

Flauto e Ott. in do

# DON PEPPINO

(Mazurca)

musica di  
Salvatore **MAURO**

The musical score is written for Flute and Oboe in C. It begins with a dynamic of *f* (forte) and continues with various dynamics including *mf* (mezzo-forte) and *p* (piano). The piece features several measures with accents and slurs. A 'Trio' section is indicated by a box around measure 37. The score includes repeat signs and a first ending marked '1° Tempo' starting at measure 49. The piece concludes with a final dynamic of *f*.

# DON PEPPINO

Oboe

(Mazurca)

musica di  
Salvatore **MAURO**

1 *f*

5 *mf* 4 *mf*

15 *f*

21 *mf*

27 *p*

32 *mf* *f*

**Trio**

37 *p* *mf*

49 *f* 1 Tempo *f*

55 *mf* 4

65 *mf* *f*

Cl piccolo in Lab

# DON PEPPINO

(Mazurca)

musica di  
Salvatore **MAURO**

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

**Trio**

*p*

*mf* 1° Tempo

*f*

*mf*

*mf*

# DON PEPPINO

Cl piccolo in mib

(Mazurca)

musica di  
Salvatore **MAURO**

*f*

*mf*

*mf*

*f*

*mf*

*f*

**Trio**

*p*

*mf*

*f*

*f*

*1° Tempo*

*f*

*mf*

*mf*

*f*

# DON PEPPINO

musica di  
Salvatore **MAURO**

Clarinetto Sib 1° A

(Mazurca)

The musical score is written for Clarinet in B-flat 1st position. It begins in the key of D major and 3/4 time. The first system starts with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic. The third system ends with a forte (*f*) dynamic. The fourth system starts with a mezzo-forte (*mf*) dynamic. The fifth system begins with a piano (*p*) dynamic. The sixth system features a section labeled "Trio" in a box, starting with a piano (*p*) dynamic. The seventh system continues with a piano (*p*) dynamic. The eighth system starts with a mezzo-forte (*mf*) dynamic. The ninth system begins with a first tempo (*1° Tempo*) marking and a forte (*f*) dynamic. The tenth system includes a piano (*p*) dynamic. The eleventh system ends with a forte (*f*) dynamic. The score concludes with a final forte (*f*) dynamic.

# DON PEPPINO

musica di  
Salvatore **MAURO**

Clarinetto Sib 1° B

(Mazurca)

The musical score is written for Clarinet in B-flat and consists of 11 staves. The key signature has one sharp (F#) and the time signature is 3/4. The piece is a Mazurca. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features numerous accents (>) and slurs. A 'Trio' section is indicated by a box around the word 'Trio' at measure 35. The piece ends with a '1° Tempo' marking at measure 53.

# DON PEPPINO

Clarinetto sib 2 A

(Mazurca)

musica di  
Salvatore **MAURO**

1 *f* >

5 *mf* *p*

13 *mf* *f* >

21 *mf* >

27 *p* *mf*

34 **Trio** *f* *p*

43 *mf* *f*

53 1° Tempo *f* *mf*

59 *p* *mf*

67 > *f* >

# DON PEPPINO

Clarinetto sib 2 B

(Mazurca)

musica di  
Salvatore **MAURO**

1 *f* >

5 *mf* *p*  $\sharp$   $\flat$   $\sharp$   $\flat$

13 *mf*  $\sharp$   $\flat$   $\sharp$   $\flat$  *f* >

21 *mf* >

27 *p*  $\flat$   $\sharp$   $\flat$   $\sharp$  *mf*

34 *f* > **Trio** *p*  $\sharp$   $\flat$   $\sharp$   $\flat$

43 *mf* *f* >

53 1° Tempo *f* > *mf*

59 *p*  $\sharp$   $\flat$   $\sharp$   $\flat$  *mf*

67 >  $\sharp$   $\flat$   $\sharp$   $\flat$  *f* >



# DON PEPPINO

Clarinetto Contralto

(Mazurca)

musica di  
Salvatore **MAURO**

The musical score is written for Clarinetto Contralto in G major (one sharp) and 3/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff starts with *p* and *mf*. The third staff has *f* and *mf*. The fourth staff has *p*, *mf*, and *f*. The fifth staff is the start of the **Trio** section, marked with *p*. The sixth staff has *mf*. The seventh staff is marked *1° Tempo* and has *f* and *mf*. The eighth staff has *p* and *mf*. The ninth staff has *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinetto Basso sib

