

# "FLAVIO"

Flauto e Ott. in do

(Paso doble)

SALVATORE MAURO

*f* *f* *f* *ff* *p* *mf* *f*

3 3 1 VOLTA 3

2 Volta > > >

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Continuazione "Flavio" - Flauto e Ott. in do

Musical score for Flute and Oboe in C, measures 94-154. The score is written in a single system with six staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics: *ff*, *f*, *p*, *mf*, and *ff*. A "Trio" section begins at measure 94. The score features a variety of musical techniques, including slurs, accents, trills, and tremolos. The piece concludes with a double bar line at measure 154.

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# "FLAVIO"

Oboe

(Paso doble)

SALVATORE MAURO

15

27

38

51

63

79

*f*

*p*

*f*

*ff*

*p*

*mf*

*f*

1 VOLTA

2 Volta

*f*

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Continuazione "Flavio" - Oboe

Trio

Musical score for Oboe, measures 94-149. The score is written in a single system with five staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes dynamic markings: *ff*, *f*, *mf*, and *f*. The piece is marked 'Trio' at the beginning. The notation includes various note values, rests, and articulation marks such as accents and slurs.

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# "FLAVIO"

Clarinetto Picc. in Lab

(Paso doble)

SALVATORE MAURO

1 *f*

12 *p* 3

25 *f* *tr*

36 *tr* *ff* *p*

47 *mf*

61 1 VOLTA *f* 3

77 2 Volta *f*

87 *ff* *f* Trio 8

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Continuazione "Flavio" - Clarinetto Picc.in Lab

Musical score for Clarinet in B-flat, measures 109-154. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 109-120) begins with a *mf* dynamic and features six notes with *trm* (trill) markings. The second staff (measures 121-132) continues with various rhythmic patterns and dynamics, including *f*. The third staff (measures 133-142) features a complex melodic line with *mf* and *f* dynamics. The fourth staff (measures 143-153) includes a crescendo leading to a *f* dynamic. The fifth staff (measures 154) concludes with a *ff* dynamic followed by a *f* dynamic.

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# "FLAVIO"

Cl piccolo in mi♭

(Paso doble)

SALVATORE MAURO

*f*

*p*

*f*

*tr*

*ff*

*p*

*mf*

1 VOLTA

2 Volta >

*f*

*ff*

*f*

*ff*

*f*

*Trio*

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Continuazione "Flavio" - Cl piccolo in mib

Musical score for piccolo in E-flat major, measures 109-154. The score is written in treble clef with a 2/4 time signature. It features various dynamics including *mf*, *f*, and *ff*, along with accents and slurs. The piece concludes with a double bar line at measure 154.

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# "FLAVIO"

Clarinetto Sib I A

(Paso doble)

SALVATORE MAURO

10 *f* *p* *tr.* *f* *ff* *p* *mf*

24 35 45 59 71 1 VOLTA 2 Volta 77 88 *ff* *f* **Trio** 8

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Continuazione "Flavio" - Clarinetto 1 A

Musical score for Clarinet 1 A, measures 109-154. The score is written in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff (measures 109-119) starts with a *mf* dynamic and ends with a *f* dynamic. The second staff (measures 120-132) continues with various dynamics. The third staff (measures 133-143) features a long melodic line with a *mf* dynamic at the start and *f* dynamics later. The fourth staff (measures 144-153) includes a crescendo hairpin and a *f* dynamic. The fifth staff (measures 154-158) ends with a *ff* dynamic and a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# "FLAVIO"

Clarinetto I B

(Paso doble)

SALVATORE MAURO

10

24

35

45

59

71

88

*f*

*p*

*ff*

*f*

*ff*

*mf*

1 VOLTA

2 Volta

*f*

*ff*

Trio

8

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Continuazione "Flavio" - Clarinetto 1B

Musical score for Clarinet 1B, measures 109-155. The score is written in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff (measures 109-119) starts with a *mf* dynamic and ends with a *f* dynamic. The second staff (measures 120-132) continues with *f* dynamics. The third staff (measures 133-144) starts with *mf* and features a long melodic line with *f* dynamics. The fourth staff (measures 145-154) begins with a *f* dynamic and includes a crescendo hairpin. The fifth staff (measures 155-158) concludes with *ff* and *f* dynamics. The piece ends with a double bar line.

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# "FLAVIO"

Clarinetto Sib 2 A

(Paso doble)

SALVATORE MAURO

The musical score is written for Clarinet in B-flat 2 (Sib 2 A) and is in 2/4 time. It consists of seven staves of music. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are also repeat signs and first and second endings. The first ending is marked "1 VOLTA" and the second ending is marked "2 Volta".

