

"CUORE VENTIMIGLIESE"

(Marcia sinfónica)

S. MAURO

(Marcia sinfonica)

f *p* *f* *p* *f* *ff* *mf* *f*

1 2 3 4 5 6 7

Fl. e Ott.

Volta 2

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(ultimata il 30/06/2003)

Volta presto

(Continuazione "Cuore Ventimigliese" Flauto in do)

66 **9** *p*

83 **Trio** **8** **4** *p* **9** **10** *f*

101 *p* **11** *f*

Grandioso **106** *f*

113 **12**

121 **13** *f* **3** **3** **3** **3** *ff* **Fine**

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Oboe in do

"CUORE VENTIMIGLIESE"

(Marcia sinfonica)

S. MAURO

1 *f*

9 *f* *p*

15 *f*

23 *p*

32 *f*

38 *ff*

54 *mf* *f*

60 *Volta presto*

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(Continuazione "Cuore Ventimigliese" Oboe in do)

66 9 *mf*

The first system of the musical score for 'The Rose Tree' is in 3/4 time, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. This is followed by a quarter note F4, an eighth note E4, and a quarter note D4. The melody continues with a quarter note C4, an eighth note B3, and a quarter note A3. The piece is marked with a forte 'f' dynamic.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The second system continues the melody with a quarter note C5, followed by a half note B4, and then a quarter note A4. The score is written in a simple, clear font, with notes and rests clearly visible. The title 'The Rose Tree' is written in a decorative, stylized font at the top of the page.

Fine

-2- (ultimata il 30/06/2003)

Clarinetto piccolo in Lab

"CUORE VENTIMIGLIESE"

S. MAURO

(Marcia sinfonica)

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(Continuazione "Cuore Ventimigliese" Clarinetto picc. in lab)

55 6 *f*

62 7 *p*

69

74 8 **Trio** 8 9 7 10 *f*

100 11 **Grandioso** 3 *f* 3

109 12

116

121 13 *ff* **Fine**

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Clarinetto Piccolo Mib

"CUORE VENTIMIGLIESE"

(Marcia sinfonica)

S. MAURO

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(ultima il 30/06/2003)

(Continuazione "Cuore Ventimigliese" Clarinetto piccolo Mib)

68 *p*

73

8 *Trio* 9 *p*

93

10 *f* 3 3 3 3 11 *f* *tr* *tr* *tr*

Grandioso

106 *f*

113

121 *ff* *Fine*

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(ultimata il 30/06/2003)

Clarinetto Sib 1° A

"CUORE VENTIMIGLIESE"

S. MAURO

(Marcia sinfónica)

[illegible]

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(ultima il 30/06/2003)

(Continuazione "Cuore Ventimigliese" Clarinetto Sib IA)

62 69 74 83 **Trio** 93 101 109 116 121 **Fine**

7 8 9 10 11 12 13

p *p* *p* *p* *f* *f* *ff*

Grandioso

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(ultimata il 30/06/2003)

Clarinetto Sib 1° B

"CUORE VENTIMIGLIESE"

(Marcia sinfonica)

S. MAURO

1
7
15
23
33
40
46
51
55

f *p* *p* *f* *ff* *mf*

1 2 3 4 5 6

1 volta 2 volta

Volta subito

(Continuazione "Cuore Ventimigliese" Clarinetto Sib IB)

60

69

74

83 **Trio**

93

101

109

115

121

7

8

9

10

11

12

13

p

p

p

p

p

f

f

f

f

f

ff

Grandioso

Fine

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(ultimata il 30/06/2003)

Clarinetto Sib II A

"CUORE VENTIMIGLIESE"

S. MAURO

(Marcia sinfonica)

The musical score is written for Clarinet in B-flat II. It begins with a forte (*f*) dynamic and a series of eighth-note patterns. The score includes several measures of rests and dynamic changes, including piano (*p*), fortissimo (*ff*), and mezzo-forte (*mf*). There are six numbered first endings (1-6) and two second endings (1-2). The piece concludes with a 'Volta subito' instruction.