# DON PEPPINO

(Mazurca)

musica di  
Salvatore **MAURO**

53 1° Tempo

# DON PEPPINO

Sax Soprano sib

musica di  
Salvatore **MAURO**

(Mazurca)

The musical score is written for Sax Soprano in B-flat (sib) and is in 3/4 time. It consists of 12 staves of music. The first staff begins with a dynamic marking of *f* and includes accents over several notes. The second staff starts with *mf* and features a *p* dynamic marking later in the line. The third staff continues with *mf*. The fourth staff ends with *f*. The fifth staff begins with *mf*. The sixth staff starts with *p*. The seventh staff includes a *mf* marking and ends with *f*. The eighth staff is the beginning of a **Trio** section, marked with *p* and the instruction "suona". The ninth staff continues with *mf*. The tenth staff starts with *f* and includes the instruction "1° Tempo". The eleventh staff begins with *mf*. The twelfth staff starts with *p* and ends with *mf*. The final staff begins with *f*.

# DON PEPPINO

Sax Contralto mib

musica di  
Salvatore **MAURO**

(Mazurca)

*f*

*mf* *p*

*mf*

*f*

*mf*

*p* *mf* *f*

**Trio** *p*

*mf*

*1° Tempo* *f*

*mf* *p*

*mf*

*f*

# DON PEPPINO

Sax Tenore sib

(Mazurca)

musica di  
Salvatore **MAURO**

The musical score is written for Saxophone Tenor in B-flat (Sax Tenore sib) and is in 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes with accents. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section. The third staff continues with a mezzo-forte (*mf*) dynamic. The fourth staff ends with a forte (*f*) dynamic and a repeat sign. The fifth staff begins with a mezzo-forte (*mf*) dynamic. The sixth staff starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) and forte (*f*) section. The seventh staff is the beginning of the 'Trio' section, marked with a piano (*p*) dynamic. The eighth staff continues with a mezzo-forte (*mf*) dynamic. The ninth staff includes a first ending marked '1° Tempo' and ends with a forte (*f*) dynamic. The tenth staff concludes with a mezzo-forte (*mf*) dynamic and a forte (*f*) section.

Sax Baritono mib

# DON PEPPINO

(Mazurca)

musica di  
Salvatore **MAURO**

1  
*f*

5  
*mf* *p*

13  
*mf* *f*

21  
*mf*

29  
*p* *mf* *f*

37 **Trio**  
*p*

41  
*mf*

46  
*mf*

51  
*f* *f*

56  
*mf*

61  
*p* *mf*

66  
*f*

71  
*f*

Bassi e  
Sax Basso

# DON PEPPINO

(Mazurca)

musica di  
Salvatore **MAURO**

The musical score is written for Basses and Saxophone in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is marked with a forte (*f*) dynamic and an accent (>). The second staff starts at measure 5, marked with a mezzo-forte (*mf*) dynamic, and the third measure is marked with a piano (*p*) dynamic. The third staff starts at measure 13, marked with *mf*, and ends with a forte (*f*) dynamic and an accent. The fourth staff starts at measure 21, marked with *mf*, and ends with a piano (*p*) dynamic. The fifth staff starts at measure 31, marked with *mf*, and ends with a forte (*f*) dynamic and an accent. The sixth staff is the beginning of a **Trio** section, marked with a piano (*p*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 46, marked with *f*, and ends with a forte (*f*) dynamic and an accent. The eighth staff is marked with a first tempo (*1° Tempo*) and starts at measure 53, marked with *f*. The ninth staff starts at measure 60, marked with a piano (*p*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The tenth staff starts at measure 67, marked with *f*, and ends with a forte (*f*) dynamic and an accent.

