

"ETERNA BEATITUDINE" (marcia funebre)

Salvatore **MAURO**

espressivo

L'Espresso (marcia funebre)

Allegretto *espressivo*

Trio

Saly MAURO - E-MAIL : <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>
(ultimata il 16/02/2009)

(ultimata il 16/02/2009)

Oboe in do

"ETERNA BEATITUDINE"

(marcia funebre)

Salvatore **MAURO**

10 *espressivo* *ff* *p* *ff* 20 28 *mf* *f* 34 40 *ff* *p* 46 54 *f* *ff* *p* *ff* *ff* *p* 70 *mf* *f* 78 2 volta 8 3 *ff*

Trio 4 1 volta

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(marcia funebre)

Salvatore **MAURO**

espressivo

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"ETERNA BEATITUDINE"

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Salvatore **MAURO**

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"ETERNA BEATITUDINE"

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Salvatore **MAURO**

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Clarinetto Sib IA

"ETERNA BEATITUDINE"

(marcia funebre)

Salvatore **MAURO**

ff p ff p **1** *espressivo* p

2 p

3 mf f

4 ff

5 ff p

6 p ff

7 ff

8 mf

1 volta **2 volta** ff

Trio ff

ff

Clarinetto Sib I B

"ETERNA BEATTITUDINE"

(marcia funebre)

Salvatore **MAURO**

espressivo

ff p ff p 1 p 2 p 3 p 4 ff 5 ff 6 p ff 7 ff 8 mf ff

1 volta 2 volta

Trio

3

Clarinetto Sib IIA

"ETERNA BEATITUDINE"

(marcia funebre)

Salvatore **MAURO**

ff p 1 2 3 4 5 6 7 8

mf f

Trio

1 volta

2 volta

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Clarinetto Sib IIB

"ETERNA BEATITUDINE"

(marcia funebre)

Salvatore **MAURO**

ff (1) p ff (2) p (3) mf (4) ff (5) p ff (6) ff (7) ff (8) mf f

Trio

1 volta

2 volta

ff

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Clarinetto Contralto Mib

"ETERNA BEATTITUDINE" (marcia funebre)

Salvatore **MAURO**

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it> **ff**

(ultima il 16/02/2009)

(marcia funebre)

[illegible]

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(ultima il 16/02/2009)

Sax Soprano Sib

"ETERNA BEATTUDINE"

(marcia funebre)

Salvatore **MAURO**

ff p ff p **1** *espressivo*

2 p

3 mf f

4 ff

p ff

5 f

6 ff p ff

7 ff

8 ff

Trio

ff p

5

1 volta

2 volta

3

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Sax Contralto Mib

"ETERNA BEATITUDINE"

(marcia funebre)

Salvatore **MAURO**

12 *ff*

20 *p*

28 *mf*

34 *ff*

44 *p*

50 *f*

58 *ff*

68 *p*

75 *f*

1 *espressivo*

2 *p*

3 *f*

4 *ff*

5 *f*

6 *p*

7 *ff*

8 *ff*

Trio

1 volta *mf*

2 volta

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Salvatore MAURO

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Salvatore **MAURO**

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Sax Basso
o Basso

(marcia funebre)

The musical score for 'The Rose Tree' is presented in a single system with ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score is divided into sections by measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The first section (measures 1-10) is marked *ff*. The second section (measures 11-20) is marked *p*. The third section (measures 21-30) is marked *ff*. The fourth section (measures 31-40) is marked *p*. The fifth section (measures 41-50) is marked *ff*. The sixth section (measures 51-60) is marked *p*. The seventh section (measures 61-70) is marked *ff*. The eighth section (measures 71-80) is marked *p*. The ninth section (measures 81-90) is marked *ff*. The tenth section (measures 91-100) is marked *p*. The score concludes with a double bar line.

