

"GALASSIA"

(marcia sinfonica)

Salvatore *Mauro*

• = 110

Flauto in do
f

Oboe
f

Cl piccolo in mib
f

1° Clarinetti sib A-B
f

2° Clarinetti sib A-B
f

Clarinetto Contralto
f

Clarinetto Basso sib
f

Sax Soprano sib
f

Sax Contralto mib
f

Sax Tenore sib
f

Sax Baritono mib
f

Trombe sib
f

Tromboni
f

Flic.Sopranino mib
f

Flic.Soprano sib
f

Cori o
Flic.Contralti mib
f

Fl.Tenore sib
f

Flic.Baritono I - II
f

Fl.Bassi e C.bassi
f

Tamburo
f

Cassa e Piatti
f

This page contains a detailed musical score for a symphony orchestra and woodwind ensemble. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. Ott. (Flute Alto), Oboe, Cl. picc. (Clarinet Piccolo), Cl. I - AB (Clarinet I), Cl. II - AB (Clarinet II), Cl. Alto (Clarinet Alto), Cl. Basso (Clarinet Bass), Sax Sopr. (Saxophone Soprano), Sax alto (Saxophone Alto), Sax Ten. (Saxophone Tenor), Sax Bar. (Saxophone Baritone), Trombe sib. (Trombone Soprano), Tromboni (Trombone), Fl. s. nino (Flute Piccolo), Fl. soprano (Flute Soprano), Fl. c. alti o Corni Mib (Flute Cor Anglais or Horn in F), Fl. Ten. (Flute Tenor), Fl. Bar. I-II (Flute Bass), Bassi (Trumpet), Tamb. (Tambourine), and C. Piatti (Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind parts are particularly prominent, with many measures containing sixteenth-note runs and slurs. The brass and percussion parts provide a solid harmonic and rhythmic foundation.

This page of a musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl.Ott., Oboe, Cl.picc., Cl.I-AB, Cl.II-AB, Cl.Alto, Cl.Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., Trombe sib, Tromboni, Fl.s.nino, Fl.soprano, Fl.c.alti o Corni Mib, Fl.Ten., Fl.Bar.I-II, Bassi, Tamb., and C.Piatti. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features a variety of musical notations including melodic lines with slurs and ties, rhythmic patterns, and dynamic markings such as accents (>) and hairpins (v, <). The percussion parts (Tamb. and C.Piatti) include specific rhythmic figures and rests. The page is numbered -3- at the bottom center.

1

Fl. Ott. *mf*

Oboe *mf*

Cl. Picc. *mf*

Cl. I - AB *mf*

Cl. II - AB *mf*

Cl. Alto *mf*

Cl. Basso *mf* sentito

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf* sentito

Trombe sib *mf*

Tromboni *mf*

Fl. s. nino *mf*

Fl. soprano *mf*

Fl. c. alti o Corni Mib *mf*

Fl. Ten. *mf*

Fl. Bar. I-II *mf*

Bassi *mf* sentito

Tamb. *mf* delicato e leggero

C. Piatti *mf*

2

Fl. Ott.

Oboe

Cl. picc.

Cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti o Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

mf *p*

The image shows a page of a musical score, page 7, starting at measure 34. The score is for a large ensemble, including a symphony orchestra and woodwinds. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. I - AB, Cl. II - AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., Trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti o Corni Mib, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and string parts are active, with various melodic lines and harmonic textures. The percussion parts (Tamb. and C. Piatti) are mostly silent, indicated by rests.

