

"DECENNIO"

Salvatore MAURO

(marcia caratteristica dedicata all'A.C.A.M. E.sco MAURO di Baucina (PA) in occasione del primo decennio dalla fondazione)

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and parts are as follows:

- Flauto e Ott. in do
- Oboe
- Cl piccolo in mib
- Clarineti sib 1° A-B
- Clarineti sib 2° A-B
- Clarinetto Contralto
- Clarinetto Basso sib
- Sax Soprano sib
- Sax Contralto mib
- Sax Tenore sib
- Sax Baritono mib
- Trombe sib
- Tromboni
- Flic.Sopranino mib
- Flic.Sopranino sib
- Flic.Contralti mib
- Fl.Tenore sib
- Flic.Baritono I - II
- Fl.Bassi e C.bassi
- Tamburo
- Cassa e Piatti

The score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The percussion parts include a snare drum (Tamburo) and cymbals (Cassa e Piatti).

1

Musical score for a symphony orchestra, page 1. The score is written for a full orchestra and includes parts for Flute (Fl.OTT., Fl. piccolo, Fl. 1° AB, Fl. 2° AB, Fl. Alto, Fl. Basso), Oboe, Clarinet (Cl. Alto, Cl. Basso), Saxophone (Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone), Trombone (Trombe sib), Trombone (Tromboni), Flute (Fl. soprano, Fl. alto, Fl. Tenor), Flute (Fl. Bar. I-II), Bassoon (Bassi), Tambourine (Tamb.), and Cymbals (C. Piatti). The score is in 3/4 time and features a variety of musical notations, including dynamics (p, mf), articulation (accents), and phrasing (slurs). The first measure is marked with a '1' in a box. The score is written for a full orchestra and includes parts for Flute (Fl.OTT., Fl. piccolo, Fl. 1° AB, Fl. 2° AB, Fl. Alto, Fl. Basso), Oboe, Clarinet (Cl. Alto, Cl. Basso), Saxophone (Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone), Trombone (Trombe sib), Trombone (Tromboni), Flute (Fl. soprano, Fl. alto, Fl. Tenor), Flute (Fl. Bar. I-II), Bassoon (Bassi), Tambourine (Tamb.), and Cymbals (C. Piatti). The score is in 3/4 time and features a variety of musical notations, including dynamics (p, mf), articulation (accents), and phrasing (slurs). The first measure is marked with a '1' in a box.

Fl. Ott.

Oboe

Cl. pic.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

-3-

2

FL.Ott.
Oboe
Cl.picc.
Cl.1°AB
Cl.2° AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

ff p

-4-

This musical score is for a symphony orchestra and woodwind ensemble. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. Ott., Oboe, Cl. pic., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a dynamic of *mf* (mezzo-forte) throughout. A box containing the number '3' is located at the top right of the page, above the Flute part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page contains the musical score for page 6 of a symphony. The score is arranged in a standard orchestral format with 21 staves. The instruments and parts included are:

- FL. Ott. (Flute Oboe)
- Oboe
- Cl. pic. (Clarinet piccolo)
- Cl. 1° AB (Clarinet 1st in A/B)
- Cl. 2° AB (Clarinet 2nd in A/B)
- Cl. Alto (Clarinet Alto)
- Cl. Basso (Clarinet Basso)
- Sax Sopr. (Saxophone Soprano)
- Sax alto (Saxophone Alto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- trombe sib (Trumpets in B-flat)
- Tromboni (Trumpets)
- Fl. s. nino (Flute piccolo)
- Fl. soprano (Flute soprano)
- Fl. c. alti (Flute contraltini)
- Fl. Ten. (Flute Tenor)
- Fl. Bar. I-II (Flute Baritone I-II)
- Bassi (Bassoon)
- Tamb. (Tambourine)
- C. Piatti (Cymbals)

The score includes various musical notations such as notes, rests, slurs, and dynamics. A dynamic marking of *p* (piano) is present in several staves. The page number -6- is centered at the bottom.

4

Fl.Ott.

Oboe

Cl.pic.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

5

Fl. Ott.

Oboe

Cl. pic.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

This page of a musical score, page 9, features 18 staves for various instruments. The instruments listed on the left are: Fl. Ott., Oboe, Cl. pic., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). It also contains performance instructions like *tr* (trill) and *tr* (trill) with a wavy line above the note. The notation includes various rhythmic values, slurs, and articulation marks. The page number -9- is centered at the bottom.

Fl. Ott.

Oboe

Cl. pic.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

1 volta

2 volta

ff

f

Trio

Musical score for a Trio section, featuring various instruments including Flute, Oboe, Clarinet, Saxophone, Trombone, and Percussion. The score is divided into systems, with a double bar line indicating a section change. The instruments listed on the left are: Fl.Ott., Oboe, Cl.pic., Cl.1° AB, Cl.2° AB, Cl.Alto, Cl.Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl.s.nino, Fl.soprano, Fl.c.alti, Fl.Ten., Fl.Bar.I-II, Bassi, Tamb., and C.Piatti. The score includes dynamic markings such as *p* and *pp*, and a measure number of 103 is indicated at the beginning of each staff.

6

113

FL.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

p *mf* *f*

This page contains the musical score for a large ensemble, starting at measure 123. The instruments listed on the left are:

- Fl. Ott.
- Oboe
- Cl. pic.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. The percussion parts (Tamb. and C. Piatti) provide a steady rhythmic foundation. The woodwind and brass sections play complex, often syncopated passages. The page number -13- is centered at the bottom.

Programmare S.I.A.E a MAURO Salvatore

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133 1 volta > 2 volta > *ff*

133 1 volta > 2 volta > *ff*

133 1 volta > 2 volta > *ff*

133 1 volta > 2 volta > *ff*

133 1 volta > 2 volta > *ff*

133 1 volta > 2 volta > *ff*

133 1 volta > 2 volta > *ff*

133 1 volta > 2 volta > *ff*

133 1 volta > 2 volta > *ff*

133 1 volta > 2 volta > *ff*

133 1 volta > 2 volta > *ff*

133 1 volta > 2 volta > *ff*

133 1 volta > 2 volta > *ff*

133 1 volta > 2 volta > *ff*

133 1 volta > 2 volta > *ff*

133 1 volta > 2 volta > *ff*

133 1 volta > 2 volta > *ff*

133 1 volta > 2 volta > *ff*

133 1 volta > 2 volta > *ff*

133 1 volta > 2 volta > *ff*

133 1 volta > 2 volta > *ff*

133 1 volta > 2 volta > *ff*