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Continuazione "Flavio" - Clarinetto Sib 2 A

**Trio**

94 *ff* *f* *p*

105 *mf*

115 *f*

128 *mf* *f* *f*

140

151 *f* *ff* *f*

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# "FLAVIO"

Clarinetto Sib 2 B

(Paso doble)

SALVATORE MAURO

The musical score is written for Clarinet in B-flat 2. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and contains several eighth-note patterns. The second staff includes a piano (*p*) dynamic and a first ending bracket. The third staff features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The fourth staff starts with a piano (*p*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff includes a first ending bracket labeled "I VOLTA" and dynamics of *f* and *p*. The seventh staff starts with a forte (*f*) dynamic and a second ending bracket labeled "2 Volta".

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Continuazione "Flavio" - Clarinetto Sib 2 B

Trio

Musical score for Clarinet in B-flat 2, measures 89-151. The score is written in treble clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff (measures 89-100) features a melodic line with dynamics *ff* and *f*. The second staff (measures 101-113) includes fingerings 1-6 and dynamics *p* and *mf*. The third staff (measures 114-126) has dynamics *f* and *mf*. The fourth staff (measures 127-139) has dynamics *mf*, *f*, and *f*. The fifth staff (measures 140-150) continues the melodic line. The sixth staff (measures 151-158) features dynamics *f*, *ff*, and *f*. The score concludes with a double bar line.

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# "FLAVIO"

Clarinete Contralto

(Paso doble)

SALVATORE MAURO

*f*

*p*

*f* *ff*

*mf*

*f*

*f*

1 VOLTA

2 Volta

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Continuazione "Flavio" - Clarinetto Contralto

Trio

Musical score for Clarinet in C, measures 94-151. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The dynamics are marked as follows: *ff* (measures 94-104), *f* (measures 105-116), *p* (measures 117-129), *mf* (measures 130-142), *f* (measures 143-150), and *ff* (measures 151-158). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

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Clarineto Basso sib

# "FLAVIO"

SALVATORE MAURO

(Paso doble)

The musical score is written for Clarinet Bass in B-flat (Clarineto Basso sib) in 2/4 time. It consists of seven staves of music. The key signature has one sharp (F#). The piece is titled "FLAVIO" and is in the style of a Paso doble. The score includes various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are also accents and slurs. The piece concludes with a first ending (1 VOLTA) and a second ending (2 Volta).

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Continuazione "Flavio" - Clarinetto Basso sib

Musical score for Clarinet Basso sib, measures 78-151. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 78-87) starts with a dynamic marking of *f*. The second staff (measures 88-98) starts with a dynamic marking of *ff* and includes a section labeled "Trio" in a box. The third staff (measures 99-112) starts with a dynamic marking of *f*, followed by a *p* section and then a *mf* section. The fourth staff (measures 113-126) starts with a dynamic marking of *f*. The fifth staff (measures 127-136) starts with a dynamic marking of *mf* and ends with a dynamic marking of *f*. The sixth staff (measures 137-150) starts with a dynamic marking of *f*. The seventh staff (measures 151-151) starts with a dynamic marking of *f* and ends with a dynamic marking of *ff*.

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# "FLAVIO"

Sax Soprano sib

(Paso doble)

SALVATORE MAURO

The musical score is written for Soprano Saxophone in a 2/4 time signature and the key of D major. It begins with a dynamic of *f* (forte) and includes a *p* (piano) dynamic at measure 11. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *ff* (fortissimo) dynamic is used at measure 38. The score includes first and second endings starting at measure 67, with dynamics of *f* and *p* (piano) indicated. The piece concludes at measure 86.

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**Trio** Continuazione "Flavio" - Sax Soprano sib

Musical score for Sax Soprano sib, measures 84-151. The score is written in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff (measures 84-112) starts with a dynamic of *ff*, followed by *p* and *mf*. The second staff (measures 113-126) starts with *f*. The third staff (measures 127-137) features two *f* dynamics. The fourth staff (measures 138-150) continues with *f*. The fifth staff (measures 151-158) starts with *f*, followed by *ff* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# "FLAVIO"

Sax Contralto mib

(Paso doble)

SALVATORE MAURO

The musical score is written for Sax Contralto mib in the key of D major (two sharps) and 2/4 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and includes accents. The second staff starts with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff begins with fortissimo (*ff*) and includes a piano (*p*) dynamic. The fifth staff starts with mezzo-forte (*mf*). The sixth staff contains first and second endings, marked "1 VOLTA" and "2 Volta" respectively, with dynamics *f* and *p*. The seventh staff concludes with a forte (*f*) dynamic.