Fl.Ott.
Oboe
Cl.picc.
Cl.I-AB
Cl.II-AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
Trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti o Corni Mib
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

5

Fl.Ott. *p*

Oboe *p*

Cl.picc. *p*

Cl.I - AB *p*

Cl.II - AB *p*

Cl.Alto *p*

Cl.Basso *p*

Sax Sopr. *p*

Sax alto *p*

Sax Ten. *p*

Sax Bar. *p*

Trombe sib *p*

Tromboni *p*

Fl.s.nino *p*

Fl.soprano *p*

Fl.c.alti o Corni Mib *p*

Fl.Ten. *p*

Fl.Bar.I-II *p*

Bassi *p*

Tamb. *p* sul cerchio

C.Piatti *p*

Fl.Ott. *mf*

Oboe *mf*

Cl.picc. *mf*

Cl.I - AB *mf*

Cl.II - AB *mf*

Cl.Alto *mf*

Cl.Basso *mf*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf*

Trombe sib *mf*

Tromboni *mf*

Fl.s.nino *mf*

Fl.soprano *mf*

Fl.c.alti o Corni Mib *mf*

Fl.Ten. *mf*

Fl.Bar.I-II *mf*

Bassi *mf*

Tamb. *mf*

C.Piatti *mf*

Fl.Ott.
Oboe
Cl.picc.
Cl.I - AB
Cl.II - AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
Trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti o Corni Mib
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

6

Fl.Ott.
Oboe
Cl.picc.
Cl.I-AB
Cl.II-AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
Trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti o Corni Mib
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Fl. Ott., Oboe, Cl. Picc., Cl. I - AB, Cl. II - AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., Trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti o Corni Mib, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *p* (piano) are used throughout. The page number '7' is circled at the top center.

This musical score is for a symphony orchestra and woodwind ensemble. It features 20 staves, each representing a different instrument or section. The instruments listed are: Fl. Ott., Oboe, Cl. Picc., Cl. I - AB, Cl. II - AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., Trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti o Corni Mib, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 90. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The percussion section includes snare drums and cymbals, with specific rhythmic markings. The overall texture is dense and dynamic, typical of a late 20th-century symphonic work.

100

Fl. Ott.

Oboe

Cl. Picc.

Cl. I-AB

Cl. II-AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax Alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti o Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

solo flauto

solo I.A. in mano di flauto

suona in mano di flauto

suona

p

f

11

Fl.Ott.
Oboe
Cl.picc.
Cl.I-AB
Cl.II-AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
Trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti o Corni Mib
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

ff

Trio

Fl. Ott. 126

Oboe 126

Cl. picc. 126

Cl. I - AB 126

Cl. II - AB 126

Cl. Alto 126

Cl. Basso 126

Sax Sopr. 126

Sax alto 126

Sax Ten. 126

Sax Bar. 126

Trombe sib. 126

Tromboni 126

Fl. s. nino 126

Fl. soprano 126

Fl. c. alti o Corni Mib 126

Fl. Ten. 126

Fl. Bar. I-II 126

Bassi 126

Tamb. 126

C. Piatti 126

12

Musical score for orchestra and woodwinds, measures 133-135. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. I - AB, Cl. II - AB, Cl. Alto, Cl. Basso, Sax. Soprano, Sax. Alto, Sax. Tenor, Sax. Baritone, Trombe sib., Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti o Corni Mib, Fl. Tenor, Fl. Bar. I - II, Bassi, Tamb., and C. Piatti. The score is divided into three measures. Measure 133 starts with a dynamic of *mf*. Measure 134 continues with *mf*. Measure 135 ends with a dynamic of *p*. The woodwinds and strings play a melodic line with eighth notes and quarter notes, while the brass and percussion provide harmonic support. A circled number '12' is located above the Fl. Ott. staff.

Fl. Ott.

Oboe

Cl. picc.

Cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax. Sopr.

Sax. alto

Sax. Ten.

Sax. Bar.

Trombe sib.

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti o
Corni Mib

Fl. Ten.

Fl. Bar. II

Bassi

Tamb.

