

# "Daniela" (marcia militare)

S. Mauro

♩ = 120 Salv. MAURO E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Flauto in do

Oboe

Cl piccolo in mib

1° Clarinetti sib A-B

2° Clarinetti sib A-B

Clarinetto Contralto

Clarinetto Basso sib

Sax Soprano sib

Sax Contralto mib

Sax Tenore sib

Sax Baritono mib

Trombe sib

Tromboni

Flic. Soprano mib

Flic. Soprano sib

Flic. Contralti mib

Fl. Tenore sib

Flic. Baritono I-II

Fl. Bassi e C. bassi

Tamburo

Cassa e Piatti

This page of a musical score is arranged in systems, each containing staves for different instruments. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., cl. I-AB, Cl. II-AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The notation includes various rhythmic values, slurs, and articulation marks. The page is numbered -2- at the bottom center.

Fl.Ott. *p* *mf* 1 volta  
 Oboe *p* *mf* 1 volta  
 Cl.pic. *p* *mf* 1 volta  
 cl.I-AB *p* *mf* 1 volta  
 Cl.II-AB *p* *mf* 1 volta  
 Cl.Alto *p* *mf* 1 volta  
 Cl.Basso *p* *mf* 1 volta  
 Sax Sopr. *p* *mf* 1 volta  
 Sax alto *p* *mf* 1 volta  
 Sax Ten. *p* *mf* 1 volta  
 Sax Bar. *p* *mf* 1 volta  
 trombe sib *p* *mf* 1 volta  
 Tromboni *p* *mf* 1 volta  
 Fl.s.nino *p* *mf* 1 volta  
 Fl.soprano *p* *mf* 1 volta  
 Fl.c.alti *p* *mf* 1 volta  
 Fl.Ten. *p* *mf* 1 volta  
 Fl.Bar.I-II *p* *mf* 1 volta  
 Bassi *p* *mf* 1 volta  
 Tamb. *p* *mf* 1 volta  
 C.Piatti *p* *mf* 1 volta

Fl. Ott. 25 2 volta *ff* *p*  
 Oboe 25 2 volta *ff* *p*  
 Cl. pic. 25 2 volta *ff* *p*  
 Cl. I-AB 25 2 volta *ff* *p*  
 Cl. II-AB 25 2 volta *ff* *p*  
 Cl. Alto 25 2 volta *ff* *p*  
 Cl. Basso 25 2 volta *ff* *p*  
 Sax Sopr. 25 2 volta *ff* *p*  
 Sax alto 25 2 volta *ff* *p*  
 Sax Ten. 25 2 volta *ff* *p*  
 Sax Bar. 25 2 volta *ff* *p*  
 trombe sib 25 2 volta *ff* *p*  
 Tromboni 25 2 volta *ff* *p*  
 Fl. s.nino 25 2 volta *ff* *p*  
 Fl. soprano 25 2 volta *ff* *p*  
 Fl. c. alti 25 2 volta *ff* *p*  
 Fl. Ten. 25 2 volta *ff* *p*  
 Fl. Bar. I-II 25 2 volta *ff* *p*  
 Bassi 25 2 volta *ff* *p*  
 Tamb. 25 2 volta *ff* *p*  
 C. Piatti 25 2 volta *ff* *p*

This page of a musical score contains the following instruments and parts:

- Fl. Ott.
- Oboe
- Cl. picc.
- cl. I - AB
- Cl. II - AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is marked with dynamics *ff*, *mf*, and *ff* across various measures. Each staff concludes with the instruction "1 volta".

**Trio**

This musical score is for a Trio section, starting at measure 42. It features a variety of instruments, each with specific dynamics and articulations. The woodwind section includes Flute Oboe (Fl.Ott.), Oboe, Piccolo Clarinet (Cl.pic.), Clarinet in A/B (cl.I-AB), Clarinet in A/B (Cl.II-AB), Clarinet Alto (Cl.Alto), and Clarinet Bass (Cl.Basso). The saxophone section includes Saxophone Soprano (Sax Sopr.), Saxophone Alto (Sax alto), Saxophone Tenor (Sax Ten.), and Saxophone Baritone (Sax Bar.). The brass section includes Trombone (trombe sib), Trombones (Tromboni), Flute in C (Fl.s.nino), Flute in C soprano (Fl.soprano), Flute in C alto (Fl.c.alti), Flute in C tenor (Fl.Ten.), Flute in C Baritone I/II (Fl.Bar.I-II), Basses (Bassi), and Tambourine (Tamb.). The string section includes Cymbals (C.Piatti). Dynamics range from fortissimo (ff) to piano (p), with some parts marked 'col mazzuolo' (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.

49  
Fl. Ott.

49  
Oboe

49  
Cl. pic.

49  
cl. I-AB

49  
Cl. II- AB

49  
Cl. Alto

49  
Cl. Basso

49  
Sax Sopr.

49  
Sax alto

49  
Sax Ten.

49  
Sax Bar.

49  
trombe sib

49  
Tromboni

49  
Fl. s.nino

49  
Fl. soprano

49  
Fl. c. alti

49  
Fl. Ten.

49  
Fl. Bar. I-II

49  
Bassi

49  
Tamb.

49  
C. Piatti





Fl.Ott.

Oboe

Cl.picc.

cl.I-AB

Cl.II-AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

# Programmare S.I.A.E a MAURO Salvatore

This musical score is for the piece 'Programmare S.I.A.E a MAURO Salvatore'. It is a full orchestral score with multiple woodwind and brass parts. The score is divided into two systems, each with a first and second ending. The instruments listed on the left are: Fl. Ott., Oboe, Cl. pic., cl. I-AB, Cl. II-AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score includes dynamic markings such as *f* and *ff*, and performance instructions like '1 volta' and '2 volta'. The key signature has two flats, and the time signature is 4/4. The score is written in a standard musical notation with stems and beams.