderato

9 *f*

16

24 1 *p*

Largo maestoso in 4

2

7

10 *p*

62 3 *mp* *f*

Allegro

72 *f*

80 4 *p* *mf*

88 *f* *Poco più* *mf*

Tema andante

95 11

5 *Più mosso*

111 *f*

6 *Prima variazione* 7 *Più mosso*

117 16 *f*

137

8 *Seconda Variazione* 9

143 15 *f*

10 *Coda*

162 *f* *p*

167 *p*

172 *f* *f*

Fine

176 2 *p* *f* *ff*

Trombone II **"CONCERTO BAUCINESE"**

(per flicorno baritono obbligato)

Francesco Mauroelaborazione **Salvatore Mauro***Allegro moderato*

1 *f*

16 1

24 *p*

Largo maestoso in 4 2

32 5

40 7

48 11

62 3

mp

Allegro 72 2

80 2

p *mf*

88 *f* *mf* *f*

Tema andante 96 11

Poco più

111 5 *Più mosso*

117 6 *Prima variazione* 7 *Più mosso*

137 8

Seconda Variazione 9

143 15

162 10 *Coda*

167 *p*

172 11

176 2 *Fine*

Trombone III
Allegro moderato

"CONCERTO BAUCINESE"

(per flicorno baritono obbligato)

Francesco Mauro

elaborazione Salvatore Mauro



1 *f*

16

24 1

37 *Largo maestoso in 4* 7 2 24

68 3 *mp* *f*

72 *Allegro* 4 2

80 *mf*

88 *f*

95 *Tema andante* 11 Poco più

111 5 Più mosso *f*

117 6 *Prima variazione* 16 7 Più mosso *f*

137

8 143 *Seconda Variazione* 9 *f* *p*

162 10 *Coda* *f* *p*

167

172 *f* *f*

176 11 2 *p* *f* *ff* **Fine**

"CONCERTO BAUCINESE"

Flic.Sopranino mib

(per flicorno baritono obbligato)

Francesco Mauro

elaborazione Salvatore Mauro

Allegro moderato

First system of musical notation for the Flic.Sopranino mib part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The first measure is marked with a dynamic of *mf*. The system contains two staves of music, with the second staff ending at measure 18.

Largo maestoso in 4 3

Second system of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Largo maestoso in 4'. The first measure is marked with a dynamic of *mp*. The system contains two staves of music, with the second staff ending at measure 36.

Allegro

Third system of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The first measure is marked with a dynamic of *f*. The system contains two staves of music, with the second staff ending at measure 76.

Fourth system of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The first measure is marked with a dynamic of *p*. The system contains two staves of music, with the second staff ending at measure 82.

Fifth system of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The first measure is marked with a dynamic of *mf*. The system contains two staves of music, with the second staff ending at measure 87.

Sixth system of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The first measure is marked with a dynamic of *mf*. The system contains two staves of music, with the second staff ending at measure 94.

Tema andante

Seventh system of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Tema andante'. The first measure is marked with a dynamic of *f*. The system contains two staves of music, with the second staff ending at measure 114.

5 Più mosso

Eighth system of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Tema andante'. The first measure is marked with a dynamic of *f*. The system contains two staves of music, with the second staff ending at measure 133.

6 Prima variazione

Ninth system of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Tema andante'. The first measure is marked with a dynamic of *f*. The system contains two staves of music, with the second staff ending at measure 139.

7 Più mosso

Tenth system of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Tema andante'. The first measure is marked with a dynamic of *f*. The system contains two staves of music, with the second staff ending at measure 157.

8 Seconda Variazione

Eleventh system of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Tema andante'. The first measure is marked with a dynamic of *f*. The system contains two staves of music, with the second staff ending at measure 162.

9 in mancanza di trombe

suona

Twelfth system of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Tema andante'. The first measure is marked with a dynamic of *f*. The system contains two staves of music, with the second staff ending at measure 172.