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Continuazione "Flavio" - Sax Contralto mib

94 *ff* *f* *p* **Trio**

108 *mf* *f*

119 3 3 3

129 3 *mf* *f* *f*

141

151 *f* *ff* *f*

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# "FLAVIO"

Sax Tenore sib

(Paso doble)

SALVATORE MAURO

15

27

40

51

65

1 VOLTA

2 Volta

*f* *p* *f* *ff* *p* *mf* *f* *p* *f*

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Continuazione "Flavio" - Sax Tenore sib

Musical score for Saxophone Tenor in B-flat major, measures 83-147. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of six staves of music. The first staff (measures 83-97) starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ff*) dynamic. The second staff (measures 98-111) is marked "Trio" and begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and then a mezzo-forte (*mf*) dynamic. The third staff (measures 112-121) is marked with a forte (*f*) dynamic. The fourth staff (measures 122-133) continues with a forte (*f*) dynamic. The fifth staff (measures 134-146) is marked with a forte (*f*) dynamic. The sixth staff (measures 147-150) is marked with a fortissimo (*ff*) dynamic and a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# "FLAVIO"

Sax Baritono mib

(Paso doble)

SALVATORE MAURO

14

26

42

54

68

82

*f* *p* *f* *ff* *p* *mf* *f* *p* *f*

1 VOLTA 2 Volta

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Continuazione "Flavio" - Sax Baritono mib

**Trio**

84 *ff* *f*

101 *p* *mf*

114 *f*

127 *mf* *f*

137 *f*

149 *f* *ff* *f*

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Sax Basso o  
Bassi

# "FLAVIO"

SALVATORE MAURO

(Paso doble)

13

24

36

48

60

71

1 VOLTA

2 Volta

*f*

*p*

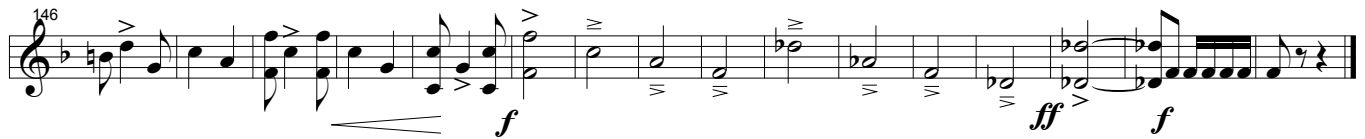
*f*

*ff*

*mf*

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Continuazione "Flavio" - Sax Basso o Bassi  $\text{♩}$



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Tromba Sib 1

# "FLAVIO"

SALVATORE MAURO

(Paso doble)

The musical score for Tromba Sib 1, titled "FLAVIO" by Salvatore Mauro, is written in 2/4 time and consists of seven staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *p*
- Staff 3: *p*, *f*, *Play*
- Staff 4: *ff*, *p*
- Staff 5: *mf*, *fp*, *fp*
- Staff 6: *mf*, *f*, *f*, *3*, *f*
- Staff 7: *ff*, *2*, *Trio*

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Continuazione "Flavio" - Tromba Sib1

101 *leggero*  
*p* *mf*

113 *Play*  
*f*

123 *mf*

134 *f* *f*

146 *f*

155 *ff* *f*

Detailed description: This is a musical score for a Tromba Sib1. It consists of six staves of music. The first staff (measures 101-112) is marked 'leggero' and starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff (measures 113-122) is marked 'Play' and starts with a forte (*f*) dynamic. The third staff (measures 123-133) is marked mezzo-forte (*mf*). The fourth staff (measures 134-145) is marked forte (*f*) and contains two measures of forte (*f*). The fifth staff (measures 146-154) is marked forte (*f*). The sixth staff (measures 155-158) is marked fortissimo (*ff*) and ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Tromba Sib II

# "FLAVIO"

SALVATORE MAURO

(Paso doble)

1 *f*

8 **3**

15 *p* **3** *f*

36 *ff* *p*

53 **4** *mf* *fp* *fp* *mf* **4**

71 **1 VOLTA** *f* **3** *f* **2 Volta**

86 **Trio** **2** *ff*

Continuazione "Flavio" - Tromba Sib 2

101 *leggero*  
*p* *mf*

113 *f*

123 *mf*

134 *f* *f*

146 *f*

155 *ff* *f*

The musical score is written for Tromba Sib 2 in a single system with six staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 101 with the instruction 'leggero' and a dynamic marking of 'p'. The first staff contains measures 101-112, ending with a dynamic marking of 'mf'. The second staff contains measures 113-122, starting with a dynamic marking of 'f'. The third staff contains measures 123-133, ending with a dynamic marking of 'mf'. The fourth staff contains measures 134-145, with dynamic markings of 'f' at the beginning and middle. The fifth staff contains measures 146-154, with a dynamic marking of 'f' at the beginning. The sixth staff contains measures 155-158, with dynamic markings of 'ff' and 'f'. The score concludes with a double bar line at the end of measure 158.

