

S. Mauro

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129 **Trio** solo flauto

138 **p** 3

146 **mf** 13

154 **p** 14 fl. e ottav

160 **f**

166

172 **mf** **Grandioso**

178 15 4

191 16 **mf** 3

198 17 3

205 **ff** **f** **mf** **Fine**

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Oboe in do

"GALASSIA"

(marcia sinfonica)

S. Mauro

1 9 18 31 41 52 65 81 90

f *mf* *p* *mf* *p* *mf* *p* *mf* *p*

1 2 3 4 5 6 7 8 9

Volta subito

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(Continuazione Galassia Oboe in do)

106 (b) 9

115 10 *mf*

122 11 *f* *ff* *Trio* 3 9 12 10 13 8

156 14 *f*

163 15 3 *mf* *Grandioso*

170 16 3

177 17 18 *f* *mf* *Fine*

190

198

205 *ff* *mf*

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Cl piccolo in mib

"GALASSIA"

(marcia sinfonica)

S. Mauro

18 26 54 65 75 85 90 97

mf mf p p mf p p f mf p

1 2 3 4 5 6 7 8

6 volta subito

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(Continuazione Galassia Clarinetto Piccolo Mib)

Musical score for Clarinet Piccolo Mib, measures 107-205. The score is written in treble clef with a key signature of one flat (Bb). It features various musical notations including slurs, ties, and dynamic markings. The score is divided into sections marked with circled numbers 9 through 18. A 'Trio' section is indicated between measures 124 and 148. A 'Grandioso' section is marked at measure 178. The score concludes with a 'Fine' marking at measure 205. The piece ends with a final measure marked 'mf'.

Measures 107-110: *f*

Measures 111-114: *mf*

Measures 115-118: *f*

Measures 119-122: *ff*

Measures 123-126: *ff*

Measures 127-130: *ff*

Measures 131-134: *ff*

Measures 135-138: *ff*

Measures 139-142: *ff*

Measures 143-146: *ff*

Measures 147-150: *ff*

Measures 151-154: *ff*

Measures 155-158: *ff*

Measures 159-162: *ff*

Measures 163-166: *ff*

Measures 167-170: *ff*

Measures 171-174: *ff*

Measures 175-178: *ff*

Measures 179-182: *ff*

Measures 183-186: *ff*

Measures 187-190: *ff*

Measures 191-194: *ff*

Measures 195-198: *ff*

Measures 199-202: *ff*

Measures 203-205: *ff*

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1° Clarinetto sib A

"GALASSIA"

(marcia sinfonica)

S. Mauro

8 *f*

15 *mf*

23 *mf*

27 *p*

36 *p*

43 *mf*

51 *p*

60 *p*

71 *mf*

1

2

3

4

5

4

Volta subito

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(Continuazione Galassia Clarinetto IA)

79 6

84

87 7

93 8

99

105 *p* suona in manc. di flauto *mf* 9

110 10

118 11

126 *p* 12

130

ff **Trio**

Volta subito

(Continuazione Galassia Clarinetto 1A)

139 *mf* 3 *p* 13

145 14 *p* 15 4 16

154 162 168 173 *mf* 17 18

184 *mf* 193 200 205 *ff* *mf* Fine

1° Clarinetto sib B

"GALASSIA"

(marcia sinfonica)

S. Mauro

15 23 27 37 45 51 60 71

f *mf* *p* *mf* *p* *mf* *p* *mf*

1 2 3 4 5

Volta subito

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(Continuazione Galassia Clarinetto IB)

79 6 *f*

84

87 7 *p* *f*

93 *mf* 8

99 *p*

105 *f* 9 *suona*
solo 1° A in manc. di flauto

111 10

118 *mf* 11 *f*

126 *p* *ff* *Trio*

131 *mf* *p* *Volta subito*

(Continuazione Galassia Clarinetto IB)