Tromba Sib I

# DON PEPPINO

(Mazurca)

musica di  
Salvatore **MAURO**

*f*

*mf*

14 *mf*

21 Suona in manc. di Flic. Soprano *mf*

25

29 Suona Sentito *mf*

33 *mf* *f*

37 **Trio** *mf*

49 *f*

1° Tempo

53 *f* *mf*

58 *mf*

67 *f*



# DON PEPPINO

musica di  
Salvatore **MAURO**

Tromba Sib II

(Mazurca)

The musical score is written for Tromba Sib II in 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts with *mf* and includes a 4-measure rest. The third staff has a 2-measure rest. The fourth staff is marked *Sentito* and begins with an 8-measure rest. The fifth staff is marked *mf*. The sixth staff is marked *f* and includes a **Trio** section starting with an 8-measure rest. The seventh staff ends with a double bar line. The eighth staff is marked *f* and includes the instruction *1° Tempo*. The ninth staff is marked *mf* and includes a 4-measure rest. The tenth staff is marked *f* and includes a 2-measure rest. The score concludes with a double bar line.

Trombone I

# DON PEPPINO

(Mazurca)

musica di  
Salvatore **MAURO**

1 *f*

5 *mf* 1 2 3

9 *p* 1 2 3 *mf*

16 *f*

21 *mf*

26 *p*

31 *mf*

37 **Trio** *p* 1 2 3

41 *mf*


48 *f*

1° Tempo

53 *f* *mf*

59 *p* *mf*

66 1 2 3 4 *f*

Trombone I 

# DON PEPPINO

(Mazurca)

musica di  
Salvatore **MAURO**



Musical score for Trombone I, consisting of 11 staves of music. The score is written in 3/4 time and includes various dynamics and articulations. The first staff starts with a forte (*f*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic and includes first endings (1) and second endings (2). The third staff starts with piano (*p*) and includes first (1), second (2), and third (3) endings. The fourth staff ends with a forte (*f*) dynamic and an accent (>). The fifth staff begins with mezzo-forte (*mf*). The sixth staff ends with piano (*p*). The seventh staff includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic with an accent (>). The eighth staff is marked **Trio** and starts with piano (*p*). The ninth staff includes a mezzo-forte (*mf*) dynamic. The tenth staff ends with a forte (*f*) dynamic and an accent (>). The eleventh staff is marked **1° Tempo** and starts with forte (*f*). The twelfth staff includes a mezzo-forte (*mf*) dynamic. The thirteenth staff starts with piano (*p*) and includes first (1), second (2), and third (3) endings. The final staff includes first (1), second (2), third (3), and fourth (4) endings, ending with a forte (*f*) dynamic and an accent (>).

Trombone II

# DON PEPPINO

(Mazurca)

musica di  
Salvatore **MAURO**

1 *f*

5 *mf* 1 2 3

9 *p* *mf*

16 *f*

21 *mf*

26 *p*

31 *mf* *f*

37 **Trio** *p*

41 *mf*

48 *f*

1° Tempo

53 *f* *mf*

59 *p* *mf*

66 1 2 3 *f*

Trombone II 

# DON PEPPINO

(Mazurca)

musica di  
Salvatore **MAURO**



Musical score for Trombone II, featuring 11 staves of music. The score is in 3/4 time and includes dynamic markings such as *f*, *mf*, *p*, and *f*. The piece is marked as a Mazurca. The score includes a Trio section starting at measure 33, indicated by a box labeled "Trio". The key signature changes to one flat (B-flat) at measure 33. The score concludes with a double bar line and repeat dots at the end of the final staff.

Trombone III

# DON PEPPINO

(Mazurca)

musica di  
Salvatore **MAURO**

1 *f*

5 *mf* 1 2 3 *p*

10 *mf*

16 *mf* *f*

21 *mf*

26 *p*

31 *mf* *f*

37 **Trio** *p*

43 *mf*

48 *f*

53 1° Tempo *f* *mf*

59 *p* *mf*

66 1 2 3 *f*

Trombone III 

# DON PEPPINO

(Mazurca)

musica di  
Salvatore **MAURO**



Musical score for Trombone III, featuring 11 staves of music. The score is in 3/4 time and G major. It includes dynamic markings such as *f*, *mf*, and *p*. The piece is divided into sections, with a **Trio** section starting at measure 37. The score concludes with a first ending marked "1° Tempo".