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(Continuazione "Cuore Ventimigliese" Clarinetto Sib IIA)

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Clarinetto Sib II B

"CUORE VENTIMIGLIESE"

S. MAURO

(Marcia sinfonica)

The musical score is written for Clarinet in B-flat II. It begins with a forte (f) dynamic and a series of eighth-note patterns. The score includes several measures of rests and dynamic changes. Key features include:

- Measures 1-8: Forte (f) dynamics, eighth-note patterns.
- Measure 9: First ending (1).
- Measures 10-15: Forte (f) dynamics, eighth-note patterns.
- Measure 16: Second ending (2).
- Measures 17-22: Forte (f) dynamics, eighth-note patterns.
- Measure 23: Third ending (3).
- Measures 24-29: Piano (p) dynamics, eighth-note patterns.
- Measure 30: Fourth ending (4).
- Measures 31-36: Eighth-note patterns.
- Measures 37-43: First ending (1 volta).
- Measures 44-48: Second ending (2 volta).
- Measure 49: Fifth ending (5).
- Measures 50-55: Eighth-note patterns.
- Measures 56-59: First ending (1 volta).
- Measure 60: Second ending (2 volta).

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(Continuazione "Cuore Ventimigliese" Clarinetto Sib IIB)

64 7 1 2 3

71 8 p

83 Trio p

91 9 p

98 10 p

104 11 f Grandioso

111 12

116 13

121 ff Fine

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(ultimata il 30/06/2003)

Clarinetto Contralto Mib

"CUORE VENTIMIGLIESE"

S. MAURO

(Marcia sinfonica)

10

19

27

35

43

50

58

1

2

3

4

5

6

7

suona 2 volta

1 volta

2 volta

1 volta

2 volta

Volta subito

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(ultimata il 30/06/2003)

(Continuazione "Cuore Ventimigliese" Clarinetto Contralto Mib)

The musical score is written for Contralto Clarinet in B-flat. It consists of eight staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: *f* (forte), *p* (piano), and *ff* (fortissimo). The score is divided into sections: a main section, a *Trio* section starting at measure 80, and a *Grandioso* section starting at measure 104. The score ends with a *Fine* marking at measure 120. There are also measure numbers in circles: 8, 9, 10, 11, 12, and 13.

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(ultimata il 30/06/2003)

Clarinetto Basso Sib

"CUORE VENTIMIGLIESE"

S. MAURO

(Marcia sinfonica)

The musical score is written for Clarinet Basso Sib in C major, 2/4 time. It consists of eight staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also markings for *p* (piano) and *mf* (mezzo-forte). The score is divided into sections by measure numbers: 1, 2, 3, 4, 5, and 6. Section 1 is marked with a circled '1'. Section 2 is marked with a circled '2'. Section 3 is marked with a circled '3'. Section 4 is marked with a circled '4'. Section 5 is marked with a circled '5'. Section 6 is marked with a circled '6'. There are also markings for '1 volta' and '2 volta' indicating repeat sections. The score ends with a double bar line and a final note.

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(ultima il 30/06/2003)

(Continuazione "Cuore Ventimigliese" Clarinetto Basso Sib)

60 7

66 1 2 3 4

75 8 **Trio** *p*

87 9 1 2 3 *p*

99 10 11 *f*

106 **Grandioso**

113 12

119 13 *ff* **Fine**

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(ultimata il 30/06/2003)

Sax Soprano Sib

"CUORE VENTIMIGLIESE"

S. MAURO

(Marcia sinfonica)

1

2

3

4

5

6

7

8

f

p

mf

ff

1 volta

2 volta

Volta subito

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(ultima il 30/06/2003)

(Continuazione "Cuore Ventimigliese" Sax Soprano Sib)

(Continuazione "Cuore Ventimigliese" Sax Soprano Sib)

8

75

p

83

Trio

9

98

10

11

f

Grandioso

103

109

114

12

120

13

124

f

ff

Fine

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(ultimata il 30/06/2003)

Sax Contralto Mib

"CUORE VENTIMIGLIESE"

S. MAURO

(Marcia sinfonica)

7 *f* *p* *f* *p* *f* *p* *ff* *mf*

15 *f* *p* *f* *p* *f* *p* *ff* *mf*

22 *f* *p* *f* *p* *f* *p* *ff* *mf*

30 *f* *p* *f* *p* *f* *p* *ff* *mf*

37 *f* *p* *f* *p* *f* *p* *ff* *mf*

44 *f* *p* *f* *p* *f* *p* *ff* *mf*

56 *f* *p* *f* *p* *f* *p* *ff* *mf*

1 volta 2 volta

1 volta 2 volta

Volta subito

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(ultimata il 30/06/2003)

