

# DON PEPPINO

(Mazurca)

musica di  
Salvatore **MAURO**

$\text{♩} = 140$

Flauto e Ott. in do  
Oboe  
Cl piccolo in mib  
Clarinetti sib 1° A-B  
Clarinetti sib 2° A-B  
Clarinetto Contralto  
Clarinetto Basso sib  
Sax Soprano sib  
Sax Contralto mib  
Sax Tenore sib  
Sax Baritono mib  
Trombe sib  
Tromboni  
Flic. Soprano mib  
Flic. Soprano sib  
Flic. Contralti mib  
Fl. Tenore sib  
Flic. Baritono I - II  
Fl. Bassi e C. bassi  
Tamburo  
Cassa e Piatti

This musical score is for a symphony orchestra and woodwind section. It consists of 18 staves, each representing a different instrument. The instruments listed are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music begins with a dynamic marking of *p* (piano). The woodwind parts feature intricate melodic lines with many slurs and accents, while the brass and percussion parts provide harmonic support and rhythmic patterns. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

This page contains a musical score for a large ensemble, starting at measure 13. The instruments listed on the left are:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each instrument's part. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part includes a snare drum and cymbals.

Fl. Ott.

Oboe

Cl. pic.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Suona in manc. di Flic. Soprano

-4-



This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 20 staves, each representing a different instrument or section. The instruments listed are: Fl. Ott., Oboe, Cl. pic., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music begins at measure 31. Dynamics are marked with *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and accents. A rehearsal mark '31' is present at the beginning of each staff. The word 'Suona' is written above the Fl. soprano staff. The score concludes with a double bar line and repeat signs.

**Trio**

This musical score is for a Trio section, starting at measure 37. The instruments and their parts are as follows:

- Fl. Ott. (Flute Alto):** Melodic line with slurs and accents, starting at *p*.
- Oboe:** Melodic line with slurs and accents, starting at *p*.
- Cl. pic. (Piccolo Clarinet):** Melodic line with slurs and accents, starting at *p*.
- Cl. 1° AB (First Clarinet):** Melodic line with slurs and accents, starting at *p*.
- Cl. 2° AB (Second Clarinet):** Harmonic accompaniment with slurs, starting at *p*.
- Cl. Alto (Alto Clarinet):** Melodic line with slurs and accents, starting at *p*.
- Cl. Basso (Bass Clarinet):** Harmonic accompaniment with slurs, starting at *p*.
- Sax Sopr. (Soprano Saxophone):** Melodic line with slurs and accents, starting at *p*. A "suona" instruction appears above the staff at measure 45.
- Sax alto (Alto Saxophone):** Melodic line with slurs and accents, starting at *p*.
- Sax Ten. (Tenor Saxophone):** Melodic line with slurs and accents, starting at *p*.
- Sax Bar. (Baritone Saxophone):** Harmonic accompaniment with slurs, starting at *p*.
- trombe sib (Soprano Trombone):** Harmonic accompaniment with slurs, starting at *p*.
- Tromboni (Trombones):** Harmonic accompaniment with slurs, starting at *p*.
- Fl. s. nino (Piccolo Flute):** Harmonic accompaniment with slurs, starting at *p*.
- Fl. soprano (Soprano Flute):** Harmonic accompaniment with slurs, starting at *p*.
- Fl. c. alti (Alto Flutes):** Harmonic accompaniment with slurs, starting at *p*.
- Fl. Ten. (Tenor Flute):** Melodic line with slurs and accents, starting at *p* and *f*.
- Fl. Bar. I-II (Baritone Flutes):** Melodic line with slurs and accents, starting at *p* and *f*.
- Bassi (Bass Flutes):** Harmonic accompaniment with slurs, starting at *p* and *f*.
- Tamb. (Tambourine):** Rhythmic accompaniment with slurs, starting at *p*.
- C. Piatti (Cymbals):** Rhythmic accompaniment with slurs, starting at *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *f*). The key signature is B-flat major (two flats), and the time signature is 4/4. The page number -7- is located at the bottom center.





1° TEMPO

This musical score page, labeled '1° TEMPO', contains 17 staves of music. The staves are arranged vertically from top to bottom as follows: Fl. Ott., Oboe, Cl. pic., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score begins at measure 49 and features a key signature of two flats. A double bar line with repeat dots is placed after measure 52. The music includes various melodic lines, harmonic textures, and rhythmic patterns. Dynamic markings such as *f* and *mf* are present throughout. The bottom of the page features a page number '-9-' centered below the C. Piatti staff.

Fl. Ott. 55

Oboe 55 *mf*

Cl. pic. 55 *mf*

Cl. 1° AB 55 *mf*

Cl. 2° AB 55 *mf*

Cl. Alto 55 *mf*

Cl. Basso 55 *mf*

Sax Sopr. 55 *mf* *mf*

Sax alto 55 *mf*

Sax Ten. 55 *mf*

Sax Bar. 55 *mf*

trombe sib 55 *mf*

Tromboni 55 *mf*

Fl. s. nino 55 *mf*

Fl. soprano 55 *mf*

Fl. c. alti 55 *mf*

Fl. Ten. 55 *mf*

Fl. Bar. I-II 55 *mf*

Bassi 55 *mf*

Tamb. 55 *mf*

C. Piatti 55 *mf*

61

Fl.Ott. *p* *mf*

Oboe *p* *mf*

Cl.picc. *p* *mf*

Cl.1°AB *p* *mf*

Cl.2° AB *p* *mf*

Cl.Alto *p* *mf*

Cl.Basso *p* *mf*

Sax Sopr. *p* *mf*

Sax alto *p* *mf*

Sax Ten. *p* *mf*

Sax Bar. *p* *mf*

trombe sib *p* *mf*

Tromboni *p* *mf*

Fl.s.nino *p* *mf*

Fl.soprano *p* *mf*

Fl.c.alti *p* *mf*

Fl.Ten. *p* *mf*

Fl.Bar.I-II *p* *mf*

Bassi *p* *mf*

Tamb. *p* *mf*

C.Piatti *p* *mf*

**Programmare S.I.A.E a MAURO Salvatore**

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>  
(ultimata il 07/08/2014)

The image displays a page of a musical score, starting at measure 67. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Fl. Ott., Oboe, Cl. pic., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The music is written in a key signature of one flat (B-flat major or F major) and a time signature of 4/4. The score features various musical notations including notes, rests, dynamics (such as > and f), and articulation marks. The page number -12- is centered at the bottom.