10 Coda

Thirteenth system of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Tema andante'. The first measure is marked with a dynamic of *f*. The system contains two staves of music, with the second staff ending at measure 173.

11

Fine

"CONCERTO BAUCINESE"

Flic.Soprano sib I

(per flicorno baritono obbligato)

Francesco Mauro

elaborazione Salvatore Mauro

Allegro moderato

mf

f

Largo maestoso in 4 **3**

mp

Allegro

f

p

4

Tema andante **15**

f

Più mosso **5**

mf

6 *Prima variazione* **15**

f

Più mosso **7**

8 *Seconda Variazione* **15**

9 in mancanza di trombe

f

p

suona

f

10 *Coda* **4**

p

f

11

p

f

ff

Fine

"CONCERTO BAUCINESE"

Flic.Soprano sib II

(per flicorno baritono obbligato)

Francesco Mauro

elaborazione Salvatore Mauro

Allegro moderato

mf

f

1

9

Largo maestoso in 4

31

mp

f

Allegro

f

p

4

f

mf

Tema andante

Più mosso

15

f

6

7

Prima variazione

Più mosso

15

f

8

9

Seconda Variazione

in mancanza di trombe

15

f

10

suona

Coda

p

f

ff

11

Fine

"CONCERTO BAUCINESE"

Corno o Flic.alto I

(per flicorno baritono obbligato)

Francesco Mauro

elaborazione Salvatore Mauro

Allegro moderato

First system of musical notation (measures 1-24). The key signature is one sharp (F#). The time signature is 2/4. The first measure is marked *mf*. The system ends with a repeat sign.

Second system of musical notation (measures 25-34). The key signature is one sharp (F#). The time signature is 2/4. The first measure is marked *f*. The system ends with a repeat sign.

Third system of musical notation (measures 35-50). The key signature is one sharp (F#). The time signature is 2/4. The first measure is marked *p*. The system ends with a repeat sign.

Fourth system of musical notation (measures 51-66). The key signature is one sharp (F#). The time signature is 2/4. The first measure is marked *p*. The system ends with a repeat sign.

Fifth system of musical notation (measures 67-73). The key signature is one sharp (F#). The time signature is 2/4. The first measure is marked *mp*. The system ends with a repeat sign.

Sixth system of musical notation (measures 74-82). The key signature is one sharp (F#). The time signature is 2/4. The first measure is marked *f*. The system ends with a repeat sign.

Seventh system of musical notation (measures 83-88). The key signature is one sharp (F#). The time signature is 2/4. The first measure is marked *mf*. The system ends with a repeat sign.

Eighth system of musical notation (measures 89-95). The key signature is one sharp (F#). The time signature is 2/4. The first measure is marked *mf*. The system ends with a repeat sign.

Ninth system of musical notation (measures 96-104). The key signature is one sharp (F#). The time signature is 2/4. The first measure is marked *mf*. The system ends with a repeat sign.

Tenth system of musical notation (measures 105-111). The key signature is one sharp (F#). The time signature is 2/4. The first measure is marked *mf*. The system ends with a repeat sign.

Eleventh system of musical notation (measures 112-118). The key signature is one sharp (F#). The time signature is 2/4. The first measure is marked *mf*. The system ends with a repeat sign.

volta subito

(Continuazione Concerto Baucinese Corno o Flic. Contralto I)

6 *Prima variazione*

119 *p*

125

131 *f*

7 Più mosso

137

8 *Seconda Variazione* *p*

145

153 *f*

9

160 *p* *f* *p* *Coda*

10

165 *p* 1 2 3

171 *f* *f*

176 *p* *f* *ff* *Fine*

"CONCERTO BAUCINESE"

Corno o Flic.Alto II

(per flicorno baritono obbligato)

Francesco Mauro

elaborazione Salvatore Mauro

Allegro moderato

First system of musical notation for the Corno o Flic.Alto II part. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro moderato*. The first measure is marked *mf*. The second staff continues the melody, marked *f* at the beginning.