(Continuazione "Cuore Ventimigliese" Sax Contralto Mib)

62 70 77 83 **Trio** 99 105 **Grandioso** 112 119 **Fine**

7 8 9 10 11 12 13

p *pp* *f* *ff*

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(ultimata il 30/06/2003)

Sax Tenore Sib

"CUORE VENTIMIGLIESE"

S. MAURO

(Marcia sinfonica)

1

2

3

suona 2 volta

4

1 volta

2 volta

5

6

Volta subito

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(ultimata il 30/06/2003)

(Continuazione "Cuore Ventimigliese" Sax Tenore Sib)

58
65 (7)
71
78
83 **Trio** (9) 8 4 (10)
101 **Grandioso** (11)
108
114 (12)
121 (13) 3 3 3 3 **Fine**

p *f* *ff*

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(ultimata il 30/06/2003)

Sax Baritono Mib

"CUORE VENTIMIGLIESE"

(Marcia sinfonica)

S. MAURO

1

2

3

4

5

1 volta

2 volta

ff

mf

Volta subito

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(ultimata il 30/06/2003)

(Continuazione "Cuore Ventimigliese" Sax Baritono Mib)

6

56

7

65

1 2 3

8

78

Trio

1 2 3

9

91

1 2 3

10

102

Grandioso

11

109

12

115

13

121

Fine

p *f* *ff*

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Sax Basso o
Basso Sib in chiave di 

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"CUORE VENTIMIGLIESE"

S. MAURO

(Marcia sinfonica)



1

2

3

4

5

6

1 volta

2 volta

1 volta

2 volta

Volta subito

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(Continuazione "Cuore Ventimigliese" Sax Basso o Basso Sib)



64 7 1 2 3 p

75 8 Trio p 1 2 3

87 9 1 2 3 p

99 10 f p f

106 Grandioso

111 12

116

121 13 ff

Fine

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(ultimata il 30/06/2003)

Tromba Sib I

"CUORE VENTIMIGLIESE"

S. MAURO

(Marcia sinfonica)

The musical score for Tromba Sib I of "Cuore Ventimigliese" by S. Mauro is presented in two systems of four staves each. The score is written in C major, 2/4 time, and consists of 8 measures. The notation includes various musical symbols such as dynamics (f, mf, p, ff), articulation (accents, slurs), and performance instructions (1, 2, 3, 4, 5, 6, 7, 8, 1 volta, 2 volta). The score is divided into two systems of four staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The key signature changes to D major at measure 7.

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(ultimata il 30/06/2003)

(Continuazione "Cuore Ventimigliese" Tromba sib I Sib)

75 8 8 9 7

98 10

101 11

106 **Grandioso** 12

110 13

116

121 13

125 **Fine**

f *mf* *ff*

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Tromba Sib II

"CUORE VENTIMIGLIESE"

S. MAURO

(Marcia sinfonica)

The musical score for Tromba Sib II of "Cuore Ventimigliese" by S. Mauro is written in 2/4 time. It begins with a forte (f) dynamic and features a variety of musical notations including slurs, accents, and fingerings. The score includes several measures of rests, some marked with circled numbers (1, 2, 3, 4, 5, 6, 7). Dynamics range from forte (f) to piano (p) and fortissimo (ff). The piece concludes with a final section marked "Volta subito" and a measure of rest marked with the number 8.

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(ultimata il 30/06/2003)

Trio

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two main sections: 'Trio' and 'Grandioso'.

Trio Section (Measures 75-105):

- Measures 75-78: A long rest of 8 measures.
- Measures 79-82: A long rest of 8 measures.
- Measure 83: A long rest of 7 measures.
- Measures 84-90: A series of eighth-note triplets, some beamed together and some separated.
- Measures 91-94: A series of eighth-note triplets, some beamed together and some separated.
- Measures 95-100: A series of eighth-note triplets, some beamed together and some separated.
- Measures 101-105: A series of eighth-note triplets, some beamed together and some separated.