142

148 13

156 14 *p*

164 *f*

168

173 *mf*

184 *mf* Grandioso

193

200

205 *ff* *f* *mf* Fine

15 2 4

16 17 18

2° Clarinetto sib A

"GALASSIA" (marcia sinfonica) S. Mauro

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Volta subito

-2-

2° Clarinetto sib B

"GALASSIA" (marcia sinfonica) S. Mauro

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Volta subito

(Continuazione Galassia Clarinetto II B)

[illegible]

Clarinetto Contralto

"GALASSIA"

S. Mauro

(marcia sinfonica)

1 2 3 4 5 6 7 8

f *mf* *p* *f* *mf* *p* *f* *mf* *p*

Volta subito

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(Continuazione Galassia Clarinetto Contralto Mib)

108 (9) *f*

116 (10) *mf*

124 *ff* (11) *f*

136 (12) *mf* *p* *p*

145 (13) *p*

154 (14) *f*

163 (15) *mf*

172 (16) *mf* *Grandioso*

183 (17)

192 (18) *f* *ff* *mf* **Fine**

Clarinetto Basso sib

"GALASSIA"

(marcia sinfonica)

S. Mauro

17 *senfuto* 2 3 4 5 6 7 8

f *mf* *p* *mf* *f* *p* *f* *p* *f* *p*

Volta subito

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104 (9) (Continuazione Galassia Clarinetto Basso)

116 (10) *mf*

126 (11) *p* *Trio* *mf* *ff*

144 (12) *p* *mf* *p*

156 (13) *p*

164 (14) *f*

171 (15) *senfuto* *Grandioso* *mf* *3*

183 (16) *mf* *3* (17)

191 (18) *ff* *mf* **Fine**

-2-

Sax Soprano sib

"GALASSIA"

(marcia sinfonica)

S. Mauro

10
19
30
41
51
62
78
86
93
104

f
mf
mf
mf
mf
p
mf
p
mf
mf

1
2
3
4
5
6
7
8
9

suona
Volta subito

suona in mano di flauto

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(Continuazione Galassia Sax Soprano Sib)

The musical score is written for Soprano Saxophone in B-flat major, 2/4 time. It consists of nine staves of music. The first staff starts at measure 109 and ends at measure 118. The second staff starts at measure 118 and ends at measure 125. The third staff starts at measure 125 and ends at measure 138, featuring a 'Trio' section with measures 12, 8, 10, 13, and 8. The fourth staff starts at measure 138 and ends at measure 163. The fifth staff starts at measure 163 and ends at measure 169. The sixth staff starts at measure 169 and ends at measure 176, featuring a 'Grandioso' section with measures 15, 3, and 16. The seventh staff starts at measure 176 and ends at measure 188. The eighth staff starts at measure 188 and ends at measure 196. The ninth staff starts at measure 196 and ends at measure 205, featuring a 'Fine' section with measures 17, 18, and 19. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, *ff*, and *p*.

109 118 125 138 14 156 163 169 176 188 196 205

mf *f* *ff* *p* *mf* *mf* *f* *ff* *mf*

Trio Grandioso Fine

Sax Contralto mib

"GALASSIA"

S. Mauro

(marcia sinfonica)

suona solo 1° sax alto

tutti

Volta subito

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(Continuazione GalassiaSax Alto)

110 *mf* 10

119 *f* 11 *ff* *p*

129 *Trio* *p* 12 *mf* 13

140 *p* 14

149 *f* 15

160 *f* 16

170 *mf* 17

178 *in manc. di corni* *suona* *Grandioso* *mf* 18

190 17

200 *ff* *mf* **Fine**

Sax Tenore sib

"GALASSIA"

(marcia sinfonica)

S. Mauro

1
9
19
49
58
71
84
95
108
117

f *mf* *p* *mf* *f* *mf* *p* *mf* *f* *ff*

1 2 3 4 5 6 7 8 9 10 11

suona in manc. di corni suona

Volta subito

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Trio (Continuazione Galassia Sax Tenore Sib)