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Tromba Sib I

"ETERNA BEATITUDINE"

(marcia funebre)

Salvatore **MAURO**

ff 1 4 ff 2 p 3 mf f 4 5 ff 3 3 3 3 ff 6 2 ff 7 8 1 volta 2 volta

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(ultimata il 16/02/2009)

(marcia funebre)

Salvatore **MAURO**

Trombone I

"ETERNA BEATTUDINE"

(marcia funebre)

Salvatore **MAURO**

10 18 26 34 42 52 61 70 78

ff *ff* *p* *mf* *f* *ff* *ff* *mf* *f* *ff*

Trio *1 volta*

Trombone I

"ETERNA BEATTUDINE"

(marcia funebre)

Salvatore **MAURO**

1 *ff*

2 *ff* *p*

3 *mf*

4 *ff*

5 *f*

6 *ff*

7 *ff* *p*

8 *ff*

Trio

1 volta

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Trombone II

"ETERNA BEATITUDINE"

(marcia funebre)

Salvatore **MAURO**

1 *ff* *ff* *p*

10 (1) *p*

18 (2) *p* *mf*

26 (3) *f* *ff*

34 (4) *ff* *f* *ff*

42 (5) *f* *ff*

52 (6) *ff* *ff*

61 (7) *ff* *p* *mf* *f* *ff*

70 (8) *mf* *f* *ff*

78 *ff* *ff*

Trio

1 volta

2 volta

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Trombone II

"ETERNA BEATITUDINE"

(marcia funebre)

Salvatore **MAURO**

ff

2

ff

p

mf

f

ff

f

ff

ff

Trio

1 volta

ff

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(ultimata il 16/02/2009)

Trombone II e III

"ETERNA BEATTUDINE"

(marcia funebre)

Salvatore **MAURO**

10 *ff*

18 *p*

26 *mf*

34 *ff*

42 *f*

50 *ff*

58 *ff*

61 *Trio*

66 *ff*

74 *mf*

80 *ff*

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Trombone III

"ETERNA BEATITUDINE"

(marcia funebre)

Salvatore **MAURO**

1 *ff*

10 *p*

18 *p*

26 *mf*

34 *ff*

42 *ff*

52 *ff*

61 *ff*

70 *mf*

78 *ff*

Trio

1 volta

2 volta

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(ultimata il 16/02/2009)

Trombone III

"ETERNA BEATITUDINE"

(marcia funebre)

Salvatore **MAURO**

The musical score for Trombone III of "ETERNA BEATITUDINE" is written in G major (one sharp) and 2/4 time. The piece is a funeral march. The score consists of 8 measures, with measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 indicated in circles. The dynamics are marked as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The score includes various articulations such as accents, slurs, and breath marks. A "Trio" section is indicated at measure 6, and a "1 volta" (first time) instruction is present at measure 7. The piece concludes with a double bar line at measure 8.

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(marcia funebre)

Salvatore **MAURO**

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Flic. Soprano Sib I

"ETERNA BEATITUDINE"

(marcia funebre)

Salvatore **MAURO**

10 *espressivo* *ff* *p* 19 *mf* *f* 27 34 48 *ff* 54 62 *Trio* *p* 68 75 *f* 8

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>
(ultimata il 16/02/2009)

Flic. Soprano Sib II

"ETERNA BEATITUDINE"

(marcia funebre)

Salvatore **MAURO**

10 *ff* *espressivo* *p* 19 *mf* *f* 27 34 48 *ff* 54 62 *Trio* *p* 68 75 1 volta 2 volta 8 *ff*

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(marcia funebre)

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Corno in Fa I

"ETERNA BEATITUDINE" (marcia funebre)

Salvatore **MAURO**

1
2
3
4
5
6
7
8

ff *p* *mf* *f* *f* *p* *mf* *f*

Trio

1 volta

2 volta

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Corno Mib II

Flic. Contralto Mib II

"ETERNA BEATTUDINE"

(marcia funebre)

Salvatore **MAURO**

1 *ff* *p* *ff* *p*

2 *p* *mf* *ff* *ff*

3 *mf* *ff* *ff* *ff*

4 *ff* *ff* *ff* *ff*

5 *f* *ff* *ff* *ff*

6 *p* *ff* *ff* *ff*

7 *ff* *p* *f* *ff*

8 *mf* *ff* *ff* *ff*

1 volta

2 volta

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Corno in Fa II

"ETERNA BEATTUDINE"

(marcia funebre)

Salvatore **MAURO**

ff p ff p mf ff f

10 18 26 34 42 50 58 66 74 81

1 2 3 4 5 6 7 8

Trio

1 volta

2 volta

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Corno Mib III

Flic. Contralto Mib III

"ETERNA BEATTUDINE"

(marcia funebre)