Grandioso Section (Measures 106-125):

- Measures 106-110: A series of eighth-note triplets, some beamed together and some separated.
- Measures 111-115: A series of eighth-note triplets, some beamed together and some separated.
- Measures 116-120: A series of eighth-note triplets, some beamed together and some separated.
- Measures 121-125: A series of eighth-note triplets, some beamed together and some separated.

The score includes various musical notations such as rests, triplets, beamed eighth notes, and dynamic markings (f, mf, ff). The 'Trio' section is marked with a 'Trio' box, and the 'Grandioso' section is marked with a 'Grandioso' box. The score concludes with a 'Fine' box.

-2-

Tromba Bassa Sib

"CUORE VENTIMIGLIESE"

(Marcia sinfonica)

S. MAURO

13 21 27 44 49 56 64

f *mf* *f* *p* *ff* *mf* *f*

1 2 3 4 5 6 7

1 volta 2 volta

3 4 8

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(ultima il 30/06/2003)

(Continuazione "Cuore Ventimigliese" Tromba Bassasib Sib)

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two main sections: 'Trio' and 'Grandioso'.

Trio Section (Measures 83-105): This section starts with a treble clef staff. Measure 83 is marked with a 'Trio' box. The key signature changes to one flat (Bb) at measure 84. The tempo is marked 'p' (piano). The section ends with a double bar line at measure 105.

Grandioso Section (Measures 105-123): This section begins with a bass clef staff. Measure 105 is marked with a 'Grandioso' box. The tempo is marked 'f' (forte). The section is characterized by rapid sixteenth-note passages and triplets. It includes dynamic markings such as 'f', 'mf', and 'ff'. The section concludes with a 'Fine' box at measure 123.

The score includes various musical notations such as slurs, ties, and articulation marks. The final measure (123) is marked with a 'ff' (fortissimo) dynamic and a 'Fine' box.

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Trombone I

"CUORE VENTIMIGLIESE"

(Marcia sinfonica)

S. MAURO

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(ultima il 30/06/2003)

Volta subito

(Continuazione "Cuore Ventimigliese" Trombone I)

75

p

83 **Trio**

8

9

p

4

99

10

3

11

f

Grandioso

106

f

111

12

3

3

116

3

3

121

13

f

ff

Fine

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Trombone II

"CUORE VENTIMIGLIESE"

(Marcia sinfonica)

S. MAURO

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(ultimata il 30/06/2003)

Volta subito

(Continuazione "Cuore Ventimigliese" Trombone II)

75

p

83 **Trio**

8

9

p

4

99 (10)

3

11

f

Grandioso

106

f

111

(12)

3

3

116

3

3

121 (13)

f

ff

Fine

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Trombone III

"CUORE VENTIMIGLIESE"

S. MAURO

(Marcia sinfonica)

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(ultimata il 30/06/2003)

Volta subito

(Continuazione "Cuore Ventimigliese" Trombone III)

75

p

83 **Trio**

8 9

p

4

99 10 11

f

Grandioso

106 *f*

111 12

3 3

116

121 13

f

ff

Fine

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(ultimata il 30/06/2003)

Trombone I

"CUORE VENTIMIGLIESE"

S. MAURO

(Marcia sinfonica)

The musical score for Trombone I of "Cuore Ventimigliese" by S. Mauro is written in 2/4 time. It consists of 7 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, mf, ff). There are also numbered measures (1, 2, 3, 4, 5, 6, 7) and repeat signs. The score ends with a double bar line and a "Volta subito" instruction.

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(ultimata il 30/06/2003)

(Continuazione "Cuore Ventimigliese" Trombone I)

75 *p*

83 **Trio** 8 9 *p* 4

99 10 11 *f*

106 **Grandioso** *f*

111 12 *f* 3 3

116 *f*

121 13 *ff* **Fine**

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Trombone II-III

"CUORE VENTIMIGLIESE"

S. MAURO

(Marcia sinfonica)

The musical score for Trombone II-III of "Cuore Ventimigliese" by S. Mauro is written in 2/4 time. It begins with a forte (f) dynamic and a key signature of one flat (Bb). The score is divided into sections with numbered measures (1, 2, 3, 4, 5, 6, 7) and includes repeat signs with "1 volta" and "2 volta" markings. The key signature changes to two sharps (F# and C#) at measure 62. The score ends with a "Volta subito" instruction.

