

"ETERNA BEATTITUDINE"

Salvatore **MAURO**

(marcia funebre)

♩ = 60

Flauto e Ott. in do
Oboe
Cl piccolo in mib
Clarineti sib 1° A-B
Clarineti sib 2° A-B
Clarinetto Contralto
Clarinetto Basso sib
Sax Soprano sib
Sax Contralto mib
Sax Tenore sib
Sax Baritono mib
Trombe sib
Tromboni
Flic.Sopranino mib
Flic.Sopranino sib
Flic.Contralti mib
Fl.Tenore sib
Flic.Baritono I - II
Fl.Bassi e C.bassi
Tamburo
Cassa e Piatti

1 *espressivo*

FL.Ott. *p* *espressivo*

Oboe *p* *espressivo*

Cl.picc. *p* *espressivo*

Cl.1°AB *p* *espressivo*

Cl.2° AB *p* *espressivo*

Cl.Alto *p* *espressivo*

Cl.Basso *p* *espressivo*

Sax Sopr. *p* *espressivo*

Sax alto *p* *espressivo*

Sax Ten. *p* *espressivo*

Sax Bar. *p* *espressivo*

trombe sib *p* *espressivo*

Tromboni *p* *espressivo*

Fl.s.nino *p* *espressivo*

Fl.soprano *p* *espressivo*

Fl.c.alti *p* *espressivo*

Fl.Ten. *p* *espressivo*

Fl.Bar.I-II *p* *espressivo*

Bassi *p* *espressivo*

Tamb. *p*

C.Piatti *p*

This page contains a musical score for a symphony orchestra and woodwind section, starting at measure 47. The score is written for the following instruments:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is in 4/4 time and features a complex melodic line for the woodwinds, with various articulations and dynamics. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section includes a snare drum and cymbals.

FL.Ott. 53 ff p ff

Oboe 53 ff p ff

Cl.picc. 53 ff p ff

Cl.1°AB 53 ff p ff

Cl.2° AB 53 ff p ff

Cl.Alto 53 ff p ff

Cl.Basso 53 ff p ff

Sax Sopr. 53 ff p ff

Sax alto 53 ff p ff

Sax Ten. 53 ff p ff

Sax Bar. 53 ff p ff

trombe sib 53 ff p ff

Tromboni 53 ff p ff

Fl.s.nino 53 ff p ff

Fl.soprano 53 ff p ff

Fl.c.alti 53 ff p ff

Fl.Ten. 53 ff p ff

Fl.Bar.I-II 53 ff p ff

Bassi 53 ff p ff

Tamb. 53 ff p ff solo

C.Piatti 53 ff p ff

Trio

The image displays a musical score for a Trio section, starting at measure 58. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is divided into two main sections by a double bar line. The first section, from measure 58 to the double bar line, features a variety of rhythmic patterns and dynamics, including *ff* (fortissimo) and *v* (accents). The second section, starting after the double bar line, is marked with a *p* (piano) dynamic and includes some rests for certain instruments. The key signature is one sharp (F#) and the time signature is 4/4. The page number -11- is located at the bottom center.

7

FL.Ott.
Oboe
Cl.picc.
Cl.1° AB
Cl.2° AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

-13-