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# "FLAVIO"

Trombone 1

SALVATORE MAURO

(Paso doble)

1 *f*

11 *p*

25 *f*

38 *ff* *p*

51 *mf*

65 1 2 3 *f* *p* 1 VOLTA 2 Volta

79 *f*

89 *ff* *f* **Trio**

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Continuazione "Flavio" - Trombone 1

Musical score for Trombone 1, measures 109-155. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 109-116: *mf*

Measures 117-124: *f*

Measures 125-133: *mf*

Measures 134-143: *f*

Measures 144-154: *f*

Measures 155: *ff*

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Trombone 1

# "FLAVIO"

(Paso doble)

SALVATORE MAURO

1 2 3

*f*

*p*

25

*f*

38

*ff* *p*

51

*mf*

65

1 2 3

1 VOLTA

*f* *p*

2 Volta

79

*f*

89

1 2 2

*ff* *f*

**Trio**

8

Continuazione "Flavio" - Trombone 1  $\text{tr}$

Musical score for Trombone 1, measures 109-155. The score is written in a single system with six staves. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and repeat signs.

Measures 109-116: *mf*, quarter notes and eighth notes.

Measures 117-124: *f*, eighth-note patterns with accents.

Measures 125-133: *mf*, quarter notes and eighth notes with accents.

Measures 134-143: *f*, eighth-note patterns.

Measures 144-154: *f*, quarter notes and eighth notes with accents. Measures 144-154 are marked with first, second, and third endings (1, 2, 3).

Measures 155-158: *ff*, quarter notes and eighth notes with accents. Measures 155-158 are marked with first, second, and third endings (1, 2, 3).

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**Trombone II**

# "FLAVIO"

(Paso doble)

SALVATORE MAURO

1 *f*

11 *p*

25 *f*

38 *ff* *p*

51 *mf*

65 1 2 3 *f* *p* 1 VOLTA 2 Volta

79 *f*

89 *ff* *f* **Trio** 8

Continuazione "Flavio" - Trombone 2

109 *mf*

117 *f*

124 *mf*

134 *f* *f*

144 *f* 1 2 3

155 *ff* 1 2 3

Detailed description: This is a musical score for Trombone 2, consisting of six staves of music. The first staff (measures 109-116) is marked *mf* and features a steady eighth-note pattern. The second staff (measures 117-123) is marked *f* and contains sixteenth-note runs with accents. The third staff (measures 124-133) is marked *mf* and continues with eighth-note patterns. The fourth staff (measures 134-143) is marked *f* and features sixteenth-note runs. The fifth staff (measures 144-154) is marked *f* and includes three triplet markings (1, 2, 3) over eighth notes. The sixth staff (measures 155-158) is marked *ff* and begins with a triplet (1, 2, 3) over eighth notes, followed by a sixteenth-note run.

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Trombone 2

# "FLAVIO"

(Paso doble)

SALVATORE MAURO

1 2 3

*f*

*p*

*f*

*ff*

*mf*

1 2 3

1 VOLTA 2 Volta

*f* *p*


*f*

1 2 2

*ff* *f*

**Trio**

8

Continuazione "Flavio" - Trombone 2 



Musical score for Trombone 2, measures 109-155. The score is written in treble clef with a key signature of one flat (B-flat). It consists of six staves of music. Measure 109 starts with a *mf* dynamic. Measure 117 starts with a *f* dynamic. Measure 125 starts with a *mf* dynamic. Measure 134 starts with a *f* dynamic. Measure 144 starts with a *f* dynamic and includes first, second, and third endings. Measure 155 starts with a *ff* dynamic and includes first, second, and third endings. The score concludes with a double bar line.

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Trombone 2-3

# "FLAVIO"

(Paso doble)

SALVATORE MAURO

11 *p*

25 *f*

38 *ff* *p*

51 *mf*

65 1 2 3 *f* *p* 1 VOLTA 2 Volta

79 *f*

91 *ff* *f* **Trio** 8

Continuazione "Flavio" - Tromboni 2-3

Musical score for Trombones 2 and 3, measures 109-151. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated by markings such as *mf*, *f*, and *ff*. The score consists of six staves of music. The first staff (measures 109-116) starts with a *mf* dynamic. The second staff (measures 117-124) starts with a *f* dynamic. The third staff (measures 125-132) ends with a *mf* dynamic. The fourth staff (measures 133-141) starts with a *f* dynamic. The fifth staff (measures 142-150) continues with a *f* dynamic. The sixth staff (measures 151-158) starts with a *f* dynamic and ends with a *ff* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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Trombone III

# "FLAVIO"

(Paso doble)

SALVATORE MAURO

1 *f*

11 *p*

25 *f*

38 *ff* *p*

51 *mf*

65 1 2 3 1 VOLTA 2 Volta *f* *p*

79 *f*

89 1 2 2 **Trio** *ff* *f* 8

Continuazione "Flavio" - Trombone 3

Musical score for Trombone 3, measures 109-155. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The dynamics range from *mf* to *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *mf*, *f*, and *ff*. The score is divided into systems, with measure numbers 109, 117, 124, 134, 144, and 155 indicated at the beginning of each system. The final system ends with a double bar line.