Second system of musical notation. It consists of two staves. The first staff has a measure marked with a box containing the number '1'. The second staff has a measure marked with a box containing the number '5'. The tempo is marked *p*.

Third system of musical notation. It consists of two staves. The first staff has a measure marked with a box containing the number '6'. The second staff has a measure marked with a box containing the number '2'. The tempo is marked *p*.

Fourth system of musical notation. It consists of two staves. The first staff has a measure marked with a box containing the number '3'. The second staff has a measure marked with a box containing the number '4'. The tempo is marked *mp*.

Fifth system of musical notation. It consists of two staves. The first staff has a measure marked with a box containing the number '3'. The second staff has a measure marked with a box containing the number '4'. The tempo is marked *f*.

Sixth system of musical notation. It consists of two staves. The first staff has a measure marked with a box containing the number '3'. The second staff has a measure marked with a box containing the number '4'. The tempo is marked *f*.

Seventh system of musical notation. It consists of two staves. The first staff has a measure marked with a box containing the number '3'. The second staff has a measure marked with a box containing the number '4'. The tempo is marked *f*.

Eighth system of musical notation. It consists of two staves. The first staff has a measure marked with a box containing the number '3'. The second staff has a measure marked with a box containing the number '4'. The tempo is marked *f*.

Ninth system of musical notation. It consists of two staves. The first staff has a measure marked with a box containing the number '3'. The second staff has a measure marked with a box containing the number '4'. The tempo is marked *f*.

Tenth system of musical notation. It consists of two staves. The first staff has a measure marked with a box containing the number '3'. The second staff has a measure marked with a box containing the number '4'. The tempo is marked *f*.

Eleventh system of musical notation. It consists of two staves. The first staff has a measure marked with a box containing the number '3'. The second staff has a measure marked with a box containing the number '4'. The tempo is marked *f*.

Twelfth system of musical notation. It consists of two staves. The first staff has a measure marked with a box containing the number '3'. The second staff has a measure marked with a box containing the number '4'. The tempo is marked *f*.

Thirteenth system of musical notation. It consists of two staves. The first staff has a measure marked with a box containing the number '3'. The second staff has a measure marked with a box containing the number '4'. The tempo is marked *f*.

6

(Continuazione Concerto Baucinese Corno o flic.contralto II)

Prima variazione

119 *p*

126

132 **7 Più mosso** *f*

138 **8 Seconda Variazione** *p*

145

153 *f*

159 *p* *f*

163 **10 Coda** *p*

170 *f* *f*

176 **11** *p* *f* *ff* **Fine**

"CONCERTO BAUCINESE"

Corno o Flic Alto III

(per flicorno baritono obbligato)

Francesco Mauro

elaborazione Salvatore Mauro

Allegro moderato

mf

f

1

p

Largo maestoso in 4

2

3

4

Allegro

f

p

mf

f

Tema andante

mf

f

p

5

Più mosso

f

Meno

Poco più

Volta subito

6

119 *Prima variazione*

1 2 3 4 5

125

131 7 Più mosso

137

143 8 *Seconda Variazione*

151

158 9

163 10 *Coda*

169

174 11

178

Fine

"CONCERTO BAUCINESE"

Fl. Tenore sib

(per flicorno baritono obbligato)

Francesco Mauro

elaborazione Salvatore Mauro

Allegro moderato

1 *Allegro moderato*

20 *suona in mancanza di sax tenore.....*

30 *suona in manc.flic.baritono.....*

62 *Largo maestoso in 4*

69 *Allegro*

76 *4*

87 *f*

93 *Tema andante*

113 *5 Più mosso*

119 *6 Prima variazione*

138 *7 Più mosso*

145 *8 Seconda Variazione*

153 *9*

161 *10 Coda*

172 *11*

177 *Fine*

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Francesco Mauro
elaborazione **Salvatore Mauro**