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(Continuazione "Cuore Ventimigliese" Trombone II-III)

The musical score is written for Trombone II-III and consists of seven staves of music. The key signature has one sharp (F#) and the time signature is 8/8. The score begins at measure 75 with a treble clef and a key signature of one sharp. The first staff contains measures 75-82, starting with a piano (*p*) dynamic and a triplet of eighth notes. The second staff, marked 'Trio' at measure 83, contains measures 83-92, starting with a piano (*p*) dynamic and a triplet of eighth notes. The third staff, marked 'Grandioso' at measure 106, contains measures 93-110, starting with a forte (*f*) dynamic and a triplet of eighth notes. The fourth staff contains measures 111-118, starting with a forte (*f*) dynamic and a triplet of eighth notes. The fifth staff contains measures 119-121, starting with a forte (*f*) dynamic and a triplet of eighth notes. The sixth staff contains measures 122-129, starting with a forte (*f*) dynamic and a triplet of eighth notes. The seventh staff contains measures 130-137, starting with a forte (*f*) dynamic and a triplet of eighth notes, and ends with a 'Fine' marking. The score includes various musical notations such as triplets, slurs, and dynamics.

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(ultimata il 30/06/2003)

Flicorno Sopranino Mib

"CUORE VENTIMIGLIESE"

S. MAURO

(Marcia sinfonica)

13 *p* 21 *p* 27 3 4 1 volta 2 volta 44 5 53 1 volta 2 volta 3 3 3 3 6 59 7 8 *Volta presto*

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(ultimata il 30/06/2003)

(Continuazione "Cuore Ventimigliese" Flic. Sopranino Mib)

[illegible]

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(ultimata il 30/06/2003)

Flic.Soprano Sib I-II

"CUORE VENTIMIGLIESE"

(Marcia sinfonica)

S. MAURO

1

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81

82

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84

85

86

87

88

89

90

91

92

93

94

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96

97

98

99

100

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(ultima il 30/06/2003)

Volta subito

(Continuazione "Cuore Ventimigliese" Flic. Soprano Sib I-II)

in manc. di corni

suona

Trio

Grandioso

Fine

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(ultima il 30/06/2003)

Corno Mib I o
Flic. Contralto Mib I

scaricate spartiti gratis al sito web <http://www.salvatoremauro.it>

"CUORE VENTIMIGLIESE"

(Marcia sinfonica)

S. MAURO

10 19 27 35 44 50 59

1 2 3 4 5 6 7 8

1 volta 2 volta

ff mf f

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(ultimata il 30/06/2003)

(Continuazione "Cuore Ventimigliese" Corno o Flic. Contralto Mib I)

75 *solo* *mf* *>* *mf* *>* **4**

83 **Trio** *p* 1 2 3

89 9 1 2 3 *p*

96 10 *f* *p*

103 11 *f* **Grandioso**

109 12 3 3 *f* 3 3

120 13 *f* *ff* **Fine**

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(ultima il 30/06/2003)

Corno Mib II o

Flic. Contralto Mib II

"CUORE VENTIMIGLIESE"

(Marcia sinfonica)

S. MAURO

10

19

27

36

44

50

59

8

1

2

3

4

5

6

7

8

f

p

ff

mf

f

1 volta

2 volta

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(ultimata il 30/06/2003)

(Continuazione "Cuore Ventimigliese" Corno o Flic. Contralto Mib II)

75 solo *mf* *>* *mf* *>* 4

83 **Trio** *p* 1 2 3

89 *p* 9 1 2 3

96 *f* 10 *p*

103 *f* **Grandioso** *f*

108

114 12 3 3 3 3

120 13 *f* *ff* **Fine**

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(ultima il 30/06/2003)

Corno Mib III o
Flic. Contralto Mib III

scaricate spartiti gratis al sito web <http://www.salvatoremauro.it>

"CUORE VENTIMIGLIESE"

S. MAURO

(Marcia sinfonica)

10 1 2

19 3

27 4 1 volta 2 volta

35 5

44 6

50 1 volta 2 volta 7

59 8

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it> *Volta subito*
(ultima il 30/06/2003)