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Trombone 3

# "FLAVIO"

(Paso doble)

SALVATORE MAURO

1 2 3

*f*

*p*

*f*

*ff*

*mf*

1 2 3

1 VOLTA

2 Volta

*f* *p*

*f*

1 2 2

*ff*

*f*

**Trio**

3

Continuazione "Flavio" - Trombone 3

Musical score for Trombone 3, measures 109-155. The score is written in a single system with six staves. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamics range from *mf* to *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three first endings marked with '1', '2', and '3' above the staves. The first ending is at measure 144, the second at measure 150, and the third at measure 155. The score ends with a double bar line at measure 155.

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# "FLAVIO"

Flic. Sopranino Mib (Eb Cornet)

(Paso doble)

SALVATORE MAURO

*f*

10

*p*

24

*f*

36

*ff*

*p*

49

*mf*

69

1 VOLTA

3

2 Volta

*f*

86

*ff*

*f*

Trio

15

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Continuazione "Flavio" - Flic.Sopranino Eb Cornet

Musical score for Eb Cornet, measures 116-155. The score is written in treble clef with a key signature of one flat (Bb). The tempo is 7/8. The score consists of five staves of music. Measure 116 starts with a forte (*f*) dynamic. Measure 126 has a mezzo-forte (*mf*) dynamic. Measure 135 has a forte (*f*) dynamic. Measure 147 has a forte (*f*) dynamic. Measure 155 has a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Continuazione "Flavio" - Flic.Soprano sib 1

Musical score for Soprano in B-flat major, measures 109-154. The score is written in treble clef with a key signature of two flats (B-flat major). It consists of five staves of music. The first staff (measures 109-120) begins with a *mf* dynamic and features a long melodic line with a *f* dynamic marking at the end. The second staff (measures 121-132) continues the melodic line. The third staff (measures 133-143) includes a complex rhythmic passage with sixteenth notes and a *f* dynamic marking. The fourth staff (measures 144-153) continues with sixteenth-note patterns and a *f* dynamic marking. The fifth staff (measures 154-163) concludes with a *ff* dynamic marking and a final *f* dynamic marking.

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# "FLAVIO"

Flic. Soprano sib 2

(Paso doble)

SALVATORE MAURO

1 *f*

7

15 *p* suona

28 *f*

38 *ff* *p*

53 *mf* *mf* suona

71 1 VOLTA *f* 3 2 Volta *f*

87 *ff* *f* Trio 8

Continuazione "Flavio" - Flic.Soprano sib 2

Musical score for Soprano in B-flat major, measures 109-154. The score consists of five staves of music. The first staff (measures 109-120) begins with a mezzo-forte (*mf*) dynamic and features a long melodic line with a crescendo leading to a forte (*f*) dynamic. The second staff (measures 121-132) continues the melodic line with various articulations. The third staff (measures 133-143) includes a complex rhythmic passage with sixteenth notes, marked *mf* and *f*. The fourth staff (measures 144-153) features a melodic line with a forte (*f*) dynamic and a crescendo. The fifth staff (measures 154-164) concludes with a fortissimo (*ff*) dynamic and a final melodic phrase.

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# "FLAVIO"

Flic. Soprano sib 1-2

(Paso doble)

SALVATORE MAURO

15 *p* *suona*

28 *f*

38 *ff* *p*

53 *mf* *mf* *suona*

71 1 VOLTA *f* 3 2 Volta *f*

87 *ff* *f* *Trio* 8

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Continuazione "Flavio" - Flic.Soprano sib 1-2

Musical score for Soprano in B-flat major, measures 109-154. The score is written in a single system with five staves. The key signature has two flats (B-flat major). The time signature is not explicitly shown but appears to be 4/4. The score includes dynamic markings: *mf* (measures 109-110), *f* (measures 111-112), *mf* (measure 133), *f* (measures 134-135), *f* (measures 144-145), and *ff* (measures 154-155). There are also accents (>) and slurs throughout the piece.

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# "FLAVIO"

Corno in FA I

(Paso doble)

SALVATORE MAURO

1 2 3

11 23

36 49 1 2 3

61 1 2 3

71 1 VOLTA 2 Volta

81 1 2 3 4 5

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Continuazione "Flavio" - Corno in FA 1

Trio

Musical score for Corno in FA 1, measures 94-149. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by various markings: *ff*, *f*, *p*, *mf*, and *f*. The score includes several triplet markings (3) and dynamic accents (>). The piece concludes with a double bar line.

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# "FLAVIO"

Corno Mib I

(Paso doble)

SALVATORE MAURO

1  
*f*

11  
*p*

23  
*f*

36  
*ff*

49  
*mf*

61  
*p*

71  
1 VOLTA  
*f*  
*p*

81  
*f*

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Continuazione "Flavio" - Corno Mib 1

94 *ff* *f* *p* **Trio**

104 *mf*

115 *f*

125 *mf* *f*

137 *f*

149 *f* *ff* *f*

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# "FLAVIO"

Corno in FA II

(Paso doble)

SALVATORE MAURO

The musical score is written for a Corno in FA II and is in 2/4 time. It consists of 81 measures across seven staves. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are first and second endings, with the first ending marked "1 VOLTA" and the second ending marked "2 Volta". The score also includes first, second, and third endings for several measures.