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

"CONCERTO BAUCINESE"

Flic.Baritono II

(per flicorno baritono obbligato)

Francesco Mauro

elaborazione Salvatore Mauro

1 Allegro moderato

12 *mf* *f*

22 *in manc. di 1 flic.baritono*

34 *Largo maestoso in 4* *3* *p* *mp* *f*

72 *Allegro* *f* *p*

79 *4* *p*

85 *f*

91 *mf* *f* *Tema andante* *5* *Più mosso* *f*

112

118 *6* *Prima variazione* *p*

127

135 *7* *Più mosso* *f*

141 *8* *Seconda Variazione* *p*

149

157 *9* *f* *p*

162 *10* *Coda* *4* *5* *f* *f*

176 *11* *mf* *p* *f* *ff* *Fine*

Flic. Baritono I **"CONCERTO BAUCINESE"**

(per flicorno baritono obbligato)

Francesco Mauro

elaborazione Salvatore Mauro

Allegro moderato

mf *f*

12

22

1

4

solo

Largo maestoso in 4

34

31

3

mp

f

Allegro

72

79

4

p

85

f

90

mf

f

112

16

f

Prima variazione
in manc. di 2 flic. baritono

119

127

7

135

f

Più mosso
suona

8 **Seconda variazione**

141

p

149

9

156

f

p

10 **Coda**

162

4

5

f

176

11

mf

p

f

ff

Fine

"CONCERTO BAUCINESE"

Fl. Basso Mib

(per flicorno baritono obbligato)

Francesco Mauro

elaborazione Salvatore Mauro

1 *Allegro moderato*



f Volta subito

95 *Tema andante*

p

101 *Meno* *Poco più*

110 *5* *Più mosso* *f*

114

119 *6* *Prima variazione* *p*

125

132 *7* *Più mosso* *f*

137

142 *8* *Seconda Variazione* *p*

149

154 *9* *f*

161 *10* *Coda* *p* *f* *p*

167

172 *11* *mf*

178 *p* *f* *ff* *Fine*

"CONCERTO BAUCINESE"

Fl. C.basso Sib

(per flicorno baritono obbligato)

Francesco Mauro

elaborazione Salvatore Mauro

1 *Allegro moderato*

mf

9

14

20

27

43

48

52

58

64

70

76

82

86

89

1

2

3

4

Largo maestoso in 4

Allegro

Volta subito

95 *Tema andante*

101 *Meno* *Poco più*

110 **5** *Più mosso*

114

119 **6** *Prima variazione*

125

132 **7** *Più mosso*

137

142 **8** *Seconda Variazione*

149

155 **9**

161 **10** *Coda*

167

172 **11**

178 *Fine*

The image shows a musical score for Contrabass (sib) in a key of one flat (B-flat). The score is divided into several sections: 1. *Tema andante* (measures 95-100), marked *p*. 2. *Meno* (measures 101-110), marked *f*. 3. *Poco più* (measures 111-114). 4. **5** *Più mosso* (measures 115-118). 5. **6** *Prima variazione* (measures 119-124), marked *p*. 6. *Seconda Variazione* (measures 125-131), marked *f*. 7. **7** *Più mosso* (measures 132-136), marked *f*. 8. **8** *Seconda Variazione* (measures 137-141), marked *p*. 9. **9** (measures 142-154), marked *f*. 10. **10** *Coda* (measures 155-166), marked *p*. 11. **11** (measures 167-171), marked *mf*. 12. *Fine* (measures 172-178), marked *ff*. The score includes various musical notations such as rests, notes, and dynamic markings.

