

"CUORE VENTIMIGLIESE"

S. MAURO

$\text{♩} = 108$

(Marcia sinfonica)

The musical score is arranged in 18 systems, each with a staff label on the left. The instruments are: Flauto e Ott. in do, Oboe, Cl piccolo in mib, Clarinetti sib 1° A-B, Clarinetti sib 2° A-B, Clarinetto Contralto, Clarinetto Basso sib, Sax Soprano sib, Sax Contralto mib, Sax Tenore sib, Sax Baritono mib, Trombe sib, Tromboni, Flic. Soprano mib, Flic. Soprano sib, Flic. Contralti mib, Fl. Tenore sib, Flic. Baritono I - II, Fl. Bassi e C. bassi, Tamburo, and Cassa e Piatti. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic and includes various musical notations such as slurs, accents, and dynamic markings. A repeat sign is used in the first measure of each system. The percussion parts (Tamburo and Cassa e Piatti) are written in a simplified notation.

This page contains the musical score for the second system of a large orchestral work. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes various musical notations such as slurs, accents, and triplets. The page is numbered '-2-' at the bottom center.

1

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is divided into three measures, with dynamics ranging from *f* (forte) to *p* (piano). The instruments and their parts are as follows:

- FL. Ott.**: Flute in C, starting with a *f* dynamic and transitioning to *p*.
- Oboe**: Oboe, starting with a *f* dynamic and transitioning to *p*.
- Cl. picc.**: Piccolo Clarinet, starting with a *f* dynamic and transitioning to *p*.
- Cl. 1° AB**: First Clarinet in B-flat, starting with a *f* dynamic and transitioning to *p*.
- Cl. 2° AB**: Second Clarinet in B-flat, starting with a *f* dynamic and transitioning to *p*.
- Cl. Alto**: Alto Clarinet, starting with a *f* dynamic and transitioning to *p*.
- Cl. Basso**: Bass Clarinet, starting with a *f* dynamic and transitioning to *p*.
- Sax Sopr.**: Soprano Saxophone, starting with a *f* dynamic and transitioning to *p*.
- Sax alto**: Alto Saxophone, starting with a *f* dynamic and transitioning to *p*.
- Sax Ten.**: Tenor Saxophone, starting with a *f* dynamic and transitioning to *p*.
- Sax Bar.**: Baritone Saxophone, starting with a *f* dynamic and transitioning to *p*.
- trombe sib**: Trumpets in B-flat, starting with a *f* dynamic and transitioning to *p*.
- Tromboni**: Trombones, starting with a *f* dynamic and transitioning to *p*.
- Fl. s. nino**: Flute in C, starting with a *f* dynamic and transitioning to *p*.
- Fl. soprano**: Flute in C, starting with a *f* dynamic and transitioning to *p*.
- Fl. c. alti**: Clarinet in C, starting with a *f* dynamic and transitioning to *p*.
- Fl. Ten.**: Flute in C, starting with a *f* dynamic and transitioning to *p*.
- Fl. Bar. I-II**: Flute in B-flat, starting with a *f* dynamic and transitioning to *p*.
- Bassi**: Basses, starting with a *f* dynamic and transitioning to *p*.
- Tamb.**: Timpani, starting with a *f* dynamic and transitioning to *p*.
- C. Piatti**: Cymbals, starting with a *f* dynamic and transitioning to *p*.

15

2

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

This page contains the musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of two flats (B-flat and E-flat) and starts at measure 20. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations like accents and slurs. The percussion parts include snare drum, cymbals, and tom-toms. The page number -5- is centered at the bottom.

3 solo flauto

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

suona 2 volta

suona 2 volta

suona 2 volta

suona 2 volta

4

FL.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

The image shows a page of a musical score for a large ensemble. The score is arranged in systems, with multiple staves for each instrument type. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is divided into two main sections by a double bar line. Each section has two endings, labeled '1 volta' and '2 volta'. The music is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The page number '-8-' is centered at the bottom.

5 Fl. e Ott.

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

This musical score is a page from a larger work, featuring a variety of instruments. The staves are arranged as follows from top to bottom: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is divided into three systems, each with a measure number '50' at the beginning. The first system contains measures 50-52, the second system contains measures 53-55, and the third system contains measures 56-58. Dynamic markings such as *ff*, *mf*, and *mfz* are used throughout. Rehearsal marks '1 volta' and '2 volta' are present, along with first and second endings. Some parts include triplets and accents. The percussion part (Tamb.) has rests in the first two systems and enters in the third system. The C. Piatti part has rests in the first two systems and enters in the third system.

6

FL.Ott.
Oboe
Cl.picc.
Cl.1°AB
Cl.2° AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

This page contains the musical score for a symphony orchestra, page 12. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked '60'. The score is divided into two systems of staves. The first system includes: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The second system includes: Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. There are also some performance instructions like '3' and '3' with brackets, indicating triplets or specific phrasing. The page number '-12-' is centered at the bottom.

7

FL.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

sul cerchio

p

p

Fl.Ott.
Oboe
Cl.picc.
Cl.1°AB
Cl.2° AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

in manc. di corni

77

-15-

Trio

9

Fl.Ott. *p*

Oboe *p*

Cl.picc. *p*

Cl.1°AB *p*

Cl.2° AB *p*

Cl.Alto *p*

Cl.Basso *p*

Sax Sopr. *pp*

Sax alto *pp*

Sax Ten. *p*

Sax Bar. *p*

trombe sib *p*

Tromboni *p*

Fl.s.nino *p*

Fl.soprano *p*

Fl.c.alti *p*

Fl.Ten. *p*

Fl.Bar.I-II *p*

Bassi *p*

Tamb. *p*

C.Piatti *p*

92

10

FL.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

p *f*

3

11

Musical score for a large orchestra, page 11. The score includes parts for Fl.Ott., Oboe, Cl.picc., Cl.1° AB, Cl.2° AB, Cl.Alto, Cl.Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl.s.nino, Fl.soprano, Fl.c.alti, Fl.Ten., Fl.Bar.-I-II, Bassi, Tamb., and C.Piatti. The score is in B-flat major and 4/4 time. It features dynamic markings such as *p* (piano) and *f* (forte), and articulation like *trun* (trumpet) and *trun* (trumpet). The score is divided into four measures, with the first measure starting at rehearsal mark 100. The final measure is marked with a circled '11' and contains a key signature change to C major.

Grandioso

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

12

FL.Ott.
Oboe
Cl.picc.
Cl.1°AB
Cl.2° AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

The musical score is arranged in a standard orchestral format. It features 15 staves for woodwinds and strings, and two staves for percussion. The woodwind section includes Flute Oboe, Piccolo Clarinet, Clarinets in A and Bb, Alto and Bass Clarinets, and Saxophones in Soprano, Alto, Tenor, and Baritone. The brass section consists of Trumpets in Bb and Trombones in Bb. The string section includes Flutes in C, Piccolo Flute, Flute in A, Clarinet in A, Flute in Bb, Flute in C, and Basses. The percussion section includes Tom-toms and Cymbals. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A circled number '12' is placed above the first staff. The page number '-20-' is centered at the bottom.

Programmare S.I.A.E a MAURO Salvatore

Salvatore MAURO - e-mail: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Fine

13

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section. The score is written for 13 measures, starting at measure 121. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score features a variety of musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo), articulation marks like accents and slurs, and rhythmic patterns including triplets. The woodwinds and strings play complex rhythmic figures, while the brass section provides harmonic support. The percussion includes a snare drum and cymbals. The score concludes with a 'Fine' marking.