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Continuazione "Flavio" - Corno in FA 2

**Trio**

Musical score for Corno in FA 2, measures 94-149. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Trio'. The score consists of six staves of music. The first staff (measures 94-102) starts with a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The second staff (measures 103-113) is marked mezzo-forte (*mf*). The third staff (measures 114-125) features a forte (*f*) dynamic and includes triplet markings. The fourth staff (measures 126-136) starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic, also featuring triplet markings. The fifth staff (measures 137-148) is marked forte (*f*) and includes repeat signs. The sixth staff (measures 149-150) starts with a forte (*f*) dynamic, includes first, second, and third endings, and concludes with fortissimo (*ff*) and forte (*f*) dynamics.

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# "FLAVIO"

Corno Mib II

(Paso doble)

SALVATORE MAURO

1 2 3 1 2 3

1 2 3

1 2 3

1 2 3

1 2 3

1 2 3

1 2 3

1 VOLTA 2 Volta

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Continuazione "Flavio" - Corno Mib 2

Trio

Musical score for Corno Mib 2, measures 94-149. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 94-102) starts with a dynamic of *ff*, followed by *f* and *p*. The second staff (measures 103-114) is marked *mf*. The third staff (measures 115-126) features a dynamic of *f* and includes triplet markings. The fourth staff (measures 127-136) is marked *mf* and *f*, also with triplet markings. The fifth staff (measures 137-148) is marked *f*. The sixth staff (measures 149-150) is marked *f* and *ff*, with first, second, and third endings indicated by numbers 1, 2, and 3 above the staff.

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# "FLAVIO"

Corno in FA III

(Paso doble)

SALVATORE MAURO

1  
f

1 2 3

p

23

f

35

ff p

47

mf

59

1 2 3

71 1 VOLTA

2 Volta

81

1 2 3

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Continuazione "Flavio" - Corno in FA 3

94 *ff* *f* *p* **Trio**

103 *mf*

115 *f* 3 3

127 3 3 3 *mf* *f*

137 *f*

149 1 2 3 1 2 3 *f* *ff*

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# "FLAVIO"

Corno Mib III

(Paso doble)

SALVATORE MAURO

1  
*f*

11  
*p*

1 2 3  
*p*

23  
*f*

35  
*ff* *p*

47  
*mf*

58  
1 2 3

70  
1 VOLTA  
*f* *p*

2 Volta  
*f*

81  
1 2 3

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Continuazione "Flavio" - Corno Mib 3

Trio

Musical score for Corno Mib 3, measures 94-149. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 94-102) starts with a dynamic of *ff*, followed by *f* and *p*. The second staff (measures 103-114) has a dynamic of *mf*. The third staff (measures 115-126) features a dynamic of *f* and includes triplet markings. The fourth staff (measures 127-136) has dynamics of *mf* and *f*, also with triplet markings. The fifth staff (measures 137-148) starts with a dynamic of *f* and includes repeat signs. The sixth staff (measures 149-150) has dynamics of *f*, *ff*, and *f*, with first, second, and third endings indicated by numbers 1, 2, and 3 above the staff.

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# "FLAVIO"

Fl. Tenore sib

(Paso doble)

SALVATORE MAURO

1  
*f*

12  
*p*

26  
*f*

36  
*ff* *p*

46

57  
*mf*

71  
*f* *p*

1 VOLTA

2 Volta

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Continuazione "Flavio" - Fl. Tenore sib

79 *f* *mf* *ff*

98 **Trio** *f* *p* *mf*

114 *f*

124 *mf* *f*

136 *f*

151 *f* *ff* *f*

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# "FLAVIO"

Flic. Baritono 1

(Paso doble)

SALVATORE MAURO

1 *f* *p*

13

25 *f*

37 *ff* *p*

46

57 *mf*

69 *f* *p* 1 VOLTA 2 Volta

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Continuazione "Flavio" - Flic. Baritono 1

79 *f* *ff*

96 *Trio* *p* *mf*

111 *f*

122 *mf*

133 *f* *f*

146 *f* *ff* *f*

Detailed description: This is a musical score for a Flute in B-flat, covering measures 79 to 146. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff (measures 79-95) starts with a forte (*f*) dynamic and ends with fortissimo (*ff*). The second staff (measures 96-110) is marked 'Trio' and begins with piano (*p*), moving to mezzo-forte (*mf*) by the end. The third staff (measures 111-121) is marked forte (*f*). The fourth staff (measures 122-132) is marked mezzo-forte (*mf*) and features several triplet markings. The fifth staff (measures 133-145) is marked forte (*f*) and contains a large crescendo hairpin. The sixth staff (measures 146-150) starts with forte (*f*), reaches fortissimo (*ff*) in the final measure, and ends with forte (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings.