128 *p* 138 *mf* 145 *p* 154 *f* 161 *f* 168 *mf* 178 (15) in manc. di baritoni > *mf* *suona* 184 *Grandioso* *mf* 195 201 *ff* *mf* **Fine**

Sax Baritono mib

"GALASSIA"

(marcia sinfonica)

S. Mauro

13 23 33 47 63 71 79 89

f *mf* *p* *mf* *f* *mf* *p* *mf* *f*

sentito

Volta subito

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104 *p* (9) *(Continuazione Galassia Sax Batitono Mib)*

115 *mf* (10) (11) *f*

124 *ff* *Trio* 1 2 3 *p*

135 *mf* (12) *p* (13) 1 2 3 *p*

153 *f* (14)

162

172 *sentito* (15) 3

184 *Grandioso* 1 2 3 4 *mf* (16)

194 (17)

202 (18) *ff* *mf* **Fine**

-2-

The musical score is written for a Saxophone in B-flat major (one flat). It consists of ten staves of music. The first staff begins at measure 104 with a piano (*p*) dynamic. The second staff starts at measure 115 with a mezzo-forte (*mf*) dynamic. The third staff, starting at measure 124, is marked 'Trio' and includes a fortissimo (*ff*) dynamic. The fourth staff (measure 135) returns to mezzo-forte (*mf*). The fifth staff (measure 153) is marked forte (*f*). The sixth staff (measure 162) continues the melody. The seventh staff (measure 172) is marked 'sentito' (with feeling). The eighth staff (measure 184) is marked 'Grandioso' (grand) and mezzo-forte (*mf*). The ninth staff (measure 194) continues the melodic line. The final staff (measure 202) concludes with fortissimo (*ff*) and mezzo-forte (*mf*) dynamics, ending with a 'Fine' marking. The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers are placed at the beginning of each staff. Dynamics like *p*, *mf*, *f*, and *ff* are indicated throughout. The 'Trio' section is circled in the third staff. The 'Grandioso' section is also circled in the eighth staff. The piece ends with a double bar line and the word 'Fine' in a box.

Tromba sib I

"GALASSIA"

S. Mauro

(marcia sinfonica)

1 *mf* 3 in manc.di flic.soprano solo una prima *mf* 2

4 *p* suona *p* 5 *p* 6 *f* 7 *p* 8 *mf* 9 *p* 10 *f* 11 *ff* *Volta subito*

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Trio (Continuazione Galassia Tromba Sib I)

Measures 129-207. Dynamics: *p*, *f*, *mf*, *ff*. Articulations: accents, slurs. Fingerings: 9, 12, 13, 14, 15, 16, 17, 18. Section ends with **Fine**.

Tromba sib II

"GALASSIA"

(marcia sinfonica)

S. Mauro

1
2
3
4
5
6
7
8
9
10
11

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *ff*

Volta subito

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Trio (Continuazione Galassia Tromba Sib II)

129 **Trio** 9 12 4 13 4

152 *p* 14 *f*

160 *p* 15 *mf*

179 *mf* **Grandioso** 16 3 3 3 3

188 17 18 3 3 3 3

196 201 *ff* 207 *mf* **Fine**

Trombone I

"GALASSIA"**S. Mauro***(marsia sinfonica)*

1 *f*

11 *mf*

19 *mf* *p*

27 *mf* *p*

35 *p*

43 *mf* *p*

51 *f* *p*

59 *mf* *f*

76 *Volta subito*

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(Continuazione Galassia Trombone I)

106 *p* *f* 9

114 *p* 10

122 *f* *mf* *ff* *p* *mf* *p* Trio

134 *mf* 12

143 *p* 13

152 *f* 14

163 *mf* 15

174 *mf* *mf* 16

194 *mf* 17

202 *ff* 18 Fine

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Trombone II

"GALASSIA"

(marcia sinfonica)