Salvatore **MAURO**

1 *ff* *p* *ff* *p*

2 *p* *mf*

3 *p* *mf*

4 *ff* *ff*

5 *f* *ff*

6 *p* *ff*

7 *ff* *p* *ff*

8 *mf* *f* *ff*

1 volta

2 volta

Trio

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Corno in Fa III

"ETERNA BEATTUDINE"

(marcia funebre)

Salvatore **MAURO**

1 *ff* *p* *ff* *p*

2 *p* *mf*

3 *f*

4 *ff*

5 *f*

6 *p* *ff*

7 *mp* *f*

8 *ff*

Tripp

1 volta

2 volta

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Salvatore **MAURO**

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Flic. Baritono I

"ETERNA BEATITUDINE" (marcia funebre)

Salvatore **MAURO**

1 *ff* *p* *ff*

8 *p* 1 *p*

17 2 *p* *mf*

26 3 *f* 4 *ff* *p* *ff*

33 5 *p* *f*

42 6 *p* *ff*

50 7 *ff* *p* *ff*

58 *ff* *p* *ff* *mf* 8

66 1 volta 2 volta

75 *f* *ff* *ff*

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Flic. Baritono II

"ETERNA BEATITUDINE" (marcia funebre)

Salvatore **MAURO**

1 *ff* *p* *ff*

8 *p* 1 *p*

17 2 *p* *mf*

26 3 *f* 4 *ff* *p* *ff*

33 in manc. di 1° flic. baritono suona 3 *ff*

42 in manc. di 1° flic. baritono suona 5 *ff*

50 6 *ff* *p*

58 *ff* *p* Trio

66 7 *mf*

75 1 volta 2 volta 8 *ff* *ff*

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(ultimata il 16/02/2009)

(marcia funebre)

Salvatore **MAURO**

Flic. Baritono

"ETERNA BEATTITUDINE"
(marcia funebre)

Salvatore MAURO

The musical score is written for a Flute Baritone (Flic. Baritono) in G major, 2/4 time. It consists of ten staves of music. The piece begins with a forte (ff) dynamic and features various articulations such as accents, slurs, and breath marks. Dynamics fluctuate throughout, including piano (p), mezzo-forte (mf), and fortissimo (ff). There are several numbered measures (1-8) indicating specific points of interest or repeats. A section labeled 'Trio' begins at measure 58. The score concludes with a final forte (ff) dynamic.

Solo 1° Flic. Baritono
Suona 1° e 2° Flic. Baritono

Solo 1° Flic. Baritono
Suona 1° e 2° Flic. Baritono

Trio

1 volta
2 volta

Sch. MAURO - E MAIL: salmauro@virginit.it file free download < <http://www.salvatoremauro.it>

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Salvatore MAURO

1

ff

p

ff

p

10

1

17

2

24

3

32

4

3

40

3

ff

48

ff

p

f

56

6

p

ff

ff

p

Trio

67

7

mf

1 volta

78

2 volta

8

ff

ff

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Basso Sib [C]

"ETERNA BEATITUDINE"

(marcia funebre)

Salvatore **MAURO**

1

10 (1)

17 (2)

24 (3)

32 (4)

40 (5)

48 (6)

56 (7)

67 (8)

78 (8)

ff

p

ff

mf

f

ff

p

ff

mf

ff

Trio

1 volta

2 volta

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Salvatore MAURO

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Tamburo (scordato)

"ETERNA BEATITUDINE"

(marcia funebre)

Salvatore **MAURO**

1
solo
2
8
ff
mf 3
ff 1 2 3 4 5
16
p
2
p
1 2 3
23
mf
p
f
1 2 3 4 5
32
4
ff
2
43
f
5
53
solo
6
2
62
Trio
ff
mf 3
ff
ff
70
p
mf
1 volta
2 volta
79
8
ff

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(marcia funebre)

Salvatore MAURO

The image displays a musical score for a piece titled "(marcia funebre)". The score is written for piano (p) and violin (v). The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, p, f). There are also articulation marks like slurs and accents. The score is divided into sections, with measures numbered 1, 8, 16, 26, 34, 44, 54, 62, 70, 79, and 8. A "Trio" section is indicated starting at measure 62. The score concludes with a double bar line and a repeat sign. At the bottom of the page, there is a copyright notice: "Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads http://www.salvatoremauro.it".

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