C. Piatti

13

Fl. Ott. *p*

Oboe *p*

Cl. picc. *p*

Cl. I - AB *p*

Cl. II - AB *p*

Cl. Alto *p*

Cl. Basso *p*

Sax Sopr. *p*

Sax alto *p*

Sax Ten. *p*

Sax Bar. *p*

Trombe sib. *p*

Tromboni *p*

Fl. s. nino *p*

Fl. soprano *p*

Fl. c. alti o Corni Mib *p*

Fl. Ten. *p*

Fl. Bar. I-II *p*

Bassi *p*

Tamb. *p*

C. Piatti *p*

14

Fl. Ott. *f*

Oboe *f*

Cl. picc. *f*

Cl. I - AB *f*

Cl. II - AB *f*

Cl. Alto *f*

Cl. Basso *f*

Sax Sopr. *f*

Sax alto *f*

Sax Ten. *f*

Sax Bar. *f*

Trombe sib. *f*

Tromboni *f*

Fl. s. nino *f*

Fl. soprano *f*

Fl. c. alti o Corni Mib *f*

Fl. Ten. *f*

Fl. Bar. I - II *f*

Bassi *f*

Tamb. *f*

C. Piatti *f*

Fl. Ott.

Oboe

Cl. picc.

Cl. I -AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib.

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti o
Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Fl. Ott. *mf*

Oboe *mf*

Cl. picc. *mf*

Cl. I - AB *mf*

Cl. II - AB *mf*

Cl. Alto *mf*

Cl. Basso *mf* *sentito*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf* *sentito*

Trombe sib *mf*

Tromboni *mf*

Fl. s. nino *mf*

Fl. soprano *mf*

Fl. c. alti o Corni Mib *mf*

Fl. Ten. *mf*

Fl. Bar. I-II *mf*

Bassi *mf* *sentito*

Tamb. *mf* *delicato e leggero*

C. Piatti *mf*

Fl. Ott.

Oboe

Cl. picc.

Cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax. Sopr.

Sax. alto

Sax. Ten.

Sax. Bar.

Trombe sib.

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti o
Corni Mib

Fl. Ten.

Fl. Bar. I - II

Bassi

Tamb.

C. Piatti

15

Fl. Ott.

Oboe

Cl. picc.

Cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax. Supt.

Sax. alto
in manc. di corni 3

Sax. Ten.
in manc. di baritonale 3

Sax. Bar.

Trombe sib.

Tromboni

Fl. s. nino

Fl. soprano
in manc. di corni 3

Fl. c. alti o Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Grandioso

Fl. Ott. *mf*

Oboe *mf*

Cl. picc. *mf*

Cl. I-AB *mf*

Cl. II-AB *mf*

Cl. Alto *mf*

Cl. Basso *mf*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf*

Trombe sib. *mf*

Tromboni *mf*

Fl. s. nino *mf*

Fl. soprano *mf*

Fl. c. alti o Corni Mib *mf*

Fl. Ten. *mf*

Fl. Bar. I-II *mf*

Bassi *mf*

Tamb. *mf*

C. Piatti *mf*

16 17

Fl. Ott.
Oboe
Cl. picc.
Cl. I - AB
Cl. II - AB
Cl. Alto
Cl. Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
Trombe sib.
Tromboni
Fl. s. nino
Fl. soprano
Fl. c. alti o Corni Mib.
Fl. Ten.
Fl. Bar. I - II
Bassi
Tamb.
C. Piatti

Fl. Ott.

Oboe

Cl. picc.

Cl. I-AB

Cl. II-AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib.

Tromboni

Fl. s.nino

Fl. soprano

Fl. alti o
Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Programmare S.I.A.E a MAURO Salvatore

Musical score for 'Programmare S.I.A.E a MAURO Salvatore'. The score is for a full orchestra and includes parts for Flute (Fl. Ott., Fl. I, Fl. II, Fl. III, Fl. Tenor, Fl. Baritone II), Oboe, Clarinet (Cl. Piccolo, Cl. I, Cl. II, Cl. Alto, Cl. Basso), Saxophone (Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone), Trombone (Trombe sib., Tromboni), Flute (Fl. soprano, Fl. c. alti o Corni Mib., Fl. Tenor, Fl. Baritone I-II), Basses (Bassi), Tambourine (Tamb.), and Cymbals (C. Piatti). The score is in 2/4 time and features a key signature of two flats. It begins at measure 205 and ends with a 'FINE' marking. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.