S. Mauro

1 *f*

11 *mf*

19 *mf* *p*

47 *mf* *p*

55 *p*

63 *mf* *p*

79 *f*

86 *p*

91 *mf* *f*

Volta subito

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Trombone III

"GALASSIA"

(marcia sinfonica)

S. Mauro

1 *f*

11 *mf*

19 *mf* *p*

47 *mf* *p*

55 *p*

63 *mf* *p*

79 *f*

86 *p*

91 *mf* *f*

Volta subito

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(Continuazione Galassia Trombone III)

106 *p* 9 3 *f* 10 *mf* 11 *f* *ff* *p* 12 *mf* 13 *p* 14 *f* 15 3 16 *mf* 17 18 19 *ff* 20 *mf* Fine

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Trombone I

"GALASSIA"

(marcia sinfonica)

S. Mauro

11 19 47 55 63 79 86 91

f *mf* *mf* *p* *f* *mf* *f*

1 2 3 4 5 6 7 8

3 18

Volta subito

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(Continuazione Galassia Trombone I )



106 *p* 9 *f* 10 *mf* 11 *f* 12 *mf* 13 *p* 14 *f* 15 16 *mf* 17 18 *mf* Fine

Grandioso

Trio

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Trombone II **"GALASSIA"**
(marcia sinfonica)**S. Mauro**

f *mf* *p* *mf* *p* *f* *mf* *f*

1 2 3 4 5 6 7 8

3 18 7 3 3 3 9

Volta subito

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106 *p* 9 (Continuazione Galassia Trombone II tr)

114 *mf* 10

122 *f* 11 *ff* *p* **Trio** 12

133 *mf* 13 *p*

142 14

150 15

161 16 **Grandioso**

172 17

184 18 **Fine**

192 201

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Flic.Sopranino mib

"GALASSIA"

(marcia sinfonica)

S. Mauro

(marcha sinfónica)

f

mf

mf

mf

f

p

mf

f

mf

f

ff

Volta subito

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Volta subito

(Continuazione Galassia Flic.Sopranino Mib)

129 **Trio** 9 12 10 13 8 14 *f*

160

166 *mf*

173

178 15 3 **Grandioso** *mf* 16 3

188

195 17

201 18 *f* *ff* 3 **Fine**

208 *mf*

Flic. Soprano sib I

"GALASSIA"
(marcia sinfonica)

S. Mauro

18

30

solo con espressione

40

57

79

86

92

10

Volta subito

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Volta subito

(Continuazione Galassia Flic. Soprano I)

107 *f* 9 10 11 12 *mf* 13 14 15 *ff* 16 17 18 *mf* **Fine**

129 *Trio* *mf* 13 14 15 *p* 16 17 18 *f* 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203

162 *mf* 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203

177 *mf* 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203

194 *mf* 195 196 197 198 199 200 201 202 203

203 *ff* 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

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Flic.Soprano sib II **"GALASSIA"** *S. Mauro*
1 (marcia sinfonica)

S. Mauro

ne: Soprano sic n

(marcia sinfonica)

The image shows the first ten measures of a musical score for a Soprano part. The music is in 2/4 time and B-flat major. It begins with a forte (f) dynamic and a 'marcia sinfonica' (symphonic march) character. The melody is characterized by eighth-note patterns and slurs. Measure numbers 9, 18, 30, 40, 57, 79, 86, and 92 are indicated at the start of their respective staves. Dynamics include mf (mezzo-forte) and p (piano). Performance instructions include 'solo con espressione' (solo with expression) and 'Volta subito' (turn immediately). Fingering numbers 1 through 8 are provided for various notes. Trills and triplets are marked with '3' and a trill symbol. A repeat sign with a first ending bracket is present in measure 10.

f

mf

mf

mf

mf

p

f

p

mf

f

Volta subito

Volta subito

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(Continuazione Galassia Flic. Soprano II)