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# "FLAVIO"

Flic. Baritono 2

(Paso doble)

SALVATORE MAURO

1 *f*

13

23 *f*

36 *ff* *p*

46

57 *mf*

69 *f* *p* *f*

1 VOLTA

2 Volta

Detailed description: This is a musical score for Flute 2 in 2/4 time, titled "FLAVIO" by Salvatore Mauro. The piece is in the style of a Paso Doble. The score consists of seven staves of music. The first staff begins with a dynamic of *f* and includes accents (>) over several notes. The second staff has a measure rest at the beginning. The third staff starts with a measure rest and a dynamic of *f*. The fourth staff begins with a dynamic of *ff*, followed by a *p* dynamic. The fifth staff has a measure rest. The sixth staff starts with a dynamic of *mf*. The seventh staff begins with a dynamic of *f*, followed by a *p* dynamic, and then a *f* dynamic. There are two first endings: the first is marked "1 VOLTA" and the second is marked "2 Volta". The score includes various articulations such as accents and slurs.

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Continuazione "Flavio" - Flic. Baritono 2

83

96 **Trio**

111

122

133

146

*ff*

*p*

*mf*

*f*

*mf*

*f*

*f*

*f*

*ff*

*f*

Detailed description: This is a musical score for a Flute in B-flat, covering measures 83 to 146. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff (measures 83-95) ends with a dynamic marking of *ff*. The second staff (measures 96-110) is marked **Trio** and begins with a dynamic marking of *p*, ending with *mf*. The third staff (measures 111-121) is marked *f*. The fourth staff (measures 122-132) features triplet markings and ends with *mf*. The fifth staff (measures 133-145) contains several *f* markings. The sixth staff (measures 146-150) ends with *ff* and *f* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# "FLAVIO"

Flic. Baritono I - II

(Paso doble)

SALVATORE MAURO

The musical score is written for Flute Baritone I and II in a 2/4 time signature and the key of D major. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff contains fortissimo (*ff*) and piano (*p*) markings. The fifth staff is marked mezzo-forte (*mf*). The sixth staff continues with *mf*. The seventh staff includes first and second endings, with dynamics *f* and *p* indicated. The score concludes with a final forte (*f*) dynamic.

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Continuazione "Flavio" - Flic.Baritono I - II  $\text{♩}$

Musical score for Flute Baritone I and II, measures 83-146. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 83-97) ends with a dynamic marking of *ff*. The second staff (measures 98-113) is marked *Trio* and begins with a dynamic marking of *p*, ending with *mf*. The third staff (measures 114-123) begins with a dynamic marking of *f*. The fourth staff (measures 124-134) features several triplet markings (indicated by '3') and ends with a dynamic marking of *mf*. The fifth staff (measures 135-145) begins with a dynamic marking of *f*. The sixth staff (measures 146-150) begins with a dynamic marking of *f*, followed by *ff* and *f* markings.

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# "FLAVIO"

Flic. Baritono I - II

(Paso doble)

SALVATORE MAURO

1 *f*

13 *p*

23 *f*

35 *ff* *p*

46

57 *mf*

69 *f* *p*

1 VOLTA

2 Volta

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Continuazione "Flavio" - Flic.Baritono I - II

79 *f* *ff*

96 *p* *mf*

111 *f*

122 *mf*

133 *f* *f*

146 *f* *ff* *f*

*Trio*

3 3 3 3 3

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff (measures 79-95) begins with a forte (*f*) dynamic and ends with fortissimo (*ff*). The second staff (measures 96-110) is marked 'Trio' and starts with piano (*p*), ending with mezzo-forte (*mf*). The third staff (measures 111-121) is marked forte (*f*). The fourth staff (measures 122-132) features triplet markings and is marked mezzo-forte (*mf*). The fifth staff (measures 133-145) contains two measures marked forte (*f*). The sixth staff (measures 146-150) starts with a decrescendo hairpin, followed by forte (*f*), fortissimo (*ff*), and forte (*f*) dynamics.

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Bassi Mib/Fa [C]

# "FLAVIO"

SALVATORE MAURO

(Paso doble)

1 *f*

13 *p*

24 *f* *ff*

39 *p*

48 *mf*

60

71 1 VOLTA *f* *p* 2 Volta *f*

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Continuazione "Flavio" - Bassi Mib/Fa [C]

83

95 **Trio**  
*ff* *p*

109  
*mf* *f*

123  
*mf*

133  
*f* *f*

146  
*f* *ff*

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Basso Sib [C]

# "FLAVIO"

SALVATORE MAURO

(Paso doble)

1

13

23

38

50

63

77

2 Volta

1 VOLTA

*f* *p* *ff* *mf* *f* *p*

The musical score is written for Bassoon in C (Basso Sib [C]) in 2/4 time. It consists of seven staves of music. The first staff starts with a dynamic marking of *f* and includes accents. The second staff begins with a dynamic marking of *p*. The third staff features a dynamic marking of *f* and includes accents. The fourth staff starts with a dynamic marking of *ff* and includes accents. The fifth staff begins with a dynamic marking of *mf*. The sixth staff includes a first ending bracket labeled "1 VOLTA" and dynamic markings of *f* and *p*. The seventh staff includes a second ending bracket labeled "2 Volta" and a dynamic marking of *f*.

