

"El Giovannone" (marcia caratteristica)

$\text{♩} = 120$

Salv. MAURO E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

S. Mauro

Flauto in do
Oboe
Cl piccolo in mib
1° Clarinetti sib A-B
2° Clarinetti sib A-B
Clarinetto Contralto
Clarinetto Basso sib
Sax Soprano sib
Sax Contralto mib
Sax Tenore sib
Sax Baritono mib
Trombe sib
Tromboni
Flic. Soprano mib
Flic. Soprano sib
Flic. Contralti mib
Fl. Tenore sib
Flic. Baritono I - II
Fl. Bassi e C. bassi
Tamburo
Cassa e Piatti

Fl. Ott.

Oboe

Cl. pic.

Cl. I-AB

Cl. II-AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s.nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

17 *p* *tr*

Fl.Ott.

Oboe

Cl.pic.

cl.I-AB

Cl.II-AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

p

This musical score page includes the following instruments and parts:

- Fl. Ott.
- Oboe
- Cl. picc.
- cl. I - AB
- Cl. II - AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score features various musical notations including rests, dynamics (p), and articulation marks. A bracketed section at the top of the first staff is labeled with the number '2'.

3

This page of a musical score covers measures 44 to 52. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A box containing the number '3' is located at the top left, above measure 44. The instruments listed on the left side of the page are: Fl. Ott., Oboe, Cl. pic., cl. I-AB, Cl. II-AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The music is characterized by complex rhythmic patterns, often with sixteenth and thirty-second notes, and dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). Many parts include slurs and phrasing marks. The woodwinds and strings play intricate melodic and harmonic lines, while the brass and percussion provide a strong rhythmic and harmonic foundation.

4

Fl. Ott. *p* *tr*

Oboe *p*

Cl. pic. *p*

Cl. I-AB *p*

Cl. II-AB *p*

Cl. Alto *p*

Cl. Basso *p*

Sax Sopr. *p*

Sax alto *p*

Sax Ten. *p*

Sax Bar. *p*

trombe sib *p*

Tromboni *p*

Fl. s.nino *p*

Fl. soprano *p*

Fl. c. alti *p*

Fl. Ten. *p*

Fl. Bar. I-II *p*

Bassi *p*

Tamb. *p*

C. Piatti *p*

Fl. Ott.

Oboe

Cl. pic.

Cl. I-AB

Cl. II-AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s.nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

71

Fl. Ott. *tr*

Oboe

Cl. picc.

Cl. I-AB

Cl. II-AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s.nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Fl. Ott.
 Oboe
 Cl. picc.
 cl. I - AB
 Cl. II - AB
 Cl. Alto
 Cl. Basso
 Sax Sopr.
 Sax alto
 Sax Ten.
 Sax Bar.
 trombe sib
 Tromboni
 Fl. s. nino
 Fl. soprano
 Fl. c. alti
 Fl. Ten.
 Fl. Bar. I-II
 Bassi
 Tamb.
 C. Piatti

Musical score for a full orchestra and woodwind section. The score is divided into two systems, each with two staves per instrument. The first system is marked "1 volta" and the second system is marked "2 volta". The score includes various woodwind instruments (Flute, Oboe, Clarinet, Saxophone), brass instruments (Trumpet, Trombone), and percussion (Tambourine, Cymbals). The music is in a key signature of three flats and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *p* (piano). A handwritten annotation "(b) *tr*" is present above the first staff. The score is numbered 80 at the beginning of each staff.

This page of a musical score covers measures 89 to 92. The score is arranged in a system with 20 staves, each labeled with an instrument or section. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flute I, Oboe, Clarinet in Piccolo, Clarinet in A-flat, Clarinet in B-flat, Clarinet in Alto, Clarinet in Bass, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trombone in Sib, Trombones, Flute in C, Flute in Soprano, Flute in Alto, Flute in Tenor, and Flute in Baritone I-II. The string section includes Basses, Timpani, and Cymbals. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. Measure numbers 89, 90, 91, and 92 are indicated at the beginning of their respective staves.

Musical score for orchestra and woodwinds, measures 97-100. The score is divided into two systems, each with a first and second ending. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., cl. I-AB, Cl. II-AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score includes various musical notations such as notes, rests, and dynamic markings like '1 volta' and '2 volta'. The woodwind parts feature complex rhythmic patterns and melodic lines, while the brass parts provide harmonic support. The percussion parts include a snare drum and cymbals. The score concludes with a 'col mazzuolo' instruction for the snare drum.

115

Fl. Ott.

Oboe

Cl. pic.

Cl. I-AB

Cl. II-AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s.nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Fl. Ott. *mf*

Oboe *mf*

Cl. pic. *mf*

Cl. I-AB *mf*

Cl. II-AB *mf*

Cl. Alto *mf*

Cl. Basso *mf*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf*

trombe sib *mf*

Tromboni *mf*

Fl. s.nino *mf*

Fl. soprano *mf*

Fl. c. alti *mf*

Fl. Ten. *mf*

Fl. Bar. I-II *mf*

Bassi *mf*

Tamb. *mf*

C. Piatti *mf*

Fl. Ott. 135 1 volta
 Oboe 135 1 volta
 Cl. picc. 135 1 volta
 cl. I - AB 135 1 volta
 Cl. II - AB 135 1 volta
 Cl. Alto 135 1 volta
 Cl. Basso 135 1 volta
 Sax Sopr. 135 1 volta
 Sax alto 135 1 volta
 Sax Ten. 135 1 volta
 Sax Bar. 135 1 volta
 trombe sib 135 1 volta
 Tromboni 135 1 volta
 Fl. s. nino 135 1 volta
 Fl. soprano 135 1 volta
 Fl. c. alti 135 1 volta
 Fl. Ten. 135 1 volta
 Fl. Bar. I-II 135 1 volta
 Bassi 135 1 volta
 Tamb. 135 1 volta
 C. Piatti 135 1 volta

7

Fl. Ott.

Oboe

Cl. picc.

Cl. I-AB

Cl. II-AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s.nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Programmare S.I.A.E a MAURO Salvatore

Musical score for 'Programmare S.I.A.E a MAURO Salvatore'. The score is written for a large ensemble and includes the following parts:

- Fl. Ott.
- Oboe
- Cl. pic.
- Cl. I - AB
- Cl. II - AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score begins at measure 153. A dynamic marking of *ff* (fortissimo) is present throughout the piece. A *tr* (trill) marking is indicated above the first staff. The piece concludes with a **Fine** marking.