

Flauto e Ott. in do

"Daniela"

(marcia militare)

S. Mauro

The musical score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The piece is titled "Daniela" and is a military march by S. Mauro. The score consists of 71 measures. It begins with a dynamic of *f* (forte) and includes various dynamic markings throughout, such as *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score includes several repeat signs and first/second endings. A "Trio" section is indicated by a box around measure 43. The piece concludes with a final *ff* dynamic.

"Daniela"

(marcia militare)

S. Mauro

Oboe

1
4
f
p

11
mf
p

18
mf
1 volta
2 volta

26
ff
p
ff

36
mf
ff
1 volta
2 volta
ff

43 **Trio**
4
15
mf

71
f
1 volta
2 volta
ff

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"Daniela"
(marcia militare) **S. Mauro**

Cl piccolo in mib

4 *f* *p*

11 *mf* *p*

18 *mf* 1 volta 2 volta

26 *ff* *p*

34 *ff* *mf* *ff* *ff* 1 volta 2 volta

43 **Trio** 4 15 *mf* 1 volta 2 volta

71 *f* *ff*

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1° Clarinetti sib A - B

"Daniela"

(marcia militare)

S. Mauro

The musical score is written for a 1st Clarinet in B-flat. It begins with a 4-measure introduction marked with a forte (*f*) dynamic. The first staff (measures 1-10) features a melody with eighth and sixteenth notes, marked *f*. The second staff (measures 11-18) continues the melody, marked *mf* and *p*. The third staff (measures 19-25) includes first and second endings, marked *mf*. The fourth staff (measures 26-32) features a sixteenth-note pattern, marked *ff* and *p*. The fifth staff (measures 33-37) continues the sixteenth-note pattern, marked *ff*. The sixth staff (measures 38-42) includes first and second endings, marked *mf* and *ff*. The seventh staff (measures 43-68) is the 'Trio' section, marked *mf*, featuring a melody with a 4-measure introduction and a 15-measure phrase. The eighth staff (measures 69-76) includes first and second endings, marked *f* and *ff*.

2° Clarinetti sib A - B

"Daniela"

(marcia militare)

S. Mauro

1
f

11
mf *p*

20
mf *ff*

30
p *ff* *mf*

39
ff *ff* *p* **Trio**

47
p

59
mf

69
f *ff*

1 volta 2 volta

1 volta 2 volta

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Clarinetto Contralto

"Daniela"
(marcia militare)

S. Mauro

1 *f* *p*

11 *mf* *p*

19 *mf* 1 volta 2 volta *ff*

29 *p* *ff*

37 1 volta 2 volta *mf* *ff* *p* **Trio**

47 *p*

61 *mf*

71 1 volta 2 volta *f* *ff*

Clarinetto Basso sib

"Daniela"

(marcia militare)

S. Mauro

13

23

33

43 **Trio**

51

61

71

f *p* *mf* *ff* *p* *mf* *f* *ff*

1 volta 2 volta

1 2

1 volta 2 volta

Sax Soprano sib

"Daniela"

(marcia militare)

S. Mauro

4
f
p

12
mf
p

21
mf
1 volta
2 volta
ff
p

31
ff
mf

40
ff
1 volta
2 volta
Trio
4
p

51

61
mf

71
f
1 volta
2 volta
ff

Sax Contralto mib

"Daniela"

(marcia militare)

S. Mauro

11 *mf* *p*

19 *mf* 1 volta 2 volta

26 *ff* *p* *ff*

38 *mf* *ff* *ff* *p* 1 volta 2 volta **Trio**

47 *p*

60 *mf*

71 *f* *ff* 1 volta 2 volta

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Sax Tenore sib

"Daniela"

(marcia militare)

S. Mauro

15

26

36

43 **Trio**

53

63

73

f *mf* *ff* *p* *mf* *ff* *f*

1 volta 2 volta

1 volta 2 volta

1 volta 2 volta

Sax Baritono mib

"Daniela"

(marcia militare)

S. Mauro

4
f
p
mf
15
p
mf
26
ff
p
34
ff
mf
ff
ff
Trio
p
p
51
61
mf
71
f
ff
1 volta
2 volta
1 volta
2 volta

Tromba sib I

"Daniela"
(marcia militare)

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mf f mf mf ff p ff ff Trio 4 mf 16 mf f 1 volta 2 volta 1 volta 2 volta ff

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Tromba sib II

mf f mf > mf > ff p

1 volta 2 volta

1 volta 2 volta **Trio**

mf ff ff

16 mf

1 volta 2 volta f ff

Trombone I

"Daniela"

S. Mauro

(marcia militare)

f *p* *mf* *mf* *ff* *mf* *ff* *ff* *p* *mf* *ff* *f* *ff*

15 26 34 48 51 61 71

1 2 3 1 2 3 1 2 3

1 volta 2 volta 1 volta 2 volta

Trio

Trombone II - III

"Daniela"

(marcia militare)

S. Mauro

1 *f* *p* *mf*

15 *p* *mf* 1 volta 2 volta

26 *ff* *p*

34 *ff* *mf* *ff* 1 volta 2 volta

Trio *p*

51 1 2 3

61 *mf*

71 1 volta 2 volta

Trombone I

"Daniela"