107 *f* 9 11 10 *mf*

118 *f* *ff* 3

129 *Trio* *mf* 12 13 14 8 *f*

145 162 170 *mf* 15 *in manc. di corni solo 1° flic. soprano* *susna* 3

177 *Grandioso* *mf* 16 17 3

184 194 203 *ff* 18 *mf* 3 **Fine**

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Corno o Flic. Contralto mib I

"GALASSIA"

S. Mauro

(marcia sinfonica)

11 *f*

21 *mf* *p* *mf*

29 *p* *mf*

37 *p* *mf*

45 *mf* *p* *mf*

53 *p* *mf*

61 *mf* *p* *mf*

69 *f* *p*

77 *p* *mf* *f* *p*

85 *mf* *f* *p*

93 *mf* *f* *p*

97 *mf* *f* *p*

Volta subito

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(Continuazione Galassia Corno o Flic. Contralto mib. I)

108 9 *f* *mf* 10

117 11 *f* *ff* 12

128 *Trio* *p* 13

140 *p* 14

150 15 *soli* *mf* 16

161 *Grandioso* *mf* 17

171 *mf* 18

181 *mf* 19

189 20

197 21

203 *Fine*

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of 18 measures, numbered 9 to 26. The notation includes various dynamics (f, mf, ff, p), articulation (accents, slurs), and performance instructions (Trio, Grandioso, soli, Fine). Measure 10 features a triplet of eighth notes. Measure 11 has a fermata. Measure 12 is marked 'ff' and ends with a double bar line. Measure 13 is marked 'p' and contains a triplet of eighth notes. Measure 14 is marked 'p' and contains a triplet of eighth notes. Measure 15 is marked 'mf' and contains a triplet of eighth notes. Measure 16 is marked 'mf' and contains a triplet of eighth notes. Measure 17 is marked 'mf' and contains a triplet of eighth notes. Measure 18 is marked 'mf' and contains a triplet of eighth notes. Measure 19 is marked 'mf' and contains a triplet of eighth notes. Measure 20 is marked 'mf' and contains a triplet of eighth notes. Measure 21 is marked 'mf' and contains a triplet of eighth notes. Measure 22 is marked 'mf' and contains a triplet of eighth notes. Measure 23 is marked 'mf' and contains a triplet of eighth notes. Measure 24 is marked 'mf' and contains a triplet of eighth notes. Measure 25 is marked 'mf' and contains a triplet of eighth notes. Measure 26 is marked 'mf' and contains a triplet of eighth notes.

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Corno o Flic. Contralto mib II

"GALASSIA"

S. Mauro

(marcia sinfonica)

f *mf* *p* *mf* *p* *mf* *f* *mf* *p*

soli

Volta subito

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(Continuazione Galassia Corno o Flic. Contralto mib. II)

Musical score for Corno or Flic. Contralto mib. II, measures 108-203. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including notes, rests, and dynamic markings. The score is divided into sections by measure numbers in circles: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18. The score includes dynamic markings such as *mf*, *p*, *f*, and *ff*. There are also performance instructions like *Trio*, *Grandioso*, *soli*, and *Fine*. The score ends with a double bar line and a repeat sign.

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Corno o Flic. Contralto mib III

"GALASSIA"

S. Mauro

(marcia sinfonica)

11 21 49 56 65 73 79 88 97

f *mf* *p* *mf* *p* *mf* *p* *mf* *p* *soli* *mf* *p*

Volta subito

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(Continuazione Galassia Corno o Flic. Contralto mib. III)

108 (9) 3

116 (10) 3

128 *mf* *p* *Trio* *p* *ff* (12)

140 *p* (13)

150 *f* (14)

161 *mf* (15) *soli* 3

171 *mf* *Grandioso* *mf* (16) 3

180 *mf* (17)

189 (18) *ff* *mf* *Fine*

The musical score is written for a single melodic line in treble clef with a key signature of one flat (Bb). It consists of 10 staves of music, numbered 108 to 203. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include 'Trio' (measures 128-140), 'soli' (measure 161), and 'Grandioso' (measures 171-180). Rehearsal marks are indicated by circled numbers 9 through 18. Measure 108 begins with a triplet of eighth notes. Measure 116 contains a triplet of eighth notes. Measure 128 starts with a triplet of eighth notes. Measure 140 features a triplet of eighth notes. Measure 150 contains a triplet of eighth notes. Measure 161 has a triplet of eighth notes. Measure 171 includes a triplet of eighth notes. Measure 180 contains a triplet of eighth notes. Measure 189 has a triplet of eighth notes. Measure 203 ends with a double bar line and the word 'Fine'.