"CONCERTO BAUCINESE"

Tamburo

(per flicorno baritono obbligato)

Francesco Mauro

elaborazione Salvatore Mauro

1 Allegro moderato

9 *f*

19 *p*

37 Largo maestoso in 4 **3** **31** *mp* *f*

72 Allegro **2** *f* **8**

85 *p* *f*

91 **3** *f* **Tema andante** **11** **Poco più** **4**

111 **5** **Più mosso** *f* **1** **2** **3**

119 **6** **Prima variazione** **7** **Più mosso** *f* **1** **2** **3**

139

143 **8** **Seconda Variazione** **19** **10** **Coda** **4**

167 **6** *f* **11** **2**

178 *p* *f* *ff* **Fine**

"CONCERTO BAUCINESE"

Timpani

(per flicorno baritono obbligato)

Francesco Mauro

elaborazione **Salvatore Mauro**

1 Allegro moderato

9 *f*

19 *p* **1** **9**

37 Largo maestoso in 4 **3** **31** *mp* *f*

72 Allegro **2** *f* **8**

85 *p* *f*

91 **3** *f* **Tema andante** **11** **Poco più** **4**

111 **5** **Più mosso** **1** **2** **3** *f*

119 **6** **Prima variazione** **7** **Più mosso** **1** **2** **3** *f*

139

143 **8** **Seconda Variazione** **19** **10** **Coda** **4**

167 **6** *f* **11** **2**

178 *p* *f* *ff* **Fine**

"CONCERTO BAUCINESE"

Cassa e Piatti

(per flicorno baritono obbligato)

Francesco Mauro

elaborazione Salvatore Mauro

Allegro moderato

1 9

16

24 1 9

37 **Largo maestoso in 4** 23 p

65 3 mp

70 **Allegro** 2 f

77 8 p f

89 3 f **Tema andante** 11

106 5 **Poco più** 4 **Più mosso** 1 2 3

115

119 6 **Prima variazione** 16 7 **Più mosso** 1 2 3

139

143 8 **Seconda Variazione** 19 10 **Coda** 4

167 6 11 2

178 **Fine** p f ff

"CONCERTO BAUCINESE"

Flic. Baritono solista (per flicorno baritono obbligato)

Francesco Mauro
elaborazione Salvatore Mauro

1 *Allegro moderato* 24 1 *tr*
mp

33

36 *Largo maestoso in 4* (espressivo) 8

47

51

56

61

68 3 *mp* *f*

71 6 6 6 6 6

74 *Allegro* 21 *f*

Tema andante (espressivo)

100

106 *Meno*

112 *rall.poco* *Poco più*

117 5 *Più mosso* 6 *Prima variazione*

128

Volta subito

132

136

140

150

153

156

159

162

169

172

174

176

179

183

186

7 Più mosso

8 Seconda Variazione

9

10 Coda

mf

f

f

mf

p

f

ff

Fine

accelerando.....

The musical score is written for a Flic. Baritone soloist in bass clef with a key signature of two flats. It consists of 15 staves of music. Measures 132-135 and 136-139 feature triplet patterns. Measure 140 is marked '7 Più mosso'. Measure 141 is the start of the '8 Seconda Variazione'. Measures 142-149 continue the variation. Measures 150-152 and 153-155 continue the variation. Measures 156-158 and 159-161 continue the variation. Measure 162 is marked '9'. Measures 163-168 continue the variation. Measure 169 is marked '10 Coda' and begins with a *mf* dynamic. Measures 170-171 and 172-173 continue the coda. Measures 174-175 and 176-177 continue the coda. Measures 178-179 and 180-181 continue the coda. Measures 182-183 and 184-185 continue the coda. Measure 186 is marked 'Fine' and ends with a *ff* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Flic. Baritono solista **"CONCERTO BAUCINESE"** *Francesco Mauro*
(per flicorno baritono obbligato) *elaborazione Salvatore Mauro*

(per flicorno baritono obbligato)

Scaricate spartiti gratis al sito web <http://www.salvatoremauro.it> E-MAIL: salmauro@inwind.it

Volta subito

(*Continuazione Concerto Baucinese Flic.*Baritono solista)

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