# DON PEPPINO

Flic.Sopranino mib

(Mazurca)

musica di  
Salvatore **MAURO**

1  
*f*

5  
*mf*

14

19  
*f*  
*mf*

24

29  
*mf*  
*f*

**Trio**  
37  
*mf*

49  
*f*

1° Tempo  
53  
*f*  
*mf*

58  
*mf*

67  
*f*



# DON PEPPINO

Flic.Soprano sib I

(Mazurca)

musica di  
Salvatore **MAURO**

The musical score is written for Soprano in B-flat major, 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a 4-measure rest. The third staff continues with *mf* dynamics. The fourth staff features a first ending bracket and a dynamic change to *f*. The fifth staff begins with a piano (*p*) dynamic and includes the instruction "Suona in manc. di Trombe". The sixth staff starts with *mf* dynamics and includes the instruction "Suona". The seventh staff is the beginning of the "Trio" section, marked with a box and starting with a piano (*p*) dynamic. The eighth staff continues with *mf* dynamics. The ninth staff is marked "1° Tempo" and starts with a forte (*f*) dynamic. The tenth staff concludes with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# DON PEPPINO

Flic.Soprano sib II

(Mazurca)

musica di  
Salvatore **MAURO**

5 *f*

13 *mf*

19 *f* *mf*

24

29 *p* Suona in manc. di Trombe

33 *mf* Suona *f*

37 **Trio** *p* *mf*

48 *f*

53 1° Tempo *f* *mf*

59 *mf*

68 *f*

# DON PEPPINO

Flic.Soprano sib I-II

(Mazurca)

musica di  
Salvatore **MAURO**

5

14

19

24

29 Suona in manc. di Trombe

33 Suona

37 **Trio**

47

53 1° Tempo

59

68

# DON PEPPINO

musica di  
Salvatore **MAURO**

Corno Mib I

(Mazurca)

1 *f*

5 *mf* 1 2 3 *p*

11 *mf*

16 *f*

21 *mf*

26 *p*

31 *mf* *f*

37 **Trio** *p*

43 *mf*

50 *f* 1° Tempo *f*

55 *mf* 1 2 3

61 *p* *mf*

67 *f*

# DON PEPPINO

musica di  
Salvatore **MAURO**

Corno Mib II

(Mazurca)

1  
*f*

5  
*mf* 1 2 3 *p*

11  
*mf*

16  
*f*

21  
*mf*

26  
*p*

31  
*mf* *f*

**Trio**  
37  
*p*

43  
*mf*

50  
*f* 1° Tempo *f*

55  
*mf*

60  
*p* 1 2 3 *mf*

67  
1 2 3 *f*

# DON PEPPINO

musica di  
Salvatore **MAURO**

Corno Mib III

(Mazurca)

*f*

*mf* *p*

*mf*

*f*

*mf*

*p*

*f*

**Trio** *p*

*mf*

*f* *f* **1° Tempo**

*mf* *p* *mf*

*f*

# DON PEPPINO

musica di  
Salvatore **MAURO**

Corno in FA I

(Mazurca)

1 *f*

5 *mf* 1 2 3 *p*

11 *mf*

16 *f*

21 *mf*

26 *p*

31 *mf* *f*

37 **Trio** *p*

43 *mf*

50 1° Tempo *f*

55 *mf* 1 2 3

61 *p* *mf*

67 *f*

# DON PEPPINO

musica di  
Salvatore **MAURO**

Corno in FA II

(Mazurca)

The musical score is written for Corno in FA II and consists of 11 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The piece is a Mazurca. The dynamics range from *f* (forte) to *p* (piano). The score includes several first endings (marked with '1', '2', '3') and a section labeled 'Trio' starting at measure 37. The piece concludes with a double bar line and repeat dots.



# DON PEPPINO

musica di  
Salvatore **MAURO**

Corno in FA III

(Mazurca)

The musical score is written for Corno in FA III and consists of 12 staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The piece is a Mazurca. The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as accents and slurs. The first staff starts with a *f* dynamic. The second staff has a *mf* dynamic and includes first, second, and third endings. The third staff has a *mf* dynamic. The fourth staff has a *f* dynamic with accents. The fifth staff has a *mf* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *mf* dynamic and ends with a double bar line. The eighth staff is the start of the **Trio** section, marked with a *p* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *f* dynamic and is marked *1° Tempo*. The eleventh staff has a *mf* dynamic and includes first, second, and third endings. The twelfth staff has a *p* dynamic and ends with a *mf* dynamic.