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I Corno in FA

"GALASSIA"

S. Mauro

(marcia sinfonica)

11 *f*

21 *mf* *p* *mf*

29 *p* *mf*

37 *p* *mf*

45 *mf* *f*

53 *f* *p*

61 *mf* *f*

69 *mf* *f*

77 *mf* *f*

85 *mf* *f*

93 *mf* *f*

97 *mf* *p*

Volta subito

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(Continuazione Galassia 1 Corno in FA)

108 9 *f* 3 *mf* 10

117 11 *f* *ff* 12

128 *Trio* *p* 13 *mf*

140 *p* 14

150 15 *mf* *soli* 3

161 16 *Grandioso* *mf*

171 17

181 18 *f* *ff* *mf* **Fine**

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II Corno in FA

"GALASSIA"

(marcia sinfonica)

S. Mauro

Musical score for II Corno in FA, titled "GALASSIA" by S. Mauro. The score is in 2/4 time, key of F major, and consists of 97 measures. It features various dynamics (f, mf, p), articulations (accents, slurs), and fingerings (1-8). The piece ends with a "Volta subito" instruction.

 Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(Continuazione Galassia 2 Corno in FA)

108 9 3

116 10 3 11 2

128 *mf* *p* *p* *mf* 12 13

140 *p* 14

150 15 *f* *mf* *sol* 3

161 1 2 3 15 *mf* *Grandioso* 3

171 *mf* 16

181 17

189 18 *f* *ff* *mf* **Fine**

III Corno in FA

"GALASSIA"**S. Mauro**

(marcia sinfonica)

11 21 49 56 65 73 79 88 97

f *mf* *p* *mf* *p* *mf* *f* *mf* *p*

1 2 3 3 4 5 6 7 8

3 16 3 3

soli *Volta subito*

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(Continuazione Galassia 3 Corno in FA)

108 9 [3]

116 10 11 2

128 *mf* *p* *Trio* *f* *ff* 12

140 *p* 13 *p*

150 14 *f*

161 15 *mf* soli 3

171 *mf* *Grandioso* 16

180 *mf* 17

189 18 *ff* *mf* *Fine*

203

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Fl.Tenore sib

"GALASSIA"

(marcia sinfonica)

S. Mauro

7 13 21 53 61 79 90 110 119

f *mf* *p* *ff*

Volta subito

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Trio (Continuazione Galassia Flic. Tenore Sib)

129 **Trio** (Continuazione Galassia Flic. Tenore Sib)

140 *p*

148 *p* 13

158 *f* 14

166 *mf*

174 15

182 **Grandioso** *mf* 16

189 17

198 *f* 18

205 *ff* *mf* 3 **Fine**

Flic. Baritono I

"GALASSIA"

S. Mauro

(marcia sinfonica)

1 *f*

9

17 ① *mf* ② *mf* ③ *p* 17

47 ④ *mf* ⑤ *mf* 8

57 *p* ⑥ *f* 3

76 ⑦ *p* ⑧ *mf* ⑨ *f* 3

86 ⑩ *mf* ⑪ *mf* 3

96 ⑫ *mf* ⑬ *f* ⑭ *p* ⑮ *f* ⑯ *mf* ⑰ *ff* 3

109 ⑱ *mf* ⑲ *f* ⑳ *mf* ㉑ *ff* 3

117 ㉒ *ff* 3

ff Volta subito

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(Continuazione Galassia Flic. Baritone I)