(Continuazione "Cuore Ventimigliese" Corno o Flic. Contralto Mib III)

75 solo
mf

83 Trio
p

89 9
p

96 10
f p

103 11
f

Grandioso

110

114 12
3 3

120 13
f

Fine
ff

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>
(ultima il 30/06/2003)

Corni in FA I-III

"CUORE VENTIMIGLIESE"

S. MAURO

(Marcia sinfonica)

10 16 27 35 44 50 59 8

f *p* *f* *p* *f* *ff* *mf* *f*

1 2 3 4 5 6 7 8

1 volta 2 volta 1 volta 2 volta

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>
(ultima il 30/06/2003)

(Continuazione "Cuore Ventimigliese" Corni in FA I- III)

75 solo
mf
83 **Trio**
p
89 p
96 f
104 **Grandioso**
f
110
116 3 3
121 **Fine**
ff

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>
(ultima il 30/06/2003)

Corno in FA II

"CUORE VENTIMIGLIESE"

S. MAURO

(Marcia sinfonica)

10

19

27

36

44

50

59

1 volta

2 volta

1 volta

2 volta

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(ultimata il 30/06/2003)

(Continuazione "Cuore Ventimigliese" Corno in FA II)

75 solo
mf *p*
83 **Trio**
89 *p*
96 *f* *p*
103 **Grandioso** *f*
108
114 *f*
120 *ff* **Fine**

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>
(ultimata il 30/06/2003)

Flic. Tenore Sib

"CUORE VENTIMIGLIESE"

(Marcia sinfonica)

S. MAURO

14

20

27

33

39

46

52

suona 2 volta

1 volta

2 volta

Volta subito

Salv. MAURO E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(ultima il 30/06/2003)

(Continuazione "Cuore Ventimigliese" Flic. Tenore Sib)

58 64 71 78 81 91 101 108 114 121

7 8 9 10 11 12 13

p *p* *f* *f* *f* *f* *ff*

Trio *Grandioso* *Fine*

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>
(ultimata il 30/06/2003)

Flic.Baritono I

"CUORE VENTIMIGLIESE"

S. MAURO

(Marcia sinfonica)

1

9

17

26

33

40

48

56

f

f

f

p

f

ff

mf

suona 2 volta

1 volta

2 volta

1 volta

2 volta

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(ultima il 30/06/2003)

(Continuazione "Cuore Ventimigliese" Flic.Baritono I)

64 72 80 95 106 112 118 123

7 8 9 10 11 12 13

p *f* *p* *f* *f* *ff*

Trio **Grandioso** **Fine**

The musical score is written for a single staff in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 measures, numbered 64 to 123. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also performance instructions in boxes: **Trio** at measure 80, **Grandioso** at measure 106, and **Fine** at measure 123. Circled numbers 7 through 13 are placed above specific measures. Measure 106 is marked with a '4' and a '4/4' time signature. Measure 123 ends with a double bar line and a repeat sign.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>
(ultimata il 30/06/2003)

"CUORE VENTIMIGLIESE"

S. MAURO

(Marcia sinfónica)

(Marcia sinfonica)

1

f

9

f *p*

17

f

26

p

33

p

40

1 volta 2 volta

48

ff *mf*

56

f

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Volta subito

(ultimata il 30/06/2003)

(Continuazione "Cuore Ventimigliese" Flic. Baritono II)

65 7

73 8

81 Trio 8 9

99 10

106 Grandioso 11

112 12

118 13

123 Fine

p *f* *f* *ff*

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(ultimata il 30/06/2003)

Flic.Baritono 

"CUORE VENTIMIGLIESE"

S. MAURO

(Marcia sinfonica)



1

2

3

26

33

40

48

56

suona 2 volta

1 volta

2 volta

1 volta

2 volta

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(ultimata il 30/06/2003)

(Continuazione "Cuore Ventimigliese" Flic. Baritono)



64 72 80 95 106 112 118 123

7 8 9 10 11 12 13

p *p* *p* *f* *f* *f* *ff*

Trio *Grandioso* *Fine*

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(ultimata il 30/06/2003)

Basso Mib[C]

"CUORE VENTIMIGLIESE"