Fl. Tenore sib

# DON PEPPINO

musica di  
Salvatore **MAURO**

(Mazurca)

1  
*f*

5  
*p*

17  
*f*

21  
*mf*

27  
*p*

32  
*mf* *f*

**Trio**  
*p*

43  
*mf*

47

52  
*f* 1° Tempo

57  
*p*

65  
*mf* *f*

Flic. Baritono I

# DON PEPPINO

(Mazurca)

musica di  
Salvatore **MAURO**

1 *f*

5 *p* *mf*

18 *f*

21 *mf*

27 *p*

32 *mf* *f*

37 **Trio** *p*

45 *mf*

50 *f* 1° Tempo *f*

55 *p*

64 *mf* *f*

# DON PEPPINO

Flic. Baritono II

(Mazurca)

musica di  
Salvatore **MAURO**

1 *f*

5 *p* *mf*

18 *f* *mf*

23

29 *p*

33 *mf* *f*

37 **Trio** *p*

45 *mf*

50 *f* *f* 1° Tempo

55 *p*

65 *mf* *f*

# DON PEPPINO

Flic. Baritono I - II

(Mazurca)

musica di  
Salvatore **MAURO**

1 *f*

5 *p* 4

17 *mf* *f*

21 *mf*

27 *p*

32 *mf* *f*

37 **Trio** *p*

45 *mf*

50 *f* 1° Tempo *f*

55 *p* 4

64 *mf* *f* 4

Flic. Baritono 

# DON PEPPINO

(Mazurca)

musica di  
Salvatore **MAURO**



5

18

23

29

33

**Trio**

37

45

50

55

65

*f*

*p*

*mf*

*f*

*f*

*p*

*mf*

*f*

*f*

*p*

*mf*

4

4

4

4

4

1° Tempo

# DON PEPPINO

(Mazurca)

musica di  
Salvatore **MAURO**

Basso Mib [C]

1 *f*

5 *mf* *p*

13 *mf* *f* >

21 *mf* *p*

31 *mf* *f* >

37 **Trio** *p* *mf*

46 *f* >

1° Tempo  
53 *f* *mf*

60 *p* *mf*

68 *f* >

# DON PEPPINO

(Mazurca)

musica di  
Salvatore **MAURO**

Basso Sib [C]

1

5

13

21

31

**Trio**

37

45

1° Tempo

53

59

67



# DON PEPPINO

Bassi [C]

(Mazurca)

musica di  
Salvatore **MAURO**

1 *f*

5 *mf* *p*

13 *mf* *f*

21 *mf* *p*

31 *mf* *f*

37 **Trio** *p* *mf*

46 *f*

1° Tempo

53 *f* *mf*

59 *p* *mf*

67 *f*

Tamburo

# DON PEPPINO

(Mazurca)

musica di  
Salvatore **MAURO**

1  
*f*

5  
*mf*  
1 2 3  
*p*

16  
*mf*

21  
*mf*  
28  
1 2 3 4 5 6

33  
*mf*  
1 2 3  
*p*

33  
*mf*  
*f*

**Trio**  
*p*  
1 2 3 4 5

43  
*mf*  
1 2 3

49  
*f*

1° Tempo  
53  
*f*  
*mf*

59  
*p*  
1 2 3

65  
*mf*  
1 2 3 4 5  
*f*

Cassa e Piatti

# DON PEPPINO

musica di  
Salvatore **MAURO**

(Mazurca)

1 *f*

5 *mf* 1 2 3 *p*

16 *mf* 1 2 3 *f*

21 *mf* 1 2 3 4 5 6

28 *p* 1 2 3 *mf*

34 *f*

**Trio** 37 *p* 1 2 3 4 5

43 *mf*

49 *f*

1° Tempo 53 *f* *mf*

59 *p* 1 2 3 *mf*

66 1 2 3 4 5 *f*