129 **Trio**

139 *p*

146 *p* (13)

155 (14) *f*

162 *f*

170 *mf* (15)

179 *mf*

184 **Grandioso** *mf* (16)

194 (17)

201 (18) *f* *ff* *mf* **Fine**

Flic.Baritono II

"GALASSIA"

(marcia sinfonica)

S. Mauro

1 *f*

9

17 ① *mf* ② *mf* ③ 17

47 ④ *mf* *p*

57 ⑤ *mf*

76 ⑥ *f* 3 3 3

86 ⑦ *p* *mf* *f*

96 ⑧ *mf* *p* ⑨ *f* *suona*

109 *mf* *p* ⑩

117 ⑪ *f* *ff* *Volta subito*

suona in manc. di 1° flic.baritono

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(Continuazione Galassia Flic. Baritono II)

129 **Trio**

138 **mf**

146 **p**

155 **f**

162 **f**

170 **mf**

179 **mf**

184 **Grandioso**

194 **mf**

201 **f**

Fine

Flic. Baritono I

"GALASSIA"

(marcia sinfonica)

S. Mauro

17 47 57 76 86 96 109 117

f *mf* *p* *mf* *f* *mf* *p* *ff*

Volta subito

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(Continuazione Galassia Flic. Baritone I tr)

129 **Trio** p mf 12

139 p 13

146 p 13

155 f 14

162 mf 15

170 mf 15

179 mf 16

184 **Grandioso** mf 17

194 f 18

201 ff mf **Fine**

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1

(marcia sinfonica)

S. Mauro

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104 (9) (Continuazione Galassia Basso Mib)

115 (10) *p* *mf* *f* *ff* (11)

126 (12) *p* *p* *mf* *p* *Trio* 1 2 3

141 (13) 1 2 3 *p*

156 (14) *f*

165 (15) *mf* *Grandioso* *sentito* 1 2 3 4

175 (16)

189 (17)

196 (18) *ff* *mf* *Fine*

202

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1
12
20
28
39
54
65
74
81
90

f
mf
p
mf
p
mf
f
p
mf
f

1
2
3
4
5
6
7
8

sentito
suona un solo basso sib
tutti

Volta subito

104 (9) (Continuazione Galassia Flic.Ct.basso Sib)

115 (10)

126 *mf* *Trio* 1 2 3 *ff* (12)

141 *p* *p* (13) 1 2 3 *mf* *p*

156 (14) *p*

165 *f*

175 (15) *sentito* 1 2 3 4

189 (16) *Grandioso* *mf*

196 (17)

202 (18) *f* *ff* *mf* Fine

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Tamburo

"GALASSIA"

(marcia sinfonica)

S. Mauro

9 *f*

17 *mf* *delicato e leggero* 1 2 3 4 5 2 3 18 4 8

55 *p* *sul cerchio* 2 5 7

71 *mf* 2 1 2

79 6 2 3 7 4 *mf* *f*

93 3 8 11 9 3 2

112 3 3 3 10 1 2

119 1 2 11 3 *ff* *Volta comodo*

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

129 **Trio** 9 12 7 13 8 14

158 2 2 1 2 3

168 1 2 3 *delicato e leggero* *mf*

174 1 2 15 3

182 **Grandioso** *mf* 1 2 3 4

190 16 1 2 3 4 5 6 7

200 18 *f* *ff*

207 *mf* **Fine**

Cassa e Piatti **"GALASSIA"** **S. Mauro**
(marcia sinfonica)

S. Mauro

Volta comodo

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(Continuazione Galassia Cassa e Piatti)

129 **Trio** 9 12 13 14 **f** 2

160 2 2 2 2 2

172 1 2 3 4 5 15 5

Grandioso 1 2 3 4 5

190 1 16 2 3 4 5 6 7 17 8 9 10

201 18 solo **f ff**

207 **Fine** **mf**