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Continuazione "Flavio" - Basso Sib[C]

87

98 **Trio**

109

122

134

146

The image displays six staves of musical notation for a bassoon part. The first staff (measures 87-97) features a melodic line with dynamic markings *ff* and accents. The second staff (measures 98-108) is marked **Trio** and begins with a *p* dynamic. The third staff (measures 109-121) contains a dense sixteenth-note passage with *mf* and *f* dynamics. The fourth staff (measures 122-133) continues with a melodic line and accents, marked *mf*. The fifth staff (measures 134-145) shows a melodic line with accents and *f* dynamics. The sixth staff (measures 146-156) concludes with a melodic line, accents, and dynamic markings *f*, *ff*, and *f*.

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Bassi [C]

# "FLAVIO"

SALVATORE MAURO

(Paso doble)

1 *f*

13 *p*

23 *f*

37 *ff* *p*

48 *mf*

60

71 1 VOLTA *f* *p* 2 Volta *f*

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Continuazione "Flavio" - Bassi [C]

83

94 *ff* *p* **Trio**

109 *mf* *f*

122 *mf* *f*

134 *f*

146 *f* *ff* *f*

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# "FLAVIO"

(Paso doble)

SALVATORE MAURO

## Snare Drum (Tamburo)

1  
*f*  
15  
*p*  
31  
*f*  
48  
*ff*  
63  
1 VOLTA  
2 Volta  
81  
*f*  
*p*  
95  
**Trio**  
112  
130  
147  
*f*  
*ff*

# "FLAVIO"

Snare Drum (Tamburo)

(Paso doble)

SALVATORE MAURO

1

*f*

15 *p*

1 2 3 4 5 6 7 8 9 10 11

27

*f* *ff* *p*

40

1 2 3 4 5 6 7 1 2 3

53

65 1 2 3 1 VOLTA *f* *p*

77 2 Volta *f*

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Continuazione "Flavio" - Tamburo

87 1 2 3 4 5 Trio

101 *leggero* *p*

115 *f*

127 *mf* *f*

137 *f*

147 *f* *ff* *f*

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# Cymbals bass Drum

(Cassa e Piatti)

# "FLAVIO"

(Paso doble)

SALVATORE MAURO

1 2 3 4 5 6 7 8 9 10 11 con gli orli con gli orli

34 1 2 3 4 5 6 7 8

49 1 2 3 con gli orli con gli orli *ff* *p* *mf*

66 1 VOLTA 2 Volta *f* *ff* *Soli*

83 *f* *ff*

**Trio** 99 2 2 2 *mf* 1 2 3 4 5

117 1 2 3 4 *mf*

132 *f* *f* *mf*

147 *f*



# Cymbals bass Drum

(Cassa e Piatti)

# "FLAVIO"

(Paso doble)

SALVATORE MAURO

1 *f* 1 2 3 4 5 6 7 8 9 10 11 *p*

15 *p* 1 2 3 4 5 6 7 8 9 10 11

27 *f* 1 2 3 4 5 6 *ff* *p*

40 *p* 1 2 3 4 5 6 7 8 1 2 3

53 *mf* con gli orli.....

65 1 VOLTA *f* *p* 2 Volta

78 *f*

Detailed description: This is a musical score for Cymbals and Bass Drum. It consists of six staves of music. The first staff starts at measure 1 with a dynamic of *f* and ends at measure 11 with a dynamic of *p*. The second staff starts at measure 15 with a dynamic of *p* and ends at measure 26 with a dynamic of *f*. The third staff starts at measure 27 with a dynamic of *f* and ends at measure 39 with a dynamic of *ff*. The fourth staff starts at measure 40 with a dynamic of *p* and ends at measure 49 with a dynamic of *f*. The fifth staff starts at measure 53 with a dynamic of *mf* and ends at measure 64 with a dynamic of *f*. The sixth staff starts at measure 65 with a dynamic of *f* and ends at measure 77 with a dynamic of *p*. The seventh staff starts at measure 78 with a dynamic of *f* and ends at measure 90 with a dynamic of *f*. There are various musical notations including notes, rests, and dynamic markings. There are also some performance instructions like 'con gli orli.....' and '1 VOLTA' / '2 Volta'.

Continuazione "Flavio" - Cymbals bass Drum (Cassa e Piatti)

Soli

Trio

94 *f* *ff*

101 *p* 2 2 2 1 2 3 4 5

112 *f* 1 2 3 4

130 *mf* *mf* *f*

137 *f*

147 *f*

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