S. MAURO

(Marcia sinfonica)

1

9

17

26

35

44

49

54

f

f

p

f

p

f

mf

ff

1

2

3

4

5

6

1 volta

2 volta

1 volta

2 volta

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it> *Volta subito*
(ultimata il 30/06/2003)

(Continuazione "Cuore Ventimigliese" Basso Mib[C])

60 71 87 99 106 111 116 121

7 9 10 11 12 13

1 2 3 1 2 3

p *f* *p* *f* *ff*

Trio **Grandioso** **Fine**

The musical score is written for Bass Mib (C) and consists of 121 measures. It begins at measure 60 and ends at measure 121. The score is divided into several sections, each marked with a circled number (7, 9, 10, 11, 12, 13). The tempo and dynamics are indicated by markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The score includes a **Trio** section starting at measure 71 and a **Grandioso** section starting at measure 106. The piece concludes with a **Fine** marking at measure 121. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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(ultimata il 30/06/2003)

Basso Sib[C]

"CUORE VENTIMIGLIESE"

S. MAURO

(Marcia sinfonica)

1

9

17

26

36

44

49

54

f *p* *mf* *f* *ff*

1

2

3

4

5

6

1 volta 2 volta

1 volta

2 volta

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(ultimata il 30/06/2003)

(Continuazione "Cuore Ventimigliese" Basso Sib[C])

64 7 1 2 3

75 8 *p* **Trio** 1 2 3

87 9 1 2 3 *p*

99 10 11 *f* *p* *f*

Grandioso 106 *f* 111 12

116 121 13 *f* *ff* **Fine**

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(ultima il 30/06/2003)

Tamburo

"CUORE VENTIMIGLIESE"

(Marcia sinfonica)

S. MAURO

1

f

7

1

15

2

f

p

23

3

4

8

4

p

41

1 volta

2 volta

5

f

48

1 volta

2 volta

ff

mf

3

3

56

6

65

7

sul cerchio

1

2

3

4

5

6

7

pp

75

8

1

2

3

4

5

6

p

Trio

8

Volta presto

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(ultima il 30/06/2003)

(Continuazione "Cuore Ventimigliese" Tamburo)

The musical score is written for a single staff in 2/4 time, featuring a series of rhythmic patterns and dynamic markings. The score is divided into measures, with measure numbers 91, 104, 108, 113, 117, and 123 indicated at the start of their respective lines. The key signature is one flat (B-flat). The score includes several circled measure numbers: 9, 10, 11, 12, and 13. Measure 9 is marked with a large '8' above it. Measure 10 is marked with a large 'f' below it. Measure 11 is marked with a large 'f' below it. Measure 12 is marked with a large 'f' below it. Measure 13 is marked with a large 'f' below it. The score includes dynamic markings: *f* (forte), *p* (piano), and *ff* (fortissimo). The tempo/mood marking *Grandioso* is placed above the staff. The score ends with a double bar line and the word *Fine* in a box.

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(ultimata il 30/06/2003)

Cassa e Piatti

"CUORE VENTIMIGLIESE"

S. MAURO

(Marcia sinfonica)

1 *piatti* *cassa*

9

15

23

44

55

64

75

1 2 3 4 5 6 7

1 2 3 4 5 6 7

1 volta 2 volta

1 volta 2 volta

Trio

Volta presto

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>
(ultimata il 30/06/2003)

(Continuazione "Cuore Ventimigliese" Cassa e piatti)

91 (9) 8

106 **Grandioso** *f* 1 2 3 4 5 6 *p* *f* 11

114 (12) 1 2 3 4 5 6

125 (13) *f* *ff* Fine

Detailed description: This is a musical score for a percussion instrument, specifically 'Cassa e piatti' (drum and cymbal). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of measures 91 through 125. Measure 91 starts with a circled number 9 and a large number 8. Measure 106 is marked 'Grandioso' and 'f' (forte). Measures 107-111 contain a sequence of notes with fingerings 1 through 6. Measure 112 is marked 'p' (piano). Measure 113 is marked 'f' (forte). Measure 114 is marked with a circled number 12 and fingerings 1 through 6. Measure 115 is marked with a circled number 13. Measure 125 is marked 'ff' (fortissimo) and 'Fine'. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks.

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