(marcia militare)

S. Mauro

4

f

p

mf

15

p

mf

1 2 3

26

ff

p

34

ff

mf

ff

Trio

p

p

51

1 2 3 1 2 3

61

mf

71

f

1 volta 2 volta

1 volta 2 volta

Trombone II - III

"Daniela"

(marcia militare)

S. Mauro

15

26

34

Trio

51

61

71

f *p* *mf* *ff* *p* *mf* *ff* *p* *mf*

1 volta 2 volta

1 2 3

1 volta 2 volta

Flic.Sopranino mib

"Daniela"

(marcia militare)

S. Mauro

mf f

7

mf

17

mf p

31

mf

40

ff

ff

mf

64

71

f

ff

1 volta 2 volta

4

3

3

4

15

1 volta 2 volta

Trio

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Flic.Soprano sib I - II

mf f mf mf p mf ff ff mf f ff

1 volta 2 volta 3 4 15 1 volta 2 volta

Trio

Flic. Contralto o Corno mib I-III

"Daniela"

(marcia militare)

S. Mauro

mf f

9 p mf p

19 mf ff p

31 ff mf

40 ff p

49 1 2 3

61 mf

71 f ff

1 volta 2 volta

1 volta 2 volta

Trio

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Flic. Contralto o Corno mib II

"Daniela"
(marcia militare)

S. Mauro

1 *mf* *f* *p*

11 *mf* *p* *mf* 1 2 3

23 1 volta 2 volta *ff* *p*

34 *ff* *mf* *ff* 1 volta 2 volta *ff*

43 **Trio** *p*

51 1 2 3 1 2 3

61 *mf*

71 1 volta 2 volta *f* *ff*

"Daniela"

(marcia militare)

Corno in FA I - III

S. Mauro

mf f

p mf p

1 volta 2 volta

mf ff p

ff p

1 volta 2 volta

Trio

1 2 3

mf

1 volta 2 volta

f ff

Corno in FA II

"Daniela"
(marcia militare)

S. Mauro

1 *mf* *f* *p*

11 *mf* *p* *mf* 1 2 3

23 1 volta 2 volta *ff* *p*

34 *ff* *mf* *ff* 1 volta 2 volta *ff*

43 *p* *Trio* *p*

51 1 2 3 1 2 3

61 *mf*

71 1 volta 2 volta *f* *ff*

Fl. Tenore sib

"Daniela"

(marcia militare)

S. Mauro

1 *mf* *f*

9 *mf* *mf*

23 1 volta 2 volta *ff* *ff*

36 *mf* *ff* 1 volta 2 volta *ff*

43 **Trio** *p*

53

63 *mf*

73 1 volta 2 volta *f* *ff*

Flic.Baritono I - II

"Daniela"
(marcia militare)

S. Mauro

1 *f*

15 *mf* 1 volta 2 volta

26 *ff* *ff*

36 1 volta 2 volta *ff*

43 **Trio** *p* *mf* *ff* *p*

51 (b)

61 *mf*

71 1 volta 2 volta *f* *ff*

Flic.Baritono I - II

"Daniela"
(marcia militare)

S. Mauro

1 *f* 4 *mf* 1 volta 2 volta

15 *mf*

26 *ff* 3 *ff*

36 *mf* *ff* 1 volta 2 volta

Trio *p* 3 1 *p*

51

61 *mf*

71 *f* 1 volta 2 volta

Bassi [C]

"Daniela"

(marcia militare)

S. Mauro

4
f

13
mf *p* *mf*

23
1 volta 2 volta
ff *p*

33
ff *mf* *ff* *ff*
1 volta 2 volta

43 **Trio**
p

53

63
mf

72
f *ff*
1 volta 2 volta

Tamburo

"Daniela"
(marcia militare)

S. Mauro

1 *f* 4

13 *mf* 4 1 volta

25 2 volta *ff* *p*

31 *ff*

38 *mf* 1 volta *ff* 2 volta *p* Trio

47 *p* 2 2 2 2 2 2

61 *mf* 1 2 3 4 5 6

71 1 2 3 4 5 1 volta 2 volta *f*

Cassa e Piatti

"Daniela"
(marcia militare)

S. Mauro

The musical score is written for Cassa e Piatti in 2/4 time, key of B-flat major. It consists of seven staves of music. The first staff begins with a dynamic of *f* and a 4-measure rest. The second staff has a dynamic of *mf* and includes first and second endings. The third staff starts with a dynamic of *ff* and includes a *p* dynamic. The fourth staff has dynamics of *ff*, *mf*, and *ff*, with first and second endings. The fifth staff is the start of the **Trio** section, marked *p* and *col mazzuolo*, with dynamics of *mf* and *p*. The sixth staff contains measures 51-59, each with a first ending slash. The seventh staff contains measures 63-70, each with a first ending slash, and ends with a dynamic of *ff*. The score includes various dynamics (*f*, *mf*, *ff*, *p*), articulation